

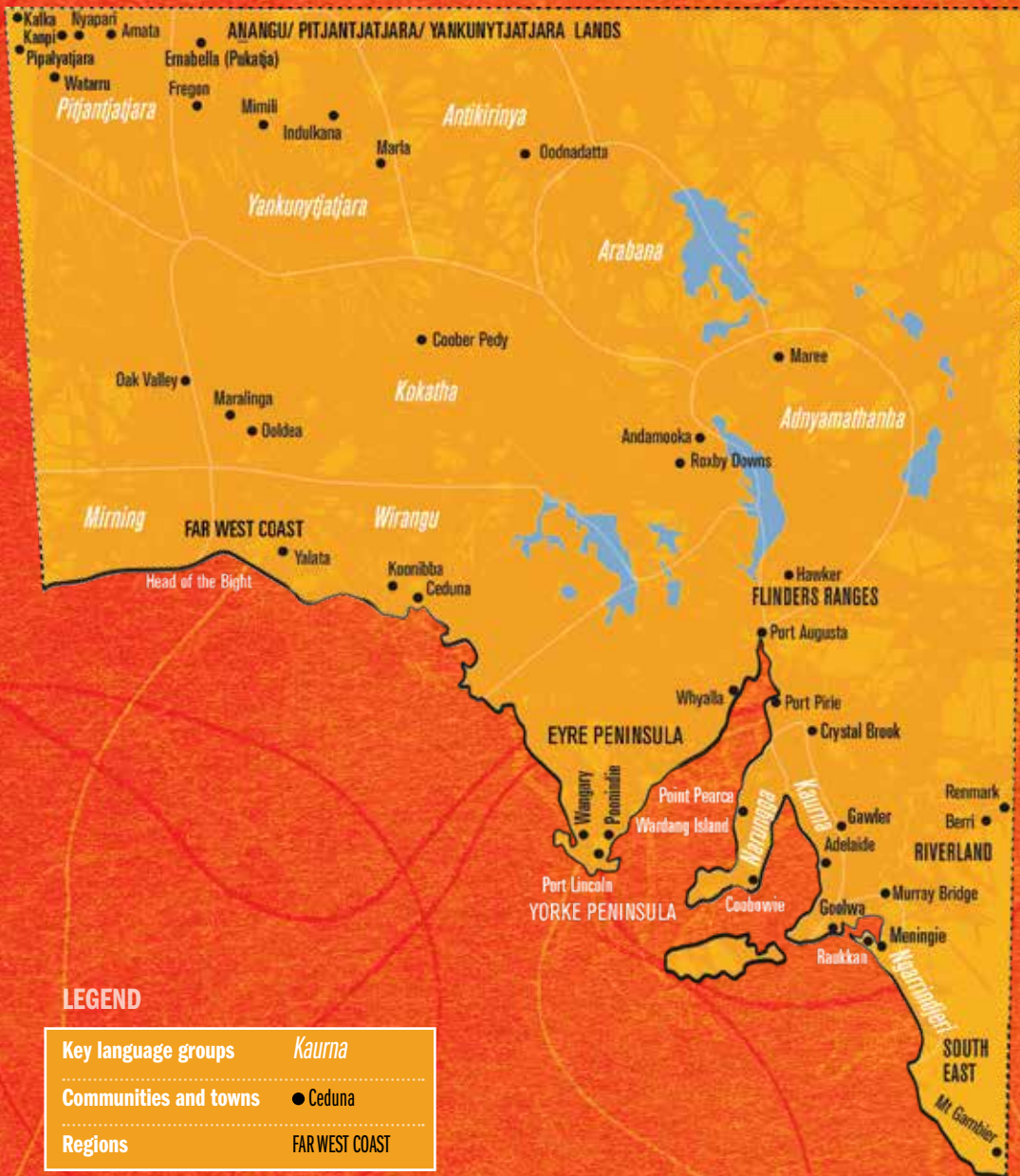
8 AUGUST – 20 SEPTEMBER
Artspace Gallery and theatre foyers
Adelaide Festival Centre

OUR

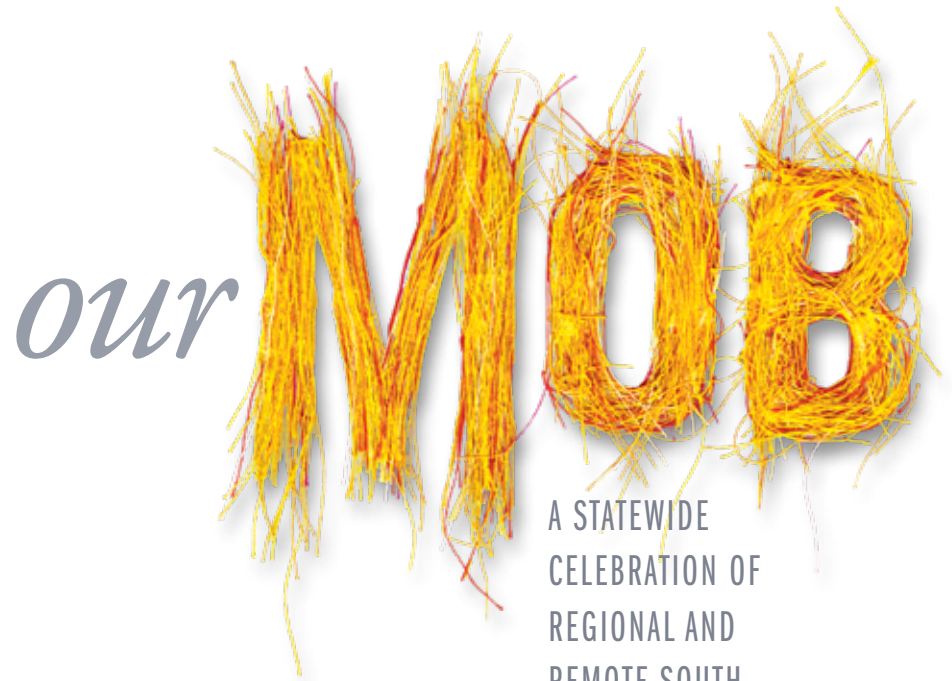
MOOB

A STATEWIDE
CELEBRATION OF
REGIONAL AND
REMOTE SOUTH
AUSTRALIAN
ABORIGINAL
ARTISTS

09



our MOB



A STATEWIDE
CELEBRATION OF
REGIONAL AND
REMOTE SOUTH
AUSTRALIAN
ABORIGINAL
ARTISTS

8 AUGUST – 20 SEPTEMBER

*Getting to the heart of Aboriginal art in South Australia
Art as diverse as the lives and stories of Aboriginal South Australians*

