

ART BY SOUTH AUSTRALIAN ABORIGINAL ARTISTS

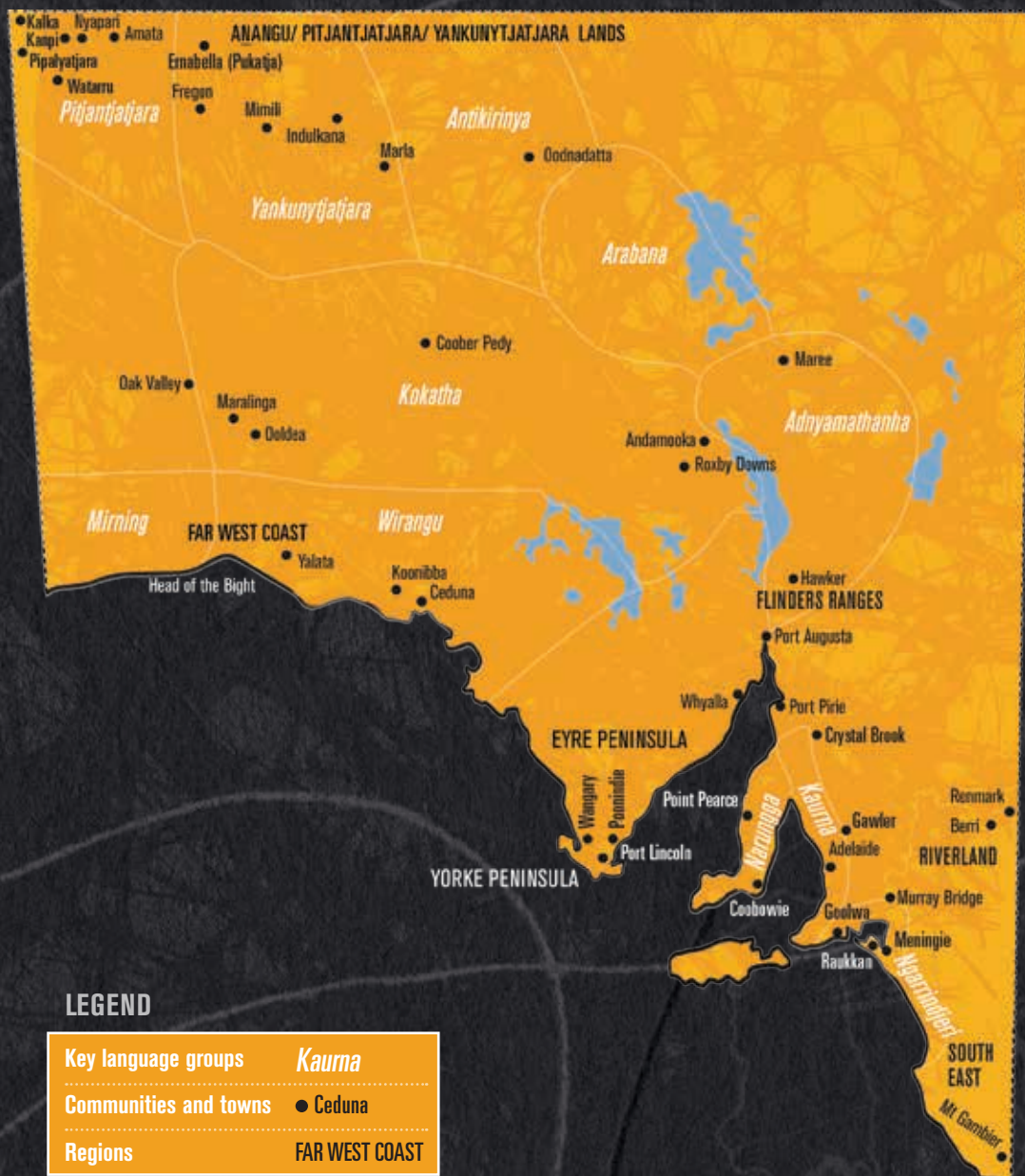
our

MOB

2015

10 OCTOBER – 6 DECEMBER

Artspace Gallery and Festival Theatre foyers
Adelaide Festival Centre



OUR MOB

We are so proud to be celebrating the 10th year of OUR MOB. Since its humble beginnings, it has grown to encompass multiple exhibitions and become the largest statewide survey of art by Aboriginal artists in the country. We're pleased that OUR MOB is part of the inaugural TARNANTHI Festival of Contemporary Aboriginal and Torres Strait Islander Art and we look forward to seeing OUR MOB continue to thrive in the future and strengthen our partnership with Country Arts SA and Anangu Arts and Culture.

Douglas Gautier

CEO and Artistic Director
Adelaide Festival Centre

OUR MOB: Art by South Australian Aboriginal Artists

13 October – 7 December

Preview 10 & 11 October

Opening celebration 12 October

Venues: Artspace Gallery and Festival Theatre foyers
Adelaide Festival Centre

Exhibition Program:

Artspace Gallery

OUR MOB: Art by South Australian Aboriginal Artists

Roy Coulthard: artist-in-residence

OUR MOB schools program led by SA Indigenous artists

Festival Theatre foyer

Our Young Mob

Old and New: Unbroken Threads of Ngarrindjeri Tradition

Anna Dowling: Ripple Effect



IMUNA KENTA b. 1948 *Pitjantjatjara*

Kamula Munu Anangu Kutjara

Raffia, acrylic yarn, wire 40 x 20 x 48cm

© Courtesy of Tjanpi Weavers

INTRODUCTION

Since its inception in 2006, OUR MOB has always been about South Australia's Aboriginal and Torres Strait Islander artists. Distinct Australian Indigenous identities have historically been fiercely defended. Today, however, Indigenous lives and stories are like threads that weave together, enmeshed as a result of many historically forced or voluntary migrations, intermarriages, economic factors and multiple effects of colonisation too complex to be unravelled. OUR MOB therefore recognises this complexity and celebrates the art made by any Indigenous artists currently residing in South Australia.

OUR MOB is about creating a unique and prestigious opportunity for SA's Indigenous artists to exhibit their art and tell their stories. No matter whether people make art through membership of an Art Centre, a group hoping to establish an art centre, community arts workshops or individuals creating their art in their lounge room or backyard, artists can come together in OUR MOB as One Mob; old or young, experienced or just starting out.

OUR MOB is celebrating its 10th year having begun from a germ of an idea in 2006. At that time, the Statewide Indigenous Community Arts Development (SICAD) program under Aḡanguku Arts was just beginning. Could there be enough arts activity around this state to hold an exhibition that solely featured art by South Australian

Indigenous artists? Clearly, ten years later, faith in the vitality of SA Indigenous art making has been vindicated. 2006 was an exciting challenge but artists responded and the excitement on opening night for artists to see their work exhibited with their peers in a way that could not otherwise have been possible was an emotional highlight for everyone involved.

Since the quiet beginnings of Australia's Aboriginal art movement in the early 1970s and its explosion into the mainstream art world by the 1990s, focus on Aboriginal art making had been on northern Australia and the Centre Desert regions. In 2006, when OUR MOB first began, the art of SA's APY Lands art centres was barely being recognised and few people were seeing work by other Indigenous South Australians so it was timely that OUR MOB should bring to the fore the beautiful and profound work being produced in remote SA and join these artists with lesser known, but equally insightful artmaking enterprises around this state. So working closely with Aḡanguku Arts, SICAD and Country Arts SA, OUR MOB was born. Since that time, SA artists have won major art awards and are highly sought after by art collectors and art lovers. OUR MOB has continued to support experienced artists, those newly embarking on arts careers or less formally practicing artists expressing their



2006 – Kurna children at inaugural OUR MOB opening



2007 – OUR MOB painting by artists-in-residence and school students

stories. OUR MOB supports artists of all ages from elders to the very young and for many years has also held Our Young Mob exhibitions.

OUR MOB cannot come to fruition every year, or be as successful as it is, without the support of the OUR MOB network which this year has expanded to be included in the inaugural TARNANTHI | Festival of Contemporary Aboriginal and Torres Strait Islander Art presented by the Art Gallery of South Australia. Also for the first time this year, OUR MOB includes a satellite OUR MOB exhibition at Port Augusta Culture Centre Yarta Purli. This exhibition supported northern and far west coast SA artists and in particular showcased artworks created through arts workshops delivered by Country Arts SA and Anangu Arts with support from TARNANTHI and Arts SA. The workshops featured skills requested by the respective communities and were as various as light painting, photography, ceramics, carving and painting. Many artists are featured in both Port Augusta and Adelaide OUR MOB exhibitions.

