

# DREAM BIG

CHILDREN'S FESTIVAL

## 2023 Families Access Guide

Every effort has been made to ensure that all information within this guide is correct at time of publication, January 2023. For the most up to date access information for each event, see the access page: [dreambig.adelaidefestivalcentre.com.au/about/access-services](https://dreambig.adelaidefestivalcentre.com.au/about/access-services) or contact [dreamBIG@adelaidefestivalcentre.com.au](mailto:dreamBIG@adelaidefestivalcentre.com.au)

## Welcome to DreamBIG 2023's Access Guide

DreamBIG aims to make the 2023 Festival accessible and inclusive for everyone. We have done our best to collate information about the events in our program, to help you make the best decision about what event is best for your family.

We know that the Festival Program is exhaustive, and it can be hard to decide the best show, workshop, or activity for your child. The team at DreamBIG are happy to chat you through performance options, including reasonable adjustments that we can make to accommodate individual needs.

Please email us at [DreamBIG@adelaidefestivalcentre.com.au](mailto:DreamBIG@adelaidefestivalcentre.com.au) and we will be in touch about creating a great DreamBIG experience for your whole family.

### STAIR-FREE ACCESS & PREFERRED SEATING

All DreamBIG venues are wheelchair accessible; however, we'd love for you to inform us of any physical access requirements when you book any performances so that we can ensure that we are ready to welcome you, and send you specialised access instructions if applicable.

All DreamBIG shows are general admission, with the exception of the Big Family Weekend Gala and the Tutti Big Sing-a-long. This means that there is no allocated seating. If your child would prefer to sit at the back of the auditorium or in an aisle, please let our front of house staff know on arrival to the performance, and they will help you to find the seats best for your family.

### AUSLAN & AUDIO DESCRIPTION

The following shows are available with Auslan interpretation:

- Erth's Pre-Historic World - 20 May at 1pm
- Possum Magic - 27 May at 10.30am
- Tutti's Big Sing-a-long - 21 May at 2.30pm

The following shows are available with audio description:

- Wilfrid Gordon McDonald Partridge - 20 May at 12.45pm
- Possum Magic - 27 May at 10.30am

### EAR PLUGS

DreamBIG has ear plugs available for patrons who require them. Please ask our friendly front of house staff members for a pair if you or a person in your care needs them.

## RELAXED PERFORMANCES

A relaxed performance is a show where the 'rules' of the theatre, and those asked of audience members, are relaxed. This could include:

- Increased lighting in the auditorium;
- Ability for the audience to come and go more frequently if they need quiet time during the show;
- The technical team on the show changing some of the sound and lighting in the show so that they are quieter or less flashy.

DreamBIG has not allocate specific shows as 'relaxed performances'. We are happy to make any show relaxed. Please let us know if you would like the performance you are attending 'relaxed' by emailing [DreamBIG@adelaidefestivalcentre.com.au](mailto:DreamBIG@adelaidefestivalcentre.com.au)

## CHILL OUT ZONE

During the Big Family Weekend on 20 and 21 May, there will be a 'chill out zone' at the back of Star Kitchen and Bar, which your family is welcome to use if the excitement of Big Family Weekend becomes overwhelming. Bean bags, cushions and picture books will be provided.

## SOCIAL STORIES

Social stories are learning tools for children who may need help learning ways of behaving in unfamiliar social settings. Social stories do this by explicitly showing the reader details about a location or event, what happens at that event, and what actions and behaviours are expected from them at the event. DreamBIG has created social stories for the majority of our performances and installations for parents to share with children who might need help preparing for participating in the festival. They can be found [here](#) and are free to access.

If you would like us to collate a social story specific to your experience at DreamBIG, we are more than happy to do so.

## BIG FAMILY WEEKEND ACTIVITIES

At the time of print, not all activities for Big Family Weekend have been finalised. Please check the DreamBIG access page in April for an updated guide. If you have any questions at all about any of the activities, please feel free to contact [dreambig@adelaidefestivalcentre.com.au](mailto:dreambig@adelaidefestivalcentre.com.au) at any time.

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# PERFORMANCES

## ARCO

By WA Youth Theatre Co

Adam Kelly is, in his own words, an Autistic Gentleman. Finbar is a fish. ARCO is Adam's supercharged show about living with autism, or, in Finbar the fish's case, living in water. Let Adam and Finbar dance, draw, fly and joke their way into your heart.

### **Venue: Drama Centre Rehearsal Room, Adelaide Festival Centre**

Doors & Entry: Access to this venue is via the Dunstan Playhouse Foyer. Please let staff know if you require stair-free access, and they will accompany you to the venue via the lift.

