

# DREAM BIG

## 2023 Professional Learning Workshops

### DreamBIG isn't just for children, it's also for teachers!

In term 1 2023 teachers can get involved in an exciting schedule of free professional learning workshops delivered across the state as part of the [DreamBIG Children's Festival](#).

The workshops are:

- suitable for generalist and arts specialist teachers; primary, secondary and special needs
- hands-on and practical in nature
- aligned with the Australian Curriculum v9, with a focus on the Arts and integrating the Arts with other learning areas, developing General Capabilities and connecting with the Cross-Curriculum Priorities
- complementary to, but not reliant on participation in the festival
- designed for ongoing thematic arts learning at school
- held in regional areas and Adelaide.

### 2023 workshops on offer

#### R-6 (regional and Adelaide)

- **Dance: *Everyday Dancing*** – use dance fundamentals and everyday objects to explore movement possibilities and create a dance.
- **Drama: *Mapping your World*** – use process drama to create an interactive map of your school.
- **Media Arts: *Capturing Critters*** – use still photography, image manipulation and stop motion animation to recreate the critters hiding in your school environment.

#### 7-10 (Adelaide only)

- **Dance: *Dance & Chance*** – a Dungeons and Dragons inspired journey of dance composition and improvisation.
- **Media Arts: *My Future*** – make a live action montage that shows a journey into an imagined future.

### Cost

- Regional workshops are provided at no cost for all teachers.
- Adelaide workshops are provided at no cost for government teachers. The registration fee for non-government teachers attending the Adelaide workshops is \$50 (includes two workshops and lunch).
- Limited half-day TRT support is available for those travelling long distances to attend regional workshops. Please contact [Cherie.Broad@sa.gov.au](mailto:Cherie.Broad@sa.gov.au).

### Registration information

- Spaces are limited and fill quickly. Teachers from government schools will have priority for workshop places.
- Updates to the workshop program will be communicated to those registered and via the Arts Ambassadors eNews – if not already a subscriber, email [Education.DreamBIG@sa.gov.au](mailto:Education.DreamBIG@sa.gov.au) to join.
- APST aligned certificates of attendance will be issued to participants upon completion of a feedback survey.
- Bookings will be confirmed at least 1 week before the workshop date. If workshops are fully booked, you can join the waiting list.



## Register online via Eventbrite

Register via the links in the region and location column in the table below.

DreamBIG Professional Learning Workshops 2023			
Region and location	Date and time	Workshops	Presenters
<a href="#">Port Lincoln</a> (Barngarla Country) Port Lincoln High School Ruskin St, Port Lincoln	Thursday 2 March (week 5) 4pm – 6.45pm	Dance R-6: Everyday Dancing Drama R-6: Mapping your World Media Arts R-6: Capturing Critters	Druscilla Fabretto Eliza Lovell Mitch Hearn
<a href="#">Port Pirie</a> (Nukunu Country) Pt Pirie West Primary School 214 The Terrace, Pt Pirie	Thursday 16 March (week 7) 4pm – 6.45pm	Dance R-6: Everyday Dancing Drama R-6: Mapping your World Media Arts R-6: Capturing Critters	Druscilla Fabretto Valerie Harrold Mitch Hearn
<a href="#">Penola</a> (Maintangk Country) Penola Primary School 29 Riddoch St, Penola	Thursday 30 March (week 9) 4pm – 6.45pm	Dance R-6: Everyday Dancing Drama R-6: Mapping your World Media Arts R-6: Capturing Critters	Druscilla Fabretto Eliza Lovell Mitch Hearn
<a href="#">Riverland</a> (Ngarrindjeri Country) Location TBC	Friday 31 March (week 10) 4pm – 6.45pm	Dance R-6: Everyday Dancing Drama R-6: Mapping your World Media Arts R-6: Capturing Critters	Cherie Broad Eliza Lovell Mitch Hearn
<a href="#">Adelaide</a> (Kurna Country) Henley High School Cudmore Tce, Henley Beach	Tuesday 18 April (holidays, week 1) 8.30am-4pm	<b>Primary workshops</b> Dance R-6: Everyday Dancing Drama R-6: Mapping your World Media Arts R-6: Capturing Critters  <b>Secondary workshops</b> Dance 7-10: Dance & Chance Media Arts 7-10: My Future	Druscilla Fabretto Eliza Lovell Luku Kuku  Jessie Mckinlay Laura Franklin