FOREWORDS

ADELAIDE FESTIVAL CENTRE

Now in its fourth year, the Adelaide Festival Centre is immensely proud to present OUR MOB 09: A STATEWIDE CELEBRATION OF REGIONAL AND REMOTE SOUTH AUSTRALIAN ABORIGINAL ARTISTS. This cultural project, which continues to grow, provides South Australia's Aboriginal artists with the opportunity to showcase their art and culture in the exhibitions and associated activities.

OUR MOB is the wonderful result of cultural activity throughout the year across South Australia. The Festival Centre collaborates with Aboriginal artists far and wide, our partners in the arts industry, and community arts organisations in regional and remote areas, to bring Aboriginal artists together in an exceptional showcase of visual culture including painting, carving and printmaking. This year also sees moving image works being screened for the first time.

We thank the Maralinga Tjarutja for their significant contribution to OUR MOB. This support allows artists to travel to Adelaide to participate in the opening and the artist-in-residence program that follows.

Artists from remote areas join other South Australian regional artists to interact with visitors and school groups in this vibrant and professional exhibition setting.

We are grateful for support from Arts SA through project funding in 2009. This recognises the value and continuing relevance of the OUR MOB project while demonstrating an ongoing commitment to the Festival Centre's Indigenous Cultures Program.

The Adelaide Festival Centre is committed to reconciliation with Australia's Indigenous people. We recognise the Centre is situated on the traditional land of the Kaurna people and believe that OUR MOB contributes to understanding of Aboriginal Australians and fosters harmony between peoples.

There is great diversity in the experiences of Aboriginal people throughout South Australia. We welcome wholeheartedly the opportunity OUR MOB provides us – through art – to learn Aboriginal stories: the histories that reflect on the past, the importance of lands and country as well as the maintenance or revitalisation of cultural practices. A wonderful opportunity exists

for artists to come together in all their diversity, to be proud and united as South Australia's mob – OUR MOB.

OUR MOB is a triumph for Aboriginal art of South Australia.

It rightly takes its place among the nation's prestigious exhibitions of Aboriginal art.



Douglas Gautier
CEO and Artistic Director
Adelaide Festival Centre

ANANGUKU ARTS

Ananguku Arts and Cultural Aboriginal Corporation is honoured to once again be involved as a major partner in OUR MOB. As the Aboriginal owned and governed peak body for the Arts in remote and regional areas of South Australia, Ananguku Arts exists to support and develop Indigenous artists and art centres.

Ananguku Arts works in consultation and collaboration with 460 artists living and working on the Anangu Pitjantjatjara Yankunytjatjara (APY) lands and the seven community arts centres:

Ninuku Arts servicing Kalka and Pipalyatjara communities;

Tjungu Palya Arts servicing Nyapari, Kanypi and Watarru;

Tjala Arts at Amata;

Ernabella Arts at Ernabella (Pukatja);

Kaltjiti Arts and Crafts at Fregon (Kaltjiti);

Mimili Maku at Mimili; and

Iwantja Arts and Crafts at Indulkana (Iwantja).

In the last 12 months the Statewide (SICAD) project has engaged over 150 artists across the state involved in Oak Valley, Yalata, Scotdesco, Ceduna, Port Lincoln, Whyalla, Port Pirie, Port Augusta, Coober Pedy, Berri, Barmera, Murray Bridge, Raukkan, the Coorong, Millicent, Mount Gambier, the South East, and the regional arts centres/arts projects of Ceduna Arts and Crafts, Kuju at Port Lincoln, the Dunjiba Kungkas at Oodnadatta, and Yarta Arts in the Flinders.

Ananguku Arts supports professional, para-professional and recreational artists across the state, while aspiring to the production of art of the highest calibre. OUR MOB provides a unique space for emerging Indigenous artists from across the State to be exhibited with the works of more established artists. Indeed it is this mix of established and emerging artists that makes OUR MOB such an important annual exhibition here in South Australia.

The emotional, spiritual and physical well-being of any community is innately connected to its cultural identity as it is expressed through living dynamic cultural practices. Indeed the sharing and exchange of these practices is at the very heart of healthy people and strong communities. OUR MOB is clearly a visible and vibrant sign of the health and strength of “our mob” here in South Australia! Its relevance and importance grows each year, not just as a place for the sharing between Indigenous artists and their communities, but as a space of exchange for all South Australians.

Liz Tregenza

General Manager
Ananguku Arts and
Cultural Aboriginal Corporation

COUNTRY ARTS SA

Country Arts SA is pleased once again to be supporting OUR MOB which is truly a best practice example of the power of creatively collaborating across regional boundaries.

Our staff state-wide have worked hard to assist Aboriginal artists in their communities to contribute to this important survey exhibition.

OUR MOB is a wonderful opportunity to show audiences how regional Aboriginal artists draw on their own sense of place to develop inspiration. If you ever drive from the Far West to the South-East, the vast differences between towns and regions can clearly be seen out of the window. In the same way, drawing together works of art and artists from so many different backgrounds highlights our state's artistic diversity.

Importantly OUR MOB has been a catalyst for the professional development of Aboriginal artists state-wide, giving them an opportunity to share their stories with each other and take home new perspectives on their work.

We are particularly pleased to have toured selected highlights of previous OUR MOB exhibitions to venues state-wide through our Visual Arts Touring Program. OUR MOB ON TOUR has proved consistently popular with regional audiences who enjoy discovering the creativity which has previously been hidden around our state.

