

DREAM BIG

CHILDREN'S FESTIVAL

2023 Schools Access Guide

Every effort has been made to ensure that all information within this guide is correct at time of publication, Sept 2022. For the most up to date access information for each event, see the access page: dreambig.adelaidefestivalcentre.com.au/about/access-services or contact dreamBIG@adelaidefestivalcentre.com.au

Welcome to DreamBIG 2023's Access Guide

DreamBIG aims to make the 2023 Festival accessible and inclusive for everyone. We have done our best to collate information about the events in our program, to help you make the best decision about what event is best for children in your class.

We know that the Festival Program is exhaustive, and it can be hard to decide the best show, workshop, or activity for the students in your class. The team at DreamBIG are happy to chat you through performance options, including reasonable adjustments that we can make to accommodate the needs of your class.

Please email us at DreamBIG@adelaidefestivalcentre.com.au and we will be in touch about creating a great DreamBIG experience for your students.

STAIR-FREE ACCESS & PREFERRED SEATING

All DreamBIG venues are wheelchair accessible; however, we'd love for you to inform us of any physical access requirements when you book so that we can ensure that we are ready to welcome you, and send you specialised access instructions if applicable.

All DreamBIG shows are general admission. This means that there is no allocated seating. If you have students that would prefer to sit at the back of the auditorium or in an aisle, please let our front of house staff know on arrival to the performance, and they will help you to find the best seat for your students.

AUSLAN & AUDIO DESCRIPTION

The following shows are available with Auslan and/or audio-description:

- Erth's Pre-Historic World
- Possum Magic
- Wilfrid Gordon McDonald Partridge
- Removed.

For school shows, we do not lock in the date of these shows when we release our program - we'd prefer for the schools who require these services to let us know the date and time that works best for them. If you would like to request an Auslan interpreted or audio-described performance, please email dreamBIG@adelaidefestivalcentre.com.au with your preferred show, date and time. If another school has already requested an Auslan or audio-described version of a particular performance on a certain date and time, we will update our website to reflect this.

TOUCH TOURS

Free touch tours of DreamBIG's exhibitions are available upon request. Please email dreamBIG@adelaidefestivalcentre.com.au to register your interest in this, with your preferred date and time.

EAR PLUGS

DreamBIG has ear plugs available for patrons who require them. Please ask our friendly front of house staff members for a pair if you or a person in your care needs them.

RELAXED PERFORMANCES

A relaxed performance is a show where the 'rules' of the theatre, and those asked of audience members, are relaxed. This could include:

- Increased lighting in the auditorium;
- Ability for the audience to come and go more frequently if they need quiet time during the show;
- The technical team on the show changing some of the sound and lighting in the show so that they are quieter or less flashy.

DreamBIG has not allocate specific shows as 'relaxed performances'. We are happy to make any show relaxed. Please let us know if you would like your class's performance to be 'relaxed' by emailing DreamBIG@adelaidefestivalcentre.com.au

SOCIAL STORIES

Social stories are learning tools for children who may need help learning ways of behaving in unfamiliar social settings. Social stories do this by explicitly showing the reader details about a location or event, what happens at that event, and what actions and behaviours are expected from them at the event. DreamBIG has created social stories for the majority of our performances and installations for teachers and parents to share with children who might need help preparing for participating in the festival. They can be found [here] and are free to access.

If you would like us to collate a social story specific to your experience at DreamBIG, we are more than happy to do so.

Suggested pre-show immersive activity ideas

Below are a list of activities to prompt thinking on the types of pre teaching that may be beneficial in conjunction with the social story activities:

- Environment orientation - this could involve setting up a 'mock' theatre set -up (Different lighting, seating configurations etc)
- Costume orientation - experimenting with costumes to build understanding of the concept
- Sensory orientation - utilising social story for deeper sensory requirements and strategy development
- Theatre orientation bingo (inclusive of visuals and sounds)
- Real/Not Real - activities that explore the notion of acting, portraying a story with real people
- My theatre excursion check list - students to develop a check list different theatre situations/actions post social story

TABLE OF CONTENTS

PERFORMANCES	5
ARCO	5
Claire Della and the Moon	6
Erth's Pre-Historic World.....	7
Found Objects.....	8
Guthrak.....	9
Here and There	10
I AM	11
Possum Magic	12
Removed	13
Utterly Grimm	14
We Come From Far Far Away.....	15
Wilfrid Gordon McDonald Partridge	17
A Brush with Hope	18
INSTALLATION	19
Fluffy.....	19
Massive Maker Space.....	21
Planetoids.....	22
Sea of Light	23
Wild Dogs - Six Dog Night.....	24
WORKSHOPS & OTHER ACTIVITIES	25
A to Zoo.....	25
Erupt.....	26
Change Your World	27
Deep Time	28
Education is a Dream	29
Neon Dreams	30
Our World on Screen	31
Perspective Workshop	32
Sam Songailo Mural Workshop.....	33
The Nest Workshops.....	34
Wallabeats.....	35
ZooVenture	36

PERFORMANCES

ARCO

By WA Youth Theatre Co

Adam Kelly is, in his own words, an Autistic Gentleman. Finbar is a fish. ARCO is Adam's supercharged show about living with autism, or, in Finbar the fish's case, living in water. Let Adam and Finbar dance, draw, fly and joke their way into your heart.

Venue: Drama Centre Rehearsal Room, Adelaide Festival Centre

Doors & Entry: Access to this venue is via the Dunstan Playhouse Foyer. Please let staff know if you require stair-free access, and they will accompany you to the venue via the lift.

Space: Enclosed Theatre with high ceilings & air conditioning

Seating: dense, non-allocated seating with back support and floor mats.

Toilets: Located in the theatre foyer (up stairs/lift)

Key Details:

Event Type: Performance - Theatre

Dates: 17 - 21 May 2023

Duration: 30mins + Q&A

Ages: 7 - 12 / Years 7 - 12

Contains dialogue

Special Effects:

Blackout

Audience low lighting level

Flashing lights/strobe

Loud noises

Unexpected noises

Background sounds (soundtrack)

Special Effects - more information:

Audience Interaction:

Theatre etiquette is to be observed by the audience (sit in one seat, remain quiet etc)

Audience members are asked to participate in a call and respond

Select audience members are invited on stage during the show

Performers venture out into the audience

It is okay for audience members to make noise during the show

Claire Della and the Moon

By Madness of Two

Join Claire and space dog Laika in the perfect show for these trying times. Using puppetry, music and poetic storytelling, AWGIE Award-Winning *Claire Della and the Moon* offers young audiences a metaphoric vocabulary to positively manage their own mental health.