Adelaide workshop schedule	Morning session	Afternoon session
Dance R-6: Everyday Dancing	✓	✓
Dance 7-10: Dance & Chance		✓
Drama R-6: Mapping your World	✓	✓
Media Arts R-6: Capturing Critters	✓	✓
Media Arts 7-10: My Future	✓	

### Contact

If you have questions about the workshops or registration process, please contact:

Cherie Broad, Manager, Arts Projects including DreamBIG

[Cherie.Broad@sa.gov.au](mailto:Cherie.Broad@sa.gov.au)

0401 123 380



Government of South Australia  
 Department for Education



# Workshop summary

## Everyday Dancing

In *Everyday Dancing* you'll imagine new ways of using everyday objects to create a dance sequence. In this workshop you'll learn how to guide students to re-imagine everyday objects and work collaboratively to create a dance. You'll also explore the dance element of space by combining travelling and stationary movements with different levels and formations.

*Everyday Dancing* is a Dance learning sequence that also builds Literacy and Critical and Creative Thinking skills. The *Everyday Dancing* learning sequence is available on pages 3-12 of the [DreamBIG online Companion](#).

<b>What to bring</b>	<ul style="list-style-type: none"><li>• wear comfortable clothes and shoes for dancing</li><li>• filled water bottle</li><li>• a snack to eat before the workshop (regional venues only)</li></ul>
<b>DreamBIG Festival program link:</b>	<ul style="list-style-type: none"><li>• <i>Found Objects</i> by Shaun Parker &amp; Company</li></ul>
<b>Presenters:</b>	<ul style="list-style-type: none"><li>• Druscilla Fabretto</li><li>• Cherie Broad (Riverland only)</li></ul>

## Mapping your World

This workshop will guide you through the process drama strategies you'll use to be Carty Cartographer (or yourself) in *Mapping your World*, where students explore, imagine and think about the places that should be on a map of their school. Where is it? How do you get there? Why is it important? Who might you find in each place?

*Mapping your World* is a Drama learning sequence with connections to HASS, Literacy and Personal and Social Capability and the Aboriginal and Torres Strait Islander Histories and Cultures cross-curriculum priority. The learning sequence includes extension activities for creating a dance from the map.

The *Mapping your World* learning sequence is available on pages 20-23 of the [DreamBIG Teaching and Learning Resource](#). Extra material is available on pages 22-29 of the [DreamBIG online Companion](#).

<b>What to bring</b>	<ul style="list-style-type: none"><li>• wear comfortable clothes and shoes for moving</li><li>• filled water bottle</li><li>• a snack to eat before the workshop (regional venues only)</li></ul>
<b>DreamBIG Festival program link:</b>	<ul style="list-style-type: none"><li>• <i>Sea of Light</i> by Patch Theatre</li></ul>
<b>Presenters:</b>	<ul style="list-style-type: none"><li>• Eliza Lovell</li><li>• Valerie Harrold (Port Pirie only)</li></ul>

## Capturing Critters

Get advice, tips and techniques so you're ready to assist students when they're capturing and animating the critters they find around the school environment. Learn about still photography, manipulating images, creating critters using paper and split pins, preparing a background for their animation and creating a stop motion animation.

*Capturing Critters* is a Media Arts learning sequence with connections to HASS, Science and the Sustainability Cross-Curriculum Priority. It also requires students to think critically and creatively and provides opportunities for them to build their digital literacy skills.

