

ART BY SOUTH AUSTRALIAN ABORIGINAL ARTISTS

our



OUR MOB

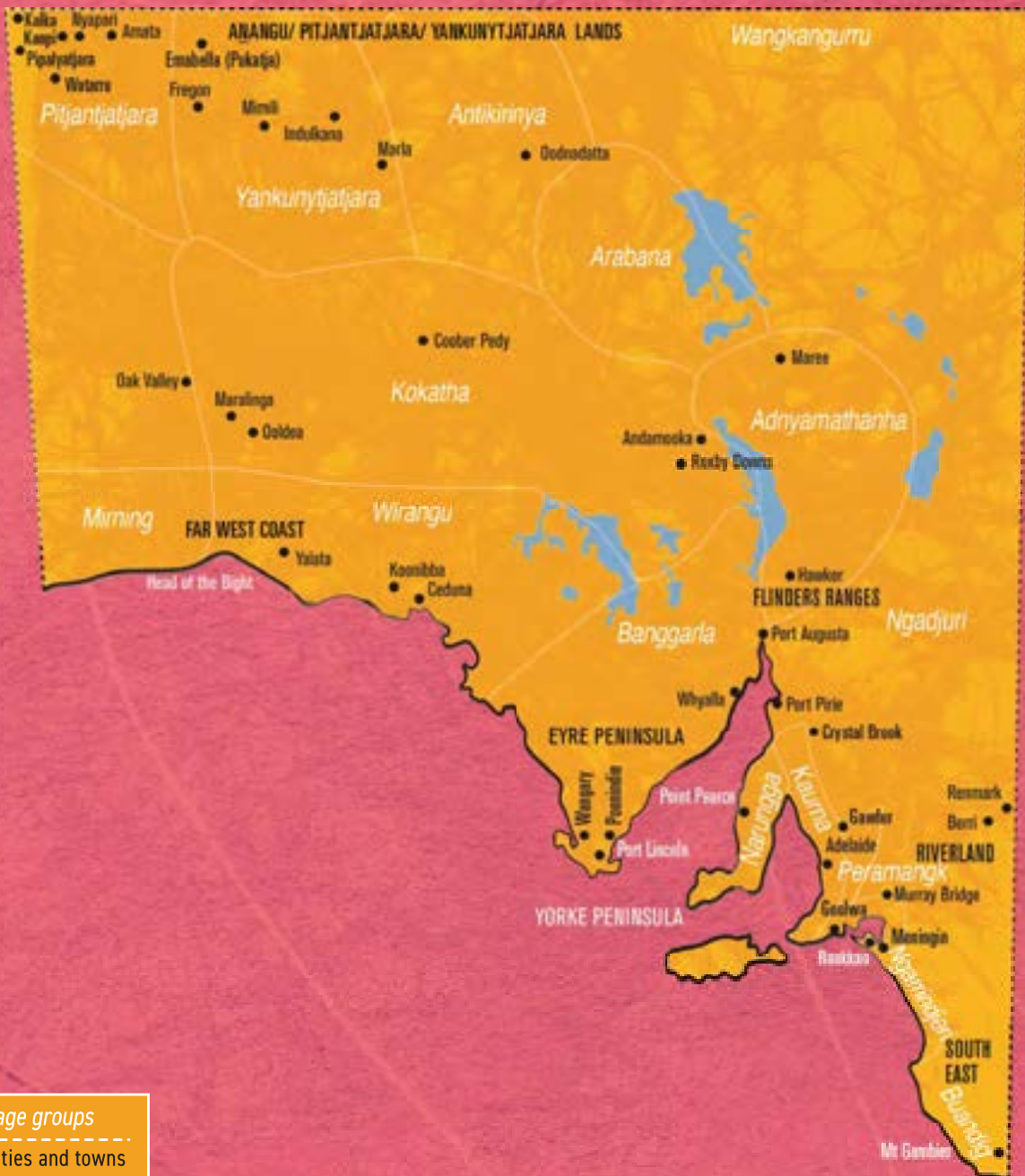
The Galleries
Festival Theatre

OUR YOUNG MOB

Children's Artspace
Festival Plaza

Adelaide
Festival
Centre





LEGEND

- Key language groups
- Communities and towns
- REGIONS

ADELAIDE FESTIVAL CENTRE

Welcome to OUR MOB 2022, an exceptional exhibition and celebration of art by South Australian Aboriginal artists. Since its beginning in 2006, OUR MOB has earned a reputation as an important exhibition and joyful celebration for everyone involved.

