

ART BY SOUTH AUSTRALIAN ABORIGINAL ARTISTS

our

MOB

2016

15 OCTOBER – 26 NOVEMBER

Artspace Gallery and Festival Theatre foyers
Adelaide Festival Centre



FOREWORD

We are proud to be celebrating the 11th OUR MOB program ten years since the program began in 2006. Since its humble beginnings, it has grown to encompass multiple exhibitions and is still the only statewide survey of art by Aboriginal artists in the country. We are pleased that Adelaide Festival Centre can continue to represent so many Aboriginal and Torres Strait Islander artists from across South Australia and we look forward to seeing OUR MOB continue to thrive in the future and strengthen our partnership with Country Arts SA and Anangu Arts and Culture Aboriginal Corporation.

Douglas Gautier

CEO and Artistic Director
Adelaide Festival Centre

OUR MOB 2016: Art by South Australian Aboriginal Artists

15 October – 26 November

Opening celebration – 21 October

Venues: Artspace Gallery and Festival Theatre foyers
Adelaide Festival Centre

Exhibition Program:

Artspace Gallery

OUR MOB 2016: Art by South Australian Aboriginal Artists

Festival Theatre foyer

Our Young Mob and younger artists

OUR MOB Contemporary: In Our Hands

Josina Nyarpingka Pumani: My Family, My Country



HEATHER SHEARER b.1959 *Aranda*
Tim's Flower 2016
Acrylic on canvas 120 x 99 cm
© Courtesy of the artist

OUR MOB

Since 2006, OUR MOB has continuously witnessed and celebrated the art making practices of Aboriginal and Torres Strait Islander artists from across South Australia. More than a survey, the OUR MOB program provides a tangible outcome for artists telling their stories through art, no matter where they are from or how experienced or refined their artmaking. The stories and art showcased in the exhibitions are as diverse as the environments, history or family backgrounds that are being depicted.

Over the years, OUR MOB has built its own story, benefiting artists and their families and helping audiences to build a greater understanding of SA Aboriginal cultures. OUR MOB can look back and reflect, consider current art trends and Indigenous issues and circumstances, or at the same time, look to the future and build on the strengths and successes that OUR MOB has and can achieve. There are many artists who have been proud, and felt privileged to show their work in OUR MOB, often for the first time. Yet now, there are many artists you will no longer see in OUR MOB exhibitions as their art practices have expanded and succeeded to such an extent that they are highly sought after across Australia and the globe.

While the collating of artworks, liaison with artists or skills workshops are facilitated through the ongoing and committed partnership between Adelaide Festival Centre, Country Arts SA, SICAD and Ananguku Arts, the belief in OUR MOB and the forces behind storytelling through art come from the artists themselves, living and working in so many different circumstances and country across South Australia.

The strong foundation built now by over 800 Aboriginal and Torres Strait Islander artists, will allow OUR MOB to continue to draw out the many and varied stories. OUR MOB is a testament that through art, differences can be put aside. Every artist has a story, and every story is important and should be told. SA artists and their communities in all their diversity will continue to be recognised and celebrated within this unique OUR MOB program.

Maggie Fletcher

Visual Art Curator
Adelaide Festival Centre



UGI JUDY WALLATINA b.1981 *Yankunytjatjara/Pitjantjatjara*
Ngura 2016
Acrylic on canvas 112 x 167 cm
© Courtesy of the artist and Iwantja Arts



ILAWANTI UNGKUTJURU KEN b.1944 *Pitjantjatjara*
Pregant Waru (Wallaby) 2016
Tjanpi, raffia, yarn, wipya (emu feathers) 63 x 29 x 40 cm
© Courtesy of the artist and Tjanpi Desert Weavers



CAROLANNE KEN b. Pitjantjatjara
Minyma Makuli 2016
Acrylic on Belgian linen 76 x 76 cm
© Courtesy of the artist and Kaltjiti Arts

COUNTRY ARTS SA AND OUR MOB 2016

Country Arts SA is proud to be part of the OUR MOB exhibition and associated events since its inception in 2006.

OUR MOB offers Aboriginal artists a platform in the city of Adelaide from which they can gain wider recognition through selling works, grow their peer and art networks and be proud and confident in their culture

Country Arts SA has supported developing artists exhibiting at OUR MOB over the years with many going on to further their careers in the Arts.

Country Arts SA provides funding for artists' workshops, travel and accommodation to attend the event and assists artists entering their work into the exhibition by delivering their works to the Festival Centre.