The *Capturing Critters* learning sequence is available on pages 27-31 of the [DreamBIG Teaching and Learning Resource](#). Extra material is available on pages 31-32 of the [DreamBIG online Companion](#).

<b>What to bring</b>	<ul style="list-style-type: none"> <li>• BYO fully charged device/s with a camera (tablet – iPad or Chromebook or a laptop and a smartphone) with the following apps and resources downloaded <b>before</b> attending the workshop <ol style="list-style-type: none"> <li>1. <a href="#">Stop Motion Studio app</a> (free from the App Store or the Play Store)</li> <li>2. <a href="#">storyboard template</a> (download or print a few copies)</li> </ol> </li> <li>• pens and pencils</li> <li>• stand/tripod (optional but handy if you have easy access to one)</li> <li>• filled water bottle</li> <li>• a snack to eat before the workshop (regional venues only)</li> </ul>
<b>DreamBIG Festival program link:</b>	<ul style="list-style-type: none"> <li>• Our World on Screen – Statewide Project and DreamBIG workshops presented by Australian Children’s Television Foundation (R-6)</li> </ul>
<b>Presenters:</b>	<ul style="list-style-type: none"> <li>• Mitch Hearn</li> <li>• Luku Kukuku (Adelaide only)</li> </ul>

## Dance & Chance

*Dance & Chance* takes students on a journey of self-discovery. They work collaboratively using strategies from *Dungeons and Dragons* and apply Merce Cunningham’s ‘chance’ method of choreography in a dance.

This workshop introduces the *Dungeons and Dragons* inspired character abilities list, chance choreography and the game task used to structure the final dance.

*Dance & Chance* is a Dance learning sequence with connections to Mathematics, Critical and Creative Thinking and Literacy.

The *Dance & Chance* learning sequence is available on pages 15-19 of the [DreamBIG Teaching and Learning Resource](#). Extra material is available on pages 13-20 of the [DreamBIG online Companion](#).

<b>What to bring</b>	<ul style="list-style-type: none"> <li>• wear comfortable clothes and shoes for dancing</li> <li>• pens and pencils</li> <li>• filled water bottle</li> </ul>
<b>DreamBIG Festival program link:</b>	<ul style="list-style-type: none"> <li>• <i>Guthrak</i> by Under the Microscope (Natalie Hockley and Alysa Herrmann)</li> </ul>
<b>Presenter:</b>	<ul style="list-style-type: none"> <li>• Jessie McKinlay</li> </ul>

## My Future

The *My Future* workshop introduces media production skills used to plan, design, film and edit a live action montage that shows a journey into an imagined future. Participants will learn thinking strategies, tips and techniques for making a montage that tells a story in a fast-paced way using quick cuts, voice-over narration and music/sound.

*My Future* is a Media Arts learning sequence where students develop their Critical and Creative Thinking and Digital Literacy skills. It can be adapted to connect to any of the Cross-Curriculum Priorities: Aboriginal and Torres Strait Islander Histories and Cultures, Asia and Australia’s Engagement with Asia or Sustainability.

The *My Future* learning sequence is available on pages 33-38 of the [DreamBIG online Companion](#).

<b>What to bring?</b>	<ul style="list-style-type: none"> <li>• BYO fully charged device/s with a camera (tablet – iPad or Chromebook or a laptop and a smartphone)</li> <li>• pens and pencils</li> <li>• stand/tripod (optional but handy if you have easy access to one)</li> <li>• filled water bottle</li> </ul>
<b>DreamBIG Festival program links:</b>	<ul style="list-style-type: none"> <li>• Our World on Screen – Statewide Project and DreamBIG workshops presented by Australian Children’s Television Foundation (R-6)</li> <li>• On My 50th Birthday – Statewide Project and DreamBIG exhibition and animation</li> </ul>
<b>Presenter:</b>	<ul style="list-style-type: none"> <li>• Laura Franklin</li> </ul>

