

DREAM BIG CHILDREN'S FESTIVAL
Twenty Twenty Five Schools Program

Seventh to Seventeenth May Twenty Twenty Five

Fifty Years of Dream Big

Adelaide Festival Centre is located on the traditional lands of the Kaurna people. We pay respect to ancestors and elders past, present and emerging as the traditional custodians of the Adelaide Plains. We honour their cultural and spiritual relationship with their country and we do so in the spirit of reconciliation.

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TEACHER'S CHECKLIST

Follow the list below to plan your day at Dream Big!

One. Look through the program and email dreambig.ticketing@adelaidefestivalcentre.com.au with any questions.

Two. When you are ready to book your events, use the [booking form](#).

Three. Dream Big has a number of 'In The Classroom' programs. Register your interest in taking part using the [in the classroom booking form](#). Please note some 'In The Classroom' programs have a cut off date of November fifteen.

Four. Consult Dream Big's [Access guide](#) and contact our Access Liaison via dreambig.ticketing@adelaidefestivalcentre.com.au with specific access requirements.

Five. Check out the [Dream Big teacher resources](#) for information about free transport, accommodation for regional schools, and ordering lunchboxes.

Six. Complete an excursion risk assessment for your school using [Dream Big's Risk Assessment guide](#).

Seven. A small number of classes are required to complete consent forms for Dream Big. Dream Big will contact you directly if this is required for your class.

Eight. Incorporate your visit to Dream Big in your classroom. Dream Big's [Teaching & Learning Resource](#) includes learning sequences across all art forms, catering from preschool to year ten.

Nine. Book into a metropolitan or regional [Professional Learning workshop](#) for hands-on, practical guidance from the Department for Education on teaching the arts, aligned with the Dream Big program.

Ten. Get your students to create their Dream Big guidebooks before visiting the festival! [Download the guidebook template here.](#)

Eleven. After Dream Big Festival, to help your students reflect on their time at the festival, ensure they complete the Dream Big survey.

DREAM BIG TOUR GUIDES

Our zany guides are waiting to lead you and your students through Adelaide Festival Centre and surrounds... or will your students take the reins and guide the guides themselves?

Encouraging an interactive 'choose your own adventure' experience, our guides will escort you to your next performance or workshop - with a mix of helpfulness and delightful unpredictability.

D.I.Y GUIDEBOOK

Before your young explorers visit download the free [Dream Big guidebook template](#). The cover can be decorated in class before your class embarks on their Dream Big adventure.

Inside each guidebook is a scavenger hunt checklist to tick off as you explore the festival site. Once the scavenger hunt has been completed, show your filled book to our friendly Dream Big Tour Guides to get it officially stamped.

BOOKING INFORMATION

Please read this page before submitting your booking form. It is best to reserve tickets early as many shows and workshops have a limited capacity and may book out. Dream Big's ticketing is managed by Ticketek - however, all correspondence about Dream Big ticketing should be directed to the Dream Big team in the first instance at dreambig.ticketing@adelaidefestivalcentre.com.au

Booking Process

One. Fill in the [online booking form](#). This form has been adapted from previous years so that schools planning for multiple year levels or groups attending can all be booked via one form. Please note your booking is not considered confirmed at this stage.

Two. Dream Big's Festival Coordinator will email the key contact listed to confirm your booking, or make suggestions for alternative shows or workshops if your first preferences are not available. They will then send through an itinerary confirming the dates, times, number of students and number of attending adults. At this stage, any paid performances are considered 'on hold' until payment in March Twenty Twenty Five. Free events are considered 'confirmed'. Please let us know if you would like to pay before March Twenty Twenty Five, and this can be arranged for you. We understand that schools booking early may need to estimate student numbers.

Three. At the beginning of Term One Twenty Twenty Five, our Festival Coordinator will send you through a payment link from Ticketek. This is the moment to request any changes in student numbers - we can then update the payment link to reflect updated numbers. Please note that this year, we are debuting the option to pay via credit card. This is our preferred payment option, although invoices can be issued upon request.