Space: Enclosed Theatre with high ceilings & air conditioning

Seating: dense, non-allocated seating with back support and floor mats.

Toilets: Located in the theatre foyer (up stairs/lift)

### **Key Details:**

Event Type: Performance - Theatre

Dates: 20 - 21 May 2023

Duration: 30mins + Q&A

Ages: 7 - 12

Contains dialogue

### **Special Effects:**

Blackout

Audience low lighting level

Flashing lights/strobe

Loud noises

Unexpected noises

Background sounds (soundtrack)

### **Special Effects - more information:**

#### **Audience Interaction:**

Theatre etiquette is to be observed by the audience (sit in one seat, remain quiet etc)

Audience members are asked to participate in a call and respond

Select audience members are invited on stage during the show

Performers venture out into the audience

It is okay for audience members to make noise during the show

# Big Family Weekend Variety Gala

DreamBIG celebrates Adelaide Festival Centre's 50th anniversary with a jam-packed variety hour for kids and their families. Full of some of SA's best young performers, there will be something for everyone.

## Venue: Festival Theatre, Adelaide Festival Centre

Doors & Entry: The Festival Theatre can be accessed from the Elder Park entrance, King William Road entrance, or Festival Plaza entrance. Access to the Dress Circle is off Festival Plaza, or by using the lift if on another level. Your ticket will let you know if you are in the stalls (ground level) or the dress circle (level 1). Your ticket will also let you know which door you would enter the theatre.

Space: Enclosed Theatre with high ceilings & airconditioning

Seating: dense, allocated seating with back support.

Toilets: Located in the theatre foyer

## Key Details:

Event Type: Performance - Theatre

Dates: 20 May 2023

Duration: 60 minutes

Ages: All Ages

Contains dialogue

## Special Effects:

Blackout

Audience low lighting level

Flashing lights/strobe

Loud noises

Unexpected noises

Background sounds (soundtrack)

## Audience Interaction:

Theatre etiquette is to be observed by the audience (sit in one seat, remain quiet etc)

Audience members are asked to participate in a call and respond

Select audience members are invited on stage during the show

Performers venture out into the audience

It is okay for audience members to make noise during the show

## Other notes

- This performance is made up of five variety act, that include singing, dancing, circus and the playing of instruments. Each act will be introduced by two MCs.

# Claire Della and the Moon

By Madness of Two

Join Claire and space dog Laika in the perfect show for these trying times. Using puppetry, music and poetic storytelling, AWGIE Award-Winning *Claire Della and the Moon* offers young audiences a metaphoric vocabulary to positively manage their own mental health.

## Venue: Dunstan Playhouse, Adelaide Festival Centre

Doors & Entry: Entrance off Goodwood Road has a step. Stair-free entry off Victoria Street

Space: Enclosed Theatre with high ceilings & airconditioning

Seating: dense, non-allocated seating with back support.

Toilets: Located in the theatre foyer

## Key Details:

Event Type: Performance - Theatre

Dates: 20- 21 May 2023

Duration: 50 minutes

Ages: 9+

Contains dialogue

## Special Effects:

Blackout

Audience low lighting level

Flashing lights/strobe

Loud noises

Unexpected noises

Background sounds (soundtrack)

## Special Effects - more information:

- There is a loud 'crack!' sound when Claire destroys her loader.
- Other sound effects include the sound of a thunderstorm, and of a rocket taking off.
- There is music played throughout the performance.
- The performance includes AV and projection, as well as puppetry.

## Audience Interaction:

Theatre etiquette is to be observed by the audience (sit in one seat, remain quiet etc)

Audience members are asked to participate in a call and respond

Select audience members are invited on stage during the show

Performers venture out into the audience

It is okay for audience members to make noise during the show

## Audience Interaction - more information:

- Claire Della ventures into the audience, looking for a rocket part that she throws away. The rocket part is represented by a small, pulsing light.

## Other notes

- Themes of isolation and sadness, and characters lashing out in anger. But in the end they make up!
- A dog is abandoned and yelled at, but during the performance she finds a lifelong friend.

# Erth's Pre-Historic World

By Erth's Visual & Physical Inc

Go on an enchanting journey with the world-renowned physical theatre company Erth. Travel to the bottom of the ocean to discover ancient bio-luminescent creatures and marine reptiles, then back to dry land to witness the breathtaking dinosaurs that once ruled this earth. See the creatures of your imagination coming to life on stage.

## **Venue: Dunstan Playhouse, Adelaide Festival Centre**

Doors & Entry: Automatic doors located on the River deck, near Adelaide Railway Station

Space: Enclosed Theatre with high ceilings & air conditioning

Seating: dense, non-allocated seating with back support.