We are proud to partner in the planning and development of the exhibition and related events.

OUR MOB is a joint initiative of the Adelaide Festival Centre, Arts SA, Anangu Ku Arts (Statewide Indigenous Community Arts Development) and Country Arts SA.

It is by working together as a team that OUR MOB has achieved fantastic outcomes for Aboriginal artists in SA.

Steve Saffell

CEO Country Arts SA



SAM LESTER b.1977 *Arabunna*
Bowl of Bush Tucker 2016
Ceramic 5 x 35 x 17 cm
© Courtesy of the artist



FAH FAH WALSH b.1957 *Wemba Wemba*
Connect 5 2016
Acrylic on canvas 75 x 100 cm
© Courtesy of the artist



ASHLEY POMPEY b.1980 *Kokatha*
The Snake's Food Chain 2016
 Acrylic on canvas 89.5 x 106 cm
 © Courtesy of the artist and Tjutjuna Arts and Culture

ANANGUKU ARTS AND CULTURE

Ananguku Arts and Culture Aboriginal Corporation and the SICAD program have been in partnership with the Adelaide Festival Centre and the OUR MOB project since its inception in 2006. They also the proud sponsor of the annual Our Young Mob award. The Statewide Indigenous Community Artists Development (SICAD) program strives for arts outcomes that are culturally positive and of benefit to wider regional communities by supporting Aboriginal leadership, project ownership and community wellbeing through the arts. This year Ananguku Arts has delivered a range of workshops and events to the professional development of individual artists and arts projects in regional and remote South Australia, with much of the artwork produced submitted and featured in the OUR MOB exhibition.

Successful acrylic on canvas programs were continued in Coober Pedy, along with further punu (woodcarving) workshops conducted in Port Augusta. An outstanding workshop was run in Oak Valley, boosting the number of artists who submitted paintings from this region. A glass workshop introduced artists into this exciting medium, as well as building on skills and technique some artists

had previously established. Artists attended from Port Augusta, Whyalla, Berri, Mt Gambier and Adelaide and was an unqualified success. This year also saw artists from Port Pirie and the surrounding area attend a watercolour and charcoal workshop by the extremely talented artist Damien Shen. Ananguku Arts also provide recruitment support, human resource management, training and employment in the arts, advocacy and marketing for Aboriginal artists and art centres across the state, playing an active and pivotal role in the promotion of OUR MOB and assisting artists to contribute artworks for the exhibition.

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ENA TURNER b.1973
Long Neck Turtle 2016
Etched circular glass plate 27 cm dia.3 cm depth
© Courtesy of the artist



LAWRIE THOMAS b.1949 *Nukunu*
My First Boomerang 2016
Mulga wood 50(l) x 21(h) cm
© Courtesy of the artist

Iain Morton

Arts Officer

Statewide Indigenous Community Arts Development (SICAD)



CINDY WATSON (DYNKARDI) *Pitjantjatjara*
Puyu (Smoke) Pulka (Big) Maralinga 2016
Acrylic on canvas 91 x 60 cm
© Courtesy of the artist and Oak Valley Women's Centre

OUR YOUNG MOB

Adrienne Larking-Bilney *Barngarla/Mirning* Age 15 Port Lincoln
Aileen Bathurn Adelaide
Alex Richards *Barngarla* Age 16 Port Lincoln
Barbara Woodforde Age 17 Indulkana
Bonita Morris Age 16 Ernabella (Pukatja) Community
Charmain Richards *Barngarla* Age 15 Port Lincoln
Con Ken *Pitjantjatjara* Age 18 Yalata
Cyril Kunoth *Pitjantjatjara* Age 18 Mimili
Joshua Burgoyne *Kokatha/Mirning* Age 13 Port Lincoln
Kate Kunoth Age 14 Yuendumu
Kobe Vlassco *Nauo* Age 14 Port Lincoln
Raheem Betts *Barngarla* Age 15 Port Lincoln
Ronald Carbine *Wirangu* Age 15 Port Lincoln
Jaziah Miller *Nauo* Age 16 Port Lincoln
Kobe Vlassco *Namatji* Age 16 Port Lincoln
Rene Ferguson *Pitjantjatjara* Age 10 Adelaide
Ronald Carbine *Barngarla/Wirangu* Age 14 Port Lincoln
Shanesia Varcoe *Ngarrindjeri* Age 12 Goolwa
Shayla Miller-Pickett *Wirangu/Yamatji* Age 16 Port Lincoln
Skye Bradbery *Nauo* Age 16 Port Lincoln
Timeisha Simpson *Yamatji/Wirangu* Age 15 Port Lincoln
Tremaine Strangways *Pitjantjatjara/Yankunytjatjara* Age 14 Iwantja
Tyreeka Miller-Pickett *Kokatha* Age 14 Port Lincoln
Tashara Mundy *Yamatji/Wirangu* Age 14 Port Lincoln
Isabelle Coulthard *Barngarla* Age 14 Port Lincoln
Rikya-Anne Richards *Andyamathanha* Age 14 Port Lincoln
Waylon Miller *Wirangu* Age 15 Port Lincoln