Ken Lloyd

Chief Executive Officer
Country Arts SA

INTRODUCTION

What a wonderful celebration is OUR MOB!

It is a superb reminder, each year, of the vitality of Aboriginal art-making around South Australia.

The project provides the opportunity for our Aboriginal artists to come together in one place, at the Adelaide Festival Centre, to exhibit, celebrate and share their culture during the South Australian Living Artists (SALA) Festival.

4 OUR MOB began in 2006 through the vision of the visual arts programming executive Maggie Fletcher and grew, as a few different mobs shared her vision. A 'mob' can be a group, a community, a family or a collective. OUR MOB is the South Australian equivalent of similar long-established projects around the country. The National Aboriginal & Torres Strait Islander Art Award in Darwin, now in its 26th year, brings together the nation's Indigenous artists, while Desert Mob in Alice Springs, celebrates annually the Aboriginal art of central Australia. Our Metro Mob is a fitting partner exhibition to OUR MOB right here in Adelaide.

From its inception, the enthusiasm of the artists and the support of community art centre co-ordinators, Ananguku Arts and Culture Aboriginal Corporation (Ku Arts), and the network of Country Arts SA arts development managers has been integral to this project's success.

Once again, artists have submitted works for consideration for the exhibitions in the Artspace Gallery and Festival Centre foyers. As usual, works have been selected via panel with representatives from Arts SA, Ku Arts, Country Arts SA, Tandanya, the Art Gallery of South Australia and the Adelaide Festival Centre.

They had a challenging but enjoyable job selecting works for exhibition with their aim to find a balance of entries representing a geographical spread across the state and including well-established artists, while remaining encouraging and inclusive to entry level artists.

An overwhelming number of entries reflect the predominant activity of painting but importantly, entries in other mediums (printmaking and carving) demonstrate the breadth encompassed by contemporary Aboriginal art. This year Our Young Mob entries are a proud part of the main exhibition and moving image works are included for the first time.

The panel was excited by the quality and diversity of work submitted and recognised the range of circumstances in which people enduringly make art.

Some artists work through Aboriginal art centres in Indigenous communities for example, which are well established – communities where Aboriginal artists have grown up with inherited knowledge of country, customs and culture.

Other artists live in regional communities and make art with the support of government or community organisations that facilitate and support artistic endeavour.

Still others are driven to make art individually and of their own accord, without such support.

Because dot painting of the central Australian desert has become the most recognisable identifier of Aboriginal art, followed closely by the crosshatching of Arnhem Land in the top end, many emerging artists look to the designs found in art of these regions as a starting point for finding their own visual language to express their own mob.

Some symbols and techniques are only used by Aboriginal people who have family ties to particular areas. In this exhibition OUR MOB artists and the organisers want to ensure that all Aboriginal people are respected and that there is no unauthorised use of imagery.

In the selection of works we have been guided by the booklet produced by the Australia Council for the Arts: *Protocols for producing Indigenous Australian visual arts (2007)* and the National Association for the Visual Arts with *Valuing art, respecting culture: protocols for working with the Australian indigenous visual arts and craft sector (2001)*. The commonwealth government undertook a national Senate Inquiry into Australia's Indigenous Visual Arts and Craft Sector (2007) signifying the importance of Aboriginal art to the nation, which is leading to new 'Code of Conduct' legislation still in discussion.

OUR MOB is proud to know that these protocols and rules for ethical conduct have been carefully considered in the selection of works.

The themes and imagery in this year's OUR MOB collective of works are as diverse as the artists who made them. Some such themes include the national apology, the stolen generations, Indigenous/European histories, the importance of country and sites and ancestral narratives as well as daily life, hunting and recreation. All have imagery of some significance to the maker, whether an inherited design or a personally-developed and very individual expression.

The artist statements and biographical information continue to demonstrate the strength of family and community bonds that underpin Indigenous society. Through this information, it is really clear that Aboriginal people have family ties with people and country in distant parts of Australia, such that Aboriginal South Australians today can show a unique blend of mixed heritage in their art.

An important and integral part of OUR MOB since 2006 has been the visiting Artists in Residence program where artists from regional areas travel to Adelaide to work in the Artspace Gallery alongside the exhibition. Here, they can demonstrate their art and share their stories with visiting children through our schools program.

All participating artists, arts centres, their extended families and communities can feel so justly proud of what OUR MOB has become – a growing celebration of the brilliance and texture of Aboriginal culture in South Australia.



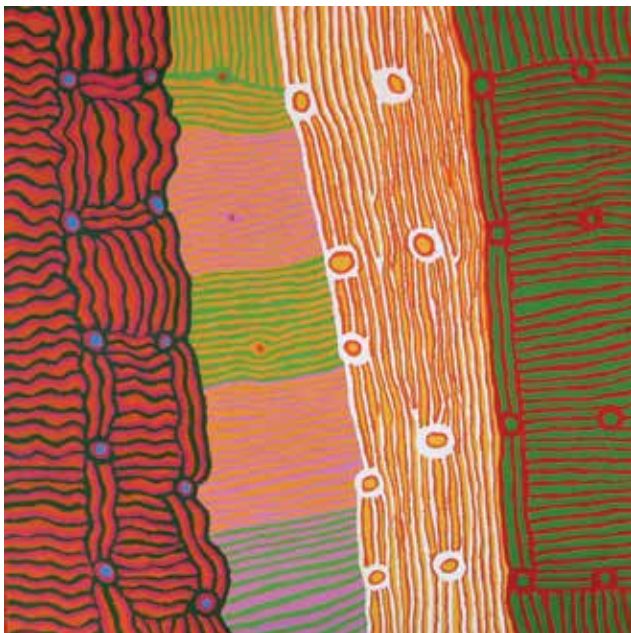
Susie Jenkins
Programming Executive, Visual Arts
Adelaide Festival Centre



