

ART BY SOUTH AUSTRALIAN ABORIGINAL ARTISTS

our

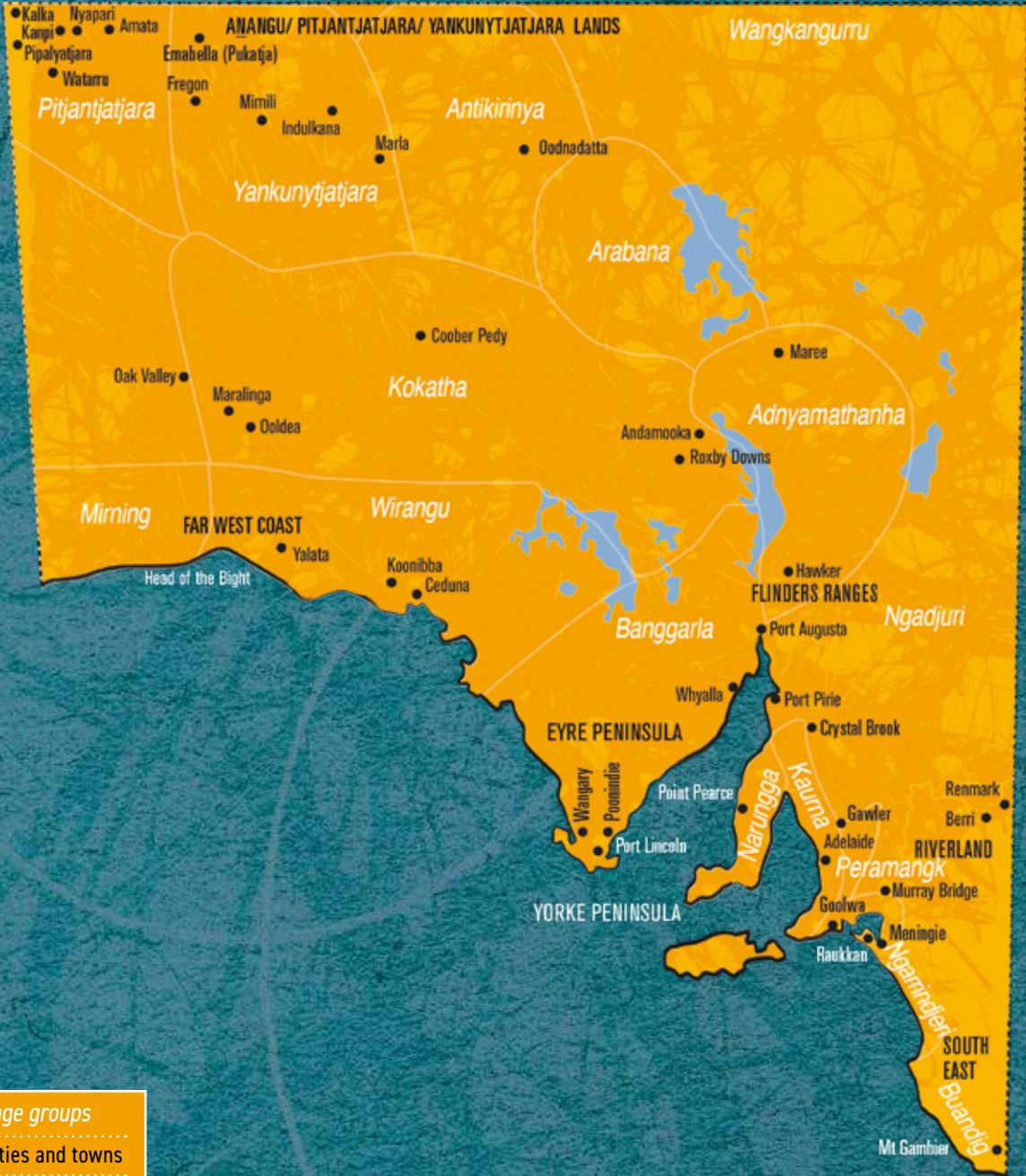
MOB

2023

Adelaide
Festival
Centre



50
Years



LEGEND

Key language groups

● Communities and towns

REGIONS

Adelaide Festival Centre

The Malinauskas Government is deeply committed to reconciliation and supporting First Nations cultures to thrive.

OUR MOB is a wonderful milestone in the annual calendar that provides a platform for us to celebrate and purchase First Nations visual arts.

My congratulations to the artists involved. I look forward to seeing you at the exhibition!