Over the years, OUR MOB partners have worked together to continually develop new and surprising elements to the program and liaise with Indigenous artists and creative groups. Since 2013 there have been OUR MOB Emerging Artist prizes through support from the Don Dunstan Foundation and Country Arts SA. In 2014 we

introduced a new exhibition initiative called OUR MOB Contemporary, an opportunity for young artists to shine and learn curatorial skills. This year too we are very pleased to announce the inaugural Flinders University and Yunggorendis OUR MOB People's Choice Award.

At the opening celebrations many OUR MOB artists converge on Adelaide from all over the state to share the excitement and meet together as friends and co-creators. Guests are able to talk with the artists, learn their stories and understand their art.

The OUR MOB program generates benefits on many levels. Raising self esteem for artists and their families, public awareness of SA Indigenous cultures, collaboration between SA arts organisations, welcoming Indigenous people to the Festival Centre and improving accessibility and of course financial support for OUR MOB artists and their families through sale of their work. In holding OUR MOB annually since 2006, SA artists and their communities in all their diversity continue to be recognised and celebrated within this unique program.

Maggie Fletcher

Visual Art Curator
Adelaide Festival Centre



2010- Beaver Lennon inaugural recipient of AFCT OUR MOB Acquisitive Art Prize



2013- Blueey Roberts Pulgi in Artspace Gallery

INAUGURAL 2006 ARTISTS

In the first OUR MOB held in the Adelaide Festival Centre in 2006, 89 regional South Australian Indigenous artists showed their work. Metropolitan based artists exhibited at Tandanya. Since that time, it is sad to know that too many of those artists are now deceased. Since then, many artists have continued to be part of the annual OUR MOB program, but also every year, new artists come forward and are proud to share their stories and art making.

Over the 10 year history of OUR MOB, 520 individual artists have exhibited their work. In addition to these, many more young artists have participated in Our Young Mob.

Of the following 89 inaugural OUR MOB artists, only Maude Parker and Verna Lawrie have shown their work every year, and like many though less frequent artists have developed their arts practice and benefited from the sale of their works.

Amanda Franklin
Anita Pumani
Annette Dodd
Beaver Lennon
Bernadette Lennon Lawrie
Cara Archer
Charmaine Wilson
Chris Ackland
Chris Angrave
Chrissie Myllika Houston
Christine Tschuna
Colin Weetra
Dianne Robinson
Donny McKenzie
Eileen Yaritja Stevens
Elizabeth Miller
Ellen Trevorrow
Evelyn Davie nee Riessen
Farrin Miller
Felicity Johncock
Gail Austin
Ginger Nobby Wikilyiri
Gloria Ebsworth
Grace Sailor
Graham Daniel Young
Harry Tjutjuna
Haydn Sansbury
Isabelle Taylor
Iwana Ken
Jackie Nannup

Jamee lee Fernando
Janelle Chamberlain
Jennifer Campbell
Jenny Pickett
Jillian Larking
Joseph Cattermole
Joylene P Haynes
Judy Martin
Julie Yatjitja
Kathy Maringka
Kimberley Amos
Kristie Couzens
Lana Karpanty-Jackson
Lavene Ngatokorua
Leah Laughton
Lionel (Willy) Carbine
Maringka Baker
Marvyn Frederick McKenzie
Mary Brennan
Mary Brown
Mary Ware
Maude Anne Parker
Michael Newchurch
Mona Shepherd Mitakiki
Mona Whiskey
Muriel 'Mumthelang' van der Byl AM nee
Karpanty
Nancy Reid
Natalie Austin
Nicki Dorante (Levers)

Nura Rupert
Nyankulya Watson
Nyankulya Watson
Pantjiti Lionel
Ralph Fewquandie
Rama Sampson
Regina McKenzie
Robin Kantapankatja,
Roy Coulthard,
Rubina Burgoyne
Ruby Tjangawa Williamson
Sandra Taylor
Sarah Harvey
Sarcha Lee Taylor
Sharon Betts
Sharron Liddell
Simon Minus
Stanley Abdulla
Stanley Evans
Tali Tali Pompey
Teresa Mula
Ungakini Tjangala
Valerie Fuschtal
Verna Lawrie
Watarru collaborative:
Wipana Jimmy, Tinpulya Mervin,
Beryl Jimmy, Bronwyn Jimmy,
Imitjala Curley, Mary Tyrone,
Tjukapati Brumby
Yvonne Koolmatrie



MAUDE PARKER b. 1956 *Kokatha Waterhole* 2006
Acrylic on canvas, 55 x 66cm
© Courtesy of the artist



MAUDE PARKER b. 1956 *Kokatha Leafy Sea Dragon Dreaming* 2015
Acrylic on canvas 62 x 76cm
© Courtesy of the artist

I have been exhibiting my work with OUR MOB since 2006. This has been a privilege and an honour knowing that all Aboriginal and Torres Strait Islander peoples in South Australia have their own exhibition. This has been a wonderful experience for me and no doubt all other artists. Thank you to all the organisations that started OUR MOB and thank you to Festival Centre for this wonderful venue.

Maude Parker 2015

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VERNA LAWRIE b. 1953 *Mirning Jidara the Whale and Gamba the Serpent* 2006
Acrylic on canvas 100 x 107 cm
© Courtesy of Tjutjuna Arts and Culture Centre



VERNA LAWRIE b. 1953 *Rock Holes* 2015
Acrylic on canvas 116 x 81cm
© Courtesy of Tjutjuna Arts and Culture Centre

COUNTRY ARTS SA AND OUR MOB 2015

Country Arts SA is proud to have been part of the OUR MOB exhibitions and associated events since its inception in 2006. 2015 marks the 10th year OUR MOB has been held, and over that time the exhibition has played a significant role in assisting Aboriginal artists from across the state.

OUR MOB offers regional artists a platform in the city from which they can gain wider recognition, sell work, grow their networks and gain confidence to look for further opportunities.

Over the last 10 years, Country Arts SA has helped develop OUR MOB through the support offered to developing artists exhibiting at OUR MOB, many of whom have gone on to further their careers in the arts.

Country Arts SA provides funding for artists' workshops, travel and accommodation to attend the event and assists artists entering their work into the exhibition by delivering it to Adelaide. We are proud to partner in the planning and development of the exhibition and related events.

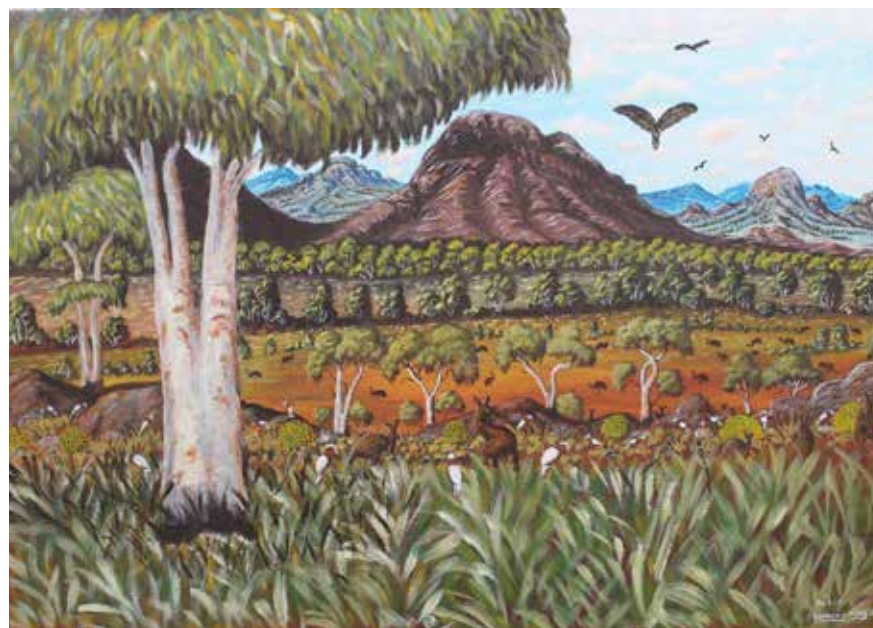
OUR MOB itself would not exist if it wasn't for the joint effort from Adelaide Festival Centre, Arts SA, Angangu Arts and SICAD (State-wide Indigenous Community Arts Development) and Country Arts SA and it is through working together as a team that OUR MOB has achieved fantastic outcomes for Aboriginal artists.

