

ART BY SOUTH AUSTRALIAN ABORIGINAL ARTISTS

our



2018

31 AUGUST - 14 OCTOBER 2018
Festival Theatre Galleries
Adelaide Festival Centre



ADELAIDE FESTIVAL CENTRE

Adelaide Festival Centre is proud to present OUR MOB 2018.

Since its inception thirteen years ago, OUR MOB has provided Aboriginal and Torres Strait Islander artists throughout South Australia opportunity to showcase their talent and culture.

What began as a survey of visual art is now one of our most important annual programs, bringing artists, industry partners, and arts organisations from all over the state together in a celebration of art and community.

OUR MOB is the only state-wide survey of art by Aboriginal and Torres Strait Islander artists in Australia. Visual arts are so important to what we do at Adelaide Festival Centre and we are proud to present and support established and emerging artists. Recognising and celebrating the culture of the First Peoples of the land on which we sit is crucial to our purpose.

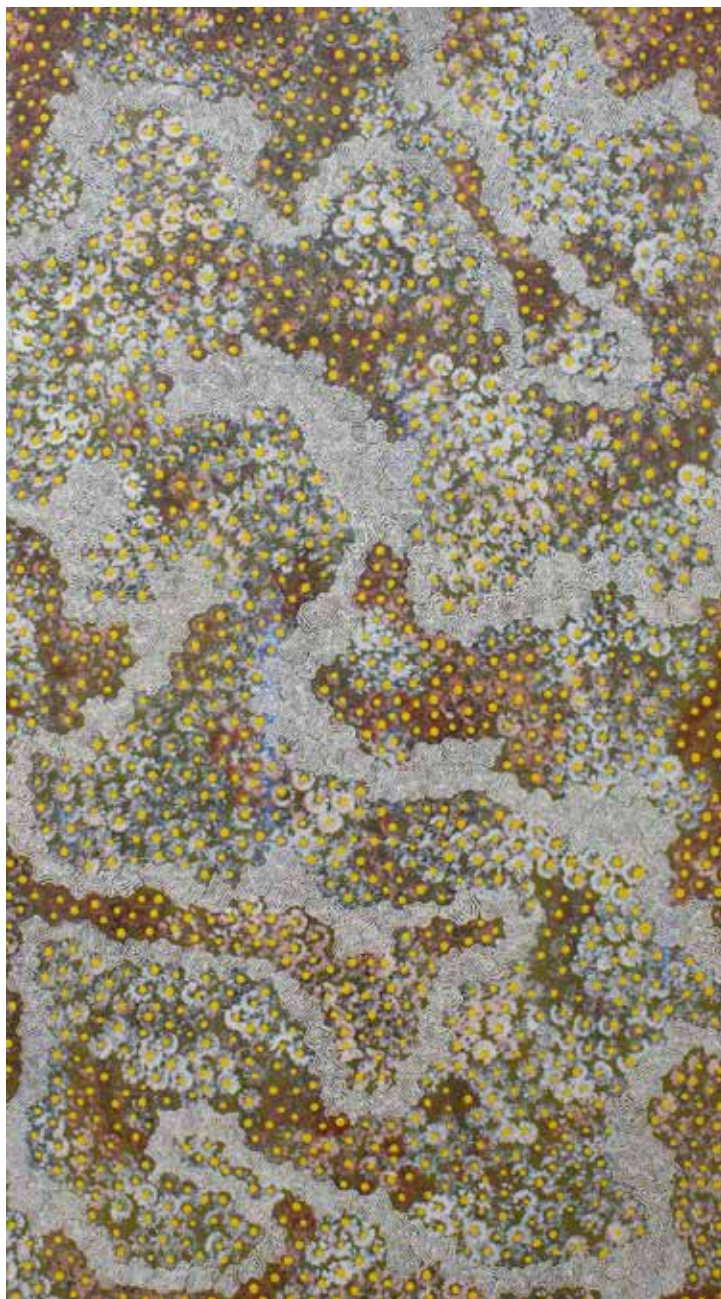
This is a place for festivals and art and as an integral part of South Australia's creative enterprise, Adelaide Festival Centre looks forward to supporting OUR MOB into the future.



Douglas Gautier AM

CEO & Artistic Director
Adelaide Festival Centre

Adelaide Festival Centre is located on the traditional lands for the Kaurna Miyurna. We respect elders past, present, and emerging as the traditional custodians of the Adelaide Plains. We honour their cultural and spiritual relationship with their country and we do so in the spirit of reconciliation.