The Hon. Andrea Michaels MP
Minister for Arts

Welcome to OUR MOB, Adelaide Festival Centre's much loved annual art exhibition. Over the past eighteen years, hundreds of First Nations artists have exhibited and shared their stories while building and growing their careers. We are immensely privileged to provide a platform for contemporary First Nations visual artists and recognise the ongoing importance of OUR MOB and OUR YOUNG MOB for us all.

In the spirit of reconciliation, and with Adelaide Festival Centre's *Innovate* Reconciliation Action Plan now endorsed and active, we are delighted to welcome artists, partners, and audiences to this exceptional exhibition.

The Hon. Hieu Van Le AC
Chair
Adelaide Festival Centre Trust

Douglas Gautier AM
CEO & Artistic Director
Adelaide Festival Centre



Crista Bradshaw
Wangkumara Journey,
acrylic paint on canvas
with frame, 2023
© Courtesy of the artist

Adelaide Festival Centrerlu tampinhi, ngadlu Kaurna yartangka panpapanpalyarninhi (inparrinhi). Kaurna miyurna yaitya mathanya Wama Tarntanyaku.

Parnaku yailtya, parnuka tapa purruna, parnuka yarta ngadlu tampinhi yalaka Kaurna miyurnarlu iitu yailtya, tapa purruna, yarta kuma puru martinhi, puru warriapinhi, puru tangka martulyainhi.

Kumarta yaitya miyurna iyangka yalaka ngadlu tampinhi.

Kaurna language translation by Wirrtu Yarlur, The University of Adelaide.

Adelaide Festival Centre is located on the traditional lands of the Kaurna people. We pay respect to ancestors and elders past, present, and emerging as the traditional custodians of the Adelaide Plains. We honour their spiritual relationship with their Country and we do so in the spirit of reconciliation.

Ku Arts
Strong Arts, Strong Culture,
Strong Communities

In 2023 Ananguku Arts (Ku Arts) celebrates 25 years as the South Australian peak service supporting Aboriginal art centres and independent artists across South Australia. Ku Arts was established by Anangu women artists of the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands to embrace the values of Culture, Respect, Inclusivity, and Integrity, and it is through our ongoing mission for Strong Arts, Strong Culture, Strong Communities that we support independent artists, art centres and arts workers. Ku Arts supports artists through advocacy, and professional and creative skills development services, to ensure artistic and cultural vibrancy are achieved through self-determination, innovation, and holistic thinking.

Ku Arts is proud to work alongside the OUR MOB partners to support First Nations artists by presenting a new award for emerging elders in honour of our founding Chair, Inawinjtj Williamson. Inawinjtj who passed away in early 2023 was a dedicated champion and leader of strong arts, strong culture, and strong communities and it is in her honour that we present the Inawinjtj Williamson Emerging Elders Award.

Ku Arts congratulates all of the artists who have entries in the 2023 OUR MOB awards and exhibition.

Mr David Miller
Chairman
Ananguku Arts



Zachary O'Donnell
Yaraay Nhama Dhurra-laa-nha
(The Sun is Coming Up),
woven raffia, 2023
© Courtesy of the artist,
represented by Barkly Regional Arts



Cedric Varcoc
Kondili, who created my
land and waters, acrylic
on canvas, 2023
© Courtesy of the artist



Nabanunga,
Stephanie Singh-Highfold
Medicine Leaves,
acrylic on canvas, 2023
© Courtesy of the artist



Merva Varcoc
Meeting Place on
Hindmarsh Island,
acrylic on canvas, 2023
© Courtesy of the artist

Country Arts SA

In 2023 Country Arts SA marks 30 years of engaging with the many First Nations communities and artists across our state. Since our inception as an organisation in 1993 we have recognised the central and significant role of First Nations art, artists and Elders have within our organisation and the cultural sector.

We have actively promoted First Nations art through direct engagement, the expansion of First Nations work presented and toured by Country Arts SA, two identified positions on our Board and partnerships such as those who come together for the OUR MOB exhibition and associated events.

Now in its 17th year, the Country Arts SA Regional OUR MOB Artist Professional Development Award provides regional artists with an opportunity to further their skills and career.

We are pleased to partner again with Adelaide Festival Centre, Ananguku Arts and the state-wide Indigenous Community Arts Development program and to be working together as a team to ensure OUR MOB achieves fantastic outcomes for Aboriginal artists.

We are committed to continuing our involvement and support of regional Aboriginal artists through OUR MOB and are pleased to welcome all to the 2023 exhibition.