In the spirit of reconciliation, it provides a platform for us to learn from each other. Artists, industry partners, audiences, buyers, and arts organisations celebrate culture, language, history, and art at Adelaide Festival Centre.

Welcome. Enjoy.



Douglas Gautier AM

CEO & Artistic Director
Adelaide Festival Centre

Adelaide Festival Centrerlu tampinhi, ngadlu Kurna yartangka panpapanpalyarninhi (inparrinhi). Kurna miyurna yaitya mathanya Wama Tarntanyaku.

Parnaku yailtya, parnuka tapa purruna, parnuka yarta ngadlu tampinhi yalaka Kurna miyurnarlu iitu yailtya, tapa purruna, yarta kuma puru martinhi, puru warriapinhi, puru tangka martulyainhi.

Kumarta yaitya miyurna iyangka yalaka ngadlu tampinhi.

Adelaide Festival Centre is located on the traditional lands of the Kurna people. We pay respect to ancestors and elders past, present, and emerging as the traditional custodians of the Adelaide Plains. We honour their spiritual relationship with their Country and we do so in the spirit of reconciliation.

KU ARTS

STRONG ARTS, STRONG CULTURE, STRONG COMMUNITIES

Founded 25 years ago by Anangu women artists from the APY lands, Ku Arts is the peak service organisation for Aboriginal artists and art centres across South Australia. Ku Arts looks forwards and outwards to support artists in their practice, where professional development will benefit individuals, their communities, and the arts and cultural sector.

Since 2005, we have conducted creative and professional skills workshops for independent artists as part of our Statewide Indigenous Community Arts Development (SICAD) program. These programs focus on the exploration of new methods and mediums to energise arts practice, and develop longer term, community driven projects.

Ku Arts collaborates with a wide range of partners who share our core objective of giving 'voice' to artists, enabling their rights to self-determination and elevating their arts and cultural practice. The diversity of storytelling and creativity showcased through the OUR YOUNG MOB entries is always exciting. We celebrate and congratulate all artists involved.

Ku Arts is proud to be a sponsor of the OUR YOUNG MOB award which recognises the creative practice and cultural expression of Aboriginal and Torres Strait Islander artists aged 18 and under.

Mr David Miller

Chairman
Ku Arts (Anangu Arts and
Cultural Aboriginal Corporation)

Kat Bell
The Memory Dress,
textile art and print, 2022
© Courtesy of the artist





Carron Kaluha Daveson
Ninkowi wan Ngarra Lakun
(Mother and Daughter Weaving)
 spiny flat-sedge, 2022
 © Courtesy of the artist



Mali Isabel
Intrinsic, acrylic on canvas, 2022
 © Courtesy of the artist

COUNTRY ARTS SA

At Country Arts SA we live and create on the lands of the First Nations people of South Australia. We embrace the principle of First Nations First and are committed to working together to celebrate and present the art of First Nations cultures.

Country Arts SA is proud to have been part of the OUR MOB exhibition and associated events since its inception and to have supported developing artists further in their careers in the arts.

We are delighted to continue to offer the Country Arts SA Regional OUR MOB Emerging Artist Professional Development Award providing regional artists with opportunities to further their artistic practice.

We are honoured to work together with Adelaide Festival Centre, Ku Arts and the Statewide Indigenous Community Arts Development program to plan and develop the exhibition and related events to ensure OUR MOB achieves great outcomes for First Nations artists.

We look forward to continuing our involvement in supporting regional First Nations artists through OUR MOB.

Anthony Peluso

Chief Executive / RAP Champion
Country Arts SA



Raylene Coleman

Wiltja - camp,
acrylic on canvas, 2022
© Courtesy of the artist



Clayton Queama
Old Man Sitting Down at Fire,
 acrylic on canvas, 2022
 © Courtesy of the artist

Clayton Queama
Maku, acrylic on canvas, 2022
 © Courtesy of the artist

2021 DON DUNSTAN FOUNDATION AWARD WINNER: JAY MILERA

The Don Dunstan Award is a \$5,000 prize from the Don Dunstan Foundation, presented to an up-and-coming artist to develop their arts career, and for their artworks and stories to gain exposure to a national audience.

Jay Milera is a Narungga, Kurna, Adnyamathanha and Wirangu woman. She was born in Maitland, South Australia and grew up in Point Pearce, formerly known as Bookyanna, a small community in the Yorke Peninsula region.