SKYE BRADBERRY b.2000 *Nauo*
Autumn 2016
 Acrylic on canvas 45 x 35 cm
 © Courtesy of the artist and Port Lincoln High School

ZAAVAN FIELDING b.1992 *Western Arrernte/Pitjantjatjara*
Emu and Bush Turkey 2016
 Acrylic on linen 152 x 107 cm
 © Courtesy of the artist and Mimili Maku Arts



JOSHUA BURGOWNE b.2003 *Kokatha/Mirning*
Sandscape Memories 2016
 Acrylic on canvas 40 x 50 cm
 © Courtesy of the artist and Port Lincoln High School

RENE FERGUSON b.2006 *Pitjantjatjara*
The Passing on of Knowledge of Bushtucker 2016
 Acrylic on canvas 45 x 45 cm
 © Courtesy of the artist

RAHEEM BETTS, RONALD CARBINE, JAZIAH MILLER & KOBE VLASSCO
Adelaide Oval 2016
 Acrylic on canvas 91 x 91 cm
 © Courtesy of the artists and Port Lincoln High School

JOSINA NYARPINGKA PUMANI: MY FAMILY MY COUNTRY A SERIES OF DIGITAL IMAGES

Josina was the 2015 winner of the *Don Dunstan Foundation OUR MOB Emerging Artist Prize*. As the winner of this monetary prize, she is also invited to present an exhibition of her work in the Festival Theatre Foyer as part of the OUR MOB 2016 program.

Josina is a young Pitjantjatjara/Yankunytjatjara woman who was born in Mimili in the APY Lands in far north South Australia. Her mother is Ngupulya Pumani and her father is Shannon Kantji. Josina began painting in 2009 and she is one of the youngest members of Mimili Maku Arts. Her mother Ngupulya and grandmother Kunmanara (Milatjari) Pumani (deceased) have strong cultural connections to the land and are also established and highly sought after artists from Mimili Maku Arts. Josina has learnt a great deal from them.

Josina is also an arts worker at Mimili Maku Arts and through this role has been developing a new arts practice in photography and digital media. Already an accomplished painter, Josina has recently been combining her painting practice with new techniques of photography and digital media, exploring her strongly felt connection between family and country. After setting up a photography studio in a storeroom at Mimili Maku Arts with another artist, Josina produced some high quality portraits of her family in a studio setting. She has then incorporated these portraits into digital images within insightful photographs of her country.



Winner of the 2015 Don Dunstan Foundation OUR MOB Emerging Artist Prize
Josina Nyarpingka Pumani,
Peter Wallace and their
son with her winning work
Ngayuku Ngura (Victory Well)
© Photographed by
Lara Merrington for
Adelaide Festival Centre



JOSINA NYARPINGKA PUMANI b. 1984 *Pitjantjatjara*
Ngayuku Ngura 2015
 Digital print on archival paper, 69.5 x 49.5 cm
 © Courtesy of the artist and Mimili Maku Arts

OUR MOB CONTEMPORARY: IN OUR HANDS

Curated by Robert Fielding with Coby Edgar

Through projects initiated by DesArt I have had the pleasure to work with Robert Fielding on several occasions. My first stint with him was for the DesArt Photography Art Prize professional development in curatorial and installation practice in 2014. His visual arts practice at that point was very much photo documentary and acrylic paintings. During the professional development week it became very clear to me that Robert was an eloquent man with a deep understanding of the complexities of visual language.

When I next met him, in 2015, he had undertaken a Cicada Press workshop in printmaking facilitated by DesArt and had expanded his photographic practice to portraiture as well as continuing his documentary photography and experimenting with layering different mediums. His work was becoming more conceptual and his visual language in the photographic medium was becoming a main strength in his practice.