The 10th exhibition will form part of the TARNANTHI | Festival of Contemporary Aboriginal and Torres Strait Islander Art presented by the Art Gallery of South Australia this year. To complement both, a Regional OUR MOB component was initiated by the Port Augusta Cultural Centre – Yarta Purtli.

Workshops took place in Coober Pedy, Port Augusta, Whyalla, Pt Lincoln, Roxby Downs and Ceduna in a variety of art mediums. These sessions were well attended and the outcomes produced a wonderful exhibition in Port Augusta which has contributed significantly to work for OUR MOB 2015 exhibition in Adelaide.

Steve Saffell

CEO Country Arts SA



FAH FAH WALSH b. 1957 *Wemba Wemba*
Standing Strong 2015
 Acrylic on canvas 60 x 90cm
 © Courtesy of the artist

LINDSAY MAY *Pitjantjatjara*
Kangaroo Landscape 2015
 Acrylic on canvas 68.5 x 96.5cm
 © Courtesy of Tjutjuna Arts and Culture Centre

TARNANTHI | FESTIVAL OF CONTEMPORARY ABORIGINAL AND TORRES STRAIT ISLANDER ART PRESENTED BY THE ART GALLERY OF SOUTH AUSTRALIA

Collaboration is a guiding principle of TARNANTHI | Festival of Contemporary Aboriginal and Torres Strait Islander Art and one that lies at the heart of this inaugural city-wide festival. By inviting emerging and established artists to present new work, TARNANTHI celebrates the artist's role in shaping our world.

Therefore, the partnership with OUR MOB was a natural fit when curating the TARNANTHI program. Through this partnership, the Art Gallery of South Australia seeks to promote OUR MOB's success to a national audience and expand opportunities for artists by presenting a regional OUR MOB in Port Augusta and providing support for a schools' program of artists-in-residence in association with OUR MOB in Adelaide. The regional exhibition and related workshops exposed a new group of artists to the OUR MOB program and the schools program will join students directly with South Australian OUR MOB artists and their stories.

The most important element of TARNANTHI lies in the creation of opportunities for the artists. Never before have Aboriginal and Torres Strait Islander artists from South Australia, and across the country, been on display with such prominence across a capital city.

Nici Cumpston

Artistic Director

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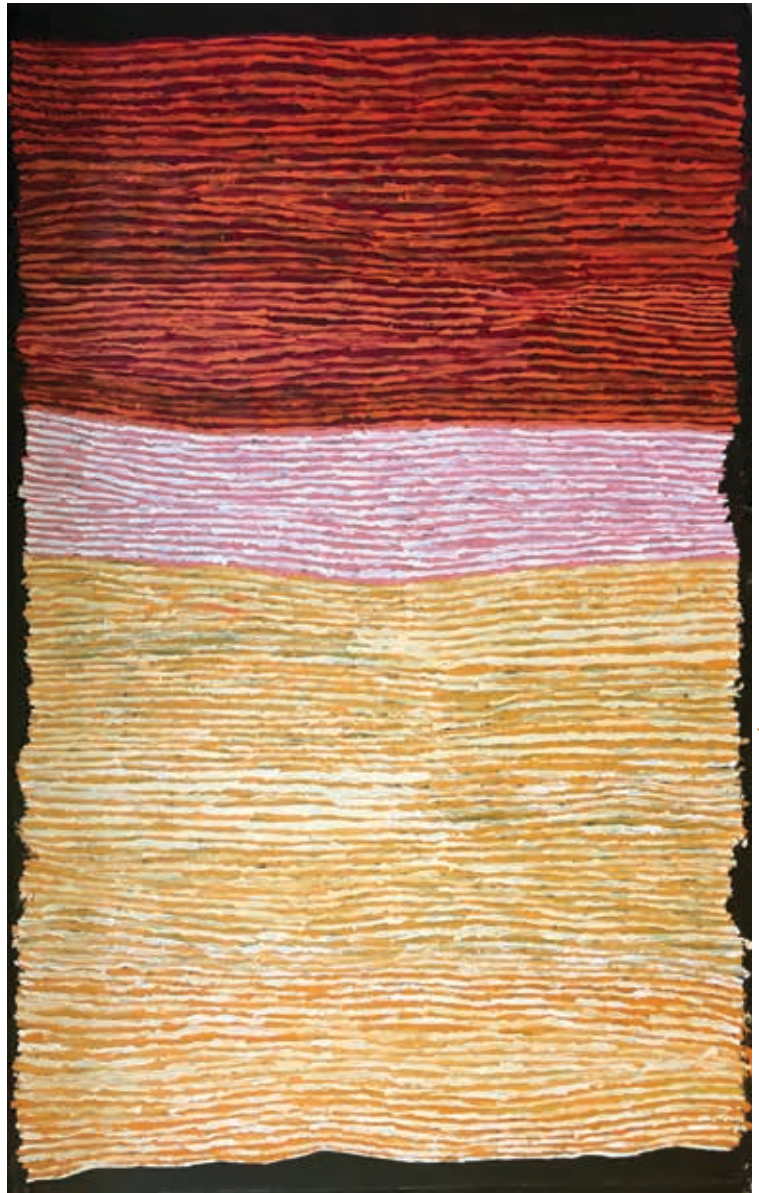


'Story of My Life: Us kids from Oodnadatta Children's Home used to climb up into this one tree when hundreds of bullocks from the cattle yards came past. They came off the train the day before and after branding them, the stockmen would lead them down to Hookies Hole for a drink. We'd hear them coming and jump up into the tree. I'm in the lowest fork on the right. The stockmen would be related to some of the kids and give them lollies. The train no longer goes.'

KUNYI JUNE MCINERNEY b. 1950
Yankunytjatjara
The Safety Tree 2015
Acrylic on canvas 90 x 120 cm
© Courtesy of the artist



HENRY WITJIKA YOUNG b. 1975 *Pitjantjatjara/ Irruntjuwa Waru (Fire)* 2015
Acrylic on cotton duck 70 x 149cm
© Courtesy of the artist, photo by SVEN KOVAC



RAY KEN b. c.1940 *Pitjantjatjara Tali - Sand Dune* 2015
Acrylic on linen 122 x 198cm
© Courtesy of Tjala Arts

Ananguku Arts and Cultural Aboriginal Corporation congratulates the Adelaide Festival Centre on ten years of OUR MOB statewide survey exhibitions. Ku Arts is proud to be a founding partner of OUR MOB with Country Arts SA through the SICAD (Statewide Indigenous Community Artists Development) program, which is funded by Arts SA and fosters the professional development of Aboriginal artists across regional South Australia delivering workshops in different media in response to community consultation.

In the lead-up to OUR MOB 2015, OUR MOB Regional at Port Augusta Culture Centre -Yarta Purtli and the TARNANTHI |Festival of Contemporary Aboriginal and Torres Strait Islander Art presented by the Art Gallery of South Australia, the Ananguku Arts SICAD program delivered a series of workshops in collaboration with Country Arts SA. The workshops have encouraged artists and invigorated art making in regional SA. Artworks produced are exhibited OUR MOBS in both Adelaide and Port Augusta.

Workshops included:

- Port Augusta punu (woodcarving) workshop delivered by Patrick Ferguson and Roy Coulthard, assisted by Tony Collins
- Port Augusta painting workshop delivered by Wayne Eager with Donny Mackenzie
- Ceduna light painting workshop delivered by GooRoo Animation, Michael Richards and Cameron Edser, assisted by Tony Collins
- Whyalla ceramics workshop delivered by Andrew Allan and Donny Mackenzie, assisted by Iain Morton
- Port Lincoln photography workshop with James Tylor assisted by Iain Morton
- Coby Edgar with Darlene Lennon and Iain Moreton and support from TARNANTHI | Festival held a painting workshop at Roxby Downs.