JOSEPHINE LENNON
Paper Daisies 2018
© Courtesy of the artist and Ceduna Arts & Culture Centre

Each year, Aboriginal and Torres Strait Islander artists from across the state look forward to creating their entries for OUR MOB. In addition to an exhibition of new work from artists living and creating in South Australia, OUR MOB is an opportunity to come together and celebrate the diversity of arts practice from many different language groups.

Ku Arts is the South Australian support organisation for Aboriginal art centres and artists, with art centre membership in the APY Lands and Ceduna. We also deliver the Statewide Indigenous Community Arts Development (SICAD) program, supported by Arts South Australia, specifically working with artists outside of the APY Lands where there are typically no community owned art centres. The annual SICAD series of artistic workshops and professional development programs offers artists the opportunity to explore new methods and mediums to invigorate their creative practice. It is always exciting to see work produced in these workshops feature in the OUR MOB exhibition and in 2018 we see work from our recent programs in Oodnadatta and Coober Pedy, in the Far North of SA.

The directors of Ku Arts have a strong message of support for our young people - you are our future leaders. Ku Arts is proud to continue sponsorship of the Our Young Mob award, a category of the exhibition that continues to present the vitality of arts practice from Aboriginal and Torres Strait Islander artists aged 18 and under. We hope this award encourages future generations to continue creating and sharing their stories.

Marie Falcinella

Chief Executive Officer

Ku Arts (Ananguku Arts and Cultural Aboriginal Corporation)

Country Arts SA is proud to have been part of the OUR MOB exhibition and associated events since its inception in 2006. OUR MOB offers regional artists a platform in the city from which they can gain wider recognition, sell work, grow their networks and take part in other arts opportunities.

Country Arts SA supports developing artists to exhibit at OUR MOB many of whom have gone on to further their careers in the arts. We are proud to partner in the planning and development of the exhibition and related events with Adelaide Festival Centre, Arts SA, Ananguku Arts and the State-wide Indigenous Community Arts Development program working together as a team to ensure OUR MOB achieves fantastic outcomes for Aboriginal artists.

We look forward to continuing our involvement and supporting regional Aboriginal artists through OUR MOB.

Steve Saffell

Chief Executive Officer
Country Arts SA



CHARMAINA KAAPA
Grandmother Tjutkapa (Story) 2018
© Courtesy of the artist and Ceduna Arts & Culture Centre

DON DUNSTAN FOUNDATION AWARD WINNER: PATRICK IKARINGANYI FERGUSON

Patrick 'Ikaringanyi' Ferguson was born in Broken Hill, New South Wales in 1976, growing up in the remote town of Tibooburra (population 150).

Patrick's childhood was filled with traditional knowledge and customs passed on by his grandmother and mother. This upbringing instilled cultural connection to land, spirit and respect for the resources that were abundant for hunting and gathering.

Patrick's grandfather was a Western Aranda man from Hermannsburg mission with connection to the Pitjantjatjara lands and his grandmother, an Adnymathanha woman, was from the Flinders Ranges in South Australia and north of Coopers Creek, Yawarrawarraka.

In 2004 Patrick was honoured to participate in ceremony (transitioning through initiation to become a Wati man) with his family and tribal groups of the Anangu Pitjantjatjara Yankunytjatjara Lands.

Patrick spent considerable months going through the initiation and although it is forbidden to speak of the formalities of ceremony, one thing that that came from this time was his belonging and urge to create Aboriginal artifacts through Punu.

Punu (woodcarving) is the longest surviving resource known to man and has been a valuable product for Aboriginal and Torres Strait Islander Australians since the dreamtime.

"These Punu come from my lands and are only utilised as needed. I carve artifacts such as clap sticks, shields, boomerangs, spears and Piti bowls."

Predominately carving Punu artifacts from Mulga and Red Gum, Patrick creates his artifacts in Adelaide, South Australia and travels the country to exhibit his work. This includes exhibiting annually in OUR MOB and a recent solo exhibition, which was the first in 25 years at Tandanya National Aboriginal Institute Gallery, Adelaide.

Patrick also travels to ensure children of all communities are taught this unique craft, sharing and teaching children to make Punu artifacts.

Before creating the Punu the children are taught the importance of only using what you need and where the Punu are located in different traditional lands.

"I am proud of my culture and my connection to Punu, this is my love and spiritual obligation to my people."