Four. Once any changes in student numbers have been confirmed and updated by Dream Big, forward the payment link to your school's Finance Officer for payment by the due date (March first unless booked after this date).

Five. If paying by invoice, your Finance Officer MUST send Ticketek a remittance which includes your school's C.I.D. (customer I.D.) to afcschoolbooking@ticketek.com.au. Failure to send remittance may result in your booking being considered unpaid.

Terms & Conditions

- No refunds will be issued for paid bookings.
- A ten dollar and twenty five cent transaction fee is payable for each school booking (through Ticketek), inclusive of all paid performance/workshop requests, submitted concurrently.
- Please note that priority for free workshops is given to schools also booking a paid performance.
- A number of events will need to be booked directly with the provider - this includes Regional events hosted by Country Arts SA and The Frog Prince by State Opera South Australia.
- Register for 'In the Classroom' activities via our ['In the Classroom' expression of interest form](#) -Please note several activities have a registration cut off date of fifteenth November twenty twenty four.

ACCESS INFORMATION

Every child has the right to participate in the arts. We are endeavouring to make it as easy as possible to select which shows and events are right for your students.

In this guide, each show page includes a link to take you to the show's website, which has detailed access information listed.

You can find a full access guide, plain English guide and Easy English guide on our [Access Services](#) webpage.

If you have any questions about selecting the right event for your students, please reach out to the Dream Big team at dreambig.ticketing@adelaidefestivalcentre.com.au

Please note that almost any performance or event at Dream Big can be Auslan interpreted, Audio Described or made into a relaxed performance - please indicate if you require any of these services at the time of booking.

The following wording on each showpage indicate the accessibility of each event.

- Wheelchair access
- Audio Description available
- Auslan Interpretation available
- Visual seventy five -- Includes music and/or sounds with minimal dialogue
- Visual one hundred -- No dialogue and minimal music
- Just watch -- this activity asks for the audience to sit-back, relax, and enjoy the show unfolding in front of them (with little or no audience participation).
- Get Involved -- this activity is hands on. Participants are encouraged to get in on the action through dancing, making, or sharing their thoughts and ideas.

- Noisy -- This activity involves loud noises or music. It may be overstimulating for people who are particularly sensitive to loud noises.
- Outside -- This activity takes place outside, and participants are encouraged to dress for the weather.

REGISTER TO BECOME A DREAM BIG SCHOOL

We know that many educators and sites embrace Dream Big in their own unique way, which may not always involve booking into festival events.

We want to hear from you! How are you intending to engage in the festival and bringing the festival to life at your site? Register as a Dream Big site through the booking form and tell us your Dream Big plans. Enter by November fifteen to be in with a chance to receive a free Arts teacher association membership or Arts resources.

After the festival all sites are invited to share their Dream Big Participation Stories to be in the chance to win five hundred dollars. By registering as a Dream Big site, you will automatically be sent all the information to enter.

DREAM BIG'S BIRTHDAY PARADE

Years: Reception to Year Six

Ages: Five to twelve

Event Type: Special Event / Opening Event

Dream Big is turning fifty - and you are invited to celebrate with us! In honour of this significant milestone, we're reviving one of Come Out Children's Festival's cherished traditions – the Parade. Schools throughout South Australia are encouraged to host their own parade at school, or take part in the on-site event at Adelaide Festival Centre. There are opportunities for artists to come to your school to work with your students to design their parade supplies, and use free resources created with our partners the Department for Education and Australian Dance Theatre to come up with amazing dance moves for the parade. We want students across South Australia to unite for a grand, statewide birthday celebration!

Get Involved

Host your own parade – FREE

Register via the [‘In the Classroom’ form](#) to receive a how-to pack, including free access to virtual dance and drumming workshops, and resources to help you create an amazing parade in your school community.