Anthony Peluso

Chief Executive / RAP Champion
Country Arts SA



Melanie Koolmatrrie

The Kondli & Mimirar Journey,
painting and mixed media on
canvas, 2023
© Courtesy of the artist



Judith Crosby
Munda, acrylic on
canvas, 2023
© Courtesy of the artist

Bobby Carpenter
Scorpion, solar plate
etching on fabric, 2023
© Courtesy of the artist

**Samantha Gollan
(Meiwi Aboriginal Art)**
Protector of Water,
acrylic, 2023
© Courtesy of the artist

2022 Don Dunstan
Emerging Artist Award:
Temaana Yundu Sanderson-Bromley

The Don Dunstan Foundation has supported and been part of the collective behind the Adelaide Festival Centre's OUR MOB exhibition of Aboriginal art since its inception and is the proud sponsor of the Don Dunstan Foundation Emerging Artist Award.

OUR MOB is a powerful exhibition that celebrates the rich talent amongst South Australia's Aboriginal artists and helps bring their creativity, stories and culture to the broader community.

The \$5,000 Emerging Artist Prize is awarded for professional development, with most artists using the funds for classes, research, or new materials. 2023 will be the tenth time the prize has been awarded, with previous winners including inaugural recipient Amanda Radomi, Josephine Lennon, Josina Nyarpingka Pumani, Tony Wilson and Sonya Rankine.



Temaana Yundu Sanderson-Bromley

Temaana Sanderson-Bromley, an Adnyamathanha, Narungga and Yarluyandi artist was the 2022 winner. Temaana, at age 18, is the youngest ever recipient of the prize. Temaana submitted multiple artworks to the exhibition which were inspired by his Country, the Flinders Ranges, and represent its diverse landscapes and colours.

The Don Dunstan Foundation was established in 1999 to build on the legacy of former South Australian Premier, the late Don Dunstan, through collaborative projects that inspire action for a fairer world.



Below Opposite
Temaana Yundu Sanderson-Bromley
Wida – River Red Gum tree,
Wida (Red Gum), 2023
© Courtesy of the artist

Temaana Yundu Sanderson-Bromley
Wida – River Red Gum tree,
hand pressed oil print of Wida (Red Gum)
on Japanese archival paper, 2023
© Courtesy of the artist

Temaana Yundu Sanderson-Bromley
Vimba (Native Pine), hand pressed oil
print of Wida (Red Gum) on Japanese
archival paper, 2023
© Courtesy of the artist

Temaana Yundu
Sanderson-Bromley

Temaana Yundu Sanderson-Bromley is 19 years old. His language groups are Adnyamathanha (Flinders Ranges), Narungga (Yorke Peninsula) and Yarluyandi (Simpson Desert). Temaana's 'Yura mityi' (birth order name) is Unanha meaning 3rd born.

Temaana lives in Adelaide on Kurna Country, but travels regularly to his Yarta (land), particularly the Flinders Ranges with his family and extended family. These trips provide inspiration for his art and his love of nature and land management. Temaana is currently studying Marine & Wildlife Conservation at Adelaide University.

Temaana's art reflects his culture and stories from Country, primarily Adnyamathanha Country, but also Narungga Country & Yarluyandi country. Stories, language and culture are learnt from family and elders and Temaana's art combines traditional and contemporary themes.

Temaana has explored many art mediums including ceramics, hand painted silks, acrylic, screen prints and digital art. Most recently Temaana has enjoyed working with 'Wirti' (wood) and has worked with oil printing and creating artworks from wood.

In 2021, Temaana started his own business Mardlaapa Designs and prints his artwork onto clothing. He launched his website recently in 2023. Winning the Don Dunstan Foundation Art prize in 2022 has assisted Temaana in growing his business. He has run art workshops with various high school students including a digital art and business workshop with youth through Port Adelaide Enfield Council.



Wida – River Red Gum tree

Wida grows throughout the Flinders Ranges along the many creeks and floodplains. The Flinders Ranges is known for its diverse flora and fauna and wida plays an important role in the ecosystem. Wida is important in Adnyamathanha culture traditionally and still to this day. They provide food & shelter for both people & animals & are featured & celebrated in Creation stories. Wida are commonly used as nesting sites and offer a source of food to local wildlife species. The wood is strong and durable making it valuable for tools and implements. Wida and its habitat are important to the well-being of Adnyamathanha people and maintaining the ecological balance of the region as well as cultural heritage.

This Wida is from Wilpena Creek in the Central Flinders Ranges and is sourced sustainably using only fallen trees. Only prints were made from this tree.