Milera is an established Aboriginal artist working with many mediums, preferably acrylic. Her main body of work is contemporary and traditional Aboriginal dot forms, still life, and mixed media. Milera paints from life where possible. She loves nature and natural forms and tries to capture something of their essence when she paints.

Milera enjoys painting Aboriginal dot paintings and animals that are spiritually connected to not only dreamtime stories but also personal experiences. The artworks she creates express great affection for her cultural and spiritual connection with her ancestors past and present. For the most part, Milera is self-taught and has developed her own arts practice around her cultural heritage dreaming stories.

Milera's work as an artist is a constant search for the best way to interpret the idea that she has about herself, about her culture and dreaming stories. She does not limit herself to one medium, style, or concept. As inspiration and ideas change, so does the narrative. Each individual piece of artwork Milera creates is simultaneously an extension of her culture, from the past, where she came from and what she has learned, as well as a preview of the future, and where she is going as an artist.



The Don Dunstan Foundation is very proud to support Aboriginal artists like Jay Milera. They recognise our many talented South Australian Aboriginal artists and the power of their stories which is why we choose to be involved in the annual OUR MOB exhibition.

Jay Milera



Jay Milera
White Painting,
 acrylic on canvas, 2022
 © Courtesy of the artist

Jay Milera
Blue Painting,
 acrylic on canvas, 2022
 © Courtesy of the artist



JAY MILERA ARTIST STATEMENT

Seven Sisters Dreaming (STARRY NIGHT) (Limited edition series)

The Ancestral Spirits, who were watching over the Seven Sisters, saved them by lifting them into the sky where they assumed the form of the stars that we know as the Pleiades. Now at night in the hemispheres, you can see the Seven Sisters in the Starry Night still being pursued but never to be caught.

The artwork represents the unified connection of all First Nations people to their ancestors of the land and sky.



Jay Milera
Gold Painting,
 acrylic on canvas, 2022
 © Courtesy of the artist

TREVOR NICKOLLS ART PRIZES

Proudly supported by Adelaide Festival Centre Foundation

2021 was the first year of Trevor Nickolls Art Prizes for OUR MOB. These prizes were established due to the generosity of artist Trevor Nickolls, whose intention after his death was to provide support to First Nations artists, particularly emerging, to encourage them to develop their art.

The \$2,000 OUR MOB Trevor Nickolls Art Prize is for an artist over 18 years of age based on artistic merit.

The OUR YOUNG MOB Trevor Nickolls Art Prize for an artist under 18 years of age based on artistic merit is a \$300 art supplies voucher.

TREVOR NICKOLLS

Trevor Nickolls was born in Adelaide, South Australia in 1949, and went on to become one of the most significant Aboriginal artists in Australia. From the 1970s he began working, exhibiting, and inspiring artists, while he represented artwork that depicted the major issues for First Nations Australians, such as the Stolen Generations and Aboriginal Deaths in custody.

Trevor Nickolls' art expresses the spirituality of Aboriginal people and their connections to land, sea, sky and the cosmos; where people are integrated within nature rather than separate. A major theme in his art is *Dreamtime to Machinetime* which refers to the cultural transition many Aboriginal people have made from their traditional cultural heritage of living in the Dreamtime, into the world of mechanisation and technology. Trevor Nickolls' work often expresses the interactions between these two worlds and the complexity of living in both.

Trevor Nickolls and Rover Thomas were the first Indigenous artists to represent Australia at the Venice Biennale; a premier international forum for art.

"Trevor Nickolls participated in important international exhibitions, which have had a significant effect in the promotion of Indigenous Australian art internationally, resulting in an acknowledgement that it is among the greatest major contemporary art traditions of the world."

Wally Caruana (2010)

Trevor Nickolls' art is represented in the collections of all the major art galleries and museums within Australia including the National Gallery of Australia, Art Gallery of South Australia, and in public and private collections in Europe and North America.

In South Australia Trevor Nickolls' art is represented by Australian & International Arts – AIARTS Gallery.

His last exhibition at the Murray Bridge Regional Gallery was, for him, a return to the land of his ancestors; the Ngarrindjeri people of the River Murray, hence the exhibition title: *When the lost spirits meet*.

Angelika Tyrone
Director Australian &
International Arts
– AIARTS Gallery



Trevor Nickolls
*A head of the time:
 the first contact*
 acrylic on linen, 2009
 © Courtesy of Trevor
 Nickolls Estate and
 AIARTS

The painting is a work of the theme *Dreamtime to Machinetime*. To confirm this, the boomerang spaceship at the lower right of the painting has the text D 2 M, a reference to *Dreamtime to Machinetime*.