Venue: Dunstan Playhouse, Adelaide Festival Centre

Doors & Entry: Entrance off Goodwood Road has a step. Stair-free entry off Victoria Street

Space: Enclosed Theatre with high ceilings & airconditioning

Seating: dense, non-allocated seating with back support.

Toilets: Located in the theatre foyer

Key Details:

Event Type: Performance - Theatre

Dates: 17 - 21 May 2023

Duration: 50 minutes

Ages: 9+ / Years 4+

Contains dialogue

Special Effects:

Blackout

Audience low lighting level

Flashing lights/strobe

Loud noises

Unexpected noises

Background sounds (soundtrack)

Special Effects - more information:

- There is a loud 'crack!' sound when Claire destroys her loader.
- Other sound effects include the sound of a thunderstorm, and of a rocket taking off.
- There is music played throughout the performance.
- The performance includes AV and projection, as well as puppetry.

Audience Interaction:

Theatre etiquette is to be observed by the audience (sit in one seat, remain quiet etc)

Audience members are asked to participate in a call and respond

Select audience members are invited on stage during the show

Performers venture out into the audience

It is okay for audience members to make noise during the show

Audience Interaction - more information:

- Claire Della ventures into the audience, looking for a rocket part that she throws away. The rocket part is represented by a small, pulsing light.

Other notes

- Themes of isolation and sadness, and characters lashing out in anger. But in the end they make up!
- A dog is abandoned and yelled at, but during the performance she finds a lifelong friend.

Erth's Pre-Historic World

By Erth's Visual & Physical Inc

Go on an enchanting journey with the world-renowned physical theatre company Erth. Travel to the bottom of the ocean to discover ancient bio-luminescent creatures and marine reptiles, then back to dry land to witness the breathtaking dinosaurs that once ruled this earth. See the creatures of your imagination coming to life on stage.

Venue: Dunstan Playhouse, Adelaide Festival Centre

Doors & Entry: Automatic doors located on the River deck, near Adelaide Railway Station

Space: Enclosed Theatre with high ceilings & air conditioning

Seating: dense, non-allocated seating with back support.

Toilets: Located in the theatre foyer

Key Details:

Event Type: Performance - Theatre/ Puppetry

Dates: 17 - 21 May 2023

Duration: 55 minutes

Ages: 5 - 12 / Years: R - 6

Contains dialogue

Special Effects:

Blackout

Audience low lighting level

Flashing lights/strobe

Loud noises

Unexpected noises

Background sounds (soundtrack)

Audience Interaction:

Theatre etiquette is to be observed by the audience (sit in one seat, remain quiet etc)

Audience members are asked to participate in a call and respond

Select audience members are invited on stage during the show

Performers venture out into the audience

It is okay for audience members to make noise during the show

Other notes

- Large dinosaur puppets may be distressing to young audience members
- Auslan interpreted performance has been confirmed as 1pm on Wednesday 17 May 2023.

Found Objects

By Sean Parker & Co

HOVER, AXEL, SPIN

Five exceptional dance and physical theatre artists use everyday objects in this epic outdoor dance theatre work. HOVER has performers on hoverboards breakdancing, tutting, popping and krumping. AXLE features a duet between a parkour performer and a remote-control car, with a stunning electro-acoustic score. In SPIN an ordinary basketball becomes the centre of a thrilling adventure.

Venue: Festival Plaza, Adelaide Festival Centre

Entry: Located on the Festival Plaza, access off King William Road. If accessing from the Festival Theatre, use lift to travel to Dress Circle Foyer level and exit out of glass doors onto the Plaza. If accessing from the Space Theatre or Dunstan Playhouse, travel around the outside of the venue along 'Walk of Fame' until you reach the zigzag 'switchback' ramp, or enter into the Festival Theatre foyer and take the lift to the Dress Circle Foyer.

Space: Outdoors - on Plaza

Seating: first few rows may sit on the ground, further back stands

Toilets: Located in the Festival Theatre foyer - take the lift located on the Dress Circle Foyer down one level

Key Details:

Event Type: Performance - Dance

Dates: 17 - 21 May 2023

Duration: 30mins

Ages: All ages

Contains no dialogue

Special Effects:

Blackout

Audience low lighting level

Flashing lights/strobe

Loud noises

Unexpected noises

Background sounds (soundtrack)

Audience Interaction:

Theatre etiquette is to be observed by the audience (sit in one seat, remain quiet etc)

Audience members are asked to participate in a call and respond

Select audience members are invited on stage during the show

Performers venture out into the audience

It is okay for audience members to make noise during the show

Audience Interaction - more information:

- At the end of the performance a select number of young people are invited on stage to give the hoverboards a try
- As the show is full of lots of 'tricks', we anticipate the audience may cheer and clap throughout the performance
- As this performance is outside on the plaza, and students don't have to be seated, this is a good option for students who may need to walk away from the performance mid-way through.

Guthrak

By Under the Microscope

Inspired by Dungeons & Dragons, *Guthrak* invites you to gather around the table for an interactive theatre experience like no other. Join Guthrak's adventure, as you interact with and influence her story unfolding on the table in front of you.

Venue: John Bishop Room

Entry: Enter the Festival Theatre foyer, and travel around until you reach Door 3. The John Bishop Room is opposite this door.

Space: enclosed room with no windows.

Seating: around a large table with back support.

Toilets: Located in the Festival Theatre foyer

Key Details:

Event Type: Performance - Interactive

Dates: 22- 27 May 2023

Duration: 60 mins

Ages: 12+ / Years 7+

Contains dialogue

Special Effects:

- Blackout
- Audience low lighting level
- Flashing lights/strobe
- Loud noises
- Unexpected noises
- Background sounds (soundtrack)

Special Effects:

- This performance occurs around a table - there is no stage that separates the audience from the performers.
- Lighting and sound will come from on top, below, and integrated into the table. Sound will also come from outside the room.
- There is a live musician in the room, and some of the sounds they create can be loud and unexpected - like a dragon or a bear's roar.
- The 'Gods' speak through voice over (disembodied voice). Their voice is loud and booming.

Audience Interaction:

- Theatre etiquette is to be observed by the audience (sit in one seat, remain quiet etc)
- Audience members are asked to participate in a call and respond
- Select audience members are invited interact with performers during the show
- Performers venture out into the audience
- It is okay for audience members to make noise during the show

Audience Interaction - more information:

- The performer weaves in and out of the audience.
- The performer may ask select audience members to read something out loud, place an item on the table, or roll a dice to determine the outcome of the show.
- The show is generally very interactive - the audience are expected to participate in making choices about the storyline.

Here and There

By ActNow Theatre

From critically acclaimed South Australian company ActNow, *Here and There* transports audiences into the lives of artists from across the world, into their homes and places of belonging. Featuring six artists, from four countries, the performances uses livestream technology to bridge the gap between the places we call home.