Vira – Moon

The moon in Adnyamathanha muda (stories) is an old man that climbed high up a wida (gumtree) to get witchetty for his cheeky nephews below. The nephews were greedy and wanted the witchetty for themselves so as the old man climbed, the nephews made the tree grow taller and once he was high in the sky the nephews pulled the tree back down and left the old man stranded up in the sky as the moon we see today.

Temaana Yundu Sanderson-Bromley

Wida – River Red Gum tree,
hand pressed oil print of Wida (Red Gum)
on Japanese archival paper, 2023
© Courtesy of the artist

Temaana Yundu Sanderson-Bromley

Vira - Moon,
hand pressed oil print of Wida (Red Gum)
on Japanese archival paper, 2023
© Courtesy of the artist

Trevor Nickolls Art Prizes

Proudly supported by Adelaide Festival Centre Foundation

The Trevor Nickolls Art Prizes for OUR MOB were established in 2021 thanks to the generosity of artist Trevor Nickolls to provide support to encourage Aboriginal artists to continue their art development.

The OUR MOB Trevor Nickolls Art Prize awards \$2,000 to an artist over 18 years of age

The OUR YOUNG MOB Trevor Nickolls Art Prize provides two artists under 18 years of age with \$300 art supplies vouchers.

Born in Adelaide in 1949, Trevor Nickolls, left a significant artistic legacy. He became one of the most influential artists, inspiring generations of Indigenous artists with his powerful portrayal of major First Nations issues such as the Stolen Generations and Aboriginal Deaths in Custody. His art combined traditional Aboriginal imagery and Western iconography with themes ranging from the spirituality of Aboriginal people to dystopian cities, part of his major theme of *Dreamtime to Machinetime*.

Trevor Nickolls' international profile grew with his participation in overseas exhibitions, (including the Venice Biennale with Rover Thomas), that acclaimed Indigenous Australian art as one of the greatest contemporary art movements in the world. His artwork is in international collections and in all the major Australian art galleries including the National Gallery and Art Gallery of SA.

Angelika Tyrone

Director Australian &
International Arts
– AIARTS Gallery

The painting refers to the atomic tests done in Maralinga South Australia in the 1950's and shows a giant Aboriginal boy – the Storm Boy – avenging the destruction of the Aboriginal peoples and the environment. The tests were conducted without warning or adequate consultation with the people who lived in the area. Nickolls painted this during the Fukushima nuclear power plant disaster.



Trevor Nickolls

Maralinga pay back: Revenge of the Storm Boy, 2011 acrylic on linen
© Courtesy of Trevor Nickolls Estate and AIARTS Gallery, private collection Tasmania

2023 Inaugural Trevor Nickolls
Art Prize Winner:
Kat Bell

Kat Bell is a Gudjula and Girramay artist and writer, living and working on Erawirung Country, (the Riverland). Her work is a colourful melding of her cultures, life experiences living and working across many parts of Australia and South America, and the stories she encounters in her journeys. More than an artist Kat Bell considers herself “a Storyteller”. It is through art and poetry that she shares the stories of place, people, culture, country, and connection.



Kat Bell
© Courtesy of the artist

Kat Bell’s work explores the more difficult topics of trauma, violence, and racism through a neurodiverse lens. Her use of vibrant colours provides a juxtaposition between the uncomfortable nature of these topics and her desire to share stories in ways that give a voice to those that have survived trauma (in whatever form), without the potential for reliving or retraumatizing the viewer. In this way the viewer is encouraged to look upon each piece in a more comfortable light. Giving pause to reflect on their own journeys and how, despite our trauma, we can still see the world through a more colourful, vibrant, exciting, and beautiful lens. She then underlays the physical artworks with written accompaniments (usually in the form of poetry), that delves more deeply into the darker context of these pieces. This allows the viewer to take a moment to pause, sit with the content and unravel its meaning at a more serene pace (seeking to represent the idea of finding inner peace when working through and beyond trauma).

Kat Bell’s art is also an expression of her love for the Australian landscape, the sunrise and sunsets over the Murray River, the elegance and spirituality of the great pelican as she glides through the air and sails on the river, the strength and grace of the mighty kangaroo as she bounds across arid sands, through sparse wetlands and over teal tinted saltbush. Her fascination with the many animals that roam our countryside and swim in our waters along with the brilliant colours that lather our landscapes are a constant source of inspiration for Kat Bell.