Toilets: Located in the theatre foyer

## **Key Details:**

Event Type: Performance - Theatre/ Puppetry

Dates: 20 - 21 May 2023

Duration: 55 minutes

Ages: 5 - 12

Contains dialogue

## **Special Effects:**

**Blackout**

**Audience low lighting level**

Flashing lights/strobe

**Loud noises**

**Unexpected noises**

Background sounds (soundtrack)

## **Audience Interaction:**

**Theatre etiquette is to be observed by the audience (sit in one seat, remain quiet etc)**

Audience members are asked to participate in a call and respond

**Select audience members are invited on stage during the show**

**Performers venture out into the audience**

It is okay for audience members to make noise during the show

## **Other notes**

- Large dinosaur puppets may be distressing to young audience members

# Found Objects

By Sean Parker & Co

## HOVER, AXEL, SPIN

Five exceptional dance and physical theatre artists use everyday objects in this epic outdoor dance theatre work. HOVER has performers on hoverboards breakdancing, tutting, popping and krumping. AXLE features a duet between a parkour performer and a remote-control car, with a stunning electro-acoustic score. In SPIN an ordinary basketball becomes the centre of a thrilling adventure.

### Venue: Festival Plaza, Adelaide Festival Centre

Entry: Located on the Festival Plaza, access off King William Road. If accessing from the Festival Theatre, use lift to travel to Dress Circle Foyer level and exit out of glass doors onto the Plaza. If accessing from the Space Theatre or Dunstan Playhouse, travel around the outside of the venue along 'Walk of Fame' until you reach the zigzag 'switchback' ramp, or enter into the Festival Theatre foyer and take the lift to the Dress Circle Foyer.

Space: Outdoors - on Plaza

Seating: first few rows may sit on the ground, further back stands

Toilets: Located in the Festival Theatre foyer - take the lift located on the Dress Circle Foyer down one level

### Key Details:

Event Type: Performance - Dance

Dates: 20 - 21 May 2023

Duration: 30mins

Ages: All ages

Contains no dialogue

### Special Effects:

- Blackout
- Audience low lighting level
- Flashing lights/strobe
- Loud noises
- Unexpected noises
- Background sounds (soundtrack)

### Audience Interaction:

- Theatre etiquette is to be observed by the audience (sit in one seat, remain quiet etc)
- Audience members are asked to participate in a call and respond
- Select audience members are invited on stage during the show
- Performers venture out into the audience
- It is okay for audience members to make noise during the show

### Audience Interaction - more information:

- At the end of the performance a select number of young people are invited on stage to give the hoverboards a try
- As the show is full of lots of 'tricks', we anticipate the audience may cheer and clap throughout the performance
- As this performance is outside on the plaza, and audience members don't have to be seated, this is a good option for children who may need to walk away from the performance mid-way through.

# Guthrak

## By Under the Microscope

Inspired by Dungeons & Dragons, *Guthrak* invites you to gather around the table for an interactive theatre experience like no other. Join Guthrak's adventure, as you interact with and influence her story unfolding on the table in front of you.

### Venue: John Bishop Room

Entry: Enter the Festival Theatre foyer, and travel around until you reach Door 3. The John Bishop Room is opposite this door.

Space: enclosed room with no windows.

Seating: around a large table with back support.

Toilets: Located in the Festival Theatre foyer

### Key Details:

Event Type: Performance - Interactive

Dates: 27- 28 May 2023

Duration: 60 mins

Ages: 12+

Contains dialogue

### Special Effects:

- Blackout
- Audience low lighting level
- Flashing lights/strobe
- Loud noises
- Unexpected noises
- Background sounds (soundtrack)

### Special Effects:

- This performance occurs around a table - there is no stage that separates the audience from the performers.
- Lighting and sound will come from on top, below, and integrated into the table. Sound will also come from outside the room.
- There is a live musician in the room, and some of the sounds they create can be loud and unexpected - like a dragon or a bear's roar.
- The 'Gods' speak through voice over (disembodied voice). Their voice is loud and booming.

### Audience Interaction:

- Theatre etiquette is to be observed by the audience (sit in one seat, remain quiet etc)
- Audience members are asked to participate in a call and respond
- Select audience members are invited interact with performers during the show
- Performers venture out into the audience
- It is okay for audience members to make noise during the show

### Audience Interaction - more information:

- The performer weaves in and out of the audience.
- The performer may ask select audience members to read something out loud, place an item on the table, or roll a dice to determine the outcome of the show.
- The show is generally very interactive - the audience are expected to participate in making choices about the storyline.