Two Aboriginal children are focusing on a metal structure shaped like a head which is a spaceship. Inside is a non-Aboriginal boy who looks

at the two children. It is a “first contact” between them. While the metal spaceship is personified, i.e. a face, it is rigid and monochromatic, it is contrasted to the environment of the Australian landscape which is coloured. The spiritual is represented by a spirit elder resting on a cloud and the Milky Way above is a reference to creation within the Dreamtime.

2021 INAUGURAL TREVOR NICKOLLS ART PRIZE WINNER: MAUDE PARKER

Maude Parker is a proud Kokotha woman. Born in Barmera, she grew up in Adelaide as part of the Stolen Generation. Parker's artistic journey began in the Riverland where she used to attend the Berri Art Centre, a place of community workshops and exhibitions. While there, the Arts Director asked if she would like to put a painting in the 2006 first OUR MOB exhibition as they were looking for artists to enter. Parker decided to give it a go and entered her first painting. This exhibition began Parker's OUR MOB journey, and she has entered a painting every year since.

Parker's solo exhibition titled *Celebration of Life on the Wings of Birds and Butterflies* is the result of a year's work after winning the Trevor Nickolls Art Prize in 2021. Parker discovered a connection with Nickolls through his relationship to spirituality and nature.

This exhibition was made possible by Trevor Nickolls and the Adelaide Festival Centre Foundation.



These paintings were inspired by the spiritual artist Trevor Nickolls after receiving the inaugural Award from his foundation to encourage artists in their endeavours, it was an honour.

Maude Parker 2022

Maude Parker
Blue Wren,
acrylic on canvas, 2022
© Courtesy of the artist



Maude Parker
Lady Bird,
 acrylic on canvas, 2022
 © Courtesy of the artist



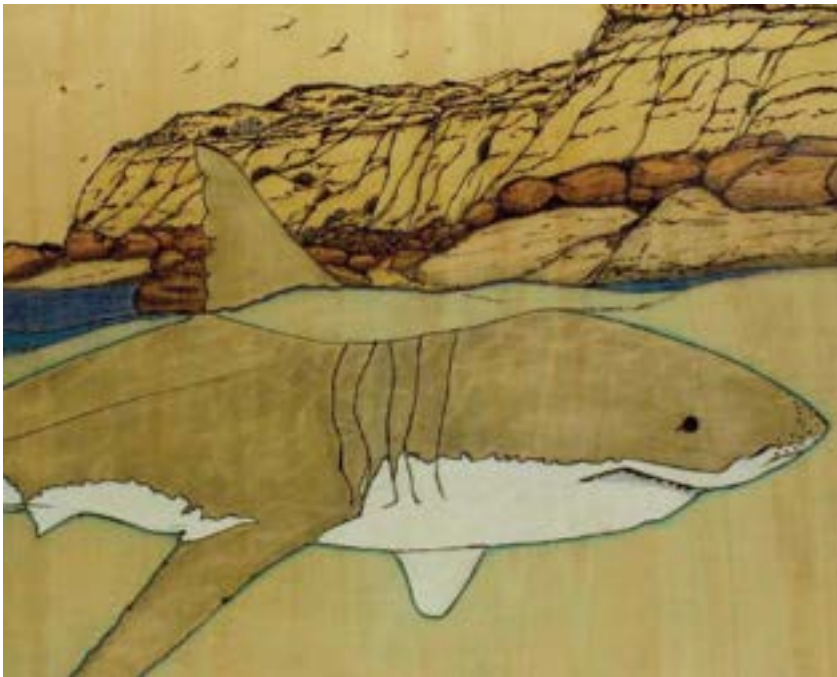
Maude Parker
Outback Dawn,
 acrylic on canvas, 2022
 © Courtesy of the artist



Maude Parker
Purple Mist,
 acrylic on canvas, 2022
 © Courtesy of the artist



Maude Parker
Desert Sands,
 acrylic on canvas, 2022
 © Courtesy of the artist



Sherrie Jones

Shifting Sand, That Belong,
acrylic on canvas, 2022
© Courtesy of the artist

Reg Dodd

Reflections Hergott Spring,
photograph on textile, 2022
© Courtesy of the artist

Mark Richards

Great White Shark,
burned etching & acrylic paint
on plywood, 2021
© Courtesy of the artist



Sandra Bayet
CHAOS,
 acrylic on canvas, 2021
 © Courtesy of the artist



Lachlan Yeates
My Life's Journey,
 digital drawing, 2022
 © Courtesy of the artist