Kat Bell
Visions of Old,
acrylic on canvas, 2023
© Courtesy of the artist



Kat Bell
Threads,
acrylic on canvas, 2023
© Courtesy of the artist

Winning the Trevor Nickolls Prize in 2022 provided Kat with the opportunity to meet with the Trevor Nickolls Foundation, where she gained an insight into his work, life, experiences, and ways of working. She was particularly interested in how symbology played an important role in Trevor's work, much like colour plays an important role in her own work. Since winning the prize Kat has undertaken artist residencies in Adelaide and is now exhibiting in various places beyond her region (something that has previously seemed out of reach for her as a regional artist). She says winning the prize has given her a newfound confidence in her work and the courage to take on bigger, bolder, and more ambitious projects. She has also taken inspiration from Trevor Nickolls works, in using symbols within her own work as a way of expressing ideas, concepts and telling stories. She has also found a new passion and drive for creating pieces that challenge and stretch her as an artist. She says she feels more confident to take risks, to play more with creative ideas and to question her own views and how she presents them.

Another valuable insight gleaned through the opportunities presented from the Trevor Nickolls prize was how art plays an important role in explorations of self and identity. Portraits of self and others make up a significant part of Kat's storytelling approach. Having been removed from family as a small child she knows the undeniable pain that comes with loss of identity and the constant search to connect, to understand and to find one's identity as an Aboriginal person. Kat explains that through art she shares what it means for her to have lost

her identity and connections to her Aboriginal kin, culture, and country, and how in our early lives, our identities are often shaped by the experiences and labels cast upon us by others, but they are not true to us, they are hollow representations of others' views, ideals, perspectives, and expectations. They are not us. To truly understand and unravel these false identities Kat Bell has journeyed far and wide. Through her journey's she has come to understand and know herself better as an Aboriginal woman, mother, artist, writer, and storyteller. Revisiting country and kin were a critical part of that journey, discovery of self and the healing process.

Kat is grateful for being chosen for the Trevor Nickolls prize and looks forward to sharing her new pieces created and inspired by this experience.



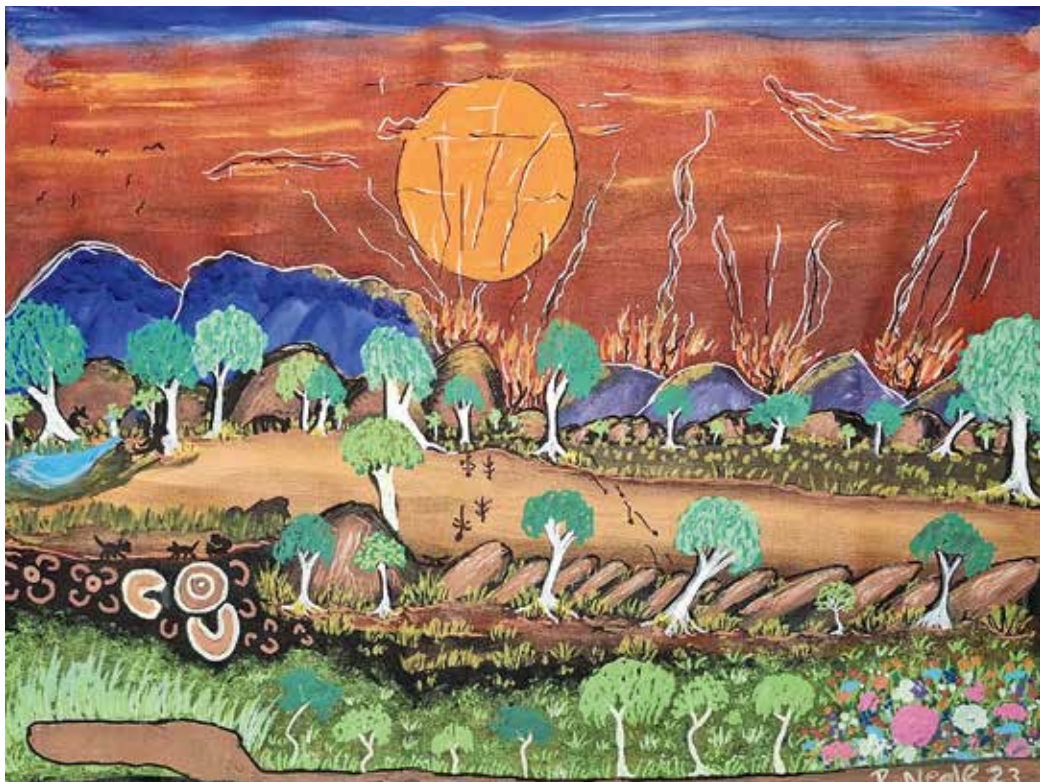
Kat Bell
© Courtesy of the artist



Kat Bell
Peace,
acrylic on cotton fabric, 2023
© Courtesy of the artist



Kat Bell
Dreaming Queen
acrylic on canvas, 2023
© Courtesy of the artist



Rhubee Neale
Regrowth,
 acrylic paint and pens on
 canvas, 2023
 © Courtesy of the artist



