

ART BY SOUTH AUSTRALIAN ABORIGINAL ARTISTS

*our*

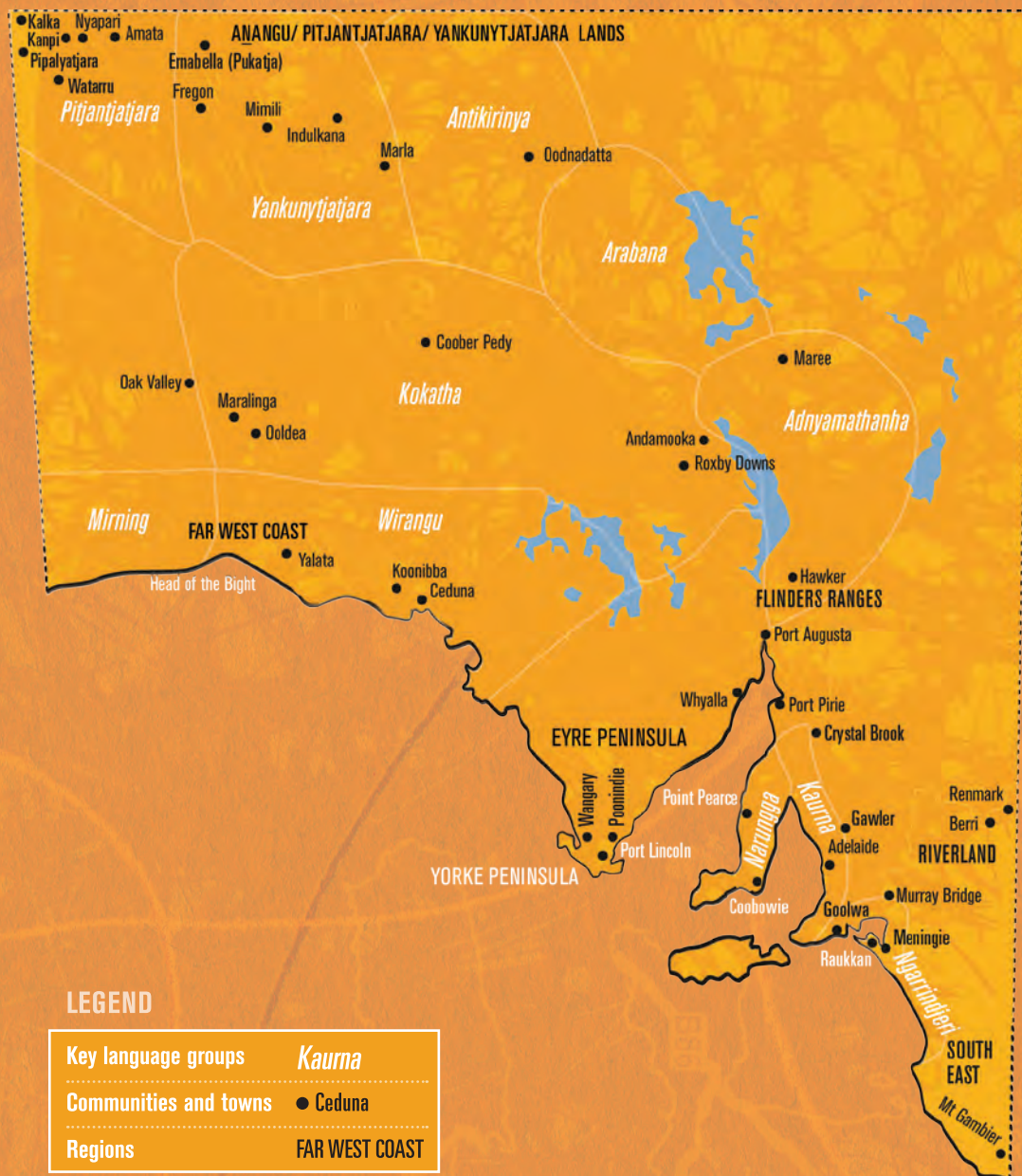
NOD

2014

24 OCTOBER – 7 DECEMBER

Artspace Gallery and Festival Theatre foyers  
Adelaide Festival Centre





## OUR MOB

South Australian Aboriginal artists have art practices as diverse as the environments in which they live. Since 2006, the Adelaide Festival Centre has been celebrating this diversity and presenting OUR MOB exhibitions in its gallery and theatre foyers for the enjoyment of theatre patrons, visual art lovers and those wishing to learn through art about the stories of South Australian Aboriginal artists. This annual exhibition is unique in Australia and its program provides engaging experiences for both artists and audiences alike. OUR MOB, now in its ninth year, is a statewide celebration involving artists of all ages and from a wide range of backgrounds and locations. Over the years, we have continued to listen to artists and respond to the changing face of Indigenous art making and the market place.

OUR MOB celebrates the art of all ages from Aboriginal elders to the very young who are the future of Aboriginal art. Participation in the program generates pride and involvement for artists who share their stories and whose artworks are vital pathways for raising awareness of the diversity of Aboriginal cultures and experiences.

Adelaide Festival Centre is proud to collaborate with so many artists, Aboriginal Art Centres and our partners in the arts Country Arts SA and Anangu Arts and Culture Aboriginal Corporation and Arts SA. We also thank Adelaide City Council for this year supporting new initiatives in expanding the OUR MOB program and recognising the contribution of young and emerging contemporary installation artists. Such collaborations strengthen and give assurance for the relevance of art in our society and within communities.

We also welcome our collaboration with the Don Dunstan Foundation and their commitment to provide an annual prize for an emerging artist in the spirit of ideals of former premier of South Australia and champion for all the arts, Don Dunstan.

Adelaide Festival Centre is central to the Arts in this State so it is a fitting venue for this outstanding display of art by South Australian Indigenous artists. Over the years OUR MOB has boosted the careers of Indigenous artists throughout the state and generated sales to support their art practice and families. The Festival Centre is committed to continuing support for this unique program.