Host an artist – FREE

Regional schools are eligible to apply for a Dream Big artists to visit your school and facilitate the creation of amazing props for your parade. These residences are available for free for a limited number of Department for Education category one to four schools located at least one hour's drive from metropolitan Adelaide. Apply via the [‘In the Classroom’](#) by November fifteen.

Join the Pixilation Parade – FREE

Can't make it to Adelaide Festival Centre for the big bash in person? Why not be part of our Pixilation Parade? Find all the details about how to take part in this exhibition via the [Pixilation Parade webpage](#).

Take part at Adelaide Festival Centre

Dream Big's Birthday Parade will officially open ten days of festivities. Registered schools will receive a workshop from a Dream Big artist in the lead up to the parade to help design materials for the event, as well as other resources to support your involvement. Places are limited – book your class in now via the [Dream Big school booking form](#).

Venue: Festival Plaza, Adelaide Festival Centre

Date: Seven May Twenty Twenty Five

Time: Ten fifteen A.M.

Duration: Sixty Minutes

Cost: Ten dollars per student

Access information:

- Wheelchair accessible
- Get Involved
- Noisy
- Outside

[Link to the Dream Big Birthday Parade webpage](#)

IMAGINE LIVE

By Jolyon James and N.C.M

Based on the book *Imagine* by Alison Lester, published by Allen and Unwin

Years: Reception to Year Five

Ages: Five to Eleven

Event Type: Performance

IMAGINE LIVE is a celebration of creativity, friendship and the wonders of our natural world. With the help of the audience, performers play and sing their way through the pages of Alison Lester's iconic best selling book and quickly discover there is way more to these pages than first meets the eye.

Spot a leopard, dive with a dolphin or dig up a dinosaur as this iconic book springs into life before your eyes. Created by the multi-award winning team from *Robot Song*.

Venue: Dunstan Playhouse

Date: Seven to nine May

Time: Ten A.M. and twelve thirty P.M.

Duration: Sixty minutes

Cost: Sixteen dollars per student, ten dollars per equity student

Access Information:

- Wheelchair accessible
- Audio description available
- Auslan interpretation available
- Just Watch

[Link to Imagine Live webpage](#)

THE PRINCESS, THE PEA (AND THE BRAVE ESCAPEE)

By Australian Chamber Orchestra

An Original Play by Finegan Kruckemeyer with music by Bryony Marks

Years: Reception to Year Three

Ages: Five to nine

Event Type: Performance

There is the fairytale you know and love. But what isn't known, what no book has ever recorded, is why exactly the princess was out in the middle of a storm, in the middle of a night, at the end of an adventure. This story, is that story.

In a clever reimagining of this much-loved fairytale, this stunning production featuring live classical music performed by Australian Chamber Orchestra musicians will tell the story of a princess who dreams of escape... and how she ended up on a prince's doorstep in the rain.

Venue: Space Theatre

Date: Thirteen to Sixteen May

Time: Ten forty five A.M. and twelve fifteen P.M.

Duration: Thirty minutes plus fifteen minutes 'meet the instruments'

Cost: Sixteen dollars per student, ten dollars per equity student

Access Information:

- Wheelchair accessible
- Audio description available
- Just Watch

[Link to The Princess, The Pea \(and The Brave Escapee\) webpage](#)

BY TRIAL AND ERROR

By Content Pour Peu

Years: One to nine

Ages: Six to Fifteen

Event Type: Performance

The stage is set: a simple black curtain stands centre stage. Then two hidden circus artists appear and the show begins... But as the two disoriented acrobats move to perform their first lift, a terrible doubt arises in their seemingly well-oiled routine. Is this the right move? Is this what they rehearsed? Driven by the need to continue at any cost, the duo invents new moves and jostles. Full of humour borrowed from silent cinema and impressive circus skills, *By Trial and Error* is a delightful exploration of the power of perseverance.

Venue: Space Theatre

Dates & Times: Seven May at one P.M., eight May at ten fifteen A.M., nine May at one P.M.