That year he won the work on paper category at the Telstra National Aboriginal and Torres Strait Islander Art Awards with his work *Milkali Kutju*, translated from Pitjantjatjara language to *One Blood*, for me this work became the start of an artistic fire that has exploded within Robert.

Almost three years on, several awards and series of works later Robert has not only kept up the energy in his practice but has become a leader in the innovation of photography and now film, as a medium in the rural arts arena.

This project is an ode to our professional relationship, solidifying and expanding on the knowledges shared. This is the first solo exhibition in the OUR MOB Contemporary series, the most conceptual and in my opinion the most visually strong work that Robert has made to date. It is only with the support of DesArt, Mimili Maku Arts and Adelaide Festival Centre that this opportunity has been afforded to Robert and I to work together. I look forward to continuing to see his work evolve follow the trajectory of his practice as an artist, curator, writer and leader in the Aboriginal arts world.

Coby Edgar

Steel Ryan Fellow

Aboriginal and Torres Strait Islander Curator



ROBERT FIELDING

In Our Hands

Inkjet print on archival paper, 90 x 90 cm (9 panels, each 30 x 30 cm)

© Courtesy of the artist and Mimili Maku Arts

OUR MOB PHOTOGRAPHY

Photography has been a small but commendable component of each annual OUR MOB exhibition. The genre demonstrates artists' recognition that photography can be a succinct way to capture their stories of country and life. Artists have been assisted with various regional photography based workshops which include use of Photoshop and Light 'painting' with photography. OUR MOB 2016 demonstrates the growing trend for artists to both capture the moment or use digital programs to introduce rich layers of meaning into their photographic images.

Reg Dodd, an Arabunna elder, astute leader in Aboriginal affairs, cultural history, current events and a keen photographer has said: 'Tourists come through this place and say that there's nothing to see out there. They say it's a big country with nothing in it. But I can go out and photograph any number of things just in a tiny area. I take photographs of things in their natural habitat. Nearly all my photos are of this area because I can identify with the places and the images: they're part of me. The photos explain what I know about the place, share my experience.'



LAVENE NGATOKORUA b.1975 *Adnyamathanha/Wangkanguru*
Ngaaangga
Digital photograph 59 x 42 cm
© Courtesy of the artist

REG DODD b.1940 *Arabunna*
Arabunna Sky 2016
Photographic print on canvas 24 x 42 cm
© Courtesy of the artist



UNRUPA RHONDA DICK

Ngayuku kami inmaku pakani - My grandmother dancing inma 2016

Digital photograph on archival paper, 42 x 30 cm

© Courtesy of the artist and Tjala Arts

PARTICIPATING ARTISTS & LIST OF WORKS

OUR MOB 2016 showcases works by Aboriginal and Torres Strait Islander artists living in South Australia.

Artists are listed here in alphabetical order by first name. Where possible, and if provided and relevant, year of birth, language groups, current place of residence and community art centre affiliations are listed for each artist.

Allen Sparrow b.1965 *Ngarrindjeri*
Hunting Wombat 2016
Acrylic on canvas 37 x 48 cm
Port Pirie/Adelaide

Annette Dodd b.1954 *Yankunytjatjara*/
Mirning
Walyinka 2016
Charcoal and pastel on paper 50 x 50 cm

Punu (Artifacts) 2016
Acrylic on canvas 51 x 76 cm
Port Pirie

Ashley Pompey b.1980 *Kokatha*
The Snake's Food Chain 2016
Acrylic on canvas 89.5 x 106 cm
Thevenard/Ceduna, Tjutjuna Arts and Culture

Betty Sumner b.1954 *Ngarrindjeri*
Kurangk (Coorong) Blues 2016
Handpainted habutai silk; garment, wrap and headscarf, various sizes
Raukkun

Beverley Cameron b.1957 *Pitjantjatjara*
Minyma Kutjara – Mantarur 2016
Acrylic on Belgian linen 60 x 120 cm
Fregon Community, Kaltjiti Arts

Bonny Saunders b.1995 *Ngarrindjeri*
Masked Love 2016
Pencil on paper 21 x 29.7 cm
Port Lincoln

Brenda Douglas b.1986 *Pitjantjatjara*
Minga and me 2016
Digital photograph on archival paper
42 x 30 cm
Amata Community, Tjala Arts