# Guru Dudu's Mysteries of Nature Silent Disco Walking Tour

## By Guru Dudu

You are invited to pop on some headphones and come on an immersive dance-walking journey to explore the local ecology around the Adelaide Festival Centre and the Torrens River/ Karrawirra Pari, and play along with the patterns of nature.

DreamBIG favourite Guru Dudu is back to lead you on a very different type of silent disco walking tour. How is it to dance like an animal? To be still like a tree? To experience the four seasons. This tour will be part-dancing, part-learning, part-reflecting, and part-laughing.

### **Venue: Festival Plaza, Elder Park and along the Torrens.**

Meet: Meet at the DreamBIG entrance arch on Festival Plaza, near King William Road.

Seating: This is a promenade performance. Audiences will be guided around the space and expected to walk, stand and dance.

Toilets: Located in the Festival Theatre foyer.

### **Key Details:**

Event Type: Promenade Performance

Dates: 20 - 21 May May 2023

Duration: 45 mins

Ages: 7+

Contains dialogue

### **Special Effects:**

- Blackout
- Audience low lighting level
- Flashing lights/strobe
- Loud noises
- Unexpected noises
- Background sounds (soundtrack)**

### **Audience Interaction:**

- Theatre etiquette is to be observed by the audience (sit in one seat, remain quiet etc)
- Audience members are asked to participate in a call and respond**
- Select audience members are invited interact with performers during the show**
- Performers venture out into the audience
- It is okay for audience members to make noise during the show**

# Here and There

By ActNow Theatre

From critically acclaimed South Australian company ActNow, *Here and There* transports audiences into the lives of artists from across the world, into their homes and places of belonging. Featuring six artists, from four countries, the performances uses livestream technology to bridge the gap between the places we call home.

## Venue: The Lab

Entry: Stair free entry is via the beer garden on the right hand side of the venue. Please note entry is narrow and can be dark.

Space: Enclosed room with no windows - the walls are covered in LED screens

Seating: dense, non-allocated seating with back support

Toilets: Located through the doorway that leads to the main restaurant - ask FOH staff for directions.

## Key Details:

Event Type: Performance - Interactive

Dates: 20 May 2023

Duration: 60 mins

Ages: 7+

Contains dialogue

## Special Effects:

Blackout

Audience low lighting level

Flashing lights/strobe

Loud noises

Unexpected noises

Background sounds (soundtrack)

## Special Effects:

- The performance will take place surrounded by large digital screens which will play video content throughout the whole show.
- Music accompanying throughout.

## Audience Interaction:

Theatre etiquette is to be observed by the audience (sit in one seat, remain quiet etc)

Audience members are asked to participate in a call and respond

Select audience members are invited interact with performers during the show

Performers venture out into the audience

It is okay for audience members to make noise during the show

## Other notes

- Themes of potential violent conflict, immigration, racism and discrimination, family conflict
- During moments in the show, the audience may have the opportunity to ask questions of the cast both live on stage, and being livestreamed in onto the LED screens.

# I AM

By AJZ Productions

Ruby-Award winning theatre company AJZ presents *I AM*, an immersive theatre experience that explores the ultimate question 'What is my one true purpose?' Using multimedia installations, musical composition and spoken word, *I AM* explores the idea that not having a set path helps us to remain open to new experiences.

## Venue: Adelaide City Library

Entry: Enter via Francis Street off Rundle Mall. Access via stairs or lift – travel to the top floor.

Space: Library space – including larger spaces and smaller rooms.

Seating: This is a promenade performance. Audiences will be guided around the space and expected to walk and stand. Seating available at each station if required.

Toilets: Located off the Library foyer.

## Key Details:

Event Type: Promenade Performance

Dates: 20 – 28 May 2023

Duration: 60 mins

Ages: 8+

Contains dialogue

## Special Effects:

Blackout

Audience low lighting level

Flashing lights/strobe

Loud noises

Unexpected noises

Background sounds (soundtrack)

## Audience Interaction:

Theatre etiquette is to be observed by the audience (sit in one seat, remain quiet etc)

Audience members are asked to participate in a call and respond

Select audience members are invited to interact with performers during the show

Performers venture out into the audience

It is okay for audience members to make noise during the show

## Audience Interaction – more information:

- This is an immersive experience in which the audience will be invited into a labyrinth experience with various performance elements at various locations around the Adelaide City Library.
- Audience members will be guided between the stations.
- Please note that this performance will be taking place in the library while it is still operating

# Possum Magic

## By Monkey Baa

This beloved Australian story has enchanted children for forty years. Now the paper and ink is being brought to life on stage! Using a magical mix of live action, stage magic, puppetry and projected animation, Monkey Baa's award-winning creative team have translated the whimsical world of Mem Fox and Julie Vivas into an enchanting live experience.