Iteka Ukarla
Sanderson-Bromley
Hookina Springs,
 acrylic on canvas, 2023
 © Courtesy of the artist



Kylie O'Loughlin
Ancient Mother (Narungga/Kaurna),
 acrylic on linen, 2023
 © Courtesy of the artist



Rehanna Coulthard
Mother Earth,
 acrylic and ochre, 2023
 © Courtesy of the artist



Ernabella Senior Secondary Students
 - Brianna Williams, Jermimah Evans, Tanisha
 Andy, Tyrell Oliver, Sabina Stewart, Shakira Lewis
Tjungu, ceramics, 2023
 © Courtesy of the artists

Connie Ryder
Home - Ltyentye Apurte,
 acrylic on canvas, 2022
 © Courtesy of the artist



Shyan Ward
Amari,
 acrylic on canvas, 2023
 © Courtesy of the artist



David Moyle
Wardang (Waraldi) Waters,
 carving and painting, 2023
 © Courtesy of the artist

Emmarita Brown
i Dream a Dream,
 acrylic on canvas, 2023
 © Courtesy of the artist

Elle Campbell
Mother and Daughter,
 digital image, 2023
 © Courtesy of the artist



Rhiannon Sparrow
Going back to Country,
 paint on canvas paper, 2023
 © Courtesy of the artist



Jackson Coaby
Sky Dreaming,
 acrylic on canvas, 2023
 © Courtesy of the artist

Tjunkaya, Pollyanne Smith
Mamungari,
 acrylic on canvas, 2023
 © Courtesy of the artist



Carron Kaluha Daveson
Yular,
 weaving, 2023
 © Courtesy of the artist

Donna Coulthard
Born and bred in a tin shed 1,
 midfire clay with underglaze
 inlay, 2023
 © Courtesy of the artist

Donna Coulthard
Born and bred in a tin shed 2,
 midfire clay with underglaze
 inlay, 2023
 © Courtesy of the artist



Bridgette Mason
Eclipse of the Soul,
 oil on canvas, 2023
 © Courtesy of the artist



Samantha Lester
Swimming Turtles,
 midfire clay and clear
 glaze, 2023
 © Courtesy of the artist

Samantha Lester
Witchetty,
 midfire clay and clear
 glaze, 2023
 © Courtesy of the artist

Lesley Coulthard
Ranges Jug,
 midfire clay with foraged
 oxides, 2023
 © Courtesy of the artist



Kobe Dodd
Diversity,
acrylic on canvas, 2023
© Courtesy of the artist



Sherrie Jones
Waterhole Dreaming,
wool and raffia, 2023
© Courtesy of the artist

OUR MOB 2023

Artists are listed here in alphabetical order by first name. Where possible, and if provided, information about the artist is given in this order: name, date of birth, language group(s), and current community or art centre affiliations. Language groups are spelt according to the wishes of the artists.

Don Dunstan Award Winner 2022

Temaana Yundu Sanderson-Bromley b.2004
Adnyamathanha (Flinders Ranges),
Narungga (Yorke Peninsula) and
Yarluyandi (Simpson Desert).

Trevor Nickolls Prize Winner 2022

Kat Bell, b.1975
Gudjula and Girramay

OUR MOB 2023

Bridget Mason, b. 1995
Unknown- Queensland
Eclipse of the soul
Unknown trails

Carron Kaluha Daveson,
b. 1999
Ngarrindjeri, Narungga, Ngadjuri,
Wirangu & Papua New Guinean
Yular

Cedric Varcoe, b. 1984
Ramindjeri
*Kondili, who created my
land and waters*

Christine Tschuna, b. 1949
Wirangu
Rockholes
Sturt Desert Peas

Crista Bradshaw, b. 1998
Wangkumara
Wangkumara Journey
Isolated Country
Identifying Me
Origins
Retellings

David Moyle, b. 1965
Ngarrindjeri
Wardang (Waraldi) Waters
Bow Hill Snake Pit

Donna Coulthard, b. 1969
Adnyamathanha
Born and bred in a Tin shed 1
Born and bred in a Tin shed 2