Carolanne Ken b.1971 *Pitjantjatjara*/
Yankunytjatjara
Minyma Makuli 2016
Acrylic on Belgian linen 76 x 76 cm
Fregon Community, Kaltjiti Arts

Cecilia Douglas b.1980
Gathering 2016
Acrylic on canvas 100 x 100 cm
Adelaide

Cindy Watson (Dyngardi) *Pitjantjatjara*
Tali Tjuta (Many Sandhills) 2016
Acrylic on canvas 121.5 x 121.5 cm

Punyu (Smoke) Pulka (Big) Maralinga 2016
Acrylic on canvas 91 x 60 cm
Oak Valley (Maralinga)

Collette Gray b.1984 *Kokatha*
Colours of the Land 2016
Acrylic on metal panels 90 x 89 x 89 cm
Ceduna, Tjutjuna Arts and Culture

Darryl Thomas b.1949 *Nukunu*
Boomerang (2) 2016
Mulga wood 50(L) x 21(H); 72 (L) x 21(H) cm

Shield 2016
Red Gum 42 (L) x 20 (W) x 11 (H) cm
Port Augusta

Dorcas Miller b.1938 *Mirning*
Desert Rose 2016
Acrylic on canvas 90 x 78.5 cm
Ceduna, Tjutjuna Arts and Culture

Ena Turner b.1973
Long Neck Turtle 2016
Etched circular glass plate
27 cm dia.3 cm depth
Riverland/Berri

Fah Fah Walsh b.1957 *Wemba Wemba*
Connect 5 2016
Acrylic on canvas 75 x 100 cm
Murray Bridge

Glenda Hansen b.1973 *Pitjantjatjara*
Tjanpi (Spinifex Grass) 2016
Acrylic on canvas 137 x 80.5 cm
Oak Valley (Maralinga)

Heather Shearer b.1959 *Aranda*
Tim's Flower 2016
Acrylic on canvas 120 x 99 cm
Port Augusta

Henry Witjika Young b.1975 *Pitjantjatjara*
Kapi Wankanya (Water of life) 2016
Acrylic on cotton duck canvas 150 x 96 cm
Irrunytju/Ernabella

Ilawanti Ungkutjuru Ken b.1944
Pitjantjatjara
Pregant Waru (Wallaby) 2016
Tjanpi, raffia, yarn, wipya (emu feathers)
63 x 29 x 40 cm
Amata Community, Tjanpi Desert Weavers

Jaime Newchurch b.1979 *Wirangu*
Gubi (Rockhole) 2016
Acrylic on metal panels
66.5 x 59.5 x 59.5 cm
Ceduna, Tjutjuna Arts and Culture

Janie Kuluru Lewis b.1967 *Pitjantjatjara*
Kapi Tjukula tjuta – many rock holes 2016
Acrylic on linen 101.5 x 101.5 cm
Amata Community, Tjala Arts

Janine Gray b.1954 *Wirangu/Gugada*
Guldas (Sleepy Lizards) 2016
Acrylic on canvas 61 x 67.5 cm
Scotdesco, Tjutjuna Arts and Culture

Jeannie Reggie b.1971 *Pitjantjatjara*
Tjula (Rockhole) 2016
Acrylic on canvas 91 x 122 cm
Indulkana Community, Iwantja Arts

Jennifer Connelly b.1964 *Pitjantjatjara*
Kungkarangkalpa (Seven Sisters Story) 2016
Acrylic on canvas 127 x 78cm
Pipalyatjara/Wingellina Communities,
Ninuku Arts

Joanne Tjili Wintjin b.1959 *Pitjantjatjara*
Ngayuku Ngura (My Home) 2016
Acrylic on linen 101 x 101 cm
Mimili Community, Mimili Maku Arts

Jodie-ann Fereti b.1980
That Bloody Roo 2016
Acrylic on canvas, 30 x 30 cm

My Family Tree 2016
Acrylic on canvas, 30 x 30 cm
Roxby Downs

Josephine Dickenson b.1989 *Yindjibarndi/Yamul*
Women and Children Yarning 2016
 Acrylic on canvas 40 x 50 cm
 Salisbury

Josephine Lennon b.1972 *Mirning/Matutjara*
Waterhole, Wind and Drifting Sands 2016
 Acrylic on canvas 185.5 x 79 cm

Sturt Peas on Stuart Highway 2016
 Acrylic on canvas 85.5 x 82.5 cm
 Ceduna, Tjutjuna Arts and Culture