Duration: Forty five minutes

Cost: Sixteen dollars per student, ten dollars per equity student

Access Information:

- Wheelchair accessible
- Auslan interpretation available
- Visual seventy five
- Just Watch

[Link to *By Trial and Error* webpage](#)

FANCY LONG LEGS

By The Little Red Company, La Boite Theatre and Brisbane Festival
Based on the book by Rachel Burke

Years: Reception to Year Five

Ages: Five to Eleven

Event Type: Performance

Join us for a brand-new glittery and vibrant musical adventure, based on the picture book by tinsel and craft icon Rachel Burke.

Fancy Long Legs is the story of Fancy, a spider who loves to create but struggles to stay focused on her creative task of web-building. With the support of her spiderling friends, Fancy goes on a beautiful journey to find her own style and make something no one else can. This uplifting story takes a sparkly and relatable look at neurodivergence, staying true to yourself and finding friends who love you and celebrate your differences.

Venue: Dunstan Playhouse

Dates and Times: Fifteen May at eleven A.M. and one P.M; sixteen May at nine thirty A.M. and eleven thirty A.M.

Duration: Fifty minutes

Cost: Sixteen dollars per student, ten dollars per equity student

Access Information:

- Wheelchair accessible
- Auslan interpretation available
- Audio description available
- Just Watch

[Link to Fancy Long Legs webpage](#)

THE MUSEUM OF THE EVERYDAY

By Amber Cronin

Years: Reception to Year Four

Ages: Five to eight

Event Type: Interactive Installation

The Museum of the Everyday needs your help! They have been tasked with the mission of collecting items for a time capsule that tells the story of our time. Meet the Museum's enigmatic curator and embark on a quest to answer profound questions such as: How will we be remembered? How do we tell the story of who we are? What objects are important enough to be part of this story?

From mundane objects to profound symbols, each choice tells a story. Sealed and sent into the cosmos, this time capsule carries our hopes, dreams, and reflections, a beacon of curiosity for eternity.

Venue: The Armoury, South Australian Museum

Dates: Seven to Nine May and Thirteen to Sixteen May

Times: Ten thirty A.M. and twelve thirty P.M.

Duration: Sixty minutes

Cost: Free – bookings required

Capacity: Maximum one class per session

Access Information:

- Wheelchair accessible
- Get Involved

[Link to The Museum of the Everyday webpage](#)

MINI SPIN

By Anna Seymour and Collaborators

Years: Reception to Year Nine

Ages: Five to fifteen

Event Type: Interactive Performance

Hosted by three Deaf hosts and a DJ, this interactive dance event celebrates connection, joy, and the power of dance rituals. In a playful interrogation of who belongs in dance rave spaces, Mini SPIN honours the intersection of Deaf culture, dance, and music.

No dance experience required, Deaf, Hard of Hearing, children of Deaf adults and hearing children welcome. Dance raves are for everyone!

Venue: Banquet Room, Adelaide Festival Centre

Dates and times: Seven May at one P.M., eight and nine May at ten A.M. and one P.M.

Duration: Fifty minutes

Cost: Free – bookings required

Access Information:

- Wheelchair accessible
- Auslan Interpretation available
- Visual one hundred
- Get Involved
- Noisy

[Link to Mini Spin webpage](#)

WHALEBONE

By Jens Altheimer

Years: One to six

Ages: Six to twelve

Event Type: Performance

Amidst a backdrop of whimsical inventions and quirky contraptions, a lone worker endeavours to protect and preserve human stories – until they receive a visit from a rogue AI. Combining humour, magic, and a pinch of circus, this thrilling adventure is a roller-coaster ride of fantastical objects, wonder, and puzzle solving.

Venue: Space Theatre

Dates and times: Seven May at ten fifteen A.M., Eight May at one P.M., Nine May at ten fifteen A.M.