### Maggie Fletcher

Visual Art Curator  
Adelaide Festival Centre



**ANGKUNA KULYURU** *Malu Walytja (Kangaroo Family)*  
raffia, steel, emu feather, 56 x 120 x 100 cm (max)  
© the artist, courtesy Tjampí Weavers





**PAUL WARREN** *Intervention* pen on matt board, 69 x 88.5 cm  
© the artist, courtesy Tjutjuna Arts



**HELEN CURTIS** *Cave Hill* acrylic on Belgian linen, 150 x 120 cm  
© the artist, courtesy Tjungu Palya



**CAROL STEVENS** *Tjampi Uringi Waba Pulkangka* acrylic on Belgian linen, 76 x 66 cm © the artist, courtesy Kaltjiti Arts





**AMANDA RADOMI** *Weeping Willows* 2013  
acrylic on canvas 90 x 90 cm  
Photographed by Natalie Muckault.

## OUR MOB REFLECTIONS

*The Don Dunstan Foundation Our Mob Emerging Artist Prize* is a symbol of the Foundation's ongoing commitment to Aboriginal people and to the Arts in South Australia. This prize provides support for emerging artists to actively promote their art and emerging careers.

Country Arts SA provides a professional development opportunity for an emerging regional artist to the value of \$1500.

Amanda Radomi was the inaugural recipient of these prizes in 2013.

Since winning the *Don Dunstan Foundation Our Mob Emerging Artist Prize*, I have had a year of inspiring opportunities. Initially, I did not even intend to submit work to Our Mob last year. I had just begun painting again after a very long hiatus following the birth of my son. My plan was to wait a year, work on my art practice and then submit something 'special'. However, due to the encouragement of several people I bit the bullet and entered.

I was so happy and excited to hear that my painting *She's got roots* was selected for the exhibition and short listed for the *Prize*. Not at any point did I feel I would be announced the winner! Winning the prize helped me to gain self-confidence and to put my creative practice in perspective. It also set in motion a series of events that have made for a very exciting year and placed people in my life who have provided very generous support and mentorship. Through winning, I have been introduced to a network of arts opportunities I would not have otherwise known about.

Jared Thomas at ArtsSA provided me with advice and support including sourcing exhibition possibilities and grant writing. The Adelaide Festival Centre offered me the opportunity to exhibit as part of Our Mob 2014 and I was able to make a successful grant application to ArtsSA to make this work. As part of my

undergraduate studies at University of South Australia, I took a visual arts professional practice course and learnt a great deal about writing for the visual arts.

Emerging Curator, Coby Edgar provided me with the opportunity to exhibit at Prospect Gallery. Stephen Aitkinson, lecturer at University of South Australia, attended this exhibition and subsequently offered me a job tutoring for the course *Indigenous art, culture and design*.

Thanks to the Professional Development Grant from Country ArtsSA, I travelled to Darwin for the National Aboriginal and Torres Strait Islander Art Awards and the Darwin Art Fair. While there Nici Cumpston, 2015 Indigenous Arts Festival Artistic Director took me under her wing and introduced me to artists, curators and others involved in the art world all of which provided a platform for strengthening ties and making new ones.

I have also been offered a placement, a commission and an upcoming exhibition and have learnt so much as a result of all of these opportunities, for which the springboard was winning the *Don Dunstan Foundation Our Mob Emerging Artist Prize*.

**Amanda Radomi**



## OUR MOB CONTEMPORARY: BEHIND THE GLASS

### CURATED BY COBY EDGAR

Participating artists Natalie Harkin, Bradley Harkin, James Tylor, Tamara Baillie, Ali Gumillya Baker and Coby Edgar have made new and unique works for this exhibition.

*Our Mob Contemporary Behind the Glass* is a new addition to the annual *Our Mob* celebrations. It brings together a group of South Australian emerging conceptual Indigenous artists using unconventional mediums when compared to the most commonly known mediums used by Aboriginal artists. The exhibition is a series of installations in glass display cabinets in the Adelaide Festival Centre's Festival Theatre foyer.

For this exhibition, artists who specialise in mediums ranging from writing and alternative photography processes to film making and installation works were invited to make new work in reaction to museums and how they contextualise Aboriginal culture. The project aims to give the public a new and more personal way of considering how Aboriginal people feel about their histories when shown in sterile museums and institutions. Artists are re-contextualising the way in which Indigenous cultures are presented to the public in an informative manner that is a step away from the compassionate view that one should expect when dealing with a living culture.

Natalie Harkin, a writer, mother and archive hunter stated; *This work begins a tribute to the history of Aboriginal domestic servant slavery in South Australia. It is part of my archival-poetic journey into my own family story through and beyond the State record archives; an honouring of Aboriginal women who were observed, documented, filed and archived, as evidenced by an accumulated and meticulous paper-trail of lives lived under extraordinary surveillance.*

Natalie manages to take a very feminine approach to her research and artistic process making a lyrical installation with objects that reference the history of female Aboriginal servants. Her brother Bradley Harkin has decided to take a very different path:

*I'm interested in how we draw conclusions from artefacts on Indigenous cultures of the past and how these ideas shape the way we think about Indigenous cultures of the present. Plastics will be around for tens of thousands of years, buried under layers of sediment in the oceans, preserved in their petro based polymer state waiting to be rediscovered. These drawings represent hypothetical Indigenous artefacts of the future.*

In this way, Bradley Harkin challenges the very idea of what an artefact is and how it is scientifically studied and recorded going right back to the very essence of a museum, the documenting of cultural objects.

Together, these artists have re-contextualised the way in which Indigenous cultures are traditionally viewed in cabinets.