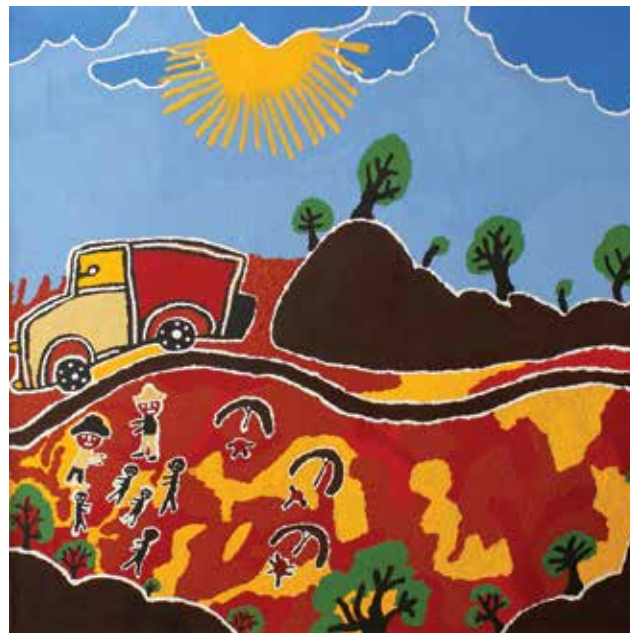


© RUTH FATT *Wati Ngintaka munu Kalaya Tjukurpa*, 2009 Tjungu Palya, Nyapari





© **MARINGKA BURTON** *Tjukula Kulunpa Tjuta munu Punu Tjuta Many*
Iwantja Arts & Crafts, Indulkana



© **NININGKA LEWIS** *Ara Iritija Ernabella - la - Old days in Ernabella*, 2009 (detail)
Ernabella Arts, Pukatja



© **PRESTON ENALANGA** *Goanna on hill*
UnitingCare Wesley Indigenous Art Pathways Project, Port Pirie



© **MOLLY TJAMI** *Kapitjukula - waterhole*, 2009 (detail)
Mimili Maku Arts & Crafts, Mimili



© NURA RUPERT *Papa tjuta Tjukurpa (Camp dogs story)*, 2009 (detail) Ernabella Arts, Pukatja





© **HECTOR BURTON**
Anamura Tjukurpa (detail)
 Tjala Arts, Amata



© **SANDRA SAUNDERS**
Sorry
 Wangary, SA



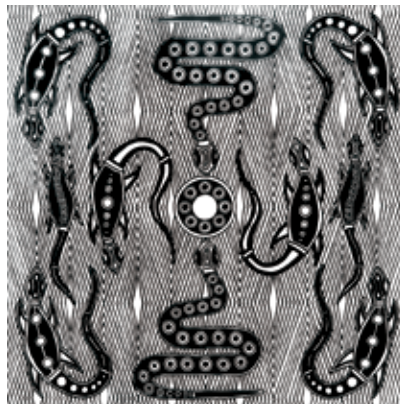
© **NARELLE UNMEOPA**
Emu Dreaming
 Mount Gambier, SA



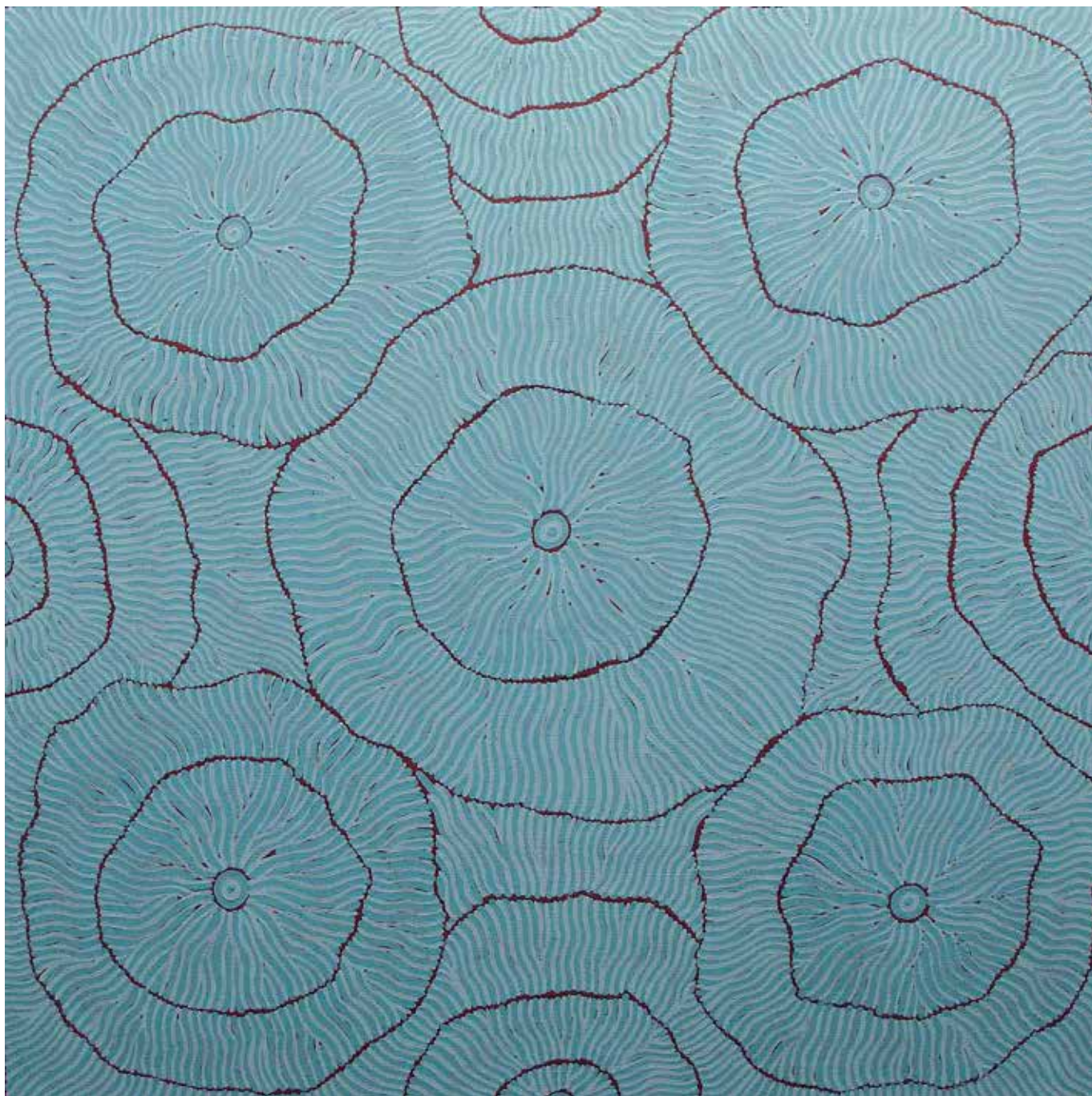
© **JEREMY LE BOIS**
Untitled [Artefacts]
 Ceduna Arts & Culture Centre,
 Ceduna