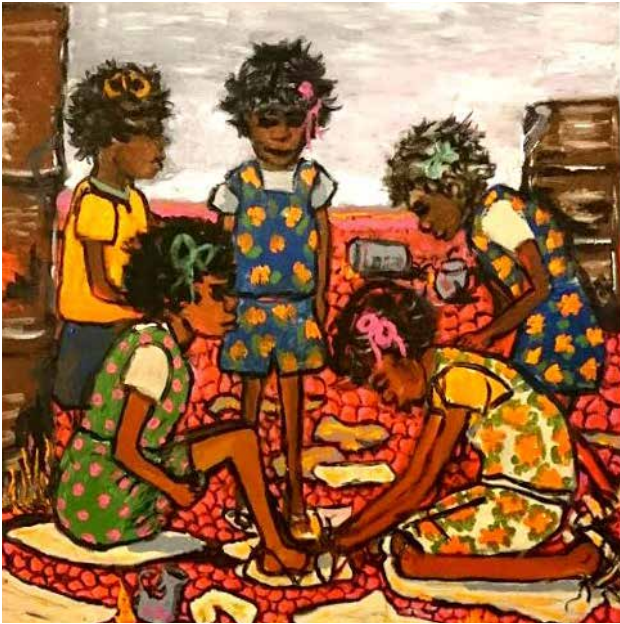
The Don Dunstan Foundation is very proud to support Aboriginal artists like Patrick. We recognise our many talented South Australian Aboriginal artists and the power of their stories which is why we choose to be involved in the annual OUR MOB exhibition. This Emerging Artist prize provides a launch-pad for up-and-coming Aboriginal artists to develop an arts career and for their artworks and stories to gain exposure to a national audience.



PATRICK FERGUSON
Various stages of creating Punu 2018
© Courtesy of the artist



MELISSA STEWART
Dachlan 2018
© Courtesy of Ku Arts and the artist



KUNYI JUNE ANNE MCINERNEY
Cardboard Shoes II 2018
© Courtesy of the artist



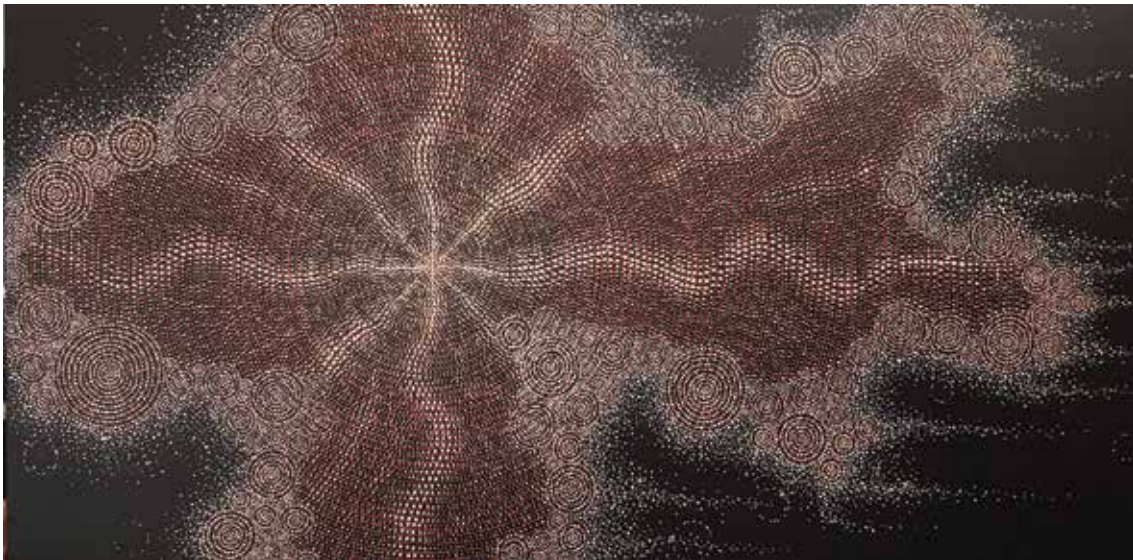
KUNYI JUNE ANNE MCINERNEY
Us Girls Playing with Mangata Marbles 2018
© Courtesy of the artist



GLENDA RICHARDS
Seven Sisters 2018
© Courtesy of the artist and Ceduna Arts & Culture Centre



CASSANDRA GRAY
Family watching for Kangaroo 2018
© Courtesy of the artist and Ceduna Arts & Culture Centre