### **Venue: Dunstan Playhouse, Adelaide Festival Centre**

Doors & Entry: Automatic doors located on the River deck, near Adelaide Railway Station

Space: Enclosed Theatre with high ceilings & air conditioning

Seating: dense, non-allocated seating with back support.

Toilets: Located in the theatre foyer

### **Key Details:**

Event Type: Performance

Dates: 27 May 2023

Duration: 55 mins

Ages: 3 - 8

Contains dialogue

### **Special Effects:**

Blackout

Audience low lighting level

Flashing lights/strobe

Loud noises

Unexpected noises

Background sounds (soundtrack)

### **Audience Interaction:**

Theatre etiquette is to be observed by the audience (sit in one seat, remain quiet etc)

Audience members are asked to participate in a call and respond

Select audience members are invited on stage during the show

Performers venture out into the audience

It is okay for audience members to make noise during the show

# Removed

## By Prime Cut Productions

*Removed* is an award-winning, critically acclaimed insight into the experiences of a young man sharing his story of living within the state care system.

"Adam is ok to share his story; really its all right. It's ok that his life was turned upside down...and the social workers were nice, kinda.... and the foster homes, well... and his baby brother Joe???"

Funny, moving and thought provoking, Adam's story is fictional. It is not the story of any one individual, but rather an amalgam of the many stories related to us during the process of making the show, by young people with Care Experience, all very real and very important.

### **Venue: Goodwood Theatre & Studios**

Doors & Entry: Entrance off Goodwood Road has a step. Stair-free entry off Victoria Street

Space: Enclosed Theatre with high ceilings & air-conditioning

Seating: dense, non-allocated seating with back support.

Toilets: Located in the theatre foyer

### **Key Details:**

Event Type: Performance - Theatre/ Youth Theatre

Dates: 27 May 2023

Duration: 60 minutes

Ages: 11+

Contains dialogue

### **Special Effects:**

Blackout

Audience low lighting level

Flashing lights/strobe

Loud noises

Unexpected noises

Background sounds (soundtrack)

### **Special Effects - more information:**

There are ongoing AV projections throughout but no strobe.

### **Audience Interaction:**

Theatre etiquette is to be observed by the audience (sit in one seat, remain quiet etc)

Audience members are asked to participate in a call and respond

Select audience members are invited on stage during the show

Performers venture out into the audience

It is okay for audience members to make noise during the show

### **Other notes**

- There is occasional use of adult language but only aggressive on one occasion. There are some occasional mild references to drug abuse.
- Adam (the protagonist) is recounting his experience of the foster and state care system in Ireland. This may be triggering to audience members with similar experiences.

# Tutti Big Sing-a-long

## By Prime Cut Productions

Tutti Choir return with their spectacular Big Sing-a-long! A joyous ride with full of all your favourite tunes. Sing along with the lyrics on the large screen and dance in your seats.

### **Venue: Festival Theatre, Adelaide Festival Centre**

Doors & Entry: The Festival Theatre can be accessed from the Elder Park entrance, King William Road entrance, or Festival Plaza entrance. Access to the Dress Circle is off Festival Plaza, or by using the lift if on another level. Your ticket will let you know if you are in the stalls (ground level) or the dress circle (level 1). Your ticket will also let you know which door you would enter the theatre.

Space: Enclosed Theatre with high ceilings & airconditioning

Seating: dense, allocated seating with back support.

Toilets: Located in the theatre foyer

### **Key Details:**

Event Type: Performance - Theatre

Dates: 21 May 2023

Duration: 60 minutes

Ages: All Ages

Contains dialogue

### **Special Effects:**

Blackout

Audience low lighting level

Flashing lights/strobe

Loud noises

Unexpected noises

Background sounds (soundtrack)

### **Audience Interaction:**

Theatre etiquette is to be observed by the audience (sit in one seat, remain quiet etc)

Audience members are asked to participate in a call and respond

Select audience members are invited on stage during the show

Performers venture out into the audience

It is okay for audience members to make noise during the show

### **Other notes**

This performance specifically invites the audience to sing along to their performance. Lyrics will be displayed on the screen. Audience members can stand up in their seats to dance.

# We Come From Far Far Away

By NIE Theatre

Follow the story of two boys from Aleppo who travel to Norway. This is a road trip type of story – but it's complicated. It's about things and people and places but also about survival, fear, friendship and separation. *We Come From Far Far Away* uses live music, storytelling, clowning and shadow puppetry to engage, entertain and say something big.