Duane Woods, b. 1974
Anmatyerre, Warlpiri
Soakage

Elle Campbell, b. 1955
Meintangk, Tanganekald,
Boandik
Mother and Daughter

Emmarita Brown, b. 1999
Walpiri, Warumungu
Lake Bumbunga
I Dream a Dream

**Iteka Ukarlas Sanderson-
Bromley**, b. 2000
Adnyamathanha, Narungga
& Yarluyandi
Hookina Springs

Spinifex
Awi - Water
Vamabata apinha Widlyanga
- Mountains at night time

Janine Gray, b. 1954
Kokatha
*Ceduna and Surrounding
Towns*
Whales

Jay Milera, b. 1971
It's an Ant's Life

Joeulla Coulthard, b. 1997
Country

Johanna Roberts, b. 2001
Ngarrindjeri
Mirror of Dreams

Josephine Lennon, b. c1972
Matutjara
Seven Sisters

Judith Crosby, b. 1975
Low Southern Arrente,
Wangkangurru
Munda
Grandmother's country

Kristal Matthews
(Wilay Designs),
b. 1995
Ngunawal
I Sea Me

Kunyi June-Anne McInerney,
b. 1950
Yankuntjatjara
Collecting Firewood
Church in the Mission

Kylie O'Loughlin, b. 1972
Narungga, Kaurna
*Ancient Mother (Narungga/
Kaurna)*
Saltwater (Narungga)

Lesley Coulthard, b. 1966
Adyamathanhna
Ranges Jug
Akurru (Serpent) Track Bowl

Linda Bromley, b. 1975
Wangkangurru Yarluyandi
Facing My Mortality
My Metamorphosis

Melanie Koolmatrrie,
b. 1986
Ngarrindjeri, Boandik
The Kondli & Mimir Journey

Merva Varcoe, b. 1965
Ramindjeri
*Meeting Place on
Hindmarsh Island*
The Voice
Seven Sisters

**Nabanunga, Stephanie
Singh-Highfold**, b. 1992
Ngarrindjeri, Kokatha
Medicine Leaves

Presten Warren, b. 2000
Mirning, Kokotha, Dieri, Wirangu
Camping Under The Stars

Rebekah Nyalkba Quall,
b. 1984
Jawoyn, Larrakia
Love my Country

Reg Dodd, b. 1940
Arabunna
Barn Owl
Kestrel

Rehanna Coulthard, b. 1980
Adnyamathanha, Kuyani
Mother Earth

Rhiannon Sparrow, b. 1985
Ngarrindjeri
Going back to Country
Port River Dolphin

Rhubee Neale, b. 1964
Anmatjere, Arrernte
For Our Elders
Regrowth

Ruby Wilson, b. 1982
Ngarrindjeri
Mi:wi

Samantha Gollan (Meiwi
Aboriginal Art), b. 1973
Kurna, Ngarrindjeri
Kurna spirit animal
Protector of water

Samantha Lester, b. 1977
Arabunna, Yankunytjatjara
Witchetty
Swimming Turtles

Shakira Cameron, b. 2000
Yamitji, Pitjantjatjara, Narungga
The Ocean Guardian

Shanesia Varcoe, b. 2004
Ramindjeri
Bloodlines

Sherrie Jones, b. 1978
Yindjibarndi
Seven Sisters - Reflection

Tanya Van Horen, b. 1975
Pitjantjatjara, Yankunytjatjara
Connections & Telling Stories

Tjunkaya, Pollyanne Smith,
b. 1957
Mamungari

Verna Lawrie, b. 1953
Mirning
Aerial View of Rockhole and
Vegetation

Veronica Coultard, b. 1972
Adnyamathanha, Kuyani
Ngapala Arts

Zachary O'Donnell, b. 2005
Kamilaroi (Gamilaraay)
Walaaybaa, My Country
Yaraay Nhama Dhurra-laa-nha
(The Sun is Coming Up)