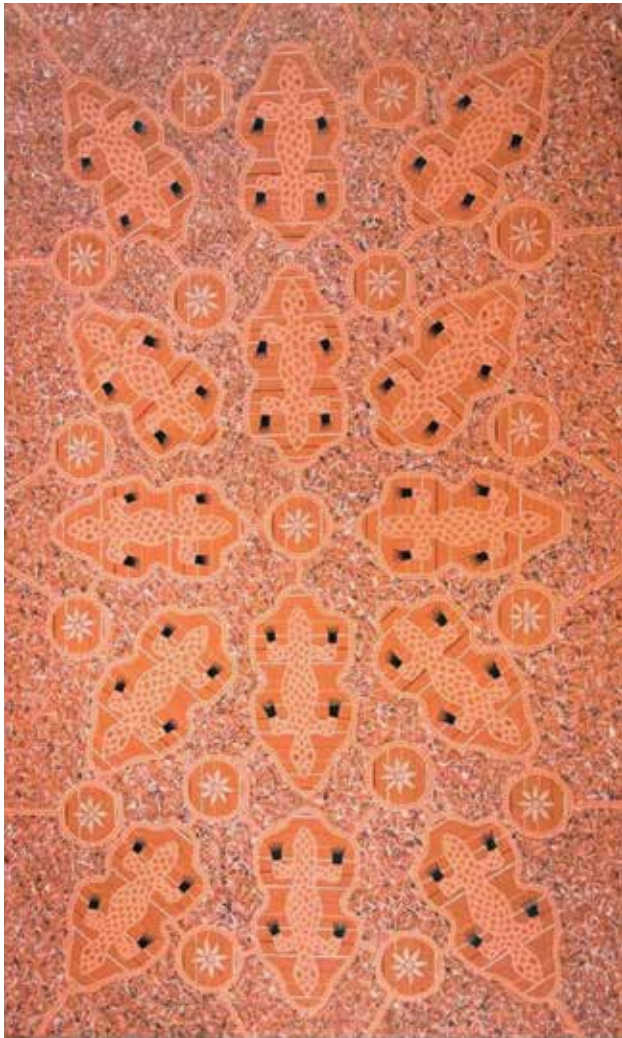
TONY WILSON
Uncle 2018
© Courtesy of the artist



SUZIE PRINCE
Tjukula Tjuta (Many Rockholes) 2018
© Courtesy of Ku Arts and the artist



CEDRIC VARCOE
Ngarrindjeri Country 2018
© Courtesy of Better World Arts and the artist



GREG BURGoyNE
Stumpy Tail Lizards in Season 2018
© Courtesy of the artist



ELLEN TREVORROW
Cloche Weaving Hat 2018
© Courtesy Camp Coorong and the artist



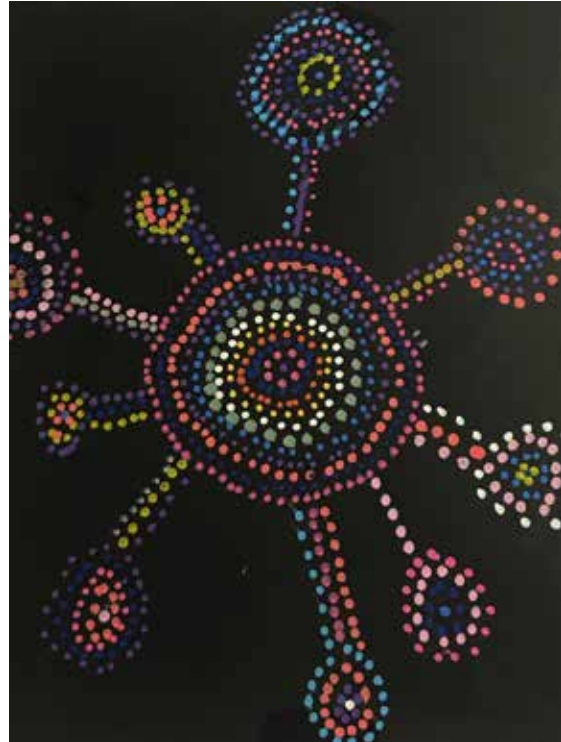
COOPER MILLER
Bloodlines 2018, Port Lincoln High School
© Courtesy of the artist



DAQWAN SAUNDERS
Space 2018, Port Lincoln High School
© Courtesy of the artist



TRAVIS POMPEY
Snake Hunting 2018, Alberton Primary School
© Courtesy of the artist



KEISHAYE GOLDSMITH
My Mob 2018, Alberton Primary School
© Courtesy of the artist

PARTICIPATING ARTISTS & LIST OF WORKS

OUR MOB

Artists are listed here in alphabetical order by first name. Where possible, and if provided, information about the artist is given in this order: name, date of birth, language groups, and current community or art centre affiliations. Language groups have been spelt according to the wishes of the artists.