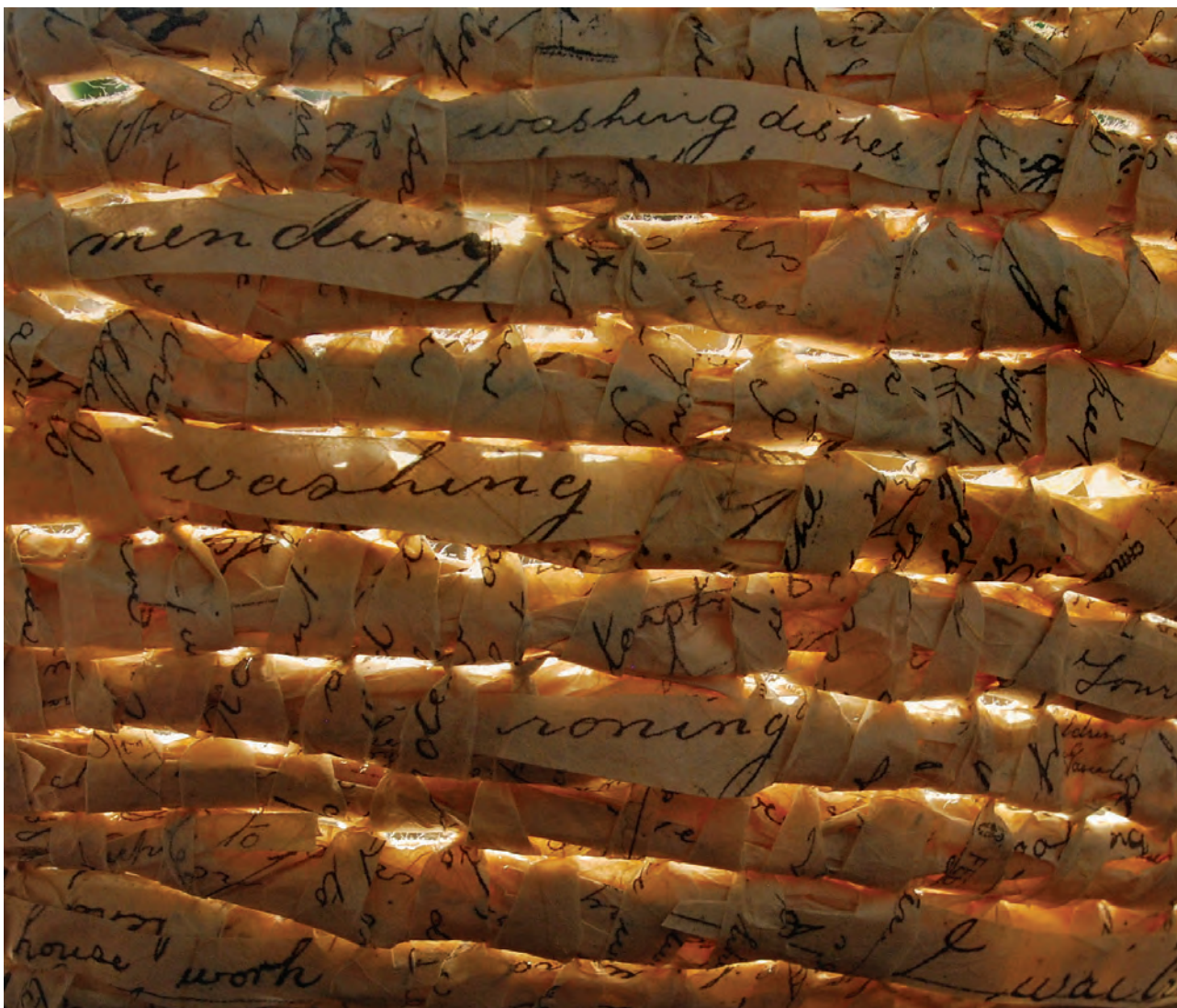
I am grateful to the Adelaide City Council for providing funding to make the development of this exhibition possible.

#### Coby Edgar

##### 1. *Bound and Unbound: Sovereign Acts – decolonising methodologies of the lived and spoken*

Collaborating as a collective for first time academics and artists from Flinders University Yunggoorendi First Nations Centre and presented to Adelaide audiences with a highly engaging and thought provoking exhibition held in one of South Australia's leading spaces; Fontanelle Gallery in August 2014.





NATALIE HARKIN *Archive fever paradox [3]* (detail, 2013)  
ink on paper, woven, 10 x 25 cm

## ANANGUKU ARTS REGIONAL ARTS WORKSHOPS AROUND THE STATE

The Statewide Indigenous Community Artists Development (SICAD) program of Ananguku Arts and Culture Aboriginal Corporation (Ananguku Arts) is unique in delivering professional development workshops for Indigenous visual artists in remote and regional communities across South Australia. From whales' tails created from found marine debris in Ceduna in partnership with Natural Resources Alyintjara Wiuraa and Tjutjuna Arts, to silky sheer batiks created by Ngarrindjeri artists with the support of batik artists from Ernabella, to the bright expressionistic canvases of elderly Coober Pedy artists, these workshops are fun and are highly valued by artists. Visitors to the Artspace Gallery for Our Mob 2014 will enjoy many of the fruits of these projects.

The Coober Pedy arts project has delivered opportunistic workshops for some three years when funding has been available. Recently, Arts Worker Darlene Lennon ran a workshop singlehandedly in Coober Pedy to create paintings for a special exhibition at Roxby Downs. Darlene was then mentored by Coby Edgar to curate and hang the work. Both Coby and Darlene took part in publicity events and the opening event, with both giving a floor talk on the night and radio interviews.

The workshops have a serious professional development aspect for artists. There is a focus on arts business. An overview of what's happening in the visual arts industry is presented at end of year workshops and Artist Forums conducted annually at Our Mob in partnership with the Adelaide Festival Centre and Country Arts SA.

Further Ananguku Arts workshops this year will include a Batik workshop at the Living Kurna cultural Centre in Adelaide, the annual Our Mob forum for artists, a painting workshop on the West Coast with artists Wayne Eager and Pitjantjatjara artist David Miller and a landscape painting workshop in Coober Pedy will segue into the centenary of Coober Pedy celebrations.