Liz Tregenza

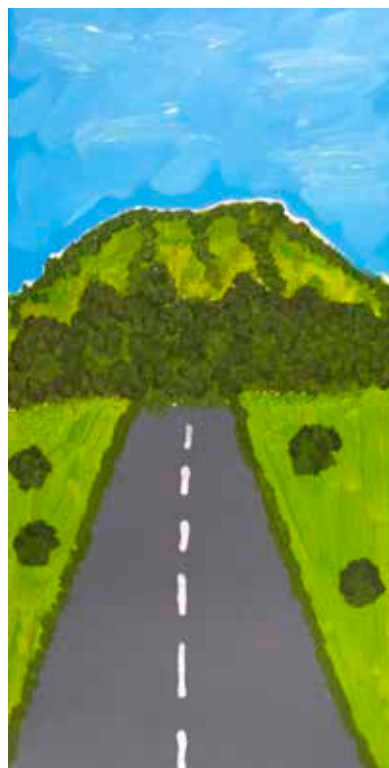
General Manager

Ananguku Arts and Culture

Port Augusta carving workshop

ROY COULTHARD b. 1942 *Adnyamanthana*
Digging Stick
Carved mulga wood 58 x 7 x 2.5cm
© Courtesy of the artist





Ceduna light painting workshop

JOYLENE HAYNES b. 1942 *Kokatha*
Night Bird 2015
 Photographic print from light painting video
 50 x 70cm
 © Courtesy of Tjutjuna Arts and Culture Centre

Whyalla ceramics workshop

DONNY MCKENZIE b. 1966 *Adnyamathanha*
Untitled 2015
 Glazed and etched ceramic
 20 x 10 x 10cm
 © Courtesy of the artist and Aḡanguku Arts

Port Lincoln photography workshop

ASYRIAH MILLER-PICKETT
Into the storm 2015
 Digital print
 40 x 33cm
 © Courtesy of the artist and Aḡanguku Arts

Roxby Downs painting workshop

SANDY GIBB b. 1972 *Wonnarua*
Road To The River
 Acrylic on canvas
 59.5 x 60.5cm
 © Courtesy of the artist and Aḡanguku Arts

OUR MOB PRIZES

- Don Dunstan Foundation OUR MOB Emerging Artist Prize – \$5,000 (since 2013)
- Country Arts SA Regional OUR MOB Emerging Artist Prize – \$1500 Professional Development Opportunity (since 2013)
- Adelaide Festival Centre Trust Works of Art Collection Acquisitive Award (2010 then since 2013)
- Flinders University and Yunggorendi OUR MOB People’s Choice Award – \$2,000 (inaugural award in 2015)

Previous Winners

2010	Beaver Lennon – Adelaide Festival Centre Trust Works of Art Collection Acquisitive Award
2013	Amanda Radomi -Don Dunstan Foundation and Country Arts SA Regional Emerging Artist Prize
2013	Reg Dodd - Adelaide Festival Centre Trust Works of Art Collection Acquisitive Award
2014	Anna Dowling - Don Dunstan Foundation OUR MOB Emerging Artist Prize
2014	Debra Rankine - Country Arts SA Regional OUR MOB Emerging Artist Prize
2014	Kani Tunkin - Adelaide Festival Centre Trust Works of Art Collection Acquisitive Award
2014	Prianayangaka Inyka Fielding – Anganguku Arts and Culture Our Young Mob Award

Don Dunstan Foundation OUR MOB Emerging Artist Prize

Don Dunstan, the late South Australian Premier, was one of the most courageous and visionary politicians of the 20th century. He was a dedicated reformer with a deep commitment to social justice and to the rights of Aboriginal people. His passion for the arts remains evident in many current cultural institutions, including the Adelaide Festival Centre, which he established during his time as Premier in the 1970s.

The Don Dunstan Foundation OUR MOB Emerging Artist Prize is a symbol of the Foundation’s ongoing commitment to Aboriginal people and to the Arts in South Australia. It provides support to emerging artists and actively promotes their value and that of their art.

The award has, over the past two years, achieved results beyond the Foundation’s original expectations. Recipients of the prize, Amanda Radomi and Anna Dowling, in 2013 and 2014 respectively, have been offered many opportunities for development including mentorships, collaborations with other artists, and exhibitions. They have become eligible for further awards and gained greater public exposure.

“Being awarded the Don Dunstan Foundation OUR MOB Emerging Artist Prize has given me more confidence in my own artistic practice and inspired and empowered me to apply for exhibition opportunities at a national level” Anna Dowling, 2014 Award Winner

The Foundation is excited to be involved in the highly regarded OUR MOB and values its relationship with the Adelaide Festival Centre in supporting the career development of Aboriginal artists into the future.

DON DUNSTAN FOUNDATION OUR MOB EMERGING ARTIST PRIZE



RITA LINDSAY b. 1989 *Ngarrindjeri*
Hawks In The Sunrise
 Print 20.3 x 25.4cm
 © Courtesy of the artist

JAMES TYLOR b. 1986 *Kaurna*
(Deleted Scenes) From An Untouched Landscape #4
 Photograph (inkjet print on hahnemuhle paper)
 60 x 60 x 5cm
 © Courtesy of the artist

ANNA DOWLING: RIPPLE EFFECT

WINNER 2014 DON DUNSTAN FOUNDATION OUR MOB EMERGING ARTIST PRIZE

Ripple Effect is an exhibition of a series of ink on paper drawings.

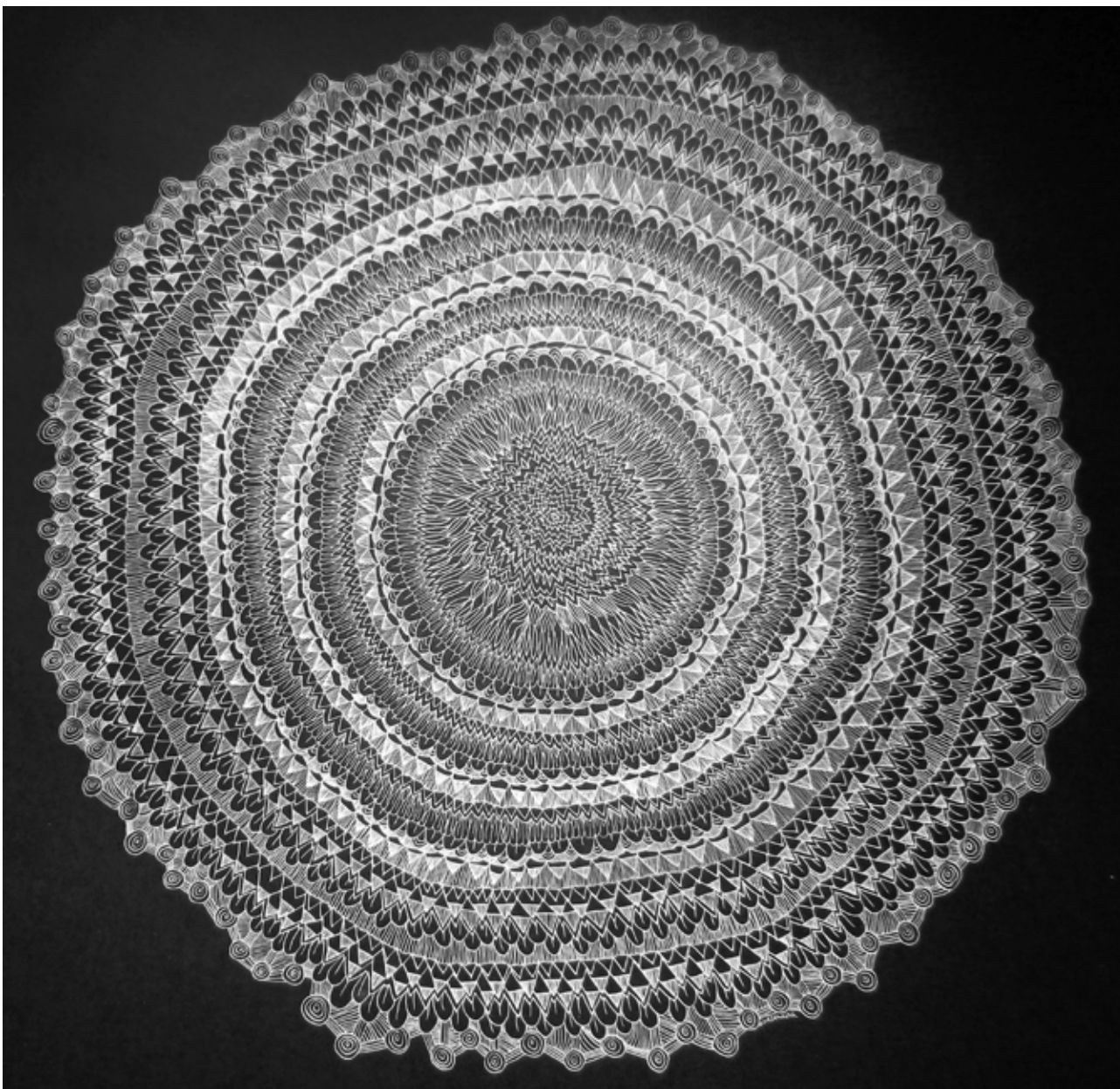
This series of drawings explores the ripple effect in the lives of Aboriginal people and the way that past events cause widening and spreading consequences. The circular, repeating patterns represent ripples in water, reflecting how thoughts and actions cause chains of events that flow into the future.