Duration: Fifty five minutes plus ten minute Q and A

Cost: Sixteen dollars per student, ten dollars per equity student

Access Information:

- Wheelchair accessible
- Auslan Interpretation available
- Audio description available
- Just watch

[Link to Whalebone webpage](#)

STRING SYMPHONY

By Spare Parts Puppet Theatre

Years: Reception to Year Eight

Ages: Five to Fourteen

Event Type: Interactive Performance

At the core of our being is the want to feel connected - to belong, to find our place and to celebrate the threads that connect us all. String Symphony is the story of Leor, a giant marionette made of over one kilometre of woven rope, waiting to be brought to life by Dream Big's audience. Follow Leor as he explores his place in the world.

A select few will get an opportunity to puppet Leor each performance. Please note that Spare Parts Puppeteers recommend students aged 7+ wield the puppet (and will select audience members to participate accordingly), but students of all ages can enjoy the performance.

Venue: Festival Plaza

Dates: Thirteen to Fifteen May

Times: Ten A.M., eleven thirty A.M., one fifteen P.M.

Duration: Forty five minutes

Cost: Free – bookings required

Access Information:

- Wheelchair Access
- Auslan Interpretation available
- Get Involved
- Outside

[Link to String Symphony webpage](#)

THE BOOKBINDER

By Trick of the Light Theatre

Years: Three to Nine

Ages: Eight to fifteen

Event Type: Performance

They say you can get lost in a good book. But it's worse to get lost in a bad one...'

From award-winning New Zealand company Trick of the Light Theatre comes a story of boundless enchantment. An old man sits down to read the tale of a bookbinding apprentice. As he speaks, the story spills from the pages and into the bindery. The Bookbinder weaves shadow play, paper art, puppetry, and music into an original dark fairytale full of mystery, magic, and mayhem.

Venue: Institute Gallery, State Library of South Australia

Dates: Thirteen to sixteen May

Times: Ten fifteen A.M. and one P.M.

Duration: Fifty-five minutes

Cost: Sixteen dollars per student, ten dollars per equity student

Access Information:

- Wheelchair accessible
- Auslan Interpretation available
- Just watch

[Link to The Bookbinder webpage](#)

LITTLE BOZU AND KON KON

By Omusubi Productions

Years: Preschool to Year three

Ages: Four to nine

Event Type: Performance

An unlikely duo unite in a story of self-acceptance and empathy.

Fusing Japanese folklore traditions and contemporary storytelling, Little Bozu and Kon Kon follows a shapeshifting raccoon and a misunderstood fox from different worlds. After a series of mistaken identities, the unlikely pair recognise and celebrate each other's uniqueness.

Venue: Institute Gallery, State Library of South Australia

Dates and Times: Seven and nine May at nine forty five A.M., eleven thirty A.M. and one fifteen P.M., eight May at ten fifteen A.M. and one fifteen P.M.

Cost: Sixteen dollars per student, ten dollars per equity student

Access Information:

- Wheelchair accessible
- Auslan Interpretation available
- Just watch

[Link to Little Bozu and Kon Kon webpage](#)

A SIMPLE SPACE

By Gravity and Other Myths

Years: One to Twelve

Ages: Six to eighteen

Event Type: Performance

Seven acrobats push their physical limits to the extreme. A breathtaking and joyful display of fearless acrobatics and death defying feats, A Simple Space will blow you away with their exceptional skill, playful competitiveness, trust and friendship.

Backed by the driving rhythm of a live percussionist, the stakes get higher with every daring stunt as the performers hurl one another through the air and build teetering human towers.

Venue: Dunstan Playhouse

Dates: Thirteen and Fourteen May

Times: Ten A.M. and one P.M.

Duration: Forty five minutes

Cost: Sixteen dollars per student, ten dollars per equity student

Access Information:

- Wheelchair accessible
- Just watch
- Noisy
- Visual seventy five

[Link to A Simple Space webpage](#)

PLAYBOOK

By Gravity and Other Myths

Years: Five to Seven

Ages: Ten to thirteen

Event Type: In the Classroom

Playbook is a piece of promenade, acrobatic physical theatre by Gravity and Other Myths - and your students!