© **JENNY PICKETT**
Giant Squid (detail)
 Kuju Arts & Crafts,
 Port Lincoln



© **RITA LINDSAY**
Snakes and Lizards
 Camp Coorong, Meningie



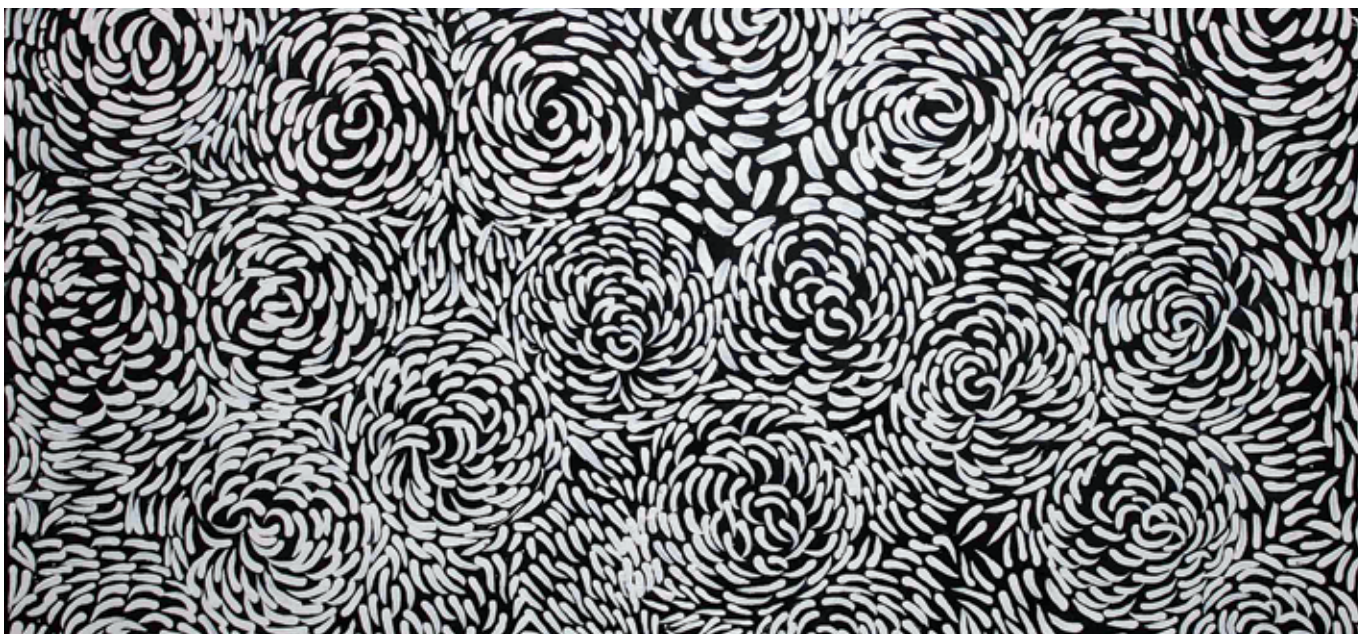




© HARRY TJUTJUNA *Wati Nyiru*, 2009 (detail)
Ninuku Arts, Kalka



© DAVID MILLER *Minyma Kutjara*, 2009 (detail)
Tjungu Palya, Nyapari



© KIRSTY MICHAEL *Tjulpun-tjulpuna walka - Wildflower*, 2009 (detail) Kaltjiti Arts, Fregon

PARTICIPATING ARTISTS & LIST OF WORKS

OUR MOB 09 showcases works of art by over 90 Aboriginal South Australian artists. The works are made in a variety of media and techniques including acrylic on canvas, lino print, drawing, silk painting and wood and egg carving.

Artists are listed here in broadly defined regional areas according to where they currently reside and work. Where possible, and if provided, date of birth and birth place, Aboriginal language groups and current community or art centre affiliations are recorded for each artist. Language groups have been spelt according to the wishes of the artists concerned.

FAR WEST COAST REGIONS

BEAVER LENNON

b. 1988 Mirning people, Ceduna community
My Munda (Land)
acrylic on canvas 50 x 60 cm
Ceduna Arts & Culture Centre, Ceduna

CHRISTINE TSCHUNA

b. 1949 Wirangu people
Symbolic Sands
acrylic and impasto medium on canvas 69 x 79 cm
Ceduna Arts & Culture Centre, Ceduna

DEBBIE HANSON

Pitjantjatjara people, Tjuntjuntjara community
Seven Sisters and the Serpent
acrylic on canvas 117 x 89 cm
Ceduna Arts & Culture Centre, Ceduna

ELIZABETH RYAN

b. 1949 Palm Is. Qld
Waterhole at midnight
acrylic on canvas 50 x 59 cm
Ceduna Arts & Culture Centre, Ceduna

GLENDA RICHARDS

b. 1957 Kokatha people
Seven Sisters amongst the Milky Way
acrylic on canvas 82.5 x 69 cm
Ceduna Arts & Culture Centre, Ceduna

JANINE (JENNY) GRAY

b. 1954 Koonibba community
Mudi Muga (Plenty of fish)
acrylic on canvas 64.5 x 80 cm
Ceduna Arts & Culture Centre, Ceduna

JEREMY LE BOIS

Ceduna community
Untitled [Artefacts]
carved wood, dimensions variable
Ceduna Arts & Culture Centre, Ceduna