One of the major challenges that still face the Aboriginal community today are negative social attitudes. The artwork responds to judgments that are sometimes made about Aboriginal people without consideration or recognition being given to how past events and policies have shaped and influenced people and which have impacted on their current circumstances. The designs symbolise the intricate and interconnected relationship between the past, the present and the future.

The lacelike designs represent the past by reflecting a history of Aboriginal women's subjugation into domestic service. The patterns reflect the elaborate designs sewn by young Aboriginal girls who were educated in missions to sew and perform other domestic duties. Traditional cultural practices were replaced with the skills of domestic servants.

While making these drawings, I was reflecting on how members of my own family and many others have been forced to fit into a society at the cost of losing their identity and culture. Through assimilation, traditional skills, knowledge, language and stories have often been lost and the impact of this is felt by current generations and will continue to impact generations into the future.

Anna Dowling



ANNA DOWLING
Ripple Effect 2015
Ink on paper 50 x 50cm
© Courtesy of the artist

OUR MOB CONTEMPORARY: OLD AND NEW – UNBROKEN THREADS OF NGARRINDJERI TRADITION.

CURATED BY DEBRA RANKINE

OUR MOB Contemporary: Old and New – Unbroken Threads of Ngarrindjeri Tradition is a new collaborative exhibition debuted for the 2015 OUR MOB celebrations. This exhibition is to show the ever changing artworks made by Ngarrindjeri artists' from our community at Meningie and Camp Coorong in the lower south eastern region of South Australia. This exhibition celebrates the future of our culture and honours the past that taught us all we know.

Ellen Trevorow, Ngarrindjeri Elder, renowned basket weaver and mother quotes: Stitch by stitch, circle by circle, weaving is like the creation of life, all things are connected.

I often refer to this quote as I am weaving. The stitches I weave connect me to my ancestors the way they connect me to my daughter and to my family. When we weave, we share our stories. These stories are entwined in our stitches and although the forms of our creations change, our stitches remain the same; connecting us to past, present and future.

Ngarrindjeri artists have made new artworks to show the contrast of an evolving culture that still remains true to its traditional roots.

This exhibition includes artworks of different media from traditional Ngarrindjeri basket weaving made by ancestors past, to contemporary artworks inspired by those same traditions. Old and new artworks and artefacts, traditional yet contemporary, are showcased alongside a collection of mixed media such as film making, photography, paintings, wood carvings and wearable art. This exhibition aims to show people that even though we change, our traditions carry on and by honouring those traditions we can create amazing things.

This collection of artworks is more than an art exhibition it is a story, our story, the Ngarrindjeri story.

I am thankful to OUR MOB and the Adelaide Festival Centre for giving me the chance to share my story, my culture and my people with the art community.

Debra Rankine

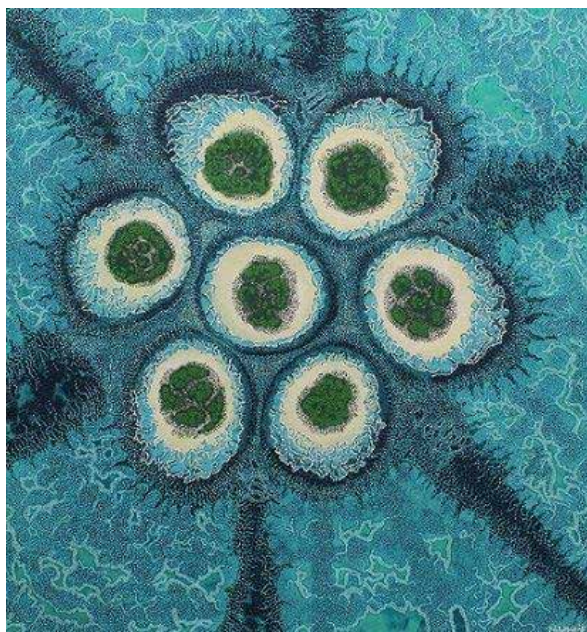
Winner 2014 Country Arts SA Regional OUR MOB
Emerging Artist Award

Participating artists: Aunty Alice Abdulla, Aunty Ellen Trevorow, Aunty Mildred Rigney, Margaret Sumner, Bruce Trevorow, Debra Rankine, Joseph Trevorow, Julie Carter, Stephanie Russell, Ellen Wilson and Hank Trevorow.



Debra Rankine: Hope and Sorrow
Photographed by Stephanie Russell





JOSINA PUMANI b. 1984 *Pitjantjatjara
Ngayuku Ngura* 2015
Digital print on archival paper, 69.5cm x 49.5cm
© Courtesy of Mimili Maku Arts

NANCY LAWRIE b. 1975 *Mirning
Islands*
Acrylic on canvas 89 x 84cm
©Courtesy of Tjutjuna Arts and Culture Centre



YANA TSCHUNA b. 1991
Seven Sisters
 Acrylic on canvas 53 x 86cm
 © Courtesy of the artist

TJUNKAYA (POLLYANNE) SMITH b. 1957 *Pitjantjatjara*
Mamungarinya 2015
 Acrylic on Belgian linen 51 x 51cm
 © Courtesy of Kaltjiti Arts

PARTICIPATING ARTISTS & LIST OF WORKS

OUR MOB 2015 showcases works by Aboriginal and Torres Strait Islander artists living in South Australia.

Artists are listed here in alphabetical order by first name. Where possible, and if provided and relevant, year of birth, language groups, current place of residence and community art centre affiliations are listed for each artist.

Ali Cobby Eckermann b. 1963

Yankunytjatjara

Untitled

Powder-coated barbed wire, netting & clips
165 x 60 x 60cm
Koolunga

Allen Sparrow b. 1965

Ngarrindjeri

Turtle Bay

Acrylic on canvas
51 x 109.5cm
Port Pirie

Anne Baird & Glenda Hansen

Kokatha/Pitjantjatjara

Seven Sisters Travelling Through Country

Acrylic on canvas
120 x 89cm
Ceduna, Tjutjuna Arts and Culture Centre

Anne Jacob

Pitjantjatjara

Tjukarla (Rockhole)

Acrylic on canvas
91 x 82.5cm
Ceduna, Tjutjuna Arts and Culture Centre

April Pearl Wilson

Nharanggha

Banya (Younger Sister)

Pencil on artist card
83 x 101cm
Moonta Bay (Point Pearce)

Barbara Mbitjana Moore b. 1964

Anmatyerre

Ngayuku Ngura - My Country

Acrylic on linen
122 x 198cm
Amata, Tjala Arts

Beryl Jimmy b. 1970

Pitjantjatjara

Nyangatja Watarru

Acrylic on linen
150 x 121cm
Watarru, Tjunga Palya Arts

Beverley Cameron b. 1957

Pitjantjatjara/Luritja

Spinifex Country

Acrylic on Belgian linen
91 x 91cm
Fregon, Kaltjiti Arts

Carol Stevens b. 1950

Pitjantjatjara/Yankunytjatjara

Ngura - Country

Acrylic on canvas
76 x 66cm
Fregon, Kaltjiti Arts

Cheryl (Maxine) Norris b. 1953

Family Tree Basket

Woven wire, ribbon and beads
30 x 28cm
Berri, Kungari Arts, Riverland Weavers

Christine Tschuna

Wirangu

Rockholes In The Springtime

Acrylic on canvas
85 x 92cm
Ceduna, Tjutjuna Arts and Culture Centre

Christopher Burthummarr Crebbin b. 1969

Gangalidda

Our Stars Are Crying

Acrylic & resin
60 x 122cm
Norton Summit

Clarise Tunkin b. 1993

Pitjantjatjara

Malilu Tjukurpa

Acrylic on canvas
196 x 113cm
Kanpi, Tjunga Palya Arts

Collette Gray b. 1984

Kokatha

Wildflowers In The Outback

Acrylic on canvas
90 x 96cm
Ceduna, Tjutjuna Arts and Culture Centre

Coral Hayes Pananka b. 1962

Arnernte

Bush Onions 2

Acrylic and metallic paint on canvas
101 x 100cm
Adelaide

Cynthia Charra

Pitjantjatjara

Seven Sister Near Rockholes

Acrylic on canvas
84 x 58cm
Ceduna, Tjutjuna Arts and Culture Centre

Damien Shen b. 1976

Ngarrindjeri/ Chinese

On The Fabric Of The Ngarrindjeri Body
Etching (edition of 20)
65 x 46cm
Adelaide