Isabelle Gray
Killing the Earth,
 digital drawing, 2022
 © Courtesy of the artist



Lola Miller
Family,
 digital drawing, 2022
 © Courtesy of the artist



Donna Larkins
Our Ancestors,
 acrylic on clay board, 2021
 © Courtesy of the artist



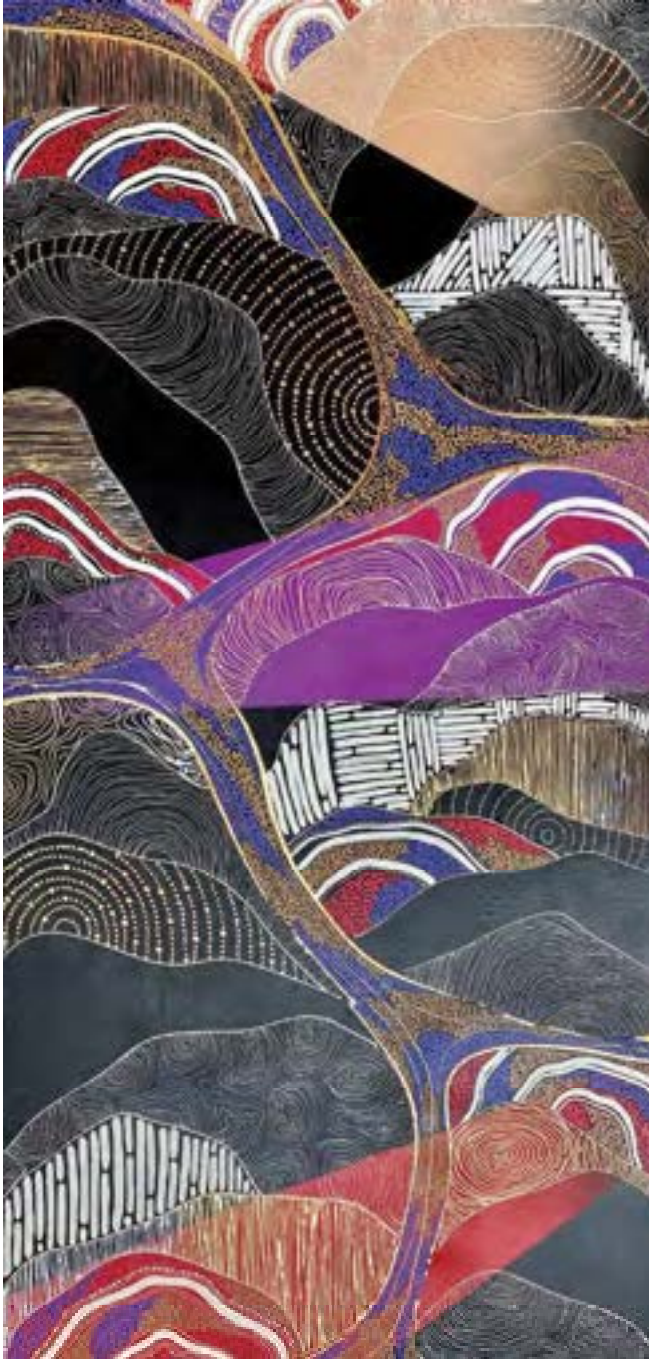
Zachary O'Donnell
Woven Basket,
 Raffia woven basket with emu
 feathers and stones, 2022
 © Courtesy of the artist



Temaana Sanderson-Bromley
Akurra,
 Acrylic on wood, 2022
 © Courtesy of the artist



Sharon Bryant
Weaving Basket,
 Woven raffia and
 emu feathers, 2022
 © Courtesy of the artist



Elizabeth Close
Let the Shadows Fall Behind You,
 mixed media on canvas, 2021
 © Courtesy of the artist

Elizabeth Close
Two Worlds,
 acrylic on MDF, 2021
 © Courtesy of the artist



T'keyah Ware

Colours in the Summertime,
acrylic on canvas, 2022

© Courtesy of the artist

Kylie O'Loughlin

The Pennywinkle and my Grandson,
acrylic on canvas, 2021

© Courtesy of the artist

Macinta Fowler

Earth's Crust,
acrylic on canvas, 2021

© Courtesy of the artist



Amali Hirschausen
Kangaroos Travelling to a Meeting Place,
 acrylic on canvas, 2022
 © Courtesy of the artist



Kunyi June Anne McInerney
Oodnadatta Mission Home,
 acrylic on canvas, 2022
 © Courtesy of the artist



