BUILDING CAPACITY IN SCHOOLS THROUGH THE ARTS
DUNSTAN PLAYHOUSE • WEDNESDAY 27 MAY 5PM

UNITED STATES

University professor and US arts integration specialist, Katie Dawson, will explore the power and potential of the arts as a pedagogy and practice to improve schools. Using interactive examples, research data and stories from locations across the globe, Katie will illuminate how the arts build our capacity to create, to critically engage, and to connect with our world and with each other.

Katie Dawson
Katie Dawson is an assistant professor in the Department of Theatre and Dance at The University of Texas at Austin and serves as Director of the Drama for Schools program. Her areas of research include community-engaged professional development, arts integration, museum theatre, and teaching artist pedagogy and practice. Katie was named the 2005 Winifred Ward Scholar and received the 2013 Creative Drama Award from the American Alliance for Theatre and Education. She received the 2012 Teaching Award from the Department of Theatre and Dance and 2013 Regents Award for Outstanding Undergraduate Teaching in UT System. Katie has facilitated trainings, presented workshops, and given interactive keynotes at: The University of Southern California, Texas State University, New York University, Shreiner University, Orlando Repertory Theatre, Southeast Center for Education and the Arts, Young Audiences of Northeast Texas, Illinois Theatre Association, Texas Theatre Educators Association, Texas Association of Museums, Texas ASCD, the Dana Foundation, American Alliance of Theatre and Education, Association for Theatre in Higher Education, the American Educational Research Association, the ComeOUT Festival and the University of South Australia. Her scholarship has been published in Youth Theatre Journal, International Journal of Education and the Arts, RiDE: The Journal of Applied Theatre and Performance, and the International Journal for Learning through the Arts, Teaching and Teacher Education among others. Her book, The Reflexive Teaching Artist: Collective Wisdom from the Drama/Theatre Field was published September of 2014. Her second book, The Drama-Based Instruction Handbook, will be completed in 2015.

Mindpop initiative  http://www.mindpop.org/

A bit about Katie Dawson  http://www.utexas.edu/finearts/tad/people/dawson-katie