Anita Edwards b.1994
Pitjantjatjara
Bush Tucker Fruit Bowl
Ku Arts

Annette Rose Dodd b.1954
Yankunytjatjara/Mirning
Grandson
Port Pirie

Ashley Pompey b.1980
Kokatha
2 Tales of One Story
Arts Ceduna

Beaver Lennon b.1988
Mirning/Antakarinya
Shield
Arts Ceduna

Billy O'Toole b.1991
Mamu Meaning Monsters
Ku Arts

Carly Dodd b.1998
Kaurna/Narungga/Ngarrindjeri
We are Coming Together
Adelaide

Carmen Amos b.1981
Yankunytjatjara
Men Hunting for Bush Tucker
Ku Arts

Cassandra Gray b.1972
Wirangu/Kokatha
Family Watching for Kangaroo
Arts Ceduna

Cedric Varcoe b.1984
Ngarrindjeri/Narrunga
Ngarrindjeri Country
Ngurunderi's Story
Better World Arts

Charmaina Kaapa
Pitjantjatjara
Grandmother Tjutkapa (Story)
Arts Ceduna

Cheryl Stewart
Disco Fish
Ku Arts

Christine Lennon b.1968
Antikirynana/Yankuntjartjara
Travelling Around Country
Ku Arts

Christine Tschuna b.1949
Wirangu
Green Frogs
Rockholes in this Area
Arts Ceduna

Dianne Edwards b.1957
Yankunytjatjara
My Grandmother's Country
Ku Arts

Donald Ferguson b.1980
Yankunytjatjara
First Australian
Ku Arts

Eileen Stanley b.1940
Untitled
Ku Arts

Elizabeth Close b.1986
Pitjantjatjara/Yankunytjatjara
Whitewash
Adelaide

Elizabeth Ryan b.1949
Mist over the Waterhole
Arts Ceduna

Ellen Trevorrow b.1955
Ngarrindjeri
Cloche Weaving Hat
Summer Weaving Hat
Camp Coorong

Ellie Wilson b.1996
Ngarrindjeri
Sporty Weaving Hat
Camp Coorong

Fah Fah Walsh b.1957
Wemba Wemba
Spirit Dancer
Spirit in the Smoke
Murray Bridge

Frank Trevorrow b.1973
Ngarrindjeri
Frank's Memory Weaving Hat
Camp Coorong

Glenda Richards b.1957
Gugada
Seven Sisters
Arts Ceduna

Greg Burgoyne b.1969
Wirangu
Mount Gambier
Stumpy Tail Lizards in Season

Hank Trevorrow b.1999
Ngarrindjeri
Weaving hat
Camp Coorong

Heather Lang b.1977
Pitjantjatjara
Many Rockholes
Ku Arts

Jackie Saunders b.1989
Ngarrindjeri/Wirangu
Salt and Sand (Diptych)
Tutti Arts

Janine Gray b.1954
Gugada/Wirangu
Snakes
Arts Ceduna

Jillian Williams b.1977
Pitjantjatjara
*Women Gathering and
Digging for Bush Tucker*
Cooper Pedy

Josephine Lennon b.1972
Antakarinya/Mirning
Paper Daisies
Arts Ceduna

Judith Betts b.1967
Kokatha/Warring
*Koonibba Rock Hole and
Surrounding Wheat Fields*
Ku Arts

Kay Finn b.1954
Yankunytjatjara
Perentie
Ku Arts

Kunyi June Anne McInerney b.1951
Yankunytjatjara
Cardboard Shoes II
Us Girls Playing Mangata Marbles
Adelaide

Linda Bromley b.1975
Yarluyandi/Wangkangurru
First Family Meeting
Adelaide

Maria Baker b.1950
Pitjantjatjara
Kalaya Tjukurpa
Ku Arts

Marion Baker b.1970
Pitjantjatjara
Mulingka
Ku Arts

Maude Parker b.1956
Kokatha
Blue Wings in Flight
Adelaide

Maureen Williams b.1953
Yankunytjatjara
Yankunytjatjara: My Grandmother's Language
Ku Arts