JOSEPHINE LENNON

b. 1972 Mirning people
Wiya (Mother) Munda (Earth)
acrylic on canvas 75.5 x 78 cm
Ceduna Arts & Culture Centre, Ceduna

JOYLENE HAYNES

b. 1942 Kokatha people
Mudi Mudi (fish) of the ocean
acrylic on canvas 80 x 70 cm
Ceduna Arts & Culture Centre, Ceduna

KELLY MILLER

b. 1978 Wirangu people
Mungella Waterhole
acrylic and impasto medium on canvas
48 x 54 cm
Ceduna Arts & Culture Centre, Ceduna

SHERRI JONES

b. 1978 Yumagie Meekatharra people
The Rainbow Serpent (The Creator)
acrylic and impasto medium on canvas
74 x 114.5 cm
Ceduna Arts & Culture Centre, Ceduna

VERNA LAWRIE

b. 1953 Mirning people
Jidrah the Whale and Gamba the Snake
acrylic on canvas 70 x 78.5 cm
Ceduna Arts & Culture Centre, Ceduna

WARREN PAUL

Yalata community
Entwined 2
pen and ink on paper 28 x 39 cm
Ceduna Arts & Culture Centre, Ceduna

YVONNE EDWARDS

Pitjantjatjara people, Yalata community
Ceremonial Body Designs
acrylic on canvas 117 x 103 cm
Ceduna Arts & Culture Centre, Ceduna

EYRE PENINSULA

AMANDA FRANKLIN

b. 1979 Kokatha people
Sand Ripples
acrylic on canvas 53 x 118 cm
Kuju Arts & Crafts, Port Lincoln

ELIZABETH MILLER

b. 1969 Wirangu people
Witchetty Hunt
painting on silk 82 x 57 cm
Footprints
painting on silk 58 x 58 cm
Kuju Arts & Crafts, Port Lincoln

HELEN COABY

b. 1957 Mirning/Kokatha people
Womens' body painting
acrylic on canvas 35 x 45 cm
Kuju Arts & Crafts, Port Lincoln

JACKIE NANNUP

b. 1964 Pinjarra people
Pelican Dream
acrylic on canvas 36 x 70 cm
Kuju Arts & Crafts, Port Lincoln

JENNY PICKETT

b. 1965 Nyongar people
Giant Squid
acrylic on canvas 30 x 40 cm
Kuju Arts & Crafts, Port Lincoln

JILLIAN LARKING

b. 1971 Mirning people
Tuna Hunt
acrylic on canvas 92 x 92 cm
Kuju Arts & Crafts, Port Lincoln

LIONEL 'WILLY' CARBINE

b. 1968 Wirangu/Kokatha people
Old Style Fishing
acrylic on canvas 50 x 70 cm
Kuju Arts & Crafts, Port Lincoln

MARY WARE
b. 1945 Mirning people
School's Out
acrylic on canvas 83 x 80 cm
Kuju Arts & Crafts, Port Lincoln

SANDRA SAUNDERS
b. 1947 Ngarrindjeri people
Sorry
acrylic on canvas 100 x 100 cm
Wangary, SA

VERONICA NAKAMARRA STAFFORD
b. 1971 Anmatyerr people,
Yuelamu community
Womens' body painting
acrylic on canvas 68 x 94 cm
Kuju Arts & Crafts, Port Lincoln

YORKE PENINSULA

NIKITA AHMAT
b. 1996 Minlaton community
Untitled
acrylic on canvas 25.4 x 25.4 cm
Minlaton District School

ROGER 'BUSHFIRE' SAUNDERS
b. 1945 Ngarrindjeri people,
Coobowie community
Dreamtime Story of the Circle
sealed acrylic on canvas 90 x 120 cm
Coobowie, SA

SAMUEL SCARCE
b. 1996 Minlaton community
With these hands
acrylic on canvas 40 x 40 cm
Minlaton District School

SOUTH/CENTRAL REGIONS

CAVAN TRAINING CENTRE YOUTH
10 x 14 Bricks - stories from youth in lock-up
DVD 60 minutes
Cavan Training Centre, Cavan, SA

MARGARET PENNICOTT FARRUGIA
Nyungah people
Stolen Generation
acrylic on canvas 150 x 100 cm
Gawler, SA

RITA LINDSAY
Ngarrindjeri people
Ponde
lino print on paper 40 x 40 cm
Snakes and Lizards
lino print on paper 30 x 30 cm
Camp Coorong, Meningie

SOUTH EAST REGION

NARELLE UNMEOPA
b. 1971 Tasmanian community
Kangaroo's Bounce
carved emu egg 15 x 8 cm
Emu Dreaming
carved emu egg 15 x 8 cm
Mount Gambier, SA

RIVERLAND REGION

ANNETTE ABDULLA
b. 1983 Ngarrindjeri people
Swans in morning fog
acrylic on canvas 30 x 60 cm
Country Arts SA, Berri Arts Centre

KRISTIE COUZENS
b. 1976 Gundiitjara people
Our mother is watching
acrylic on canvas 100 x 100 cm
Country Arts SA, Berri Arts Centre

KYLIE JOHNSON
b. 1982 Riverland/Eyre Peninsula
communities
King Billy
acrylic on canvas 45 x 60 cm
Country Arts SA, Berri Arts Centre

MAUDE A PARKER
b. 1956 Riverland, West Coast and
Adelaide communities
Morning Dew
acrylic on canvas 77 x 76 cm
Adelaide, SA

20 NGARRINDJERI COMMUNITY
MEMBERS WITH THE HERO PROJECT
Ngarrindjeri people, Raukkan and
Meningie communities
NUKKAN · KUNGUN · YUNNAN:
Ngarrindjeri's Being Heard
DVD 22 minutes
Raukkan and Meningie,
The Hero Project workshop

NORTHERN REGIONS

ALICIA ROSS
b. 1983 Hermannsburg community, NT
Emu Dreaming
acrylic on canvas 60 x 45 cm
UnitingCare Wesley Indigenous Art
Pathways Project, Port Pirie