### **Elizabeth Tregenza**

General Manager

Ananguku Arts and Culture Aboriginal Corporation



Fish sculpture made with Marine Debris during *West Coast Marine Debris project* workshops in Ceduna in partnership with Natural Resources Alyintjara Wiuraa and Tjutjuna Arts. Photo by Iain Moreton



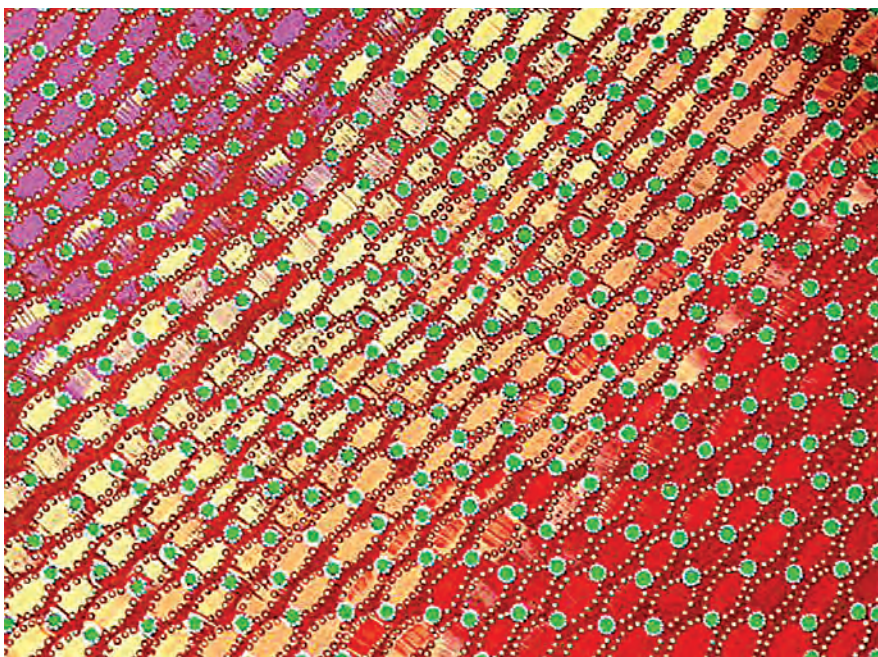


Ceduna artists Natalie Austin and Josephine Lennon (seated) during the *West Coast Marine Debris* project with Sue Ryan and Gina Allain from Ghostnets Australia  
Photo by Iain Moreton

Verna Lawrie at the *'Found Objects'* workshop run by Yhonnie Scarce in Ceduna  
Photo by Iain Moreton



Ernabella artist Renita Stanley demonstrates batik techniques at the *Goolwa Batik Workshop*  
Photo by Iain Moreton



**DENISE SCOTT** *Sturt Pea Munda* acrylic on canvas,  
76 x 122 cm © the artist, courtesy Tjutjuna Arts

**MIYUKI DICKERSON** *Ripening of Berries* acrylic on canvas,  
45 x 60 cm © the artist





**JOSINA NYARPINGKU PUMANI** *Kungka KutjaTjitji Tjuta*  
acrylic on linen, 100 x 40 cm  
© the artist, courtesy Mimili Maku Arts

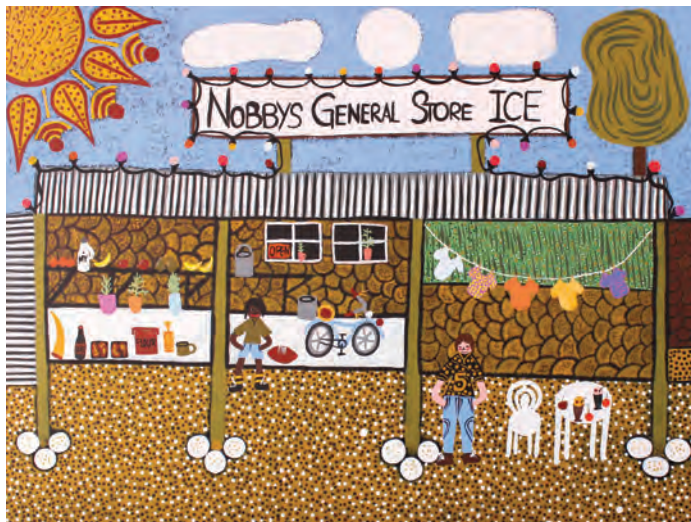


**CHRISTINA GOLLAN** *My Baskets*  
ceramic, (set of 4) 21 x 15 x 20.5 cm (mid size)



**DEBRA RANKINE** *The Ngarrindjeri Weaving Basket* (museum replica)  
sedge grasses, 59 x 32 x 32





**CEDRIC VARCOE** *The Great Hunters Ngurunderi and Nepeli*  
acrylic on canvas, 90 x 112 cm © the artist

**MAUDE PARKER** *Tjindu Dreaming (Sun)*  
acrylic on canvas, 110 x 110 cm © the artist

**KAYLENE WHISKEY** *Nobby's General Store* acrylic on canvas,  
76 x 101 cm © the artist, courtesy Iwantja Arts and Crafts

**ELMA LAWRIE** *Blowholes on the Nullabor* acrylic on canvas,  
83.5 x 71 cm © the artist, courtesy Tjutjuna Arts



## PARTICIPATING ARTISTS & LIST OF WORKS

Our Mob 2014 showcases works by Aboriginal and Torres Strait Islander artists from across the breadth of South Australia.

Artists are listed here in alphabetical order by first name. Where possible, and if provided and relevant, date of birth, language groups, community art centre affiliations and current residence are listed for each artist.

### Angkuna Kulyuru

b. 1943 Pitjantjatjara  
*Malu Walytja (Kangaroo Family)*  
raffia, steel, emu feather,  
56 x 120 x 100 cm (max)  
Tjampitjara Weavers,  
Ernabella Community

### Anita Pumani

b. 1982 Yankunytjatjara  
*Piritipalawa – Pretty Flowers*  
acrylic on Belgian linen, 91 x 61 cm  
Mimili Maku Arts,  
Mimili Community

### Anna Dowling

b. 1992 Badimia  
*Passionfruit*  
ink on paper, 50 x 110 cm  
Adelaide

### Beverley Cameron

b. 1957 Pitjantjatjara  
*Minyma Kutjara – Two Women*  
acrylic on Belgian linen,  
122 x 102 cm  
Kaltjiti Arts, Fregon Community

### Carol Stevens

*Tjampitjara Uringi Waba Pulkangka*  
acrylic on Belgian linen,  
76 x 66 cm  
Kaltjiti Arts

### Cedric Varcoe

Ngarrindjeri/Narunga  
*The Great Hunters*  
*Ngurunderi and Nepeli*  
acrylic on canvas, 90 x 112 cm  
Point Pearce/Port Pirie

### Christina Gollan

b. 1967 Ngarrindjeri  
*My Baskets*  
ceramic, Feeneys Dark Clay, hand made  
with coils and underglaze (set of 4),  
21 x 15 x 20.5 cm (mid size)  
Adelaide

