

Australian Exclusive
& Premiere



A New Rock Musical

Once Upon A Midnight

23 - 25 September
Space Theatre

Presented by Adelaide Festival Centre's OzAsia Festival, Kijimuna Festival & Flinders University Drama Centre

Combining the imagination of anime with dry and subversive Australian humour this new rock musical will take you on a journey to the dark side.

Featuring a team of emerging Japanese and Australian actors, *Once Upon A Midnight* taps into a global youth culture of fantasy, horror and adventure. Join Kelsey Clarke and her brother Ryan as they unwittingly enter a bilingual, parallel underworld, where werewolves, vampires, vultures, tengu and ningyo make suitable travelling companions, but fairies show no mercy! Will Kelsey Clarke conquer the night? Or will she die of fright?

Once Upon a Midnight is being produced by Flinders University and the Kijimuna Festival and will premiere in Okinawa in July later this year. It is the third collaboration between Flinders Drama Centre and the Kijimuna Festival for Young Audiences. In 1994 and 1996, this cross cultural producing team created *Culture Shock* and *Red Sun, Red Earth* for the Kijimuna Festival and the Adelaide Festival of Arts.

Flinders Drama Centre Actors: Chris Asimos, Matthew Crook, Lauren Henderson, David Hirst, Melissa Matheson, Michelle Pastor, Ken Yamamura.

Produced by: Hisashi Shimoyama, Artistic Director of the Kijimuna Festival, and Professor Julie Holledge, Flinders University Drama Centre.

Catherine Fitzgerald—Director

Catherine is a performer, writer and director who has worked for most theatre companies in South Australia over the last twenty years.

She was Artistic Director of Vitalstatistix National Women's Theatre from 1996-2002 where she produced and/or directed over forty productions and events. She was Artistic Director of Mainstreet Theatre based in the South East of South Australia in early 1990s and has directed seven productions for the State Theatre Company of South Australia.

Catherine spreads her time between directing and writing gigs around the country and is a sometimes, part-time lecturer at Flinders University Drama Centre (where she trained as an actor in 1982). She is currently writing *Roadhouse*, *The Freak* and *the Geek and DRY*, a new work inspired by the Port Augusta region.

Book: Alex Vickery-Howe

Original music: Tim Lucas

Choreography: Yumi Umiumare

Set Design: Naomi Steel

Dramaturg: Julie Holledge

Design consultant: Mary Moore

Music consultant: Stuart Day

Music performance: Tim Lucas & Yashushi Ohsuka

<http://www.kijimuna.org>

What: **Once Upon A Midnight**

Venue: Dunstan Playhouse

When: 23 - 25 September

Tuesday, Wednesday & Thursday 7.30pm

Wednesday & Thursday 11am

Cost: Adults \$30, Conc \$20 Student \$15,

Group (6 +) \$20

Bookings: BASS on 131 246

or online at www.ozasiafestival.com.au