## Venue: Drama Centre Rehearsal Room, Adelaide Festival Centre

Doors & Entry: Access to this venue is via the Dunstan Playhouse Foyer. Please let staff know if you require stair-free access, and they will accompany you to the venue via the lift.

Space: This performance takes place inside an enclosed yurt – see image below.

Seating: dense, non-allocated seating with back support and floor mats.

Toilets: Located in the theatre foyer (up stairs/lift)

## Key Details:

Event Type: Performance

Dates: 27 May 2023

Duration: 70 mins plus 15 minute post-show discussion

Ages: 10+

Contains dialogue

## Special Effects:

Blackout

Audience low lighting level

Flashing lights/strobe

Loud noises

Unexpected noises

Background sounds (soundtrack)

## Special Effects – more information:

- There is a scene where the two boys are surprised by the police, dogs and helicopters – which is depicted through flashing lights, loud sounds and dogs barking.
- Live music is played throughout the whole show. This can get loud and intense, in line with the intensity of the narrative.
- There are moments of extreme low lighting in the show (i.e. torchlight).
- Some of the story is shown through shadow puppetry.
- There is a total black out at the end of the performance, before the post-show discussion.

## Audience Interaction:

Theatre etiquette is to be observed by the audience (sit in one seat, remain quiet etc)

Audience members are asked to participate in a call and respond

Select audience members are invited on stage during the show (and can bring a support person with them)

Performers venture out into the audience

It is okay for audience members to make noise during the show

## Audience Interaction – more information:

- The audience are welcome to laugh and comment on the story – we ask parents not to shush them if they want to comment!

# Wilfrid Gordon McDonald Partridge

By Australian Chamber Orchestra

Once there was a small boy called Wilfrid Gordon McDonald Partridge and his house was next door to an old people's home. He knew all the people who lived there, but his favourite person of all was Miss Nancy Alison Delacourt Cooper. When Wilfrid finds out that Nancy has lost her memory, he sets out to find out what a memory is...

Based on the poignant picture book by Mem Fox and Julie Viví and performed by a string quartet from the Australian Chamber Orchestra, Wilfrid Gordon McDonald Partridge is the perfect introduction to live classical music.

## **Venue: Space Theatre, Adelaide Festival Centre**

Doors & Entry: Automatic doors located on the River deck, near Adelaide Railway Station

Space: Enclosed Theatre with high ceilings & air conditioning

Seating: dense, non-allocated seating with back support.

Toilets: Located in the theatre foyer.

## **Key Details:**

Event Type: Performance - Theatre/Classical Music

Dates: 20 - 21 May 2023

Duration: 30 minutes plus post-show Meet the Orchestra

Ages: 3 - 8

Contains dialogue

## **Special Effects:**

Blackout

Audience low lighting level

Flashing lights/strobe

Loud noises

Unexpected noises

Background sounds (soundtrack)

## **Special Effects - more information:**

- The show is very gentle and very suitable for an audience with sensory sensitivities. There are no specific special effects just gentle music, spoken dialogue and some singing.
- At the end of the show there is a brief black out to signify the end of the show.

## **Audience Interaction:**

Theatre etiquette is to be observed by the audience (sit in one seat, remain quiet etc)

Audience members are asked to participate in a call and respond

Select audience members are invited on stage during the show

Performers venture out into the audience

It is okay for audience members to make noise during the show

## **Other notes**

- There will a brief, informal 'Meet the Orchestra' after the show, to introduce the audience to the different instruments played in the performance.

# INSTALLATIONS & WORKSHOPS

## Flock Together

By Mini Mad Things

Craft workshop where participants are invited to decorate a wooden silhouette of a native bird, and add the bird to our growing aviary (or take the bird home to keep!)

### Venue: Festival Plaza

Entry: Located on the Festival Plaza, access off King William Road. If accessing from the Festival Theatre, use lift to travel to Dress Circle Foyer level and exit out of glass doors onto the Plaza. If accessing from the Space Theatre or Dunstan Playhouse, travel around the outside of the venue along 'Walk of Fame' until you reach the zigzag 'switchback' ramp, or enter into the Festival Theatre foyer and take the lift to the Dress Circle Foyer

Space: This workshop takes place in a marquee, with no side, outdoors, in a public space.

Seating: Participants stand in the space. Seating can be supplied if required.

Toilets: Quickest route to accessible toilets is to travel across Festival Plaza into the Festival Theatre. Travel down the lift to the Stalls foyer. Toilets are also located in the Dunstan Playhouse foyer but stair free access from Artspace Plaza is limited.