Damien Shen b. 1976

Ngarrindjeri/ Chinese

Pieran

Oil on board
61 x 45cm
Adelaide

Darlene Lennon b. 1975

Yankunytjatjara

Minkulpa Gathering

Acrylic on canvas
40 x 40 cm
Roxby Downs

Darryl Thomas b. 1949

Nukuna

Boomerang, collamon, clap sticks
carved mulga wood
various
Port Augusta

Debra Rankine b. 1975

Ngarrindjeri

Ngarrindjeri woven backpack

40 x 60cm

Ngarrindjeri woven baseball cap

10 x 20cm

Ngarrindjeri woven handbag

10 x 30cm

Freshwater rushes

Meningie, Camp Coorong

Delores Miller

Pitjantjatjara

Untitled

Acrylic on canvas

46 x 91cm

Kalka, Ninuku Arts

Dianne Robinson b. 1980

Yankunytjatjara

Putipulawa Tjuta (Many Pretty Flowers)

Acrylic on canvas

91 x 121cm

Indulkana, Iwantja Arts

Donny Mckenzie b. 1966

Adnyamathanha

Untitled

Glazed ceramic vessels and eggs

size various

Whyalla

Dorcas Miller b. 1938

Mirning/Kokatha

Seven Sisters

Acrylic on canvas

84 x 86cm

Ceduna, Tjutjuna Arts and Culture Centre

Elaine Lane

Pitjantjatjara

Minyma Tjuta

Acrylic on Belgian linen

91 x 61cm

Kalka, Ninuku Arts

Ena Maude Turner b. 1973

Aunties' Inspiration

Bullrush and feathers

15cm (diameter)

Berri, Kungari Arts, Riverland Weavers

Estelle Miller

Wirangu

Fire & Ash

Digital print from light painting video

50 x 70cm

Ceduna, Tjutjuna Arts and Culture Centre

Fah Fah Walsh b. 1957

Wemba Wemba - Standing Strong

Acrylic on canvas

60 x 90cm

Murray Bridge

Glenda Richards

Kokatha

Seven Sisters

Acrylic, impesto & sand on board

86.5 x 80cm

Ceduna, Tjutjuna Arts and Culture Centre

Greg Hodgkinson b. 1976

Wiringu

Standing Tall

Acrylic on canvas

91 x 61cm

Burton

Heather Kamarra Shearer b. 1959

Aranda

Homeland Panorama (2 panels)

Acrylic on canvas

38 x 85.5cm (each)

Port Augusta

Henry Witjika Young b. 1975

Pitjantjatjara/ Irruntjuwa

Waru (Fire)

Acrylic on cotton duck

70 x 149cm

Moonta Bay

Ian Willding b. 1954

Wiradjuri

Native Tongue III

Acrylic on canvas

100 x 155cm

Adelaide



WITJITI GEORGE b. 1938

Pitjantjatjara/ Yankunytjatjara

Tjulpun-tjulpunpa-talibara -

Desert Wildflowers In The Sandhills

Acrylic & ink on Belgian linen 102 x 66cm

© Courtesy of Kaltjiti Arts

JASMINE TREVORROW b. 1996 *Ngarrindjeri*

Lake Albert At Sunset 2015

Photograph 29 x 21cm

© Courtesy of the artist

Imiyari (Yilpi) Adamson b. 1954
Yankunytjatjara
Ngayuku Ngura
 Acrylic on canvas
 68 x 100cm
 Pukatja (Ernabella), Ernabella Arts

Imuna Kenta b. 1948
Pitjantjatjara
Kamula Munu Anangu Kutjara
 Raffia, acrylic yarn, wire
 40 x 20 x 48cm
 Pukatja (Ernabella), Tjanpi Weavers

Isabelle Taylor b. 1952
Kokatha/Antikirinya
Untitled
 Acrylic on eco block (double sided)
 41.5 x 89.5 x 16.50cm
 Roxby Downs/Port Augusta

James Schmerl b. 1979
Aranda/Pitjantjatjara
Red Desert Dreaming (3 parts)
 Wood carving, painted emu egg
 36.5 x 21cm
 Port Augusta

James Tylor b. 1986
Kaurua
(Deleted Scenes) From An Untouched Landscape #11 & #4
 Photograph (inkjet print on hahnemuhle paper)
 60 x 60 x 5cm (each)
 Adelaide

Janine Gray b. 1954
Kokatha
Guldas - Sleepy Lizards
 Acrylic on canvas
 58 x 87cm
 Ceduna/ Scotdesco,
 Tjutjuna Arts and Culture Centre

Jasmine Trevorrow b. 1996
Ngarrindjeri
Dusk At The Granites
 Photograph
 29 x 21cm
 Murray Bridge, Camp Coorong

Jasmine Trevorrow b. 1996
Ngarrindjeri
Lake Albert At Sunset
 Photograph
 29 x 21cm
 Murray Bridge, Camp Coorong

Jodie-Ann Fereti b. 1980
Wiradjuri
Becoming One
 Acrylic on canvas
 31 x 60.5cm
 Roxby Downs

Joseph b. 1985 & **Ellen Trevorrow** b. 1955
Ngarrindjeri
Net & Weaponry Basket Holder
 Rushes, string & wood
 3.5m x 1m (net)/ 500cm (l)
 Meningie, Camp Coorong

Josephine Mick b. 1955
Pitjantjatjara
Aranda Country or Mamungari (1 & 2)
 Acrylic on Belgian linen
 77 x 76cm (1); 91 x 45cm (2)
 Pipalyatjarra, Ninuku Arts

Josina Nyarpingka Pumani
Pitjantjatjara
Ngayuku Ngura (Victory Well)
 Photographic print
 49 x 69 cm
 Mimili Community, Mimili Maku

Joylene Haynes b. 1942
Kokatha
Davenport Creek
 Acrylic on canvas
 62 x 95.5cm
 Ceduna, Tjutjuna Arts and Culture Centre

Joylene Haynes b. 1942
Kokatha
Night Bird
 Photographic print from Light painting video
 50 x 70cm
 Ceduna, Tjutjuna Arts and Culture Centre

Julie Dawn Dickerson b. 1957
Noongar
Reconciliation Through Integration
 Acrylic on canvas
 76 x 100cm
 Salisbury

June Turbin b. 1954
The Forgotten Heroes
 Acrylic on board
 120 x 90cm
 Adelaide

Katharine Watson b. 1974
Ngarrindjeri
The Balance Of Nature
 Acrylic on canvas
 100 x 80cm
 Mount Gambier

Kunyi June McInerney b. 1950
Yankunytjatjara
The Safety Tree
 Acrylic on canvas
 90 x 120 cm
 Oodnadatta/ Adelaide

Kunyi June McInerney b. 1950
Yankunytjatjara
The Tuugka-Tuugka
 Acrylic on canvas
 90 x 120 cm
 Oodnadatta/ Adelaide

Lauresha Champion b. 1983
Untitled
 Glazed & etched ceramic
 15 x 10 x 10cm
 Whyalla

Lesley Coulthard b. 1966

Adnyamathana

Dreaming design - rocks

Hand-thrown; painted, etched & glazed vase

25 x 20cm

Copley, Ngapala Arts

Lesley Coulthard b. 1966

Adnyamathana

Dreaming design - sun

Hand-thrown; painted, etched & glazed vase

29 x 20cm

Copley, Ngapala Arts

Lesley Coulthard b. 1966

Adnyamathana

Forest

Painted & glazed vase

15 x 14cm

Copley, Ngapala Arts

Lesley Coulthard b. 1966

Adnyamathana

Platter

Coloured, etched & glazed

2 x 36cm (diam)

Copley, Ngapala Arts

Linda Coulthard

Adnyamathana

Birds

Painted & glazed vase

8 x 9cm

Copley, Ngapala Arts

Linda Coulthard

Adnyamathana

Lizard

Painted & glazed vase

8 x 9cm

Copley, Ngapala Arts

Lindsay May

Pitjantjatjara

Kangaroo Landscape

Acrylic on canvas

68.5 x 96.5cm

Ceduna, Tjutjuna Arts and Culture Centre

Mandy Queama

Pitjantjatjara

Bush Tucker

Acrylic on canvas

98 x 99cm

Ceduna, Tjutjuna Arts and Culture Centre

Marika Davies b. 1979

Wangkangurru

Two Season

Acrylic on canvas

73 x 98cm

Port Augusta

Maude Parker b. 1956

Kokatha

Leafy Sea Dragon Dreaming

Acrylic on canvas

62 x 76cm

Riverland/ Adelaide

Maureen Baker

Ngaanyatjarra

Ngayuku Mamaku Ngura

(My Father's Country)