Kunyi June Anne McInerney
Potties, Prickles and Pit,
 acrylic on canvas, 2022
 © Courtesy of the artist



Kristal Matthews
Ocean,
acrylic on canvas, 2022
© Courtesy of the artist

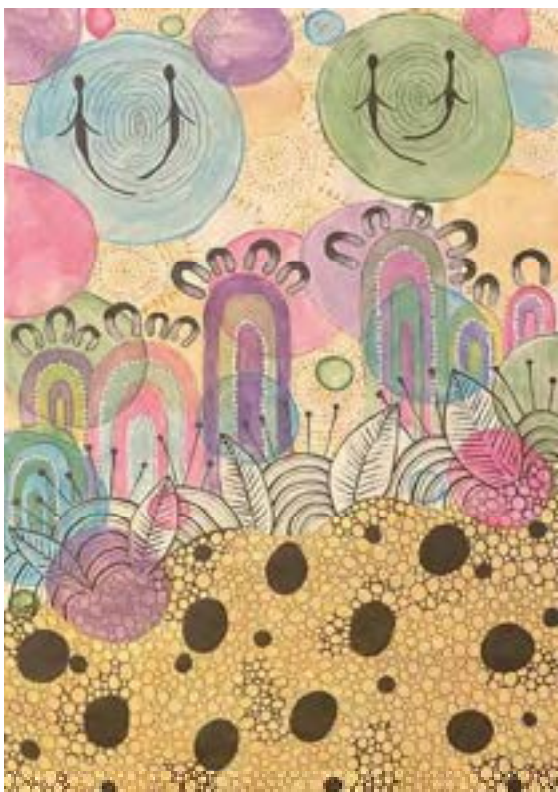


Tyrone Ward
Ngayuku Ngura,
acrylic on canvas, 2022
© Courtesy of the artist



George Coughlan
Classroom Structure 1,
 mixed media on paper, 2022
 © Courtesy of the artist

George Coughlan
Classroom Structure 2,
 mixed media on paper, 2022
 © Courtesy of the artist



Judith Crosby
Nannas Country,
 acrylic on canvas, 2022
 © Courtesy of the artist



Kath Moore
Cockles (Kuti),
 acrylic on canvas, 2021
 © Courtesy of the artist

OUR MOB 2022

OUR MOB 2022

Artists are listed here in alphabetical order by first name. Where possible, and if provided, information about the artist is given in this order: name, date of birth, language group(s), and current community or art centre affiliations. Language groups are spelt according to the wishes of the artists.

DON DUNSTAN AWARD WINNER 2021

Jay Milera b.1971
Narungga, Kurna,
Adnyamathanha and Wirangu
Adelaide

TREVOR NICKOLLS PRIZE WINNER 2021

Maude Parker b.1956
Kokotha
Adelaide

OUR MOB 2022

Annette Walyingka Lawrie Dodd
b.1964
Yankunytjatjara,
Mining Gulda (Bush Tucker)
Punu i, ii, iii
Port Pirie

Carron Kaluha Daveson b.1999
New Guinean
Ninkowi wan Ngarra Lakun
(Mother and Daughter Weaving)
Adelaide

Christine Tschuna b.1967
Wirangu
(Bunna) Goannas mating
in Spring
Healing Hands on Country
Ceduna

Clayton Queama b.1973
Anangu Pitjantjatjara
Maku
Old Man Sitting Down at Fire
Oak Valley

Donna Larkins b.1967
Kokatha and Dieri
Our Ancestors
Roxby Station
Whyalla Norrie

Dennis Turnbull b.1948
Boandick, Ngarrindjeri
Elder
Wild Geese
Morphett Vale

Elizabeth Close b.1986
Pitjantjatjara, Yankunytjatjara
Let the Shadows Fall Behind You
Two Worlds
Adelaide

Evanna Williams b. 2000
Yunkuntjara
Woman's and children
gathering bush tucker
Adelaide

Elizabeth Richards b.1961
Barnarla
Stingrays meeting
Galinyala – Port Lincoln

George Coughlan b. 1998
Peramangk
Classroom Structure (1)
Classroom Structure (2)
Adelaide

Glenda Hansen b.1973
Anangu Pitjantjatjara
Spinifex Flowers
Bush Foods
Oak Valley

Glenda Ken b.1975
Anangu
Bush Medicine
Bush Tucker
Yalata

Iteka Ukarla Sanderson-Bromley
b.1999
Adnyamathanha, Narungga,
Yarluyandi
Hookina Springs
Ukarla-apinha Varinga
– Wild Flowers by the Creek
Adelaide