Venue: The Lab

Entry: Stair free entry is via the beer garden on the right hand side of the venue. Please note entry is narrow and can be dark.

Space: Enclosed room with no windows - the walls are covered in LED screens

Seating: dense, non-allocated seating with back support

Toilets: Located through the doorway that leads to the main restaurant - ask FOH staff for directions.

Key Details:

Event Type: Performance - Interactive

Dates: 17-19 May 2023

Duration: 60 mins

Ages: 7+ / Years 2+

Contains dialogue

Special Effects:

Blackout

Audience low lighting level

Flashing lights/strobe

Loud noises

Unexpected noises

Background sounds (soundtrack)

Special Effects:

- The performance will take place surrounded by large digital screens which will play video content throughout the whole show.
- Music accompanying throughout.

Audience Interaction:

Theatre etiquette is to be observed by the audience (sit in one seat, remain quiet etc)

Audience members are asked to participate in a call and respond

Select audience members are invited interact with performers during the show

Performers venture out into the audience

It is okay for audience members to make noise during the show

Other notes

- Themes of potential violent conflict, immigration, racism and discrimination, family conflict
- During moments in the show, the audience may have the opportunity to ask questions of the cast both live on stage, and being livestreamed in onto the LED screens.

I AM

By AJZ Productions

Ruby-Award winning theatre company AJZ presents *I AM*, an immersive theatre experience that explores the ultimate question 'What is my one true purpose?' Using multimedia installations, musical composition and spoken word, *I AM* explores the idea that not having a set path helps us to remain open to new experiences.

Venue: Adelaide City Library

Entry: Enter via Francis Street off Rundle Mall. Access via stairs or lift – travel to the top floor.

Space: Library space – including larger spaces and smaller rooms.

Seating: This is a promenade performance. Audiences will be guided around the space and expected to walk and stand. Seating available at each station if required.

Toilets: Located off the Library foyer.

Key Details:

Event Type: Promenade Performance

Dates: 19 – 26 May 2023

Duration: 60 mins

Ages: 8+ / Years 3+

Contains dialogue

Special Effects:

- Blackout
- Audience low lighting level
- Flashing lights/strobe
- Loud noises
- Unexpected noises
- Background sounds (soundtrack)

Audience Interaction:

- Theatre etiquette is to be observed by the audience (sit in one seat, remain quiet etc)
- Audience members are asked to participate in a call and respond
- Select audience members are invited to interact with performers during the show
- Performers venture out into the audience
- It is okay for audience members to make noise during the show

Audience Interaction – more information:

- This is an immersive experience in which the audience will be invited into a labyrinth experience with various performance elements at various locations around the Adelaide City Library.
- Audience members will be guided between the stations.
- Please note that this performance will be taking place in the library while it is still operating – so there may be general public in attendance

Possum Magic

By Monkey Baa

This beloved Australian story has enchanted children for forty years. Now the paper and ink is being brought to life on stage! Using a magical mix of live action, stage magic, puppetry and projected animation, Monkey Baa's award-winning creative team have translated the whimsical world of Mem Fox and Julie Vivas into an enchanting live experience.

Venue: Dunstan Playhouse, Adelaide Festival Centre

Doors & Entry: Automatic doors located on the River deck, near Adelaide Railway Station

Space: Enclosed Theatre with high ceilings & air conditioning

Seating: dense, non-allocated seating with back support.

Toilets: Located in the theatre foyer

Key Details:

Event Type: Performance

Dates: 22 - 27 May 2023

Duration: 55 mins

Ages: 3 - 8 / Years: Pre-K - 3

Contains dialogue

Special Effects:

Blackout

Audience low lighting level

Flashing lights/strobe

Loud noises

Unexpected noises

Background sounds (soundtrack)

Audience Interaction:

Theatre etiquette is to be observed by the audience (sit in one seat, remain quiet etc)

Audience members are asked to participate in a call and respond

Select audience members are invited on stage during the show

Performers venture out into the audience

It is okay for audience members to make noise during the show

Other notes

- Auslan & audio described performances available for school performances upon request when booking

Removed

By Prime Cut Productions

Removed is an award-winning, critically acclaimed insight into the experiences of a young man sharing his story of living within the state care system.

"Adam is ok to share his story; really its all right. It's ok that his life was turned upside down...and the social workers were nice, kinda.... and the foster homes, well... and his baby brother Joe???"

Funny, moving and thought provoking, Adam's story is fictional. It is not the story of any one individual, but rather an amalgam of the many stories related to us during the process of making the show, by young people with Care Experience, all very real and very important.

Venue: Goodwood Theatre & Studios

Doors & Entry: Entrance off Goodwood Road has a step. Stair-free entry off Victoria Street

Space: Enclosed Theatre with high ceilings & air-conditioning

Seating: dense, non-allocated seating with back support.

Toilets: Located in the theatre foyer

Key Details:

Event Type: Performance - Theatre/ Youth Theatre

Dates: 23-27 May 2023

Duration: 60 minutes

Ages: 6 - 12 / Years: 1 - 7

Contains dialogue

Special Effects:

Blackout

Audience low lighting level

Flashing lights/strobe

Loud noises

Unexpected noises

Background sounds (soundtrack)

Special Effects - more information:

There are ongoing AV projections throughout but no strobe.

Audience Interaction:

Theatre etiquette is to be observed by the audience (sit in one seat, remain quiet etc)

Audience members are asked to participate in a call and respond

Select audience members are invited on stage during the show

Performers venture out into the audience

It is okay for audience members to make noise during the show

Other notes

- There is occasional use of adult language but only aggressive on one occasion. There are some occasional mild references to drug abuse.
- Adam (the protagonist) is recounting his experience of the foster and state care system in Ireland. This may be triggering to audience members with similar experiences.
- Auslan interpreted & audio-described performances for schools available upon request.

Utterly Grimm

By Free Agents

A dark wood...A full moon...And a non-stop parade of the most famous characters from children's literature crisscross and collide in UTTERLY GRIMM! - a dazzling retelling of fairy tales by the Brother's Grimm.

But these are fairy tales as you've never seen them before! Free Agents Youth Theatre have dragged them, screaming, into the 21st Century.

UTTERLY GRIMM! radically reinvents and blends together the tales of Red Riding Hood, Hansel and Gretel, Rumpelstiltskin and Cinderella and sets the characters loose on a single night of high-octane action.

Venue: Goodwood Theatre & Studios

Doors & Entry: Accessible entry off Victoria Street

Space: Enclosed Theatre with high ceilings and air-conditioning

Seating: dense, non-allocated seating with back support.