OUR YOUNG MOB
2023

Acacia Coaby, year 7
History of Me

Alirah Penrose,
primary school student
Uncle Star

Ally Parkes,
primary school student
Moon Shadow

Amira Wilson, year 3
Mirning
Water Painting

Andi Iwanczenko,
primary school student
The River

Anj Haldenby,
primary school student
The River That Swam

April Briggs, year 7
Untitled

Archer Gray,
primary school student
The Monster

Ariella Siale,
primary school student
The Flag

Antonia Martin, year 8
Pitjantjtjara, Warlpari
Honey ant

Ava Miller, year 9
Wirangu, Mirning,
Adnyamathanha
Bush Camp

Bella Strangways,
primary school student
Nature Land

Bella Webb, year 5
Narrunga

Bobby Carpenter, year 11
Arrernte, Pitjantjatjara
Scorpion

Bruce-Lee McEwen,
primary school student
Australia

Caleb Penrose,
primary school student
The Dreaming

Callum Norris- Wayland,
primary school student
Hunting

Calvin Gollan-Reynolds,
primary school student
The Forest

Charlotte Ffrench,
primary school student
The Rainbow

Charlotte Hoban,
year 12
Ngadjuri
Appila

Chevy Haldenby,
primary school student
The Unknown Aboriginal

Christopher Briant,
year 3
Yorta Yorta
Kurna Land

Connie Ryder, year 10
Eastern Arrernte
Home - Ltyentye Apurte

Cyrus Mayman, year 3
Kokatha, Wirangu
Oxygen and Breathing

Dakota Davies, year 5
Rainbow Sky

Dakota Phan,
primary school student
Semaphore Ocean

Dakota Wanganeen,
primary school student
The Forest

Ebony McKenzie,
year 10
Yankunytjatjara
Antakirinja
Meeting Place At Uluru

Elroy Francis,
primary school student
Ancestors

Emma Ashby,
primary school student
Our Ancestors

Ernabella senior secondary
students: Brianna Williams,
Jermima Evans, Sabina
Stewart, Shakira Lewis,
Tenisha Lewis, Tyrell Oliver,
years 10, 11
Tjungu

Isaac Gowan-Reynolds,
primary school student
Connection to Land

Isaac Miller,
primary school student
The River Flag

Jackson Coaby, year 10
Kokatha and Mirning
Sky Dreaming

Jacob Briant, year 3
Yorta Yorta
Animals Around People

Jahleah Miller Pickett,
year 9
Wirangu, Noongar
Centi of Life

Jamieson Davies, year 4
Culture

Jayana Walsh, year 9
Wirangu, Yamatji
Camping Out Bush

Jaylen Davies, year 4
Colours

Josh Roebuck-Parkes,
primary school student
Storytime at the Watering
Hole

Keanu Wittwer, year 6
Warlpiri
Sorry day

Kelisha Henry, year 9
Wirangu, Yamatji
Happy Times

Kezrah Varcoe, year 9
Ramindjeri
Seven Sisters

Kitana Puckeridge,
primary school student
The Meeting Place

Kobe Dodd, year 10
Ngarrindjeri
Diversity

Kordell Buzzacott, year 9
Wirangu, Noongar, Yamatji
Sharing Family

Lachlan Yeates,
primary school student
The Land and the Water

Levi Wilson,
primary school student
The Fire Meeting

Lillian Jones, year 8
Lights of Our Land

Lilly Lewis, year 6
Night Sky

Lola Miller,
primary school student
The Wetlands

Maddison Hanley, year 8
Unknown
Untitled

Mariah Lawrie, year 11
Kokatha, Mirning,
Pitjantjatjara,
Yankunytjatjara
Flower Pot
Mima (Woman)

Martika Wanganeen, year 7
Bush Chaos

Mia Freeman,
primary school student
The Aboriginal Flag
The Stolen Generation

Nathaniel Love, year 4
Kurna, Narrunga
Wonderful land

Nevaeh Norris-Wayland,
primary school student
Kangaroo Track

Peter Cambareri,
primary school student
The Aboriginal Meeting Flag

Robert Briant, year 3
Yorta Yorta
My Family

Ronald Lawrie
Mirning, Wirangu

Sermara Lawrence-Coventry,
year 6
Pitjantjatjara
My Story

Shy Raines, year 7
Untitled

Shyan Ward, year 8
Amari

Sonia Briant, year 4
Yorta Yorta
Rainbow Serpent

Taleiah Ashby, year 7
Untitled

Tayah Strangways,
primary school student
Family

Tehneesha Yeates,
primary school student
The Night Sky

Telesia Siale,
primary school student
Our Kurna Land

Terrence Love, year 5
Kurna, Narrunga
The Animals

Tilaney Lehmann, year 9
Yumiji
Untitled

Tobias Love, year 6
Kurna, Narrunga
Symbols

Tristan Francis,
primary school student
Water Go Slow

Tyler Hartwig, year 7
The Pizza

Vincent Sandon-Le
Buckskin, year 3
Kurna
The Forest

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Adelaide Festival Centre is indebted to the artists and all the people who work to make OUR MOB a reality. We thank you for your commitment, faith and dedicated efforts bringing the project to fruition.

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