Jacquie Nannup b.1964
Noongar - WA
Feeding Frenzy (1)
Feeding Frenzy (2)
Galinyala - Port Lincoln

Janine Gray b.1954
Wirangu
Butterflies
Bush Tucker
Yalata

Jazz Matthews b.1994
Ngunawal
Looking After Country
Port Elliot

Johanna Roberts b.2000

Ngarrindjeri
Dream Pelican, Dream
Nurioopta

Judith Crosby b.1969

Low Southern Arrente,
Yankunkuntjatjara, Wangkangurra
Nannas country
Gladstone

Kat Bell b.1975

Gudjula, Gिरramay
The Memory Dress
I Am More Than a Half Caste Girl
Berri

Kath Moore b.1977

Ngarrindjeri
Cockles
Sand Dunes (Natunyuru)
West Beach

Kathryn Queama b.1968

Anangu Pitjantjatjara
Minyma Kutjara
Bush Tucker
Oak Valley

Katrina Williams b. 1981

Yunkuntjara
Woman's and children gathering
bush tucker
Coober Peddy

Kristal Matthews b.1995

Ngunawal
Ocean
Port Elliot

Kunyi June Anne McInerney
b.1950

Yankunytjatjara
Potties, Prickles and Pit
Oodnadatta Mission Home
Adelaide

Kylie O'Loughlin b.1972

Narungga, Nantowarra, Kurna
The Penniwinkle and
my Grandson
The Northern Yertas
Brahma Lodge

Leeanne Coleman-Betts b.1967

Wirangu
Dolphin Dreaming
Port Lincoln

Mali Isabel b.1999

Arabana, Kokatha
Intrinsic
Adelaide

Mark Richards b.1975

Gubrun
Great White Shark
Ceduna

Melinda Coleman b.1985

Anangu
Bush Tucker
Rockhole
Ceduna

Mima Smart b.1950

Pitjantjara
Weaving Basket
Dreaming
Yalata

Patricia Gunter b.1967

Anangu
All Different Languages
Coming Together
Ceduna

Raylene Coleman b.1981

Anangu
Creeks & Rockhole
Wiltja-camp
Ceduna

Rebekah Nyalkba Quall b.1984

Jawoyn, Larrakia
Strongbala Wimun
Marlkkurra
Adelaide

Reg Dodd b.1940

Arabunna
Grebes Departing
Uncutacuta Spring
Reflections Hergott Spring
Marree

Sandra Bayet b.1972

Yaegl, Githabul
CHAOS
Grief
Adelaide

Sharon Bryant b.1981

Anangu
Weaving Basket
Yalata

Sherrie Jones b.1978

Yindjibarndi
The Colour of the Sea
Shifting Sand, That Belong
Koonibba

Sonya Rankine b. 1970

Ngarrindjeri, Narungga, Ngadjuri,
Wirangu
Nharangga Yarda Yardlu
(Narungga Land Sea)
Moonta Bay

T'keyah Ware b.2002

Yankunytjatjara, Pitjantjatjara
Antikirinya, Kokatha/Wirangu
Colours in the Summertime
Oakden

Vera Richards b.1982

Barnarla
Seven Sisters
Galinyala - Port Lincoln

OUR YOUNG MOB 2022

Amali Hirschausen b.2005

Warangu, Kokatha, Kuarna
and Mirning

*Kangaroos Travelling
to a Meeting Place*

Port Lincoln

Caleb Penrose b.2014

Tennant Creek, Warumungu

Reading is Life

Adelaide

Dakota Phan b.2015

Narangga, Kurna

Family

Burton

Emma Ashby b.2013

Torres Strait, Northern Territory,

Queensland

Family Meeting

Adelaide

Harlem Miller b.2014

Blacktown, Red Fern,

Tennant Creek

Life Depicted

Spectrum

Adelaide

Isaac Miller b.2012

Blacktown, Red Fern,

Tennant Creek

Aboriginal Family

My Cats

Adelaide

Isabelle Gray b.2010

Ngunawal

Connected to Earth

Killing the Earth

Adelaide

Jesse Retallick b.2006

Bunganditj

Fertile Earth

Port Lincoln

Joshua Roebucks-Parkes b.2011

Kurna

Earth Communication

Meeting Place

Adelaide

Kiara Ashby b.2010

Torres Strait, Northern Territory,

Queensland

Aboriginal Families

Adelaide

Lachlan Yeates b.2012

Wilcannia

Born Leader

My Life's Journey

Adelaide

Lola Miller b.2010

Aboriginal, Ceduna

Family

Adelaide

Lucas Retallick b.2008

Bunganditj

Protection

Port Lincoln

Lucas Retallick and

Robert Roderick Varcoe b.2008

Bunganditj (Lucas), Bargarla,

Narangga (Robert)