Toilets: Located in the theatre foyer

Key Details:

Event Type: Performance - Theatre/ Youth Theatre

Dates: 23-27 May 2023

Duration: 60 minutes

Ages: 6 - 12 / Years: 1 - 7

Contains dialogue

Special Effects:

- Blackout
- Audience low lighting level
- Flashing lights/strobe
- Loud noises
- Unexpected noises
- Background sounds (soundtrack)

Special Effects - more information:

The narrative includes a storm, which is depicted with the sound of thunder and flashing lights.

Audience Interaction:

- Theatre etiquette is to be observed by the audience (sit in one seat, remain quiet etc)
- Audience members are asked to participate in a call and respond
- Select audience members are invited on stage during the show
- Performers venture out into the audience
- It is okay for audience members to make noise during the show

Other notes

- Some of the characters express anger or shout.
- The works of the brothers Grimm possess dark themes - such as the failure of adults, and the emotional damage adults inflict upon the lives of children.
- This production is a youth theatre production - all the performers are under 18 years of age.

We Come From Far Far Away

By NIE Theatre

Follow the story of two boys from Aleppo who travel to Norway. This is a road trip type of story – but it's complicated. It's about things and people and places but also about survival, fear, friendship and separation. *We Come From Far Far Away* uses live music, storytelling, clowning and shadow puppetry to engage, entertain and say something big.

Venue: Drama Centre Rehearsal Room, Adelaide Festival Centre

Doors & Entry: Access to this venue is via the Dunstan Playhouse Foyer. Please let staff know if you require stair-free access, and they will accompany you to the venue via the lift.

Space: This performance takes place inside an enclosed yurt – see image below.

Seating: dense, non-allocated seating with back support and floor mats.

Toilets: Located in the theatre foyer (up stairs/lift)

Key Details:

Event Type: Performance

Dates: 22 – 27 May 2023

Duration: 70 mins plus 15 minute post-show discussion

Ages: 10+ / Years: 5+

Contains dialogue

Special Effects:

Blackout

Audience low lighting level

Flashing lights/strobe

Loud noises

Unexpected noises

Background sounds (soundtrack)

Special Effects – more information:

- There is a scene where the two boys are surprised by the police, dogs and helicopters – which is depicted through flashing lights, loud sounds and dogs barking.
- Live music is played throughout the whole show. This can get loud and intense, in line with the intensity of the narrative.
- There are moments of extreme low lighting in the show (i.e. torchlight).
- Some of the story is shown through shadow puppetry.
- There is a total black out at the end of the performance, before the post-show discussion.

Audience Interaction:

Theatre etiquette is to be observed by the audience (sit in one seat, remain quiet etc)

Audience members are asked to participate in a call and respond

Select audience members are invited on stage during the show (and can bring a support person with them)

Performers venture out into the audience

It is okay for audience members to make noise during the show

Audience Interaction – more information:

- The audience are welcome to laugh and comment on the story – we ask teachers not to shush them if they want to comment!

- An audience member may be asked onto stage to help with depicting the journey the boys travel on a map.

-

Other notes

- *We Come From Far Far Away* discusses the plight of millions of displaced people around the world - particularly the journey of unaccompanied minors. While there is a post-show discussion, we encourage teachers to set aside some time in the days following the show to unpack the performance with their students.

Wilfrid Gordon McDonald Partridge

By Australian Chamber Orchestra

Once there was a small boy called Wilfrid Gordon McDonald Partridge and his house was next door to an old people's home. He knew all the people who lived there, but his favourite person of all was Miss Nancy Alison Delacourt Cooper. When Wilfrid finds out that Nancy has lost her memory, he sets out to find out what a memory is...

Based on the poignant picture book by Mem Fox and Julie Viví and performed by a string quartet from the Australian Chamber Orchestra, Wilfrid Gordon McDonald Partridge is the perfect introduction to live classical music.

Venue: Space Theatre, Adelaide Festival Centre

Doors & Entry: Automatic doors located on the River deck, near Adelaide Railway Station

Space: Enclosed Theatre with high ceilings & air conditioning

Seating: dense, non-allocated seating with back support.

Toilets: Located in the theatre foyer.

Key Details:

Event Type: Performance - Theatre/Classical Music

Dates: 17 - 21 May 2023

Duration: 30 minutes plus post-show Meet the Orchestra

Ages: 3 - 8 / Years: Pre-K - 3

Contains dialogue

Special Effects:

Blackout

Audience low lighting level

Flashing lights/strobe

Loud noises

Unexpected noises

Background sounds (soundtrack)

Special Effects - more information:

- The show is very gentle and very suitable for an audience with sensory sensitivities. There are no specific special effects just gentle music, spoken dialogue and some singing.
- At the end of the show there is a brief black out to signify the end of the show.

Audience Interaction:

Theatre etiquette is to be observed by the audience (sit in one seat, remain quiet etc)

Audience members are asked to participate in a call and respond

Select audience members are invited on stage during the show

Performers venture out into the audience

It is okay for audience members to make noise during the show

Other notes

- There will a brief, informal 'Meet the Orchestra' after the show, to introduce the audience to the different instruments played in the performance.
- Audio described performances available for school performances upon request when booking

A Brush with Hope

By Art Gallery of South Australia

What do you see when you look at a work of art? Do you see what the artist saw? Or something completely different?

Join Michael Mills for a special performance that explores the idea of our world, as depicted by artists exhibited in the Art Gallery of South Australia.

As you discover new ways of looking at works of art, explore how we see our world, and how we can depict the world for others.

Venue: Art Gallery of South Australia

On Arrival:

- Enter via the western laneway, through the fishgates.
- Teachers are to sign in at the atrium desk
- See more regarding arrival logistics here: <https://www.agsa.sa.gov.au/education/the-logistics/>

Seating: Participants stand and walk in the space. Seating is available in various locations throughout the venue.

Toilets: Near the Café upon arrival. There are more toilets on the tour towards the front of the building.

Key Details:

Event Type: Performance Walking Tour

Dates: 17 - 26 May 2023

Duration: 60 minutes

Ages: 7 - 12 / Years: 2 - 6

Contains dialogue

Participant Interaction:

- Theatre etiquette is to be observed by the participants (sit in one seat, remain quiet etc)
- Participants are asked to participate in a call and respond
- Participants are guided by performers or facilitators
- Participants can move around during the event

Participant Interaction - more information:

- Participants will be led by the performer through the gallery looking at works of art.

INSTALLATION

Fluffy

By Artbomb

Fluffy's interactive wonderland of 200kg of swirling, fluttering recycled paper is part narrative, part make-your-own adventure. Transform your paper waste into art as you explore your imagination, art creation and physical performance in a confetti filled landscape. Experience Fluffy's joyful, playful and beautiful mess where the physical laws of this universe don't exist.