CEDRIC VARCOE
b. 1984 Ngarrindjeri people
The Mulyawongk
acrylic on canvas 120 x 90 cm
Port Pirie Regional Gallery

CHRISTINE MORRIS
b. 1982 Luritja people
Bush tuckers
acrylic on canvas 66 x 39 cm
UnitingCare Wesley Indigenous Art
Pathways Project, Port Pirie

CYNTHIA WATSON
b. 1980 Yuendumu community, NT
Water Dreaming
acrylic on canvas 46 x 61 cm
UnitingCare Wesley Indigenous Art
Pathways Project, Port Pirie

HEATHER KAMARRA SHEARER
b. 1959
Legend Series [triptych]
acrylic on linen 73 x 21 cm
Port Augusta, SA

JENNY CARBINE
b. 1948 Port Pirie community
Rainbow
acrylic on canvas board 30.5 x 40.6 cm
Port Pirie Regional Gallery

KATRINA WILLIAMS
b. 1981 Pitjantjatjara people, Coober Pedy and APY
communities
Bush Tucker
acrylic on canvas 55 x 41 cm
Coober Pedy and APY Lands, SA

KAYE TUCKER
b. 1963 Luritja/Western Arrente people
Seven Sisters
acrylic on canvas 120 x 100 cm
UnitingCare Wesley Indigenous Art
Pathways Project, Port Pirie

LEONORA NEIL

b. 1968 Crystal Brook community
Bush Bananas
acrylic on canvas 45 x 59 cm
Port Pirie Regional Gallery

MARYANNE SCRUTTON

b. 1970 Western Arrente people,
Hermannsburg community, NT
Echidna Dreaming
acrylic on canvas 60 x 60 cm
UnitingCare Wesley Indigenous Art
Pathways Project, Port Pirie

PRESTON ENALANGA

b. 1958 Western Arrente people
Goanna on hill
acrylic on canvas 40 x 40 cm
UnitingCare Wesley Indigenous Art
Pathways Project, Port Pirie

ROWENA WILLIAMS

b. 1978 Pitjantjatjara people, Coober Pedy and APY
communities
Bush Tucker
acrylic on canvas 64 x 60 cm
Coober Pedy and APY Lands, SA

STEVEN ENALANGA

b. 1975 Western Arrente people
Spirit of the snake
acrylic on canvas 75 x 100 cm
UnitingCare Wesley Indigenous Art
Pathways Project, Port Pirie

WAYNE JUNGARI SCRUTTON

b. 1974 Anmatjere people,
Ti Tree community, NT
Creating a waterhole (kwatja iparta), 2008
acrylic on canvas 102 x 124 cm
UnitingCare Wesley Indigenous Art
Pathways Project, Port Pirie

ANANGU/PITJANTJATJARA/ YANKUNYJTATJARA LANDS

ALEC BAKER

b. 1932 Yankunytjatjara/Pitjantjatjara peoples,
Tjimanya community, NT
Meeting Place
acrylic on canvas 24 x 24 cm
Iwantja Arts & Crafts, Indulkana

AMANYI (DORA) HAGGIE

b. 1938 Pitjantjatjara people,
Pukatja community
Minyma Kutjara Alalka - la
acrylic on linen 60 x 120 cm
Ernabella Arts, Pukatja

BEVERLY CAMERON

b. 1957 Pitjantjatjara, Nyapari community
Kungka Kutjara, 2009
acrylic on canvas 142 x 101 cm
Tjungu Palya, Nyapari

BRENITA PUMANI

b. 1985 Pitjantjatjara/Yankunytjatjara peoples
Rock Hills
acrylic on canvas 76 x 30 cm
Mimili Maku Arts & Crafts, Mimili

DAVID MILLER

b. circa 1950 Pitjantjatjara people,
Kanpi community
Minyma Kutjara, 2009
acrylic on canvas 125 x 85
Tjungu Palya, Nyapari

DELMA FORBES

b. 1968 Pitjantjatjara people,
Fregon community
Tjulpun-tjulpunpuna ngura - Wildflower country,
2009
acrylic on canvas 76 x 66 cm
Kaltjiti Arts, Fregon

EMILY CULLINAN

Indulkana community
Tjukula (Rockholes)
acrylic on canvas 71 x 40.5 cm
Iwantja Arts, Indulkana

GINGER WIKILYIRI

Nyapari community
Kalayaku Munu Kiparaku Tjukurpa, 2009
acrylic on canvas 87 x 104.5 cm
Tjungu Palya, Nyapari

HARRY TJUTJUNA

b. circa 1930 Pitjantjatjara people,
Pipalyatjara/Pukatja communities
Wati Nyiru, 2009
acrylic on canvas 97 x 78.5 cm
Ninuku Arts, Kalka

HECTOR BURTON

Amata community
Anamura Tjukurpa
acrylic on linen 152 x 101 cm
Tjala Arts, Amata

IAN ROBERTS

Pitjantjatjara people, Nyapari community
Papaku Tjukurpa, 2009
acrylic on canvas 90 x 112 cm
Tjungu Palya, Nyapari

IMIYARI ADAMSON

b. 1954 Pitjantjatjara people,
Pukatja community
Inuntji, 2009
acrylic on linen, 75 x 75 cm
Ernabella Arts, Pukatja

IYAWI WIKILYIRI

b. circa 1945 Pitjantjatjara people,
Nyapari community
Pukara, 2009
acrylic on canvas 66 x 88 cm
Tjungu Palya, Nyapari

JIMMY DONEGAN

b. circa 1940 Pitjantjatjara people,
Blackstone community, WA
Pukara
acrylic on canvas 145.5 x 135.5 cm
Ninuku Arts, Kalka

JOANNE KEN

b. 1968 Pitjantjatjara people,
Fregon community
Kapi Tjukula - Water in the rockholes, 2009
acrylic on linen 91 x 121.5 cm
Kaltjiti Arts, Fregon

JUDY NYALPINGKA MILLER

b. 1964 Pitjantjatjara people,
Kalka community
Minyma Tjukurpa, 2009
acrylic on canvas 97 x 87 cm
Ninuku Arts, Kalka