Dream Big is looking to send acrobats into one school for a very special artist in residence program. This is a unique opportunity for your students to work alongside a world-renowned circus ensemble.

Find out more on the [Playbook webpage](#).

Access information:

- Wheelchair access
- Get Involved
- Noisy
- Outside

WONDERBOX

By Sensorium Theatre

Learning Age: Eight and over

Event Type: Interactive Performance

This performance is tailored for children with a broad range of access needs.

Sensorium Theatre invites children to roll the dice set out along a safe, exhilarating pathway into the unknown. Inside a giant puzzle-box of illusions, kooky carnival friends lead audiences into an immersive multi-sensory wonderland of fantastical large-scale projections, strange tiny delights, and infectious live music. As boxes reveal boxes within boxes, each child is given the opportunity to find a magical version of themselves. Inside the Wonderbox, EVERYONE is invited to be wonderful!

Sensorium Theatre is Australia's leading theatre company making work specifically designed for young audiences with disability and their friends. Wonderbox is an inclusive show and Dream Big's staff will work with you to adapt the performance to accommodate the specific requirements of each audience member.

Venue: Latvian Hall

Dates: Fourteen to Sixteen May

Times: Ten A.M. and one P.M.

Duration: Sixty minutes

Cost: Sixteen dollars per student, ten dollars per equity student

Access Information:

- Wheelchair accessible
- Get involved

[Link to Wonderbox webpage](#)

BOOK BOOGIE

By Curly Fernandez and Sabrina Carpenter

Years: Preschool to Year Two

Ages: Four to eight

Event Type: Interactive Installation

The words and pictures from the books at the Library have gone on holiday! The Dream Big clown librarians need your help to write and illustrate the books. The librarians will try to give you a hand - but they might also be a bit silly.

Venue: Circulating Library, State Library of South Australia

Dates: Seven to nine May

Times: Ten A.M., eleven A.M., twelve P.M., one P.M.

Duration: Forty minutes

Cost: Free – bookings required

Capacity: Maximum one class per session

Access information:

- Wheelchair accessible
- Auslan interpretation available
- Get involved

[Link to Book Boogie webpage](#)

THE BOY AND THE BALL

By Steven Noonan in partnership with The PaperBoats

Years: Preschool to Reception

Ages: Three to six

Event type: Performance

How can one friend become many? In a quiet world, simply constructed from cylinders of all shapes and sizes, we meet a very shy boy and witness how he makes a friend with the assistance of his ball. This nonverbal performance is a wondrous tale of reassurance, joy and connection...with a little visual magic.

Venue: Hetzel Lecture Theatre, State Library of South Australia

Date: Thirteen to fifteen May

Times: Ten thirty A.M. and twelve P.M.

Duration: Thirty minutes

Cost: Sixteen dollars per student, ten dollars per equity student

Access Information:

- Wheelchair accessible
- Visual one hundred
- Just watch
- Get Involved

[Link to the Boy & the Ball webpage](#)

Scribble Zone

Years: Preschool to year three

Ages: Three to nine

Event type: Interactive exhibition

In this Dream Big interactive exhibition, you are formally invited to make a mess! The exhibition will start with blank walls and a whole lot of art materials. Over the course of the festival, children are encouraged to draw on the walls, the ceiling, the floor - in one collaborative, scribbly, doodle-y room of art.

Venue: Station foyer, Adelaide Festival Centre

Date: Seven to Nine & Thirteen to Sixteen of May

Times: Nine forty-five A.M., Ten thirty A.M., Eleven fifteen A.M., twelve P.M., twelve forty-five P.M. & One forty P.M.

Duration: Twenty-five minutes

Cost: FREE -- bookings required

Access Information:

- Wheelchair accessible
- Visual one hundred
- Noisy
- Get involved

[Link to the Scribble Zone webpage](#)

Dream Big's Birthday Party

Years: Reception to Year five

Ages: Five to eleven

Event type: Workshop

It's Dream Big's fiftieth Birthday! Join us for a jubilant party where your students, with the help of local artist Ruby Chew, will create vibrant decorations for our festive space. Next, they'll get their groove on at our dance party, featuring some of the best tracks from the last fifty years. It's a party you won't want to miss!