Judy Martin b.1963 *Pitjantjatjara/Yankunytjatjara*
Ngayuku Ngura 2016
 Acrylic on linen 122 x 120 cm
 Mimili Community, Mimili Maku Arts

Julie Dickenson b.1957 *Yindjibarndi/Yamul*
A Gathering of Clansmen 2016
 Acrylic on canvas 40 x 50 cm
 Salisbury

Kanytjupai Robin Pitjantjatjara
Untilted 2015
 batik – ink dyes on silk 115 x 93 cm
 Fregon Community, Kaltjiti Arts

Katrina Roberts Pitjantjatjara
Tjukula 2016
 Acrylic on Belgian linen 50 x 51 cm
 Fregon Community, Kaltjiti Arts

Kunyi June Anne McInerney b.1950
Yankunytjatjara
Oodnadatta Humpies 2016
 Acrylic on canvas 92 x 92 cm

Colourful Dresses 2016
 Acrylic on canvas 92 x 92 cm
 Oodnadatta/Adelaide

Lawrie Thomas b.1951 *Nukunu*
My first and Second Boomerang 2016
 Mulga wood
 59 (L) x 15 (H); 50(L) x 21(H) cm
 Adelaide

Lavene Ngatokorua b.1975
Adnyamathanha/Wangkanguru
Ngaaangga
 Digital photograph 59 x 42 cm
 Davenport Community/Port Augusta

Linda Dare b.1969 *Bangarla*
Teapot and Cup/Saucer 2016
 Acrylic on wood 30 x 40 & 32 x 21 cm

Earth, Wind and Fire 2016
 Acrylic on canvas (triptych)
 Port Augusta

Luke MacGowan b.1986 *Torres Strait Islander*
Journey Into My Life 2016
 Acrylic on canvas 55 x 66 cm
 Williamstown

Malpiya Davey b.1959 *Pitjantjatjara*
Untilted 2015
 batik – ink dyes on silk 116cm x 95 cm
 Pukatja Community, Ernabella Arts

Margaret Argent b.1958 *Mirning*
Water and Rockholes, Arid Landscape 2016
 Acrylic on canvas 87 x 95 cm
 Thevenard, Tjutjuna Arts and Culture

Margaret Donegan b.1971 *Pitjantjatjara*
Kungkarangkapa (Seven Sisters Story) 2016
 Acrylic on canvas 91 x 61 cm
 Blackstone Community, Ninuku Arts

Maria Baker and Willy Tinkyu Pitjantjatjara
Kaliya Tjina (emu footprints) 2016
 Acrylic on canvas 137 x 80.5 cm

Kalyia Emu Wanampi (snake) Kapi Piti (rockhole) 2016
 Acrylic on canvas 85 x 130 cm
 Oak Valley (Maralinga)

Marilyn Walker Pitjantjatjara
Wintjulum (Wild Bean) 2016
 Acrylic on canvas 60.5 x 54.5 cm
 Oak Valley (Maralinga)

Marina Warari Brown Pumani b.1984
Pitjantjatjara
Antara 2016
 Acrylic on linen 152 x 102 cm
 Mimili Community, Mimili Maku Arts

Marita Baker b.1968 *Pitjantjatjara*
Untilted 2015
 batik – ink dyes on silk 116 x 98 cm
 Nyapari Community, Tjunga Palya Arts



KUNYI JUNE ANNE MCINERNEY b.1950
Yankunytjatjara
Oodnadatta Humpies 2016
 Acrylic on canvas 92 x 92 cm
 © Courtesy of the artist

SANDRA SAUNDERS b.1947 *Ngarrindjeri*
Who Screams 2016
 Acrylic and oil on hardboard 90 x 72 cm
 © Courtesy of the artist

Maude Parker b.1956 *Kokatha Where the Munda meets the Wanna* 2017
Acrylic on canvas 30 x 30 cm
West Coast/Riverland

Maureen Douglas b.1966 *Pitjantjatjara Ngayuku Ngura – My Country* 2016
Acrylic on linen 122 x 101.5 cm
Amata Community, Tjala Arts

Michael Hunter Coughlan b.1961
Permangk/Ngarrindjeri Respect the Treaty 2016
Acrylic with microglass beads on mdf board
75 x 100 cm
Adelaide

Miyuki Dickenson b.1987 *Yindjibarndi/Yamul Coral Spawning* 2016
Acrylic on canvas 60 x 90 cm
Adelaide