## DreamBIG 2023 Workshop Presenters

**Cherie Broad**



Cherie's dance teaching experience includes owning Adelaide Hills Performing Arts Centre for 11 years and teaching at Lockleys Primary School and Port Lincoln Primary and High Schools. Cherie was the Education and Projects Manager at Ausdance SA for 6 years and enjoyed a decade of tutoring dance related Arts and Physical Education courses for pre-service teachers at UniSA. Currently, Cherie is Manager, Arts Projects (including DreamBIG) for the Department for Education.

**Druscilla Fabretto**



Druscilla has been an educator for over 22 years in classroom and specialist Performing Arts roles for Catholic and Government primary schools. She has been part of many school-based productions, including Wakakirri and Fringe Festival. Druscilla has been an executive member of Drama SA and their mentoring program. She has also worked at UniSA and Flinders University as a tutor for pre-service teachers in Dance and Drama and as a Teacher Liaison.

**Eliza Lovell**



Eliza (she/ her) is a performer, theatre maker, teaching artist and audio describer. Eliza is interested in Community and Cultural Development, young person-led arts practice and public pedagogy. Over 25 years, Eliza has designed and delivered many Carclew programs and is a lead facilitator of Creative Body-based Learning (CBL). Eliza works at Flinders University, UniSA and the University of Adelaide collaborating with pre-service teachers to explore Arts (Drama) and integrated curriculum.

**Jessie McKinlay**



Jessie has worked as a dancer, choreographer and dance educator, graduating from Adelaide College of the Arts (Dance) and UniSA (Master of Teaching). Her diverse experience working in Melbourne, Europe, Malaysia, and New York, has broadened her ideas on dance and practice as a dance maker and educator. Jessie has taught in schools, dance studios, tutored Arts Education course at Flinders University, and currently works at the Art Gallery of South Australia facilitating dance and visual art workshops.

**Laura Franklin**



Laura is a Media Arts teacher, award winning filmmaker and entrepreneur working in multiple creative fields. She has a Bachelors in Screen & Media and a Masters in Teaching. Laura has taught multimedia subjects in schools and continues to mentor students in the art of filmmaking through projects and workshops. Laura is a co-producer for the Adelaide 48 Hour Film Project and runs a co-working space for filmmakers which provides opportunities for emerging and established filmmakers and artists to network, collaborate and produce films and Fringe shows.

**Luku Kukuku**



Luku is a multidisciplinary multimedia merrymaker, creating colourful content and vivid visual voyages. Making work which transcends the limitations of the screen is Luku's forte. Luku's fascination for the digital has manifested large scale mapped projections, animations, motion graphics, sound responsive light shows, motion controlled interactive spectacles and more - all topped with a healthy dollop of magical multi-coloured madness. Luku has worked for Carclew as Media Arts facilitator for the Developing Effective Arts Learning (DEAL) program in schools, supported by the Department for Education.

**Mitch Hearn**



Mitch is an animator, illustrator and avid snack eater living on Kurna Country (Adelaide) who uses all kinds of mediums in his practice. He has been teaching Media Arts workshops for children and teachers alike for over 13 years in youth centres, art galleries, primary schools, queer spaces and UniSA He has made work for Adult Swim, CityMag and TED-Ed, and when he isn't making art, he enjoys Dungeons and Dragons and cheese flavoured foods.

**Valerie Harrold**



With over 50 years teaching experience, Valerie specialises in Drama, Music and Performing Arts. She has extensive experience working with disadvantaged students R-7 and is currently a Drama tutor at UniSA for pre-service teachers. Valerie was the State Coordinator for Wakakirri National Storytelling Festival for 12 years and is now on the National Wakakirri Committee and the National Judging Panel. Valerie is an active member of the Drama SA executive committee and is currently on the board of Drama Australia.