Acrylic on canvas

120 x 76cm

Nyapari, Tjungu Palya Arts

Michael Walker-Fereti b. 1997

Wiradjuri

Family Meeting Place

Acrylic on canvas

41.5 x 38.5cm

Roxby Downs

Michelle Roberts b. 1966

Mother's Courage

Gold leaf on clay &

handmade cane sphere

90 x 40 x 70cm

Adelaide

Miyuki Dickerson b. 1987

Yindjibarndi/Yamul

Beating For My Land

Acrylic on canvas

40 x 80cm

Adelaide



DIANNE ROBINSON b. 1990 *Yankunytjatjara*

Putipulawa Tjuta (Many Pretty Flowers)

Acrylic on canvas 91 x 121cm

© Courtesy of Iwantja Arts

SANDRA SAUNDERS b. 1947 *Ngarrindjeri*

Abbott In Wonderland 2015

Acrylic & paper on hardboard 99 x 69cm

© Courtesy of the artist

Mumu Mike Williams b. 1952
Pitjantjatjara
Minyma Kutjura (Two Women Travelling)
 Acrylic on linen
 111 x 91cm
 Mimili Community, Mimili Maku

Nancy Lawrie b. 1975
Mirning
Islands
 Acrylic on canvas
 89 x 84cm
 Ceduna, Tjutjuna Arts and Culture Centre

Natalie Austin
Antikirinya
The Taking, Goodbye Mother
 Acrylic on canvas
 87 x 89cm
 Ceduna, Tjutjuna Arts and Culture Centre

Nellie Anne Rankine b. 1971
Ngarrindjeri/Nyoongah
Exchanging Cultures: Recognising The Land
We're Playing On
 Printed hand designed guernsey
 Murray Bridge

Nellie Coulthard b. 1950
Pitjantjatjara
Camp Crockery
 Raffia
 50 x 50 x 45cm
 Iwantja (Indulkana), Tjanpi Weavers

Nellie Coulthard b. 1950
Pitjantjatjara
Kamula Munu Anangu Kutju
 Tjanpi, raffia, sheep's wool & acrylic yarn
 65 x 40 x 90cm
 Iwantja (Indulkana), Tjanpi Weavers

Nick Likouresis b. 1985
Kangaroo Dreaming
 Acrylic on canvas
 59 x 100cm
 Port Augusta

Niningka Munkuri Lewis b. 1947
Pitjantjatjara
Ara Iritija
 Acrylic on linen
 100 x 170cm
 Pukatja, Ernabella Arts

Pantjiti Lionel b. c. 1930
Pitjantjatjara
Ngayuku Walka
 Acrylic on canvas
 67 x 66cm
 Pukatja, Ernabella Arts

Patrick and Rene Ferguson (daughter)
Pitjantjatjara/ Adnyamathanha
River Red Gum Piti
 Burnt incised carved wood
 74.5 x 23 x 16cm
 Adelaide

Patrick Ferguson b. 1976
Pitjantjatjara/ Adnyamathanha
Shield
 74.5 x 23 x 16cm
Snake
 157.5 cm (length)
 Burnt incised carved wood
 Adelaide

Peter Sharrock b. 1972
Eastern Arrente
Landmarks
 Acrylic & sand on linen
 76 x 76cm
 Adelaide

Peter Wallace b. 1985
Pitjantjatjara
Eagle
 Photographic print
 29 x 39 cm
 Mimili Community, Mimili Maku

Pungkai Peter Bertani b. 1958
Balladong/ Pitjantjatjara
Hoops & Dementia
 Digital print from Light painting video
 50 x 70cm
 Nyapari/Ceduna

Pungkai Peter Bertani b. 1958
Balladong/ Pitjantjatjara
WA - Warr
 Acrylic on canvas
 90 x 84cm
 Nyapari/Ceduna

Pungkai Peter Bertani b. 1958
Balladong/ Pitjantjatjara
Wanampi Tjurkupa
 Acrylic on canvas
 88 x 59cm
 Nyapari/Ceduna

Racquel Austin-Abdulla b. 1973
Wangkumara (Inhaadi Andnyamathanha Ngawarla)
Untitled
 lead crystal glass, perspex, lighting
 5.5 x 2.05 x 0.3 cm (3) (each)
 Adelaide

Ray Ken b. c. 1940
Pitjantjatjara
Tali - Sand Dune
 Acrylic on linen
 122 x 198cm
 Amata, Tjala Arts

Raylene Snow b. 1958
Sea Turtles
 Acrylic on canvas
 100 x 75cm
 Adelaide

Regina McKenzie b. 1965
Luritya/Kuyani/Adnyamathanha
Pungka Pudanha
 Acrylic on canvas
 84 x 120cm
 Yappala Station, Hawker

Renita Stanley b. 1962
Pitjantjatjara
Malinya
 Acrylic on canvas
 80 x 100cm
 Pukatja, Ernabella Arts

Rhiannon Sparrow b. 1985
Ngarrindjeri/Raukkan
We All Live, Breathe & Thrive On Sacred Land
 Acrylic on canvas and paperbark
 50 x 65cm
 Port Pirie/ Adelaide

Rita Lindsay b. 1989
Ngarrindjeri
Hawks In The Sunrise
 Print
 20.3 x 25.4cm
 Meningie

Rita Lindsay b. 1989
Ngarrindjeri
In The Light Of The Sun
 Digital image/print on photo paper
 25.4 x 20.3cm
 Meningie

Rita Lindsay b. 1989
Ngarrindjeri
Yo-yangamaldi Pangari - Warrior Spirit
 Lino cut print
 30 x 21cm
 Meningie

Rowena Williams b. 1977 with Rochelle
 Crombie & Melika Williams
Antikirinya/ Yankurytjatjara/ Matutjara
Women Gathering Bush Tucker
 Acrylic on canvas
 107.6 x 200cm
 Coober Pedy

Roy Coulthard b. 1942
Adnyamanthana
Boomerang, Digging Stick, Game Wadi
 Carved mulga wood
 Various sizes
 Stirling North

Sabian Wilton b.1978
Rainbow Serpent
 Acrylic on canvas
 100 x 100 cm

Quorn
Samantha Lester b. 1977
Arabunna
Blue Water
 Painted & glazed vase
 12 x 14 x 14cm
 Beltana, Ngapala Arts

Samantha Lester b. 1977
Arabunna
Brown Land
 Painted & glazed vase
 12 x 14 x 14cm
 Beltana, Ngapala Arts

Samantha Lester b. 1977
Arabunna
Bush Food
 Glazed clay tile
 14 x 14 x 4cm
 Beltana, Ngapala Arts

Samantha Lester b. 1977
Arabunna
Emu
 Painted & glazed vase
 15 x 14 x 14cm
 Beltana, Ngapala Arts

Samantha Snow b. 1988
Life In The Water
 Acrylic on canvas
 100 x 100cm
 Adelaide, Marra Dreaming

Samuel Miller b. 1966
Pitjantjatjara
Ngayuku Ngura
 Acrylic on Belgian linen
 91 x 107cm
 Kalka, Ninuku Arts

Sandra Saunders b. 1947
Ngarrindjeri
Abbott In Wonderland
 Acrylic & paper on hardboard
 99 x 69cm
 Wangary



CHERYL (MAXINE) NORRIS b. 1996 *Ngarrindjeri*
Family Tree Basket 2015
 Woven wire, ribbon and beads 30 x 28cm
 © Courtesy of Kungari Arts, Riverland Weavers

TJARIYA (NUNGALKA) STANLEY b. 1939
Minimya Kutjarra 2015
 Acrylic on canvas 50 x 100cm
 © Courtesy of Ernabella Arts

Sandra Taylor b. 1960
Kokatha/Yankunytjatjara
Bush Tucker
 Acrylic on canvas
 74 x 74.5cm
 Port Augusta

Sandy Gibb b. 1972
Wonnarua
Road To The River
 Acrylic on canvas
 59.5 x 60.5cm
 Roxby Downs

Sherrie Jones b. 1978
Yindjibarndi
Traditional Ochre Colours Of The Pilbara
 Acrylic on canvas
 84 x 56cm
 Ceduna, Tjutjuna Arts and Culture Centre

Stephanie Russell b. 1992
Ngarrindjeri
My Pelican Queen
 Silk (fabric), felt & feather on linen bodice
 170 x 150cm
 Meningie, Camp Coorong