Melissa Stewart b.1980
Yankunytjatjara/Pitjantjatjara
Dachlan
Ku Arts

Molly Brown b.1990
Untitled
Ku Arts

Natalie Austin b.1964
Antakarinya
Seven Sister Dreaming
Arts Ceduna

Natasha Lennon b.1973
Anangu
Mining. Digging. Opal.
Ku Arts

Raylene Coleman b.1981
Tjutjuntjara/Pitjantjatjara
Present (Tjanni)
Arts Ceduna

Reg Dodd b.1940
Arabunna
Sunrise
Marree

Roslyn Peters
Pitjantjatjara
Bush Tucker
Arts Ceduna

Sandra McCallum
Perentie
Ku Arts

Sherrie Jones b.1979
Yamitji/Yindjibarndi
Dry river bed in my Country
Water is life (1)
Water is life (2)
Water is life (3)
Water is life (4)
Arts Ceduna

Shirley Williams b.1950
Wami (Snake)
Ku Arts

Sonya Rankine b.1970
Ngarrindjeri/Narungga/Ngadjuri
Lakun Mara 1 - Natural Beauty
Lakun Mara 2 - Roped In

Suzie Prince b.1945
Tjukula Tjuta (Many Rockholes)
Ku Arts

Tessa Campbell b.1968
Yankunytjatjara
Women Digging for Bush Tucker
Ku Arts

Tony Wilson b.1980
Ngarrindjeri/Narungga
Uncle
Adelaide

Verna Lawrie b.1953
Mirning
The Out Back - Wild flowers
Arts Ceduna

Vernon Penong Miller b.1961
Wirangu
Gulda-marus (Crabs) Swimming
Adelaide

Will Trevorrow
Ngarrindjeri
Will's weaving hat
Camp Coorong

Willy Tingku b.1954
Pitjantjatjara
Kalaya Tjukurpa
Ku Arts

OUR YOUNG MOB

Allen Wombat b.2006
Listing to the Elder
Pelican Flying Home
Alberton Primary School

Ashley Pompey (Jnr) b.2005
Kokatha
Changing season
My Connection
Alberton Primary School

Bailey Gibb b.2005
Wonarrua
My River
Roxby Downs

Cooper Miller b.2005
Wirangu
Bloodlines
Fishing At Coffins
Port Lincoln High School

Daqwan Saunders b.2005
Pitjantjatjara
Space
Port Lincoln High School

Deklan Males
Mirning
Camouflage
Port Lincoln High School

Dylan Campbell b.2005
My Family
Alberton Primary School

Henry Reid b.2009
Eastern Arrente/Wangkangurru
Father and Sons
Adelaide

Jerusha Jarrett b.2008
Me, Me!
Alberton Primary School

Johanna Roberts b.2001
Ngarrindjeri
In Memory
Nuriootpa

Katie Wells b.2005
Noongar/Wirangu
Journeys
Port Lincoln High School

Keishaye Goldsmith b.2007
My Mob
Alberton Primary School

Kynan Hirschausen
Pitjantjatjara
Sand Dunes At The Shack
Port Lincoln High School

Lionel Sansbury b.2007
Rain
Alberton Primary School

Sabrina Burgoyne b.2004
Wirangu/Kokatha/Mirning
Seaweed Currents
Port Lincoln High School

Sharneil Roderick Varcoe b.2004
Mirning/Kokatha/Narungga/Kaurna
Colours
Port Lincoln High School

Tanisha Lambadgee b.2004
Arrente
Visiting Country with Nanna
Port Lincoln High School

Terry Sansbury b.2004
My Family
Alberton Primary School

Tom Tom Trevorror b.2008
Weaving Hat
Camp Coorong

Travis Pompie
Shark Hunting
Snake Hunting
Alberton Primary School



WILLY TINGKU
Kalaya Tjukurpa 2018
© Courtesy of Ku Arts and the artist

ACKNOWLEDGEMENTS

Adelaide Festival Centre gratefully acknowledges our ongoing partnerships with Ku Arts and Culture Aboriginal Corporation and its SICAD (Statewide Indigenous Community Arts Development), Tarnanthi, the Don Dunstan Foundation, Country Arts SA and in particular their regional arts officers and the many Aboriginal and Torres Strait Islander community art and culture centre managers and coordinators across South Australia.

We also acknowledge and thank First Nations artists throughout South Australia for their faith and enthusiasm for the continuation of OUR MOB into its thirteenth year. Your creative vision allows Australians to share in cultural understanding through the arts.

Adelaide Festival Centre is indebted to the artists and all the people who work to make OUR MOB a reality. We thank you for your commitment, faith and dedicated efforts bringing the project to fruition.

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TARNANTHI

PRINCIPAL PARTNER





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