Venue: Torrens Parade Ground Drill Hall

Doors & Entry: Entry via Torrens Parade Ground. Please note that the ground is rough to wheel a wheelchair across, and we encourage buses and other transport to drive as close to the entrance.

Space: Enclosed warehouse-like space with high ceilings

Seating: Participants walk around the space. No seating.

Key Details:

Event Type: Interactive Installation/Performance

Dates: 17 - 26 May 2023

Duration: 75 minutes

Ages: 4 - 12 / Years: Pre-K - 7

Contains minimal dialogue

Special Effects:

- Flashing lights/strobe
- Loud noises
- Unexpected noises
- Background sounds (soundtrack)

Special Effects - more information:

- There are flashing lights and unexpected loud noises before each new performance in the space. The music and lighting changes during these performances.
- Sometimes the performers make loud noises, yell and run around.

Participant Interaction:

- Participants are asked to participate in a call and respond or answer questions
- Participants are guided by performers or facilitators
- Participants are left to their own devices to explore the space
- Participants are singled out/ separated from other people
- It is okay for participants to make noise during the installation/event
- Participants can move around during the installation/event
- Participants can exit and re-enter the space if they need quiet time
- Participants can touch and play with anything within the space

Audience Interaction - more information:

- Fluffy is part-performance, part-interactive installation. There are performative elements that participants may want to watch (or take part in), and there are elements where participants are left to explore the space and create.

- Participants may be gifted a prop to play with.
- Facilitators ask questions and ask for cheering.
- Participants are free to play with anything within the space and choose to participate in facilitated moments.

Massive Maker Space

By Climbing Tree

Let your imagination run wild. Join SA's own nature play company Climbing Tree in the Massive Maker Space. Get creative with its huge pile of junk loose parts! Massive Maker Space is a small world of possibilities where you can create something never seen before!

Venue: Festival Plaza, Adelaide Festival Centre precinct.

Entry: Located on the Festival Plaza, access off King William Road. If accessing from the Festival Theatre, use lift to travel to Dress Circle Foyer level and exit out of glass doors onto the Plaza. If accessing from the Space Theatre or Dunstan Playhouse, travel around the outside of the venue along 'Walk of Fame' until you reach the zigzag 'switchback' ramp, or enter into the Festival Theatre foyer and take the lift to the Dress Circle Foyer

Space: Outside. Some shelter available.

Seating: Participants move around the space. Seating can be found around the perimeter of the space.

Toilets: Located inside the Festival Theatre Foyer – enter the Festival Theatre Dress Circle Foyer and take the stairs or lift down one level.

Key Details:

Event Type: Interactive Installation/Workshop

Dates: 17 - 26 May 2023

Duration: 75 minutes

Ages: All / Years: All

Participant Interaction:

- Audience members are asked to participate in a call and respond or answer questions
- Participants are guided by performers or facilitators
- Participants are left to their own devices to explore the space
- Participants are singled out/ separated from other people
- It is okay for participants to make noise during the installation/event
- Participants can move around during the installation/event
- Participants can exit and re-enter the space if they need quiet time
- Participants can touch and play with anything within the space

Audience Interaction - more information:

- While the facilitators from Climbing Tree will give some instruction at the beginning of the session, participants are encouraged to explore the space and use materials to make their own objects.
- Participants can work in groups or alone.
- Climbing Tree will give age-appropriate tools to some participants.

Planetoids

By Tim Overton & Meg Wilson

Planetoids is an interactive installation exploring our relationship to the planet, the cosmos and each other. As stewards of the planetoids, together the audience builds worlds suspended in space, with all-natural crafting supplies and endless expanding imagination. It's hands-on, mind-bending fun that unearths our united sense of stewardship.

Venue: Artspace Plaza

Entry to the Plaza can either be:

- via the lift in the Dunstan Playhouse foyer, ascend one floor, and exit the building through the Children's Artspace
- via the Walk of Fame, and up the wheelchair ramp or stairs
- via King William Road, through Festival Plaza

Space: This workshop takes place in a marquee, with no side, outdoors, in a public space.

Seating: Participants stand in the space. Seating can be supplied if required.

Toilets: Quickest route to accessible toilets is to travel across Festival Plaza into the Festival Theatre.

Travel down the lift to the Stalls foyer. Toilets are also located in the Dunstan Playhouse foyer but stair free access from Artspace Plaza is limited.

Key Details:

Event Type: Interactive Installation/Workshop

Dates: 17 - 26 May 2023

Duration: 30 minutes

Ages: 7 - 12 / Years: 2 - 7

Contains dialogue

Special Effects:

Flashing lights/strobe

Loud noises

Unexpected noises

Background sounds (soundtrack)

Special Effects - more information:

- Some low-level soft music will be playing throughout the installation experience. It can also be turned down lower or off should an audience member require it.

Participant Interaction:

Audience members are asked to participate in a call and respond or answer questions

Participants are guided by performers or facilitators

Participants are left to their own devices to explore the space

Participants are singled out/ separated from other people

It is okay for participants to make noise during the installation/event

Participants can move around during the installation/event

Participants can exit and re-enter the space if they need quiet time

Participants can touch and play with anything within the space

Participant Interaction - more information:

Audience members will be spoken too and encouraged to answer questions at the beginning of the event. Then there will be a period where the audience will be set the task of decorating and crafting in small groups, during which time they can move around the space.

Sea of Light

By Patch Theatre

Bring imagination to life as children paint their way across this high-seas wonderland with a magical UV torch. See their art light up with every brushstroke, while ships leave a glowing trail across the sea. Patch theatre combines UV light, props and gentle soundscapes in this fully immersive installation that abounds in wonder.

Venue: Banquet Room

Entry to the Banquet Room can either be by any entrance to the Festival Theatre. If you are entering the Festival Theatre via the Dress Circle Foyer, travel to the Stalls Foyer level via the stairs or the lift.

Space: Enclosed with high ceilings

Seating: Participants move around the space at their own pace.

Toilets: Located in the foyer next to the Banquet Room.

Key Details:

Event Type: Interactive Installation

Dates: 17 - 26 May 2023

Duration: 25 minutes

Ages: 3 - 10 / Years: Pre-K - 5

Special Effects:

Flashing lights/strobe

Loud noises

Unexpected noises

Low lighting levels

Special Effects - more information:

- Flooring will light up from glow paint.

Participant Interaction:

Participants are asked to participate in a call and respond or answer questions

Participants are guided by performers or facilitators

Participants are left to their own devices to explore the space

Participants are singled out/ separated from other people

It is okay for participants to make noise during the installation/event

Participants can move around during the installation/event

Participants can exit and re-enter the space if they need quiet time

Participants can touch and play with anything within the space

Participant Interaction - more information:

- Participants will be given a UV torch covered in material to use during the session.
- Participants will be asked to take off their shoes and socks.
- For more information, look at the Sea of Light social story.