Learning Circles

Port Lincoln

Macinta Fowler b.2005

Kokatha, Wirangu, Mirning

Earth's Crust

Port Lincoln

Ronald Freeman b.2010

Ngunawal

Colour of Phantom

Respect Others

Adelaide

Tahneesha Yeates b.2015

Wilcannia

Me and My Brother

Adelaide

Tayah Strangways b.2011

Narranga, Ngarrindjeri, Kokatha

My Identity

Adelaide

Temaana Sanderson-Bromley

b.2004

Adnyamathanha, Narungga,

Yarluyandi

Akurra

Adelaide

Temeda Watson b.2007

Warlpiri

Aboriginal Land

Adelaide

Tristan Francis b.2011

Narrunga

The Meetings

Adelaide

Tyrone Ward b.2010

Pitjantjatjara

Ngayuku Ngura

Kalka

Ulani Williams-Psorakis b.2007

Wiradjuri

Connections

Connections 2

– Coming Together As One

Adelaide

Zachary O'Donnell b.2005

Kamilaroi, Gamilaraay

Woven Basket

The Morning Star and His Sons

Adelaide

ACKNOWLEDGEMENTS

Adelaide Festival Centre gratefully acknowledges our ongoing partnerships with Ku Arts and its SICAD (Statewide Indigenous Community Arts Development) program, Country Arts SA, and in particular their regional arts officers and the many Aboriginal and Torres Strait Islander community art and culture centre managers and coordinators across South Australia.

We also acknowledge and thank Aboriginal artists throughout South Australia for their faith and enthusiasm for the continuation of OUR MOB into its seventeenth year. Your creative vision allows Australians to share in cultural understanding through the arts.

Adelaide Festival Centre is indebted to the artists and all the people who work to make OUR MOB a reality. We thank you for your commitment, faith, and dedicated efforts in bringing the project to fruition.

OUR MOB 2022: Art by South Australian Aboriginal Artists

Published by Adelaide Festival Centre
GPO Box 1269, Adelaide 5001
© the artists, the authors, Adelaide
Festival Centre Trust 2022
ISBN: 978-0-9923539-9-5

Adelaide Festival Centre
King William Road, Adelaide SA 5000
Phone +61 8 8216 8600
contact@adelaidefestivalcentre.com.au
adelaidefestivalcentre.com.au

ADELAIDE FESTIVAL CENTRE

Douglas Gautier AM	CEO & Artistic Director
Carlo D'Ortenzio	Chief Operating & Financial Officer
Kristen Eckhardt	Director of Marketing & Customer Experience
Moira Hay	Director of Production & Technical
Christie Anthoney	Head of Public Affairs
Alex Sinclair	Head of Cabaret, Commercial & Venue Sales
Susannah Sweeney	Head of Public Purpose Programming
Abbie Taylor	Manager, Philanthropy
Charissa Davies	Senior Exhibitions Curator

ADELAIDE FESTIVAL CENTRE TRUSTEES

The Hon Hieu Van Le AC (Chair)
Jacqui McGill AO (Deputy Chair)
Mitchell Butel
Bruce Carter
Julia Knight
The Right Hon Sandy Verschoor
Steven Woolhouse
Maggie Zhou

ADELAIDE FESTIVAL CENTRE FOUNDATION BOARD

Miranda Starke (Chair)
Cain Cooke
Georgina Duckworth
Sheryn Foord
Rupert Hallam
Kathryn House AM
Penny Johnson
Marlon Motlop
Jasmin Shahin
Lekh Davis (Patron)
Joan Hardy OAM (Patron)

Adelaide Festival Centre
gratefully acknowledges the
generous support of the
Government of South Australia.



**Government of
South Australia**

Adelaide Festival Centre gratefully acknowledges the commitment of its sponsors and the support of our corporate hospitality members.

OUR MOB 2022: ART BY SOUTH AUSTRALIAN ABORIGINAL ARTISTS

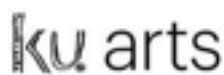
19 AUGUST – 7 OCTOBER

OUR MOB

The Galleries
Festival Theatre

OUR YOUNG MOB

Children's Artspace
Festival Plaza



Adelaide
Festival
Centre