Nancye Turnbull b.1971
Australian 2016 Aboriginal 2016
Plaster, acrylic paint, glitter, recycled paper
100 x 100 cm
Adelaide

Nellie Coulthard b.1950 *Pitjantjatjara Ngampa* 2016
Acrylic on canvas 122 x 167 cm
Indulkana Community, Iwantja Arts

Noelene Bridley *Pitjantjatjara Tjutjara (Sugar Mai)* 2016
Acrylic on canvas 91 x 61 cm
Oak Valley (Maralinga)

Nyanu Watson b.1951 *Pitjantjara Wati Ngintaka Tjukurpa* 2016
Acrylic on canvas 76 x 76 cm
Pipalyatjara Community, Ninuku Arts

Phyllis Donegan b.1973 *Pitjantjara Kungkarangkalpa (Seven Sisters Story)* 2016
Acrylic on canvas 153 x 122 cm
Blackstone Community, Ninuku Arts

Raechel Giles-Lampard b.1976 *Ngarrindjeri The Devil Drug* 2016
digital print and poetry on paper 29 x 20 cm

My First and Only Son 2016
digital print and poetry on paper, 29 x 20 cm
Mount Gambier

Reg Dodd b.1940 *Arabunna Arabunna Land; Arabunna Sky; Arabunna Water* 2016
Photographic prints on canvas
24 x 42 cm (each)

Saltbush 2016
Photographic print on canvas 80 x 80 cm
Maree

Rita Lindsay b.1989 *Ngarrindjeri Mandhari (Sleepy Lizard)* 2016
Digital print on gloss paper 20.3 x 25.4 cm

Ragaralti (Eastern Great Egret) 2016
Digital print on gloss paper 25.4 x 20.3 cm
Meningie

Rita Watson b.1956 *Pitjantjatjara Ilupa* 2016
Acrylic on canvas 122 x 122 cm
Pipalyatjara, Ninuku Arts

Sam Lester b.1977 *Arabunna Weaved Basket* 2016
Acrylic on canvas 50 x 70 cm

Bowl of Bush Tucker 2016
glazws ceramic 5 x 35 x 17 cm
Beltana

Sandra Saunders b.1947 *Ngarrindjeri Who Screams* 2016
Acrylic and oil on hardboard 90 x 72 cm
Wangary

Sandy Gibb b.1972 *Wonnarua Emotions* 2016
Acrylic on canvas, 75 x 100 cm
Roxby Downs

Sherrie Jones b.1978 *Yindjibarndi/Wirangu/Mirning Garrwarnba Summer Time – Yindjibardingurra* 2016
Acrylic on canvas 81 x 83.5 cm
Koonibba, Tjutjuna Arts and Culture

Shirley Adamson *Pitjantjatjara Wanampi – Water or Rainbow snake* 2016
Acrylic on linen 101.5 x 76 cm
Amata Community, Tjala Arts

Suzie Prince *Pitjantjatjara Changing Munta (Sands)* 2016
Acrylic on canvas 121.5 x 60.5
Oak Valley (Maralinga)/Coober Pedy

Ceduna Arts and Culture and Natural Resources Alinytjara Wilurara and Ghostnet Art Project
GuldamaRa (Blue Swimmer Crab): 2016
Marine debris 70 x 3500 x 3350 cm

Ugi Judy Wallatina b.1981 *Yankunyatjara/Pitjantjatjara Ngura* 2016
Acrylic on canvas 112 x 167 cm
Indulkana Community, Iwantja Arts

Unrupa Rhonda Dick b.1986 *Pitjantjatjara Ngayuku kami inmaku pakani – My grandmother dancing inma* 2016
Digital photograph on archival paper
42 x 30 cm
Amata Community, Tjala Arts

Verna Lawrie b.1953 *Mirning Weaving Baskets* 2016
Acrylic on canvas, 100.5 x 85.5 cm

Weaving Baskets 2016
Acrylic on canvas 84 x 86 cm
Ceduna, Tjutjuna Arts and Culture

Willy Muntjantji Martin b.1950 *Pitjantjatjara Wanampi Tjukurpa* 2016
Acrylic on linen 150 x 150 cm
Pukatja Community, Mimili Maku Arts

Yangi Yangi Fox b.1956 *Pitjantjara Kungkarangkalpa (Seven Sisters Story)* 2016
Acrylic on canvas 107 x 61 cm
Pipalyatjara Community, Ninuku Arts