Wild Dogs – Six Dog Night

Artistically Directed by Jacob Boehme

An immersive and interactive workshop, led by senior Kurna Elders, focusing on the importance of one of Australia's most misunderstood but significant cultural symbols – the dingo. Listen to Elders share stories of the dingo and learn about the Kurna night sky, where the Milky Way is known as Wodliparri, the celestial river.

Venue: Vitalstatistix, Port Adelaide

Key Details:

Event Type: Interactive Installation

Dates: 17 - 26 May 2023

Duration: 25 minutes

Ages: 3 - 10 / Years: Pre-K - 5

Special Effects:

Flashing lights/strobe

Loud noises

Unexpected noises

Background sounds (soundtrack)

Special Effects – more information:

- Some low-level soft music will be playing throughout the installation experience. It can also be turned down lower or off should an audience member require it.

Participant Interaction:

Audience members are asked to participate in a call and respond or answer questions

Participants are guided by performers or facilitators

Participants are left to their own devices to explore the space

Participants are singled out/ separated from other people

It is okay for participants to make noise during the installation/event

Participants can move around during the installation/event

Participants can exit and re-enter the space if they need quiet time

Participants can touch and play with anything within the space

Audience Interaction – more information:

There will be large cushions in the shape of dogs around the space. Audience are allowed to sit on them and play with them. The dogs are made from Onkaparinga blankets and the texture is a bit scratchy.

WORKSHOPS & OTHER ACTIVITIES

A to Zoo

By Zoos SA

Join qualified early years educators and discover more about Adelaide Zoo's amazing animals during play-based, creative learning sessions, which include a short tour.

Venue: Adelaide Zoo

On Arrival:

- Use the front entrance off Plane Tree Drive.
- Make your way to the Education Centre, located behind the Envirodrome. Zoo Educators will meet you there.

Space: Inside the Education Centre (classroom style room) and walking around the zoo

Toilets: There are toilets in the Education Centre. There are accessible toilets near the Nature Playground, the Main Entrance, the Rotunda and the Envirodrome

Key Details:

Event Type: Workshop

Dates: 17 - 19 & 24 - 26 May 2023

Duration: 45 mins

Ages: 4 - 6 / Years R - 1

Participant Interaction:

- Theatre etiquette is to be observed by the audience (sit in one seat, remain quiet etc)
- Audience members are asked to participate in a call and respond or answer questions
- Participants are guided by performers or facilitators
- Participants are left to their own devices to explore the space
- Participants are singled out/ separated from other people
- It is okay for participants to make noise during the installation/event
- Participants can move around during the installation/event
- Participants can exit and re-enter the space if they need quiet time
- Participants can touch and play with anything within the space

Erupt

By Australian Dance Theatre

Join the exceptional artists of Australian Dance Theatre for a fun and stimulating movement workshop that honours and explores our landscape through community. Engage in creative movement task responding to land, story and shared histories in a fun and open environment.

Venue: Quartet Bar, Festival Theatre

Entry: The Quartet Bar is located in the Festival Theatre, with access off the Stalls foyer. Entry into the Festival Theatre can be:

- Via Festival Plaza - entry to Dress Circle Foyer level, then use the stairs or lift to travel down one level;
- Via Elder Park entrance - enter and follow the foyer right until you reach the Quartet Bar at the end;
- Via King William Road entrance - enter, pass the box office, and follow the foyer left until you reach the Quartet Bar at the end.

Space: Enclosed with high ceilings.

Seating: Students will stand/move throughout the session

Toilets: Located in the Festival Theatre foyer

Key Details:

Event Type: Workshop

Dates: 24 - 26 May 2023

Duration: 45mins

Ages: 7 - 13 / Years 2 - 7

Special Effects: Music will be played via speakers that students will dance along to.

Participant Interaction:

- Theatre etiquette is to be observed by the audience (sit in one seat, remain quiet etc)
- Audience members are asked to participate in a call and respond or answer questions
- Participants are guided by performers or facilitators**
- Participants are left to their own devices to explore the space
- Participants are singled out/ separated from other people
- It is okay for participants to make noise during the installation/event**
- Participants can move around during the installation/event**
- Participants can exit and re-enter the space if they need quiet time**
- Participants can touch and play with anything within the space**

Participant Interaction - more information:

- Movement tasks will encourage participants to discuss ideas together. The facilitators will ask the participants to offer suggestions and respond to questions.
- Participants will be encouraged to touch and use any items brought into the space as part of the workshops

Change Your World

By Parliament House of South Australia

Ever wanted to change the world? Join the education team at Parliament House to learn how students can be change makers in our world.

With two program options, you can choose to either workshop an issue that the class is passionate about, finding out all the ways students can contribute to the cause, or stage a role play debate in Parliament, on an issue that the class chooses.

Students will be able to use public speaking and advocacy skills while learning Civics and Citizenship content. Turn class passion into real action!

Venue: Parliament House

On Arrival:

- Enter via the large main stairs of Parliament House. For a stair-free entry, enter via the glass 'Old Parliament House' entrance - in the direction of the train station.
- Once your class has proceeded through the security screening, your facilitator will meet you on the other side. The Security Screening is similar to that at an airport.

Space: Enclosed with high ceilings and lots of windows.

Seating: Students will be seated around tables and chairs

Toilets: Multiple throughout the site. Staff will indicate the closest ones at the start of the session.

Key Details:

Event Type: Workshop

Dates: 19, 22 & 26 May 2023

Duration: 120 minutes

Ages: 10 - 17 / Years 5 - 12

Participant Interaction:

- Theatre etiquette is to be observed by the audience (sit in one seat, remain quiet etc)
- Audience members are asked to participate in a call and respond or answer questions
- Participants are guided by performers or facilitators**
- Participants are left to their own devices to explore the space
- Participants are singled out/ separated from other people**
- It is okay for participants to make noise during the installation/event**
- Participants can move around during the installation/event
- Participants can exit and re-enter the space if they need quiet time
- Participants can touch and play with anything within the space

Participant Interaction - more information:

- Students might be called on to answer questions or offer their views on a question.
- When students debate their peers might yell out comments in support of their argument, or comments against their argument.

Deep Time

By Urban Mind Studio & Earth Time World

Enrich your relationship with the ancient, extraordinary natural world in this immersive walk-through Earth's 4.5 billion-year history. Travel through Deep Time, surrounded by the enormous old trees in the Adelaide Botanic Garden, as you make sense of your place in the world and the wondrous adventure of being human.