### Key Details:

Event Type: Workshop

Dates: 20 - 21 May 2023

Duration: Drop In

Ages: All Ages

### Participant Interaction:

- Theatre etiquette is to be observed by the audience (sit in one seat, remain quiet etc)
- Participants are asked to participate in a call and respond or answer questions
- Participants are guided by performers or facilitators**
- Participants are left to their own devices to explore the space
- Participants are singled out/ separated from other people
- It is okay for participants to make noise during the installation/event**
- Participants can move around during the installation/event**
- Participants can exit and re-enter the space if they need quiet time**
- Participants can touch and play with anything within the space**

# Fluffy

By Artbomb

Fluffy's interactive wonderland of 200kg of swirling, fluttering recycled paper is part narrative, part make-your-own adventure. Transform your paper waste into art as you explore your imagination, art creation and physical performance in a confetti filled landscape. Experience Fluffy's joyful, playful and beautiful mess where the physical laws of this universe don't exist.

## Venue: Torrens Parade Ground Drill Hall

Doors & Entry: Entry via Torrens Parade Ground. Please note that the ground is rough to wheel a wheelchair across, and we encourage buses and other transport to drive as close to the entrance.

Space: Enclosed warehouse-like space with high ceilings

Seating: Participants walk around the space. No seating.

## Key Details:

Event Type: Interactive Installation/Performance

Dates: 20 - 21 May 2023

Duration: 75 minutes

Ages: 4 - 12

Contains minimal dialogue

## Special Effects:

Flashing lights/strobe

Loud noises

Unexpected noises

Background sounds (soundtrack)

## Special Effects - more information:

- There are flashing lights and unexpected loud noises before each new performance in the space. The music and lighting changes during these performances.
- Sometimes the performers make loud noises, yell and run around.

## Participant Interaction:

Participants are asked to participate in a call and respond or answer questions

Participants are guided by performers or facilitators

Participants are left to their own devices to explore the space

Participants are singled out/ separated from other people

It is okay for participants to make noise during the installation/event

Participants can move around during the installation/event

Participants can exit and re-enter the space if they need quiet time

Participants can touch and play with anything within the space

## Audience Interaction - more information:

- Fluffy is part-performance, part-interactive installation. There are performative elements that participants may want to watch (or take part in), and there are elements where participants are left to explore the space and create.
- Participants may be gifted a prop to play with.
- Facilitators ask questions and ask for cheering.
- Participants are free to play with anything within the space and choose to participate in facilitated moments.

# Massive Maker Space

By Climbing Tree

Let your imagination run wild. Join SA's own nature play company Climbing Tree in the Massive Maker Space. Get creative with its huge pile of junk loose parts! Massive Maker Space is a small world of possibilities where you can create something never seen before!

## **Venue: Festival Plaza, Adelaide Festival Centre precinct.**

Entry: Located on the Festival Plaza, access off King William Road. If accessing from the Festival Theatre, use lift to travel to Dress Circle Foyer level and exit out of glass doors onto the Plaza. If accessing from the Space Theatre or Dunstan Playhouse, travel around the outside of the venue along 'Walk of Fame' until you reach the zigzag 'switchback' ramp, or enter into the Festival Theatre foyer and take the lift to the Dress Circle Foyer

Space: Outside. Some shelter available.

Seating: Participants move around the space. Seating can be found around the perimeter of the space.

Toilets: Located inside the Festival Theatre Foyer – enter the Festival Theatre Dress Circle Foyer and take the stairs or lift down one level.

## **Key Details:**

Event Type: Interactive Installation/Workshop

Dates: 20 - 21 May 2023

Duration: Drop In

Ages: All Ages

## **Participant Interaction:**

- Audience members are asked to participate in a call and respond or answer questions
- Participants are guided by performers or facilitators
- Participants are left to their own devices to explore the space
- Participants are singled out/ separated from other people
- It is okay for participants to make noise during the installation/event
- Participants can move around during the installation/event
- Participants can exit and re-enter the space if they need quiet time
- Participants can touch and play with anything within the space

## **Audience Interaction - more information:**

- While the facilitators from Climbing Tree will give some instruction at the beginning of the session, participants are encouraged to explore the space and use materials to make their own objects.
- Participants can work in groups or alone.
- Climbing Tree will give age-appropriate tools to some participants.

# Planetoids

By Tim Overton & Meg Wilson

Planetoids is an interactive installation exploring our relationship to the planet, the cosmos and each other. As stewards of the planetoids, together the audience builds worlds suspended in space, with all-natural crafting supplies and endless expanding imagination. It's hands-on, mind-bending fun that unearths our united sense of stewardship.