Zaavan Fielding b.1992 *Western Arrernte/Pitjantjatjara Emu and Bush Turkey* 2016
Acrylic on linen 152 x 107 cm
Mimili Community, Mimili Maku Arts



MARINA WARARI BROWN PUMANI b.1984 *Pitjantjatjara*
Antara 2016
 Acrylic on linen 152 x 102 cm
 © Courtesy of the artist and Mimili Maku Arts



HENRY WITJIKA YOUNG b.1975 *Pitjantjatjara*
Kapi Wankanya (Water of life) 2016
 Acrylic on cotton duck canvas 150 x 96 cm
 © Courtesy of the artist

OUR MOB PRIZES

- Don Dunstan Foundation OUR MOB Emerging Artist Prize –\$5,000 (since 2013)
- Country Arts SA Regional OUR MOB Emerging Artist Prize– \$1500 Professional Development Opportunity (since 2013)
- Adelaide Festival Centre Trust Works of Art Acquisitive Award (since 2010)



PREVIOUS WINNERS:

- 2015 **Josina Nyarpingka Pumani** (Mimili) – Don Dunstan Foundation OUR MOB Emerging Artist Prize
- 2015 **Samantha Lester** (Copley/Beltana) – Country Arts SA Regional OUR MOB Emerging Artist Prize
- 2015 **Mumu Mike Williams** (Mimili) – Adelaide Festival Centre Trust Works of Art Acquisitive Award
- 2015 **Waylon Miller** (Port Lincoln HS) – AṅanguKu Arts Our Young Mob Prize
- 2015 **Rowena Williams** (Coober Pedy) – Flinders University and Yunggoorendi OUR MOB People's Choice Prize
- 2014 **Anna Dowling** (Adelaide) – Don Dunstan Foundation OUR MOB Emerging Artist Prize
- 2014 **Debra Rankine** (Meningie) – Country Arts SA Regional OUR MOB Emerging Artist Prize
- 2014 **Kani Tunkin** (Nyapari) – Adelaide Festival Centre Trust Works of Art Acquisitive Award
- 2014 **Prianayangaka Inyka Fielding** (Mimili) – AṅanguKu Arts and Culture Our Young Mob Prize
- 2013 **Amanda Radomi** (Adelaide/Riverland) – Don Dunstan Foundation and Country Arts SA Regional Emerging Artist Prize
- 2013 **Reg Dodd** (Maree) – Adelaide Festival Centre Trust Works of Art Acquisitive Award
- 2010 **Beaver Lennon** (Ceduna) – Adelaide Festival Centre Trust Works of Art Acquisitive Award

Don Dunstan Foundation OUR MOB Emerging Artist Prize

Don Dunstan, the late South Australian Premier, was one of the most courageous and visionary politicians of the 20th century. He was a dedicated reformer with a deep commitment to social justice and to the rights of Aboriginal people. His passion for the arts remains evident in many current cultural institutions, including the Adelaide Festival Centre, which he established during his time as Premier in the 1970s. The Don Dunstan Foundation OUR MOB Emerging Artist Prize is a symbol of the Foundation's ongoing commitment to Aboriginal people and to the arts in South Australia. It provides support to emerging artists and actively promotes their value and that of their art.

JENNIFER CONNELLY b.1964 *Pitjantjatjara Kungkarangkalpa (Seven Sisters Story)* 2016
Acrylic on canvas 127 x 78 cm
© Courtesy of the artist and Ninuku Arts

WAYLON MILLER b.2001 *Wirangu Six Camps* 2016
Acrylic on canvas 51 x 51 cm
© Courtesy of the artist and Port Lincoln High School

ACKNOWLEDGEMENTS

The Adelaide Festival Centre acknowledges that OUR MOB is presented on the traditional land of Kaurna Miyurna.

We continue to acknowledge and thank Aboriginal and Torres Strait Islander artists throughout South Australia for their faith and enthusiasm for the continuation of OUR MOB into its eleventh year. Their enthusiasm and creative vision allows Australians to share in cultural understanding through the arts.

Adelaide Festival Centre gratefully acknowledges our ongoing partnerships with Ananguku Arts and Culture Aboriginal Corporation and SICAD; Country Arts SA; the Aboriginal Arts and Culture Centre managers and co-ordinators across South Australia.

The Festival Centre is indebted to all the people who work to make OUR MOB a reality. The Festival Centre thanks them for their commitment, faith and dedicated efforts in bringing the project to fruition.

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Art by South Australian Aboriginal Artists

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