Venue: Adelaide Botanic Garden

Key Details:

Event Type: Workshop/ Self-Guided Tour

Dates: 23 - 26 May

Duration: 30 minutes

Ages: 8 - 12 / Years: 3 - 7

Participant Interaction:

Audience members are asked to participate in a call and respond or answer questions

Participants are guided by performers or facilitators

Participants are left to their own devices to explore the space

Participants are singled out/ separated from other people

It is okay for participants to make noise during the installation/event

Participants can move around during the installation/event

Participants can exit and re-enter the space if they need quiet time

Participants can touch and play with anything within the space

Participant Interaction - more information:

- This activity is taking place within the Botanic Gardens, including spaces that the general public will have access to.
- Students will need to stay on the Botanic Garden paths, and follow the guidelines for all patrons of the space, including refraining from climbing trees, picking flowers, leaves or fruit from the plants, or removing labels or signs.

Education is a Dream

By Muzafar Ali & Light Sound Art Film

Former Afghan refugee and photographer Muzafar Ali will take your class on an engaging journey, sharing the education experience of refugees and the people of Afghanistan. Through videos, photos, and a live Q&A with the Cisarua Refugee Learning Centre in Indonesia, Muzafar will help students learn more about a basic right we take for granted - education.

Venue: Quartet Bar, Festival Theatre

Entry: The Quartet Bar is located in the Festival Theatre, with access off the Stalls foyer. Entry into the Festival Theatre can be:

- Via Festival Plaza - entry to Dress Circle Foyer level, then use the stairs or lift to travel down one level;
- Via Elder Park entrance - enter and follow the foyer right until you reach the Quartet Bar at the end;
- Via King William Road entrance - enter, pass the box office, and follow the foyer left until you reach the Quartet Bar at the end.

Space: Enclosed with high ceilings.

Seating: Dense, unallocated seating with supported backs.

Toilets: Located in the Festival Theatre foyer

Key Details:

Event Type: Interactive Presentation

Dates: 17 - 19 May 2023

Duration: 45mins

Ages: 9+ / Years 4+

Special Effects - more information:

- Muzafar will be on stage and amplified by a microphone. The presentation uses AV, including video and livestream.

Participant Interaction:

- Theatre etiquette is to be observed by the audience (sit in one seat, remain quiet etc)
- Audience members are asked to participate in a call and respond or answer questions
- Participants are guided by performers or facilitators
- Participants are singled out/ separated from other people
- It is okay for participants to make noise during the installation/event
- Participants can move around during the installation/event
- Participants can exit and re-enter the space if they need quiet time

Participant Interaction - more information:

- Muzafar will ask questions of the audience, and encourage the audience to ask him questions.

Neon Dreams

By Northern Sound System

Don your crazy party outfit for a journey through the Northern Sound System's themed production spaces as you learn about songwriting and technology. Create sound waves in the Synth Space, record your voice in the Studio and drop beats in the Drums Den. It's time to party at *Neon Dreams!*

Venue: Northern Sound System, Elizabeth

Key Details:

Event Type: Workshop - Music

Dates: 24 - 25 May 2023

Duration: 105 minutes

Ages: 5 - 12 / Years R - 7

Special Effects:

Flashing lights/strobe

Loud noises

Unexpected noises

Background sounds (soundtrack)

Special Effects - more information:

- Neon Dreams features a dance party with some moving lights and dance music. There are no strobe lights
- Music can be set at a volume that suits the group.

Participant Interaction:

- Theatre etiquette is to be observed by the audience (sit in one seat, remain quiet etc)
- Audience members are asked to participate in a call and respond or answer questions
- Participants are guided by performers or facilitators
- Participants are left to their own devices to explore the space
- Participants are singled out/ separated from other people
- It is okay for participants to make noise during the installation/event
- Participants can move around during the installation/event
- Participants can exit and re-enter the space if they need quiet time
- Participants can touch and play with anything within the space

Participant Interaction - more information:

- Neon Dreams includes four stations where attendees will make synth sounds with drum sticks, record vocals on a mic, create a fluoro paper dance party outfit and then dance dance dance at the dance party!
- Each station will have facilitators guiding participants.
- It might be exciting, or scary to have a go at something new. Participants don't have to be involved in any of the stations if they don't want to.

Our World on Screen

By the Australian Children's Television Foundation

What is a storyboard? Why are they important? How can we use them in our own storytelling? Drawing on a range of Australian children's television programs, students will explore why and how we share stories about our world. Students will learn about storyboard and narrative structure, then create and sequence a series of images to plan their own artwork.

Venue: Adelaide Festival Centre's Star Kitchen & Bar

Doors & Entry: Entry via the Festival Theatre's Elder Park Entrance, off the Walk of Fame.

Space: Enclosed with high ceilings and lots of windows.

Seating: Students will be seated around tables and chairs

Toilets: Located in the Festival Theatre foyer.

Key Details:

Event Type: Workshop – Media/Visual Art

Dates: 18 & 19 May 2023

Duration: 45 minutes

Ages: 5 - 7 / Years R - 2

Participant Interaction:

- Theatre etiquette is to be observed by the audience (sit in one seat, remain quiet etc)
- Audience members are asked to participate in a call and respond or answer questions
- Participants are guided by performers or facilitators**
- Participants are left to their own devices to explore the space
- Participants are singled out/ separated from other people
- It is okay for participants to make noise during the installation/event**
- Participants can move around during the installation/event
- Participants can exit and re-enter the space if they need quiet time
- Participants can touch and play with anything within the space

Participant Interaction – more information:

The ACTF Learning team will ask participants about how and why we share stories about our world. Participants will view several short clips of Australian children's television shows. Facilitators will introduce storyboards as a helpful planning tool for the stories we see on screen. Participants will discuss narrative structure, then create and sequence a series of images to plan their own artwork. Participants will sit in groups – they can talk or move around as needed. Teachers will receive additional resources to scaffold students' artmaking when they return to the classroom.

Perspective Workshop

By Expressway Arts

Join Expressway Arts for a workshop exploring your perspective on the world around you through physical theatre and storytelling. Expect surprise, laughter, suspense, and drama as you decide how to explore perspective. What is good? What is bad? Or is it all just... perspective?

Venue: Adelaide Festival Centre's Dress Circle Foyer

Entry to the dress circle foyer can be:

- Access via King William Road - Cross Festival Plaza and enter through the automatic, glass doors at main entrance of the Festival Theatre;
- Access via Elder Park/ Walk of Fame - Enter the Festival Theatre foyer via the automated glass doors, and use the lift or the stairs to ascend to Dress Circle Foyer level.

Seating: Students will mostly be standing. Seating can be supplied if required.

Toilets: Located in the Festival Theatre foyer, one level down from the Dress Circle Foyer, accessible via the stairs or the lift.