KAREN HATCHES

b. 1988 Pitjantjatjara people,
Fregon community
Ngura walka 2009
acrylic on canvas 51 x 61 cm
Kaltjiti Arts, Fregon

KIRSTY MICHAEL

b. 1985 Pitjantjatjara people,
Fregon community
Tjulpun-tjulpuna walka - Wildflower, 2009
acrylic on linen 60 x 90 cm
Kaltjiti Arts, Fregon

KUNYTIJITJA BROWN

b. 1947 Pitjantjatjara people,
Fregon community
Minyma Tjukurpa - Womens' Story
acrylic on linen 61.5 x 102 cm
Kaltjiti Arts, Fregon

MANTUWA TJUNGURRA GEORGE

b. 1962 Pitjantjatjara people,
Fregon community
Wildflower Seeds, 2009
acrylic on canvas 75 x 100 cm
Kaltjiti Arts, Fregon

MARINGKA BURTON

b. 1948 Pitjantjatjara people,
Wingellina community, WA
Tjukula Kulunpa Tjuta munu Punu Tjuta Many
acrylic on canvas 40 x 40 cm
Iwantja Arts & Crafts, Indulkana

MARITA BAKER

b. 1968 Fregon community
Putipulawa Walka - Desert Wildflower, 2009
acrylic on canvas 100 x 100 cm
Kaltjiti Arts, Fregon

MAXINE KANAKEYA MICK

Pitjantjatjara people
Upupily: Tadpoles
acrylic on canvas 119 x 96.5 cm
Ninuku Arts, Kalka

MOLLY TJAMI

b. 1944 Pitjantjatjara people
Kapitjukula - waterhole, 2009
acrylic on canvas 152 x 51 cm
Mimili Maku Arts & Crafts, Mimili

NELLIE STEWART

b. late 1930s Pitjantjatjara people,
Nyapari community
Minyma Kutjara, 2009
acrylic on canvas 115 x 197 cm
Tjungu Palya, Nyapari

NININGKA LEWIS

b. 1945 Pitjantjatjara people,
Pukatja community
Ara Irititja Ernabella - la
- *Old days in Ernabella*, 2009
acrylic on linen 90 x 120 cm
Ernabella Arts, Pukatja

NITA WILLIAMSON

Amata community
Mima Tuta
acrylic on linen 122 x 101 cm
Tjala Arts, Amata

NURA RUPERT

b. 1933 Pitjantjatjara people,
Pukatja community
Papa tjuta Tjukurpa (Camp dogs story), 2009
acrylic on canvas 60 x 90 cm
Ernabella Arts, Pukatja

NYANKULYA WALYAMPARI WATSON

b. circa 1938 Pitjantjatjara people,
Kalka and Nyapari communities
Ngura Tjuta: Big Country
acrylic on canvas 122 x 95 cm
Ninuku Arts, Kalka

PANTJITI LIONEL

b. circa 1930 Pitjantjatjara people,
Pukatja community
Malara, 2009
acrylic on linen 80 x 120 cm
Ernabella Arts, Pukatja

PEPAI CARROLL

b. 1950 Pitjantjatjara people,
Pukatja community
Warlangurru, 2009
acrylic on linen 120 x 50 cm
Ernabella Arts, Pukatja

PETER MUNGKURI

Indulkana community
Kapi Piti Munu Tali
(*Water hole and Sand Hills lit.*), 2009
acrylic on canvas 100 x 60 cm
Iwantja Arts, Indulkana

PUNTJINA MONICA WATSON

b. 1940 Pitjantjatjara people,
Pipalyatjara community
Kalaya Tjukurpa: Emu Dreaming, 2009
acrylic on canvas 110 x 99 cm
Ninuku Arts, Kalka

ROBERT FIELDING

b. 1969 Western Arrernte/
Yankunytjatjara peoples
Chrysanthemums
acrylic on canvas 76 x 56 cm
Mimili Maku Arts & Crafts, Mimili

RUBY WILLIAMSON

Amata community
Puli Story
acrylic on linen 122 x 122 cm
Tjala Arts, Amata

RUTH FATT

Pitjantjatjara people, Kanpi community
Wati Ngintaka munu Kalaya Tjukurpa, 2009
acrylic on canvas 96 x 84 cm
Tjungu Palya, Nyapari

SADIE SINGER

b. 1950 Yankunytjatjara people
Bush Turkey
acrylic on canvas 18 x 30 cm
Iwantja Arts & Crafts, Indulkana

TIGER PALPATJA

Amata community
Wanampi Tjukurpa
acrylic on linen 122 x 101 cm
Tjala Arts, Amata

TJAMPAWA KAWINY

Pitjantjatjara people, Amata community
Papa
acrylic on canvas 152 x 101 cm
Tjala Arts, Amata

WAWIYA BURTON

Amata community
Wawiya's Story of her Country
acrylic on linen 122 x 122 cm
Tjala Arts, Amata

WINGU TINGIMA

b. circa 1920 Pitjantjatjara people,
Nyapari community
Kungkarrakalpa, 2009
acrylic on canvas 75.5 x 92 cm
Tjungu Palya, Nyapari

YARITJI CONNELLY

b. 1946 Pitjantjatjara people,
Kalka community
Malara, 2009
acrylic on canvas 122 x 94 cm
Ninuku Arts, Kalka

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We also acknowledge and thank Aboriginal artists throughout South Australia for their faith in the continuation of OUR MOB into its fourth year and whose enthusiasm and creative vision allows Australians to share in cultural understanding through the arts.

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OUR MOB 09: a statewide celebration of regional and remote South Australian Aboriginal artists

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EXHIBITION DATES

Our Mob 09: a statewide celebration of regional and remote South Australian Aboriginal artists

Adelaide Festival Centre, Artspace and theatre foyers
8 August - 20 September 2009

Our Metro Mob: a celebration of metropolitan South Australian Indigenous artists

Tandanya, National Aboriginal Cultural Institute
17 July - 4 October 2009