### Christina Gollan

b. 1967 Ngarrindjeri  
*Birds Around*  
ceramic, Feeneys Dark Clay,  
hand made with coils and underglaze  
(set of 4), 47 x 30 x 46 cm  
Adelaide

### Christine Tschuna

b. 1949 Wirangu  
*Plovers Nesting on my Homeland*  
acrylic on canvas, 92.5 x 140 cm  
Tjutjuna Arts,  
Koongawa Dundee/Ceduna

### Christine Tschuna

b. 1949 Wirangu  
*Rockholes on my Munda*  
acrylic on canvas, 62 x 97 cm  
Tjutjuna Arts,  
Koongawa Dundee/Ceduna

### Collette Gray

b. 1984 Kokatha  
*Waterhole, Seashells and Spiral Weeds*  
acrylic on canvas, 90.5 x 96 cm  
Tjutjuna Arts, Ceduna

### Coral Hayes

b. 1962 Arrernte  
*Bush Tomato and Bush Onion*  
acrylic on canvas (framed),  
23 x 90 cm (each)  
Adelaide

### Craig Ellis AKA C.ELLO

b. 1969  
*Healing Hands*  
copper, myall stump, emu egg,  
60 x 20 cm  
Port Augusta

### Craig Ellis AKA C.ELLO

b. 1969  
*People are more than pawns on a chess  
board when will we learn*  
cut vinyl on acid free board  
(framed triptych), 60 x 120 cm  
Port Augusta

### Damien Shen

b. 1976 Ngarrindjeri  
*De Ngarrindjeri Corporis Fabrica #1*  
oil on board, 91 x 65 cm  
Adelaide

### Dean Williams

b. 1962 Boandik  
*Snakerydoo*  
carved wood (2 parts),  
120 x 18 x 15 cm  
Wangary, Eyre Peninsula

### Debra Rankine

b. 1975 Ngarrindjeri  
*The Ngarrindjeri Weaving Basket*  
(museum replica)  
sedge grasses, 59 x 32 x 32 cm  
Camp Coorong, Church Block, Meningie

### Debra Rankine

b. 1975 Ngarrindjeri  
*The Ngarrindjeri Lamp Shade*  
sedge grasses, 43 x 67 x 43 cm  
Camp Coorong, Church Block, Meningie

### Delma Forbes

b. 1968 Pitjantjatjara  
*Wati Nyuti*  
Kaltjiti Arts, Watinuma

### Denise Scott

b. 1955  
*Sturt Pea Munda*  
acrylic on canvas, 76 x 122 cm  
Tjutjuna Arts, Scotdesco

### Denise Varcoe

b. 1987 Narunga/Ngarrindjeri  
*Narunga Country*  
acrylic on canvas, 84.5 x 94.5 cm  
Goolwa