Key Details:

Event Type: Workshop - Theatre

Dates: 17 - 19 May 2023

Duration: 90 minutes

Ages: 7 - 12 / Years 2 - 7

Participant Interaction:

Theatre etiquette is to be observed by the audience (sit in one seat, remain quiet etc)

Audience members are asked to participate in a call and respond or answer questions

Participants are guided by performers or facilitators

Participants are left to their own devices to explore the space

Participants are singled out/ separated from other people

It is okay for participants to make noise during the installation/event

Participants can move around during the installation/event

Participants can exit and re-enter the space if they need quiet time

Participants can touch and play with anything within the space

Sam Songailo Mural Workshop

By ACE Gallery

Adelaide mural artist Sam Songailo is known for geometric patterns that often fill entire spaces. In these creative workshops, school students will work with the artist to craft a visual arts response to his mural on display at South Australia's leading independent contemporary visual arts organisation.

Venue: ACE Gallery

Doors & Entry: Enter the Lion Arts Centre precinct from either North Terrace or Morphett Street (Morphett Street entry is stair free). The workshop will take place on the first floor, which is accessible via stairs or lift.

Space: Enclosed, classroom style space.

Seating: Students will be seated/ stand around a table.

Toilets: Accessible toilets available on first floor - ACE staff will be happy to direct you.

Key Details:

Event Type: Workshop - Visual Art

Dates: 18 & 25 May 2023

Duration: 60 minutes

Ages: 10 - 12 / Years 5 - 7

Participant Interaction:

- Theatre etiquette is to be observed by the audience (sit in one seat, remain quiet etc)
- Audience members are asked to participate in a call and respond or answer questions**
- Participants are guided by performers or facilitators**
- Participants are left to their own devices to explore the space
- Participants are singled out/ separated from other people
- It is okay for participants to make noise during the installation/event**
- Participants can move around during the installation/event
- Participants can exit and re-enter the space if they need quiet time**
- Participants can touch and play with anything within the space

The Nest Workshops

By Connecting the Dots in Music

The Nest is an accessible and collaborative art making experience in music and visual art led by local artist Thea Martin. Using the story of The Nest by Finegan Kruckemeyer to create their own unique 'nests', students will collaboratively explore what creativity looks like, sound and feels like for them, allowing them to take ownership of their creative voices.

This workshop has been devised with student with specialist disability needs in mind.

Venue: In-school

Key Details:

Event Type: Workshop - Music/Visual Art

Dates: TBD with each school

Duration: 4 hours

Ages: 5 - 11 (learning age) / Years R - 6

The workshop involves participants playing instruments such as classroom percussion or instrumental instruments. The workshop facilitators will also be playing musical instruments. The mood of the music is mostly calming and gentle, with occasional moments of excitement/higher energy.

The overall volume of noise can be tailored to suit the sensory needs of participants through adjusting group size, instruments used, spaces used etc.

Workshop facilitators will guide the students through a combination of direct instructions and question asking. If comfortable, participants may be asked to answer questions through their mode of communication (verbal, gesture, written, or musical). There will be moments of free exploration with arts/crafts materials, exploration of musical instruments/music technology, playing music all together and moments of listening to others. Participants can step out and re-enter the workshop as needed and are encouraged to express themselves through noise making. Participants are invited to explore the arts/crafts materials and musical instruments through touch.

All workshops will be specifically tailored to students requirements, needs and interests through communication with participating schools prior to the workshop to ensure we are providing every student with a meaningful entry point into creativity.

Wallabeats

By Wallabeats Hills Thongophone Ensemble

Unleash your inner musician with local percussionists the Wallabeats. Try your hand at their enormous homemade instruments, learn a funky tune, and tap your feet to their groovy beat.

Venue: Artspace Plaza

Entry to the Plaza can either be:

- via the lift in the Dunstan Playhouse foyer, ascend one floor, and exit the building through the Children's Artspace
- via the Walk of Fame, and up the wheelchair ramp or stairs
- via King William Road, through Festival Plaza

Space: This workshop takes place in a marquee, outdoors, in a public space. It will be undercover, with no sides.

Seating: Participants stand in the space. Seating can be supplied if required.

Toilets: Quickest route to accessible toilets is to travel across Festival Plaza into the Festival Theatre.

Travel down the lift to the Stalls foyer.

Toilets are also located in the Dunstan Playhouse foyer but stair free access from Artspace Plaza is limited.

Key Details:

Event Type: Workshop

Dates: 17 - 21 May 2023

Duration: 20 minutes

Ages: 7+ / Years: 2+

Percussion instruments workshop so will be noisy!

Participant Interaction:

Theatre etiquette is to be observed by the audience (sit in one seat, remain quiet etc)

Participants are asked to participate in a call and respond or answer questions

Participants are guided by performers or facilitators

Participants are left to their own devices to explore the space

Participants are singled out/ separated from other people

It is okay for participants to make noise during the installation/event

Participants can move around during the installation/event

Participants can exit and re-enter the space if they need quiet time

Participants can touch and play with anything within the space

Participant Interaction - more information:

- Max and Tony will introduce the students to our large instruments - the Glockenspiel, drums and thongaphones.
- Students will be given a rhythm exercise to warm, and then they will be taught a piece of music. Different students will be given different parts of the music.
- All of the instrument are homemade, or repurposed. The session will finish with Max and Tony handing out a resource page about how students can make their own instruments at school.

ZooVenture

By Zoos SA

Take a walk on the wild side and immerse yourself in animal habitats. Students will trek through Adelaide Zoo and work together to create their own world, full of mythical creatures, Australian animals and amazing stories. Safari attire encouraged!

Venue: Adelaide Zoo

On Arrival:

- Use the front entrance off Plane Tree Drive.
- Enter into the zoo and wait for your facilitator opposite the Gift Shop.

Space: Inside the Education Centre (classroom style room) and walking around the zoo

Toilets: There are toilets in the Education Centre. There are accessible toilets near the Nature Playground, the Main Entrance, the Rotunda and the Envirodrome

Key Details:

Event Type: Workshop

Dates: 17 - 19 & 24 - 26 May 2023

Duration: 60 mins

Ages: 7 - 11 / Years 2 - 6

Special Effects: N/A

Participant Interaction:

- Theatre etiquette is to be observed by the audience (sit in one seat, remain quiet etc)
- Audience members are asked to participate in a call and respond or answer questions
- Participants are guided by performers or facilitators
- Participants are left to their own devices to explore the space
- Participants are singled out/ separated from other people
- It is okay for participants to make noise during the installation/event
- Participants can move around during the installation/event
- Participants can exit and re-enter the space if they need quiet time
- Participants can touch and play with anything within the space