Sylvia Kanytjupai Ken b. 1965
Pitjantjatjara
Seven Sisters
 Acrylic on linen
 152.5 x 122cm
 Amata, Tjala Arts

Tjangili George b. 1950
Pitjantjatjara/ Yankunytjatjara
Tjulpun-tjulpunpa (Desert Wildflowers) (1 & 2)
 Acrylic on canvas
 30 x 40cm (each)
 Fregon, Kaltjiti Arts

Tjariya (Nungalka) Stanley b. 1939
Pitjantjatjara
Minimya Kutjarra
 Acrylic on canvas
 50 x 100cm

Pukatja (Ernabella), Ernabella Arts
Tjungkara Ken b. 1969
Pitjantjatjara
Seven Sisters
 Acrylic on linen
 122 x 122cm
 Amata, Tjala Arts

Tjunkaya (Pollyanne) Smith b. 1957
Pitjantjatjara
Mamungarinya
 Acrylic on Belgian linen
 51 x 51cm
 Fregon, Kaltjiti Arts

Ungakini Tjangala b. 1934
Ngaanyatjarra/ Pitjantjatjara
Piltati
 Acrylic on canvas
 84 x 170cm
 Pukatja, Ernabella Arts

Verna Lawrie b. 1953
Mirning
Rock Holes
 Acrylic on canvas
 116 x 81cm
 Ceduna, Tjutjuna Arts and Culture Centre

Veronica Hay b. 1968
Muthi Muthi
Aboriginal Australia Cave Dreaming
 Acrylic on wood
 25 x 20 x 10cm
 Mount Gambier

Veronica Hay b. 1968
Muthi Muthi
Serpent Waiting To Go Home
 Acrylic on wood
 5.5 x 87 x 10cm
 Mount Gambier

Veronica Hay b. 1968
Muthi Muthi
Taken From The Land
 Acrylic on wood
 13 x 47 x 13cm

Mount Gambier
Vicki Cullinan b. 1970
Pitjantjatjara/ Yankunytjatjara
Kililpi Unnga Munga
 Acrylic on canvas
 101 x 152cm
 Indulkana, Iwantja Arts

Virdianha Walha Udi Marvyn McKenzie
 b. 1964
Adnyamathana Kuyani, Walpri, Yaraldi,
KukBrak, Ngarrindjeri
Valnaapa Vudlalypila
 Acrylic on ceramic
 irregular
 Davenport / Port Augusta

Witjiti George b. 1938
Pitjantjatjara/ Yankunytjatjara
Tjulpun-tjulpunpa-talibara - Desert
Wildflowers In The Sandhills
 Acrylic & ink on Belgian linen
 102 x 66cm
 Fregon, Kaltjiti Arts

Yana Tschuna b. 1991
Seven Sisters
 Acrylic on canvas
 53 x 86cm
 Port Augusta

OUR YOUNG MOB ARTISTS

Alecia Matthews-Tucker, Age 16, Adelaide
Alex Richards, *Barngarla*, Age 15, Port Lincoln
Alwyn Richards, *Barngarla*, Age 15, Port Lincoln
Amanda Bush-Blanasi, Age 15, Adelaide
Ashley Sansbury, Ceduna
Asyriah Miller-Pickett, *Baladong*, Age 15, Port Lincoln
Atticus RJ Ware, *Yankunytatjara/Wirangu*, Age 6, Adelaide
Audrey Inkamala, *Eastern Arrente*, Wiltja Secondary School
Baylie Dadleh, *Yawarrawarrka*, Age 15, Roxby Downs
Bree Toms, Age 9, Whyalla
Carl Kennedy, *Yamatji/Noongar*, Age 13, Port Lincoln
Casey Reid, *Ngarrindjeri*, Age 14, Mount Gambier
Celina Tunkin, *Pitjantjatjara*, Age 18, Nyapari
Charlene Bush-Blanasi, Age 16, Adelaide
Charmain Richards, *Barngarla*, Age 14, Port Lincoln
Chianne Edwards, *Ngarrindjeri*, Age 12, Mount Gambier
Emelena Warren, *Pitjantjatjara* Age 7, Nyapari
Evelyn Kilmartin, *Trawlwoolway/Mwellroe*, Age 14, Roxby Downs
Ethram Hughes, *Barkindi Wilcannia*, Age 19, Adelaide
Halee Adams, *Wirangu/Mirning*, Age 14, Port Lincoln
Jayden Chaney, Age 9, Whyalla
Jayleighka Rigney, *Kokatha/Wirangu/Ngarrindjeri*, Age 14, Port Lincoln
Kanisha Collins-Thompson, *Arrente*, Age 18, Adelaide
Keanee Hill-Calgaret, *Noongar*, Age 11, Whyalla
Kiara Kirby, *Wirangu*, Age 14, Port Lincoln
Kobe Willis, Age 12, Mount Barker
Latonia Hill-Calgaret, *Noongar*, Age 9, Whyalla
Loretta Macumba, *Indulkana*, Age 18, Wiltja Secondary School
Milla Coady-Bowes, Age 6, Adelaide



SHANYA ARABIE b. 1996
Women 2015
 Acrylic on canvas 50 x 60cm
 © Courtesy of Wiltja Secondary College

CASEY REID b. 2001 *Ngarrindjeri*
How the Koala got a stumpy tail 2015
 Acrylic on canvas 30 x 40 cm
 © Courtesy of Grant High School Mt Gambier

OUR YOUNG MOB ARTISTS

Partimah Fielding, *Pitjantjatjara*, Age 18 Mimili Community
Rene Ferguson, Age 9, Adelaide
Robert Anderson, Age 17 Whyalla/ Adelaide
Sarah Saunders, *Kokatha/Wirangu*, Age 14, Port Lincoln
Savannah Stawiarski, Age 14, Adelaide
Shakaya Walsh, *Yamatji/Wirangu*, Age 13, Port Lincoln
Shanya Arabie, Age 19, Wiltja Secondary School
Shalona Shilling, *Pitjantjatjara*, Age 21, Mimili Community
Shayla Miller-Pickett, *Wirangu/Yamatji*, Age 15, Port Lincoln
Shaz-ziah Danks-Graham, *Larrakia/Kurna*, Age 17, Adelaide
Shoshanna Hayes, *Eastern Arrernte*, Age 18, Noarlunga Downs
Timeisha Simpson, *Yamatji/Wirangu*, Age 14, Port Lincoln
Tremaine Edwards, *Kurna*, Age 17 Raukkan/ Adelaide
Tyrone Miller-Warren, *Adnyamathanha/Wirangu*, Age 14, Port Lincoln
Vaughan Day, *Pitjantjatjara*, Age 19, Wiltja Secondary School
Waylon Miller, *Wirangu*, Age 14, Port Lincoln
Wayne Strangways, Age 19, Wiltja Secondary School
Xenia Hughes, *Yankunytjatjara*, Age 17, Wiltja Secondary School



SHAKAYA WALSH b. 2002 *Yamatji/ Wirangu*
Murphy's Haystack 1 2015
Acrylic on canvas 92 x 92cm
© Courtesy of Port Lincoln High School

EMELEENA WARREN b. 2008 *Pitjantjatjara*
Piltati Tjukurpa 2015
Acrylic on canvas 104 x 91cm
© Courtesy of Tjunga Palya Arts

ACKNOWLEDGEMENTS

The Adelaide Festival Centre acknowledges that Our Mob is presented on the traditional land of Kaurna people.

We continue to acknowledge and thank Indigenous artists throughout South Australia for their faith and enthusiasm for the continuation of OUR MOB into its tenth big year and whose enthusiasm and creative vision allows Australians to share in cultural understanding through the arts.

Adelaide Festival Centre gratefully acknowledges our ongoing partnerships with Ananguku Arts and Culture Aboriginal Corporation and SICAD; Country Arts SA and in particular Mandy Brown: Country Arts SA Indigenous Project Officer and their regional Arts Officers; the Aboriginal Arts and Culture Centre managers and co-ordinators across South Australia.

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the first Regional Our Mob at Port Augusta Culture Centre Yarta Purtili.

The Festival Centre is indebted to all the people who work to make OUR MOB a reality. The Festival Centre thanks them for their commitment, faith and dedicated efforts in bringing the project to fruition and in particular to Maggie Fletcher and Charissa Davies, Adelaide Festival Centre Visual Art Curators.

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Art by South Australian Aboriginal artists

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Adelaide Festival Centre
King William Rd, Adelaide SA 5000
Tel: (08) 8216 8600
www.adelaidefestivalcentre.com.au

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