**Dorcas Miller***Seven Sisters at the Head of the Bight*

acrylic on canvas, 72 x 96 cm

Tjutjuna Arts, Ceduna

**Eileen Stanley**

Yankunytjatjara

*Untitled*

acrylic on canvas, 50 x 30 cm

Ananguku Arts, Coober Pedy

**Ellen Trevorrow**

b. 1955 Ngarrindjeri

*Ngarrindjeri Weaving Basket**(museum replica)*

sedge grasses, 32 x 45 x 45 cm

Camp Coorong

**Elma Lawrie**

Mirning

*Blowholes on the Nullabor*

acrylic on canvas, 83.5 x 71 cm

Tjutjuna Arts, Ceduna

**Fah Fah Walsh**

b. 1966 Yamagi /Brinkin

*Ancestors Watching Over Land*

acrylic on canvas, 90 x 90 cm

Murray Bridge

**Heather Shearer**

b. 1959 Arunda

*Labrapuntja Inturrrkanha (Sand Python)*

acrylic on canvas, 89 x 71 cm

Hermannsburg/Port Augusta

**Helen Curtis**

b. 1973 Pitjantjatjara

*Cave Hill*

acrylic on Belgian linen, 150 x 120 cm

Tjungu Palya, Kanpi/Nyapari

**Ingrid Treacle**

Pitjantjatjara

*Kungkarangkalpa – Seven Sisters*

acrylic on Belgian linen, 51 x 51 cm

Kaltjiti Arts

**Janine Gray**

b. 1954 Kokatha

*Guldas and Goanna*

acrylic on canvas, 56 x 80 cm

Tjutjuna Arts, Ceduna

**Jannette Barna**

b. 1948

*Women's Meeting Place*

acrylic on canvas, 100.5 x 75.5 cm

Marra Dreaming, Salisbury

**Jimmy Donegan**

b. 1939 Pitjantjatjara

*Papa Tjukurpa*

acrylic on linen, 122 x 61 cm

Ninuku Arts, Blackstone/Kalka Community

**Jimmy Pompey**

b. 1934 Yankunytjatjara

*Becoming Cowboys*

acrylic on canvas, 100 x 120 cm

Iwantja Arts and Crafts, Indulkana Community

**Joanne Wintjin***Desert Sand*

acrylic on linen, 183 x 51 cm

Mimili Maku Arts

**Josephine Lennon**

b. 1972 Mirning

*Tali Tjuta Kapi Piti*

acrylic on canvas, 138 x 74 cm

Tjutjuna Arts, Ceduna

**Josina Nyarpingku Pumani**

Pitjantjatjara

*Kungka KutjaTjitji Tjuta*

acrylic on linen, 100 x 40 cm

Mimili Maku Arts

**Kani Patricia Tunkin**

b. 1981 Pitjantjatjara

*Malili Tjukurpa*

acrylic on Belgian linen, 150 x 100 cm

Tjungu Palya, Kanpi/Nyapari

**Kaylene Whiskey***Nobby's General Store*

acrylic on canvas, 76 x 101 cm

Iwantja Arts and Crafts, Indulkana Community

**Katharine Watson**

b. 1941 Wadjuk

*The Repressed Scream*

acrylic on canvas, 70 x 50 cm

Mount Gambier

**Kelly Marie Taylor**

b. 1978 Pitjantjatjara/Yankunytjatjara

*Lightning Dreaming*

acrylic on canvas,

Warenilla, Ceduna

**Kelly Marie Taylor**

b. 1978 Pitjantjatjara/Yankunytjatjara

*Lightning Dreaming*

cotton velour, 150 x 70 cm

Warenilla, Ceduna

**Kym Hamann**

b. 1975

*Apostles*

ink jet print on canvas, 41 x 73 cm

Goolwa

**Lana Karpany- Jackson**

b. 1954 Ramindjeri Warki Janldikald Laitja

Larkinyeri Mimini

*Teaching Wisdom to Our Children*

mixed media on canvas, 57 x 117 cm

Goolwa

**Leanne Williams**

b. 1965

*Turtle*

acrylic on canvas board

Wangary, Eyre Peninsula

**Leonie Roberts**

b. 1972 Pitjantjatjara/Yankunytjatjara

*Minyma Kutjara – Two Women*

acrylic on Belgian linen, 76 x 66 cm

Kaltjiti Arts, Fregon Community

**Lilly Ulah Pinunka**

Yankunytjatjara

*Untitled*

acrylic on canvas, 40 x 50 cm

Ananguku Arts, Coober Pedy



**Lilly Ulah Pinunka**

Yankunytjatjara

*Untitled*

acrylic on canvas, 46 x 107 cm

Ananguku Arts, Coober Pedy

**Linda Turner**

b. 1966 Narungga/Kokatha

*Ocean Spirits*

acrylic on canvas, 152 x 60.5 cm

Woodcroft

**Lindy Gray**

*Goanna Family*

acrylic on canvas, 70.5 x 101.5 cm

Tjutjuna Arts, Scotdesco

**Margaret Argent**

b. 1956

*Salt Lake Outback*

acrylic on canvas, 102 x 106 cm

Tjutjuna Arts, Ceduna

**Margaret Argent**

b. 1956

*Many Rockholes*

acrylic on canvas, 98 x 106 cm

Tjutjuna Arts, Ceduna

**Margaret Farrugia (Kooriekirra)**

b. 1957 Wemba Wemba

*The Tortured Earth*

acrylic on canvas, 100 x 75 cm

Gawler

**Marina Brown**

Pitjantjatjara

*Ngayuku Ngura – Mimili Community*

acrylic on Belgian linen, 120 x 120 cm

Mimili Maku Arts, Mimili Community

**Maringka Burton**

Pitjantjatjara

*Anamaruku Piti Tjuta (Caterpillar Dreaming)*

acrylic on canvas, 101 x 152 cm

Iwantja Arts and Crafts, Indulkana Community

**Mary Brumby**

Pitjantjatjara

*Ngura (Country) Uluru*

acrylic on canvas, 76 x 102 cm

Iwantja Arts and Crafts, Indulkana Community

**Mary Minkili**

Yankunytjatjara

*Untitled*

acrylic on canvas, 30 x 40 cm

Ananguku Arts, Coober Pedy

**Maude Parker**

b. 1956 Kokatha

*Tjindu Dreaming (Sun)*

acrylic on canvas, 110 x 110 cm

West Coast/Riverland/Adelaide

**Maureen Williams**

Pitjantjatjara

*The Gatherers*

acrylic on canvas, 85 x 51 cm

Ananguku Arts, Coober Pedy

**Meredith Curley**

b. 1980 Pitjantjatjara/Yankunytjatjara

*Ngura-ku talijara – Sandhill Country*

acrylic on Belgian linen, 122 x 91 cm

Kaltjiti Arts, Fregon Community

**Miyuki Dickerson**

b. 1987 Yindjibarndi /Yamul

*Ripening of Berries*

acrylic on canvas, 45 x 60 cm

**Mona Baker**

Yankunytjatjara

*Untitled*

acrylic on canvas, 63 x 37 cm

Ananguku Arts, Coober Pedy

**Monica Watson**

b. 1940 Pitjantjatjara

*Pukara*

acrylic on linen, 91 x 46 cm

Ninuku Arts, Pipalyatjara Community

**Narisha Cash**

b. 1979 Tjingili

*Spirit of Me*

aerosol acrylic on canvas, 100 x 80 cm

Adelaide

**Natalie Austin**

Antikjriti

*Wumi (Snake) Dreaming*

acrylic on canvas, 96.5 x 82.5 cm

Tjutjuna Arts, Coober Pedy/Ceduna

**Nikki Carabetto**

*Rainbow Serpent 1*

acrylic on canvas, 45 x 60 cm

Adelaide

**Nita Connelly**

Pitjantjatjara

*Kungkarangkalpa (Seven Sisters Story)*

acrylic on linen, 91 x 46 cm

Ninuku Arts, Kalka Community

**Patrick Lee Ferguson**

b. 1976 Pitjantjatjara

*Shields: Sand Dune, Carved Lines, Polished*

carved wood, metal stand, (various sizes)

Adelaide

**Patrick Lee Ferguson**

b. 1976 Pitjantjatjara

*Pathway to Ceremony (Journey)*

acrylic on canvas, 100 x 92 cm

Adelaide

**Paul Warren**

Pitjantjatjara

*Intervention*

pen on matt board, 69 x 88.5 cm

Tjutjuna Arts, Yalata/Kalgoolie

**Pollyanne Tjunkaya Smith**

Pitjantjatjara

*Mamungari-nya*

acrylic on Belgian linen, 102 x 51 cm

Kaltjiti Arts, Fregon Community

**Rachel Stevens**

b. 1962 Pitjantjatjara

*Piltati Tjukurrpa – Water Serpent Dreaming*

acrylic on Belgian linen, 30 x 45 cm

Kaltjiti Arts, Fregon Community

**Raylene Snow**

b. 1958

*Tapestry of Life*

silk paints on canvas, 100 x 75 cm

Marra Dreaming, Salisbury

**Rhiannon Sparrow**

b. 1985 Ngarrindjeri

*Hands On*

acrylic on canvas, 75 x 60 cm

Largs North

**Robert Fielding**

Yankunytjatjara  
*Kunkarangkanypa Tjukurpa*  
 acrylic on Belgian linen, 120 x 120 cm  
 Mimili Maku Arts, Mimili Community

**Roger Saunders and Josie Green**

Ngarrindgerri/Bunjalung  
*Spiritual Hunter*  
 acrylic on canvas, 120 x 80 cm  
 Minlaton

**Rosalind Tjanyari**

Pitjantjatjara  
*Tali (Sandhills)*  
 acrylic on canvas, 61 x 92 cm  
 Iwantja Arts and Crafts,  
 Indulkana Community

