

2025 DreamBIG Poster Competition School Participation Summary

Send this document with student entries.

Entries must be received by **5pm Thursday 11 April 2024 (week 11, term 1)**.

This page is to be completed by the school contact.

Page 2 is to be completed by each participating teacher and attached to page 1.

The information you provide enables us to evaluate statewide engagement.

School contact name _____

School contact email _____

School _____

Number of entries sent in _____ *(5 per class, max. 30 per school)*

Year	Number of participating students in each year level
Reception	
Year 1	
Year 2	
Year 3	
Year 4	
Year 5	
Year 6	
Year 7	
Year 8	
Year 9	
Year 10	
Year 11	
Year 12	

Total number of participating students _____

Further information: Cherie Broad - Manager, Arts Projects including DreamBIG
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Arts Ambassador eNews: to subscribe, please email your details to the above address.

Each participating teacher is to complete this page to accompany one copy of page 1.
The information you provide enables DreamBIG to evaluate statewide engagement.

Student engagement:

Did this activity: *(tick all that apply)*

- help you get to know your students at the beginning of the year?
- stretch and challenge your students?
- enable students to be creative and make meaning through exploring the festival theme?
- enable students to develop arts knowledge and skills?

Optional - please provide a student comment about the impact of this activity ie how it enabled them to express their ideas, identity or culture, or develop Visual Art skills.

Year level of student _____

Teacher engagement:

In which learning area lesson time was this activity undertaken? *(tick all that apply)*

- Visual Arts
- Arts (general)
- Other, please specify _____

Did the DreamBIG information and resources assist you to plan and deliver this activity?

(tick yes or no)

<input type="checkbox"/>	Yes	<input type="checkbox"/>	No
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Did you use the Design on Demand unit?

(tick yes or no)

<input type="checkbox"/>	Yes	<input type="checkbox"/>	No
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If yes, what was most useful about the unit?

Please rate how the unit enhanced your ability to effectively plan and deliver this activity?

(circle options 1– 5)

1 (low)

2

3

4

5 (high)

How were finalist entries selected?

- student selection by class
- student selection whole school
- teacher/s selected
- Other ie broader school community, please specify _____

Optional – please provide a comment about the impact of this activity on student learning and engagement ie how it enabled students to express their ideas, identity or culture, or develop Visual Art skills.