Venue: Banquet Room, Adelaide Festival Centre

Date: Thirteen to Sixteen of May

Times: Ten A.M., Eleven thirty A.M. & One P.M.

Duration: Fifty Minutes

Cost: FREE -- bookings required

Access Information:

- Wheelchair accessible
- Noisy
- Get involved

[Link to Dream Big's Birthday Party webpage](#)

The Plants Installation

Years: Reception to Year six

Ages: Five to twelve

Event type: Music Installation

Have you ever made music with a marigold? Composed with a chrysanthemum? Or listened to some lavender?

The Plants is a wonderful musical installation that invites participants to create their own musical compositions using unique digital instruments.... Plants! Create unique musical experiences for yourself by combining organic matter and bespoke digital sensors – it will be unlike any musical instrument you have seen, heard or played before!

Venue: Festival Plaza

Date: Seven to Nine & Thirteen to Sixteen of May

Times: Ten A.M. to Two P.M.

Cost: FREE

Access Information:

- Wheelchair accessible
- Noisy
- Get involved
- Outside

[Link to the The Plants Installation webpage](#)

Glow & Tell

Years: Preschool to year two

Ages: Four to eight

Event type: Interactive Performance

Blending the magic of light and simplicity of storytelling, children are placed at the centre of this engaging interactive experience. Inside a custom-built tent, stories and imagined worlds come alive as glowing drawings appear on the walls and floor. Following the performance, children are invited to create and illustrate their own stories in glowing UV light

Venue: Drama Centre Rehearsal Room, Dunstan Playhouse

Date: Seven to Nine May

Times: Ten Ten A.M., Eleven A.M., Eleven Fifty A.M., Twelve Forty P.M. & One Thirty P.M.

Duration: Thirty Minutes

Cost: FREE -- bookings required

Access Information:

- Wheelchair accessible
- Get involved

[Link to the Glow & Tell webpage](#)

Tin Can Radio

Years: Year two to year six

Ages: Seven to twelve

Event type: Workshop

Tin Can Radio is a pop-up radio station for the young and young at heart.

Kids are invited to take over the Tin Can Radio Station through a fun, playful and creative workshop, exploring the world of radio – past and present!

From fictional news, to random reviews, a text line for song requests, love advice, fashion tips, radio rants, interviews, all ideas are welcome at Tin Can Radio

Venue: Festival Plaza

Date: Nine May

Times: Ten A.M., Eleven A.M., Twelve P.M. & One P.M.

Duration: Fifty minutes

Cost: FREE -- bookings required

Access Information:

- Wheelchair accessible
- Get involved
- Outside
- Noisy

[Link to the Tin Can Radio webpage](#)

Dream Big Teaching and Learning Resource Workshops – Metropolitan and Regional

Professional learning workshops based on the Dream Big Teaching and Learning Resource learning sequences will be offered regionally in terms one and two, and in Adelaide during the April school holidays.

New for twenty twenty five, you are invited to nominate your preschool or school to host workshops, enabling the program to reach new areas of South Australia. As a host site, you can request your preferred learning sequences to be presented across Dance, Drama, Media Arts, Music and Visual Arts to best suit the needs of your staff.

Workshops can be delivered in the following formats

- Two and a half hours after-school, for example in place of a staff meeting
- Half or whole day, for example to coincide with a pupil free day, weekend or weekday of the April school holidays.

Find out more information and register at the [Professional Learning webpage](#).

Participants will be issued with a professional learning certificate.

INVIGORATE

Drama Australia National Conference twenty twenty five, hosted by Drama South Australia in association with Dream Big Children's Festival

Location: St Aloysius College

Date: Ten and Eleven of May

Conference information and updates can be found at the [Drama SA website](#).