**Samantha Snow**

b. 1988  
*Back to the Earth*  
 acrylic on canvas, 100 x 75 cm  
 Marra Dreaming, Salisbury

**Samuel Miller**

b. 1966 Pitjantjatjara  
*Ngayuku Ngura*  
 acrylic on linen, 76.5 x 76.5 cm  
 Ninuku Arts, Kalka Community

**Sandra Dorothy Saunders**

b. 1947 Ngarrindjeri  
*Abbott Proof Fence*  
 collage, paper, wire, acrylic on hardboard,  
 66 x 127 cm  
 Wangary, Eyre Peninsula

**Sandra Dorothy Saunders**

b. 1947 Ngarrindjeri  
*Home Coming*  
 acrylic on hardboard, 98 x 71 cm  
 Wangary, Eyre Peninsula

**Scott Bawden**

b. 1981 Ngarrindjeri  
*Missing Pieces*  
 acrylic on canvas, 60 x 30 cm  
 Riverland

**Sherrie Jones**

b. 1978 Yinjibarndi  
*Yindjibarndi Country*  
 acrylic & impasto on canvas,  
 107 x 73 cm  
 Tjutjuna Arts, Ceduna

**Suzi Prince**

Yankunytjatjara  
*Untitled*  
 acrylic on canvas, 56 x 36 cm  
 Ananguku Arts, Coober Pedy

**Tiger Yaltangk**

b. 1950 Pitjantjatjara  
*Desert Safari*  
 acrylic on canvas, 91 x 122 cm  
 Iwantja Arts and Crafts,  
 Indulkana Community

**Venita Woods**

Pitjantjatjara  
*Minyma Kutjara*  
 acrylic on Belgian linen,  
 100 x 120 cm  
 Tjungu Palya, Kanpi/Nyapari

**Verna Lawrie**

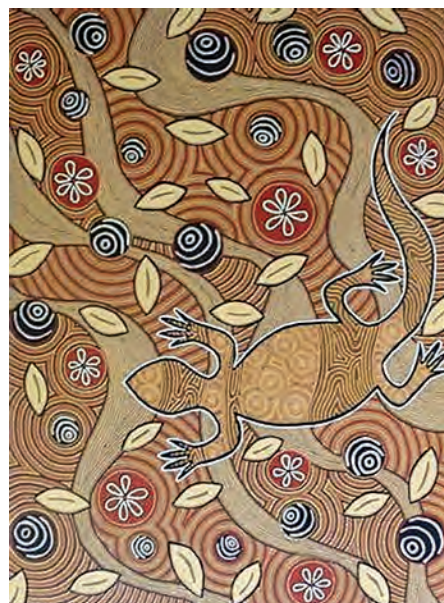
b. 1953 Mirning  
*I Know the Country and  
 I been Walking Everywhere*  
 acrylic on canvas, 94 x 118 cm  
 Tjutjuna Arts, Ceduna

**Veronica Hay**

b. 1968 Muthi Muthi  
*Mother Waiting*  
 acrylic on canvas, 60 x 90 cm  
 Mount Gambier

**Wati Wangka**

Pitjantjatjara/Yankunytjatjara  
*Untitled*  
 acrylic on canvas, 77 x 61 cm  
 Ananguku Arts, Coober Pedy





## OUR YOUNG MOB ARTISTS

**Adrienne Larking-Bilney**, Banggarla/Wirangu, age13, Port Lincoln  
**Aislin Aspel**, Ngarrindjeri, age12, Raukkan  
**Alex Richards**, Banggarla, age14, Port Lincoln  
**Alkira Saunders**, Wirangu, age15, Port Lincoln  
**Alvira Henry**, Pitjantjatjara, age15, Wiltja Secondary College  
**Alwyn Richards**, Banggarla, age14, Port Lincoln  
**Annalee Lanthois Malbunka**, Luritja, age17, Yuendumu/ Fregon  
**Asyriah Miller-Pickett**, Balardung/Wirangu, age14, Port Lincoln  
**Audrey Inkamala**, Eastern Arrernte, age19, Wiltja Secondary College  
**Clinton Woodforde**, age17, Wiltja Secondary College  
**Con Ken**, Pitjantjatjara, age15, Wiltja Secondary College  
**Danielle Wanganeen**, age16, Adelaide  
**Janine Tilmouth**, Eastern Arrernte, age19, Wiltja Secondary College  
**Jaru West**, Birri Gubba, Wakka Wakka, Kanak, Macedonian, age15, Adelaide  
**Jessica Martin**, age15, Adelaide  
**Jonnelle Miller**, Nyiyaparli/Wirangu, age15, Port Lincoln  
**Kaesharna Mundy**, Kokatha, age14, Port Lincoln  
**Kia Richards**, Banggarla, age15, Port Lincoln  
**Marilyn Wanganeen**, age19, Adelaide  
**Patrick James Ferguson**, Pitjantjatjara, age14, Adelaide  
**Paul Reed**, Kokatha, age15, Adelaide  
**Prianayangaka Inyka Fielding**, Pitjantjatjara, age11, Mimili  
**Raymond Betts**, Wirangu, age13, Port Lincoln  
**Rene Jane Ferguson**, Pitjantjatjara, age8, Adelaide  
**Russell Lee Ferguson**, Pitjantjatjara, age12, Adelaide  
**Shania Kartinyeri**, Wirangu/Ngarrindjeri, age15, Port Lincoln  
**Shayla Miller-Pickett**, Wirangu/Yamatji, age14, Port Lincoln  
**Sioban Turner Buckley**, Eastern Arrernte, age16, Wiltja Secondary College  
**Skye Bradbery**, Nawu, age14, Port Lincoln  
**Truman Angel-Sumner**, Ngarrindjeri, age7, Adelaide  
**Tyra Coleman**, Yirangu/Kokatha, age14, Port Lincoln  
**Wesley Tschuna**, Wirangu/Kokatha, age14, Ceduna  
**Yindy Boon**, , age17, Wiltja Secondary College  
**Zaneeta Walsh**, Yamatji/Wirangu, age15, Port Lincoln



