

The 3 Dolls – Biography

The 3 Dolls are Charlotte Mudge, Lissy Elliott and Bronwyn Gell - Adelaide's latest urban cowgirl cabaret act. Formerly known as The Dolls, this tongue-in-cheek trio have evolved over seven years from Andrew's Sister's a Capella through to the creation of their own country style, fashioned on bluegrass, blues and gospel.

With “*intelligently arranged, complex multi-part harmonies spread out over three amazing voices*” (dB Magazine) The 3 Dolls have entertained audiences in cabaret clubs, country pubs and festivals, including:

- Tamworth (2003)
- Barmera (2004,2005)
- Pt Lincoln (2007)
- Canberra National Folk Festival (2007)
- Adelaide's Wheatsheaf International Hotel residency (2003-2006)

Charlotte, Bronwyn and Lissy wrote and performed their debut cabaret show *The Dolls in Freudian Slips* for Adelaide's '06 Fringe, and launched their debut CD *If I were a much better wife*.

The 3 Dolls in Freudian Slips cabaret show was reinvented to critical acclaim for the 2007 Adelaide Fringe (under the direction of Rachael Kirkham) and is certain to cause a stir as the show commences the Australian festival circuit.

Charlotte Mudge - Charlie

Raised in Wrattonbully, Outback South Australia, Charlie grew up singing the only three songs her Dad knew on the guitar. Her mother suggested she search abroad for a bigger audience, so Charlie travelled to London and France. There she tried her hand at opera, musical theatre and pop. Charlie has managed to retain her love of music despite the influences of her Dad's tape collection and 10 years of classical training. In 1999 she realised a dream: push-up bras? No: The Dolls.

Bronwyn Gell - Bronny

Bronny grew up in Canada, but rumour has it she was actually born in Australia. Her first official singing gig was in primary school singing the pum...pum, pum, pum...pum, pum, pum” line in *The Little Drummer Boy*. After a failed attempt at the 1974 Eurovision Song Contest (ABBA won that year), Bronny finally decided to call Australia home. Somewhere along the way she apparently developed a love of country music (inspired by her favourite country artist Barbra Streisand) and is currently working on a country arrangement of *People*.

Lissy Elliot - Lissy

As a child growing up in Broken Hill, Lissy was force fed a diet of Slim Dusty, Chad Morgan and Johnny Cash. She then took to the stage as a kindy caroller. Lissy's finest performances to date took place dancing around the coffee table for Ron and Reta (reluctant parents) to well known favourites like *Popcorn*, *Hooked on Classics* and *Boy Named Sue*. Lissy hopes to grow up one day. In the meantime she enjoys candlelit dinners, long walks on the beach and prefers non-smokers.

www.the3dolls.com