## Venue: Artspace Plaza

Entry to the Plaza can either be:

- via the lift in the Dunstan Playhouse foyer, ascend one floor, and exit the building through the Children's Artspace
- via the Walk of Fame, and up the wheelchair ramp or stairs
- via King William Road, through Festival Plaza

Space: This workshop takes place in a marquee, with no side, outdoors, in a public space.

Seating: Participants stand in the space. Seating can be supplied if required.

Toilets: Quickest route to accessible toilets is to travel across Festival Plaza into the Festival Theatre.

Travel down the lift to the Stalls foyer. Toilets are also located in the Dunstan Playhouse foyer but stair free access from Artspace Plaza is limited.

## Key Details:

Event Type: Interactive Installation

Dates: 20 - 21 May 2023

Duration: Drop In

Ages: All Ages

Contains dialogue

## Special Effects:

- Flashing lights/strobe
- Loud noises
- Unexpected noises
- Background sounds (soundtrack)

## Special Effects - more information:

- Some low-level soft music will be playing throughout the installation experience. It can also be turned down lower or off should an audience member require it.

## Participant Interaction:

- Audience members are asked to participate in a call and respond or answer questions
- Participants are guided by performers or facilitators
- Participants are left to their own devices to explore the space
- Participants are singled out/ separated from other people
- It is okay for participants to make noise during the installation/event
- Participants can move around during the installation/event
- Participants can exit and re-enter the space if they need quiet time
- Participants can touch and play with anything within the space

## Participant Interaction - more information:

Audience members will be spoken too and encouraged to answer questions at the beginning of the event. Then there will be a period where the audience will be set the task of decorating and crafting in small groups, during which time they can move around the space.

# Sea of Light

## By Patch Theatre

Bring imagination to life as children paint their way across this high-seas wonderland with a magical UV torch. See their art light up with every brushstroke, while ships leave a glowing trail across the sea. Patch theatre combines UV light, props and gentle soundscapes in this fully immersive installation that abounds in wonder.

### Venue: Banquet Room

Entry to the Banquet Room can either be by any entrance to the Festival Theatre. If you are entering the Festival Theatre via the Dress Circle Foyer, travel to the Stalls Foyer level via the stairs or the lift.

Space: Enclosed with high ceilings

Seating: Participants move around the space at their own pace.

Toilets: Located in the foyer next to the Banquet Room.

### Key Details:

Event Type: Interactive Installation

Dates: 20 - 21 May 2023

Duration: 25 minutes

Ages: 3 - 10

### Special Effects:

Flashing lights/strobe

Loud noises

Unexpected noises

Low lighting levels

### Special Effects - more information:

- Flooring will light up from glow paint.

### Participant Interaction:

Participants are asked to participate in a call and respond or answer questions

Participants are guided by performers or facilitators

Participants are left to their own devices to explore the space

Participants are singled out/ separated from other people

It is okay for participants to make noise during the installation/event

Participants can move around during the installation/event

Participants can exit and re-enter the space if they need quiet time

Participants can touch and play with anything within the space

### Participant Interaction - more information:

- Participants will be given a UV torch covered in material to use during the session.
- Participants will be asked to take off their shoes and socks.
- For more information, look at the Sea of Light social story.

# Wallabeats

By Wallabeats Hills Thongophone Ensemble

Unleash your inner musician with local percussionists the Wallabeats. Try your hand at their enormous homemade instruments, learn a funky tune, and tap your feet to their groovy beat.

## Venue: Artspace Plaza

Entry to the Plaza can either be:

- via the lift in the Dunstan Playhouse foyer, ascend one floor, and exit the building through the Children's Artspace
- via the Walk of Fame, and up the wheelchair ramp or stairs
- via King William Road, through Festival Plaza

Space: This workshop takes place in a marquee, outdoors, in a public space. It will be undercover, with no sides.

Seating: Participants stand in the space. Seating can be supplied if required.

Toilets: Quickest route to accessible toilets is to travel across Festival Plaza into the Festival Theatre.

Travel down the lift to the Stalls foyer.

Toilets are also located in the Dunstan Playhouse foyer but stair free access from Artspace Plaza is limited.

## Key Details:

Event Type: Workshop

Dates: 20 - 21 May 2023

Duration: Drop In

Ages: All Ages

Percussion instruments workshop so will be noisy!

## Participant Interaction:

Theatre etiquette is to be observed by the audience (sit in one seat, remain quiet etc)

Participants are asked to participate in a call and respond or answer questions

Participants are guided by performers or facilitators

Participants are left to their own devices to explore the space

Participants are singled out/ separated from other people

It is okay for participants to make noise during the installation/event

Participants can move around during the installation/event

Participants can exit and re-enter the space if they need quiet time

Participants can touch and play with anything within the space