Opposite page, top to bottom

**LILY ULAH PINUNKA** *Untitled* acrylic on canvas 40 x 50 cm  
 © the artist, courtesy of Ananguku Arts

**ANNA DOWLING** *Passionfruit* ink on paper 50 x 110 cm  
 © the artist

**SAMANTHA SNOW** *Back to the Earth* acrylic on canvas 100 x 75 cm  
 © the artist, courtesy of Marra Dreaming

**ADRIANNE LARKING** *Raindrops* acrylic on canvas 45 x 35 cm  
 © the artist, courtesy of Port Lincoln High School

**ALKIRA SAUNDERS** *Alkira's Story* acrylic on board 67 x 95 cm  
 © the artist, courtesy of Port Lincoln High School

**TRUMAN ANGEL-SUMNER** *Turtle* acrylic on canvas, 28.5 x 40 cm  
 © the artist

## INDIGENOUS WRITERS

### SUMMER

a tree bursts  
an explosion of splinters  
in a summer storm

every sliver transforms  
into a bird shape  
many will nest here

in feather country  
dancing is endless  
to the music of wood

by Ali Cobby Eckermann

### SAIL

Don't put upon my reason  
Don't put upon my hope  
For the fires of your jealousy  
Burn a penance with a rope  
And underneath the bridge of night  
That beast can hold you tight  
For who knows the boat's safety  
Until the boat's ashore  
Those that never venture out  
Only know the shore  
But I taste the pain  
Blood in vain  
Whipped across my back  
And until the last adventure  
I sail for more

by Edoardo Crismani  
From his collection *Once Upon Now*

### WHITE PICKET FENCE

don't border protect me advance australia fair me cultural  
cliché me through white hetero-centred normality don't  
try make me *straight* to open the gate *don't white picket  
fence me in...* don't nuclear power me salt water shower  
me thicken my air with war and despair don't concrete  
my earth medical model my birth *don't white picket fence  
me in* don't censor my media with small minded trivia or  
colonise the space to put me in my place don't judge my  
choice silence my voice *don't white picket fence me in...*  
don't dig up the sand of *My Grandmother's Land* to pour  
a foundation meant for my salvation to cement me in  
tight make me *nice* and *polite* then deny me my right to  
protest and fight *but this cannot stop me from thinking...*  
oh black-pink-green-red alliance be clever in defiance of  
conservative leaders who oppress diverse thinkers who  
shout reconciliation through cultural assimilation who  
value individual wealth through black bloodshed and  
stealth who choke out debate with their security gate to  
*white picket fence us in...*

by Natalie Harkin



## INDIGENOUS WRITERS

### PRODIGAL DAUGHTER

I'm drowning in your political water  
The time lapse of a prodigal daughter  
My need to return to the land is divided  
Between white and black minds  
Where their love's suicided

I'm crushed by the labels Indigenous and Abo  
Needs pushed aside in economic bravado  
Tug 'o' war all you like in your Government bungle  
Legalise our hearts in your sacred site jungle  
Where supremacy reigns as the power needs struggle  
Of debates where the rights of us and they juggle  
In hand of men trained in competent law  
Compassion and justice are often ignored  
Swim hard against tides of majority versus  
Where decisions are made on the depth of your purses

And listen now to the still quiet cry  
Of a land and her people dissolved in a lie  
No-one remembers just who or why sent  
Just tell them the government grants have been spent

So take heed all you then with the power in your hand  
To turn or to hold the rights of this land  
Remember it's not mine or yours that we're speaking  
Realise its love of this land that we're seeking

A right to protect and nurture the old  
As a keepsake for generations yet to unfold

by Mandy Brown



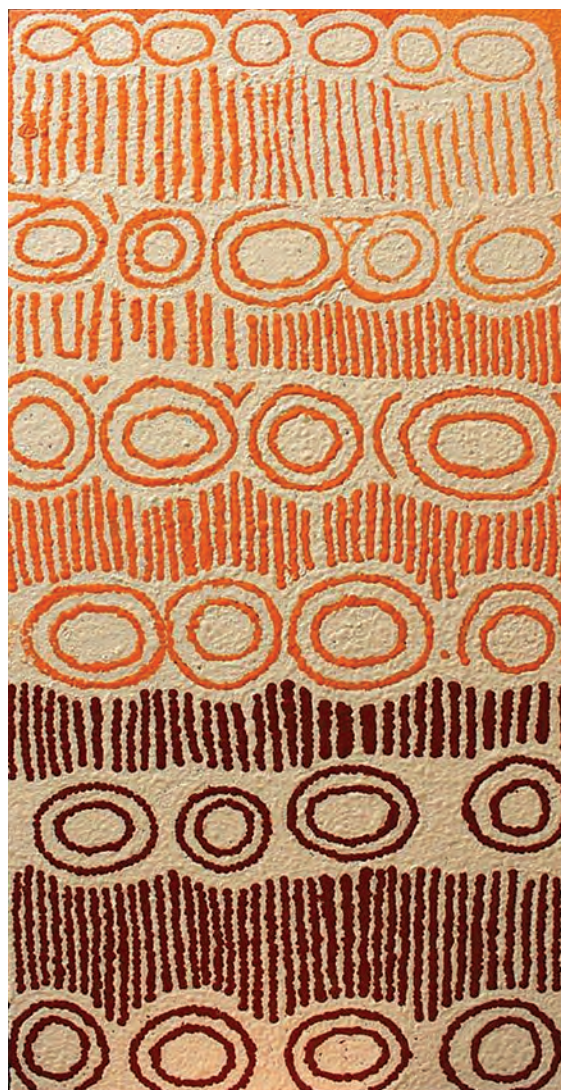
**Sandra Dorothy Saunders**, *Home Coming* 2014  
acrylic on hardboard, 98 x 71 cm © the artist

**Katharine Watson**, *The Repressed Scream*  
acrylic on canvas, 70 x 50 cm © the artist





**CHRISTINE TSCHUNA** *Plovers Nesting on my Homeland* acrylic on canvas,  
92.5 x 140 cm © the artist, courtesy Tjutjuna Arts



**NITA CONNELLY** *Kungkarangkalpa (Seven Sisters Story)*  
acrylic on linen,  
91 x 46 cm © the artist, courtesy Ninuku Arts



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#### Art by South Australian Aboriginal artists

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