With a program of exciting keynote addresses, performances, workshops and research papers, the twenty twenty five National Conference for Drama Educators aims to energise our community, uniting and connecting us nationally, enabling us to discover and share, empower us to inspire each other and fuel the creativity and wellbeing of Australia's young people. Across Dream Big Big Family Weekend, we invite you to be INVIGORATED!

Professional Learning Workshops

Dream Big and the Department for Education are running a suite of professional learning workshops during the festival. These hands-on, practical workshops focus on building skills that can be used in the classroom.

Workshops can be purchased individually for fifteen dollars each, or three workshops are available for forty dollars. Participants will be issued with professional learning certificates.

One: Run, Two: Shoe, Three: Tree – How to generate and articulate creative content with Jolyon James

All Art disciplines, primary and secondary educators

Location: Dunstan Playhouse Rehearsal Room

Date: Nine May

Time: Four-Thirty P.M. to Six P.M.

Using Alison Lester's best-selling book *IMAGINE* as a launching pad, this workshop explores pathways Jolyon himself uses regularly in his own work, to harness creativity.

Carclew's Classroom Music Maker

Music, primary and secondary educators

Location: Carclew

Date: Nine May

Time: Four-Thirty P.M. to Seven-Thirty P.M.

Learn how to create and record contemporary music in your classroom with leading South Australian musicians Margie Jean Lewis and Mat Morrison – no special equipment required!

Create Your Own Museum with Amber Cronin

Drama/Visual Arts, primary and secondary educators

Location: The Armoury, SA Museum

Date: Fifteen May

Time: Four-Thirty P.M. to Six P.M.

Multidisciplinary artist A.M.ber Cronin will take you through the creation of *The Museum of the Everyday*, where young participants are tasked with collecting items that tells the story of our time, and reflect on how we tell the story of who we are.

Zooming In – Playwriting with Finegan Kruckemeyer

Drama/Creative Writing, primary and secondary educators

Location: Dunstan Playhouse Rehearsal Room

Date: Ten May

Time: Ten to Eleven-Thirty A.M.

This workshop is a journey through the age-old art form of playwriting. Students will be guided to work from the macro to the micro, imagine worlds that hold countries, countries that hold cities and cities that hold citizens – a litany of citizens.

Senses Awakening with Sensorium Theatre

Inclusive approach to the Arts, all educators

Location: Latvian Hall

Date: Thirteen May

Time: Two to Four P.M. and Five-Thirty to Seven-Thirty P.M.

Sensorium Theatre is Australia leading theatre company making work for young audiences with disability. This workshop goes through the foundation of multi-sensory methodology, providing deeper insight into children's experiences and needs in this area.

Book Boogie with Curly Fernandez

Drama/Literacy, preschool and lower primary educators

Location: Circulating Library, State Library of South Australia

Date: Eight May

Time: Five P.M. to Six-Fifteen P.M.

Curly Fernandez is an Australian conceptual artist with an interest in audience participatory processes. Curly will take participants through his interactive installation, *Book Boogie*, where the words and pictures from books at the library have gone on holiday. Participants will learn how to create their own version of *Book Boogie* in their classroom.

Dream Big Children's Festival Team

Programming

Creative Producer -- Georgi Paech

Producer -- Maddy Warren

Producer -- Kylie Thane

Producer -- Kellie Nicol

Festival Coordinator -- Britt Plummer

CentrED Education Manager -- Renee Gibson

Learning and Engagement Program Coordinator -- Ioanna Salmanidis

Senior Exhibitions Curator -- Charissa Davies

Curator, Children's Artspace -- Polly Dance

Curator, Fifty Years of Dreaming Big -- Sarah Northcott

Production

Production Coordinator -- Jane Baird

Production Coordinator -- Michael Roberts

Production Coordinator -- Stephanie Fisher

Site Manager -- Andy Kneebone

Festival Designer -- Bianka Kennedy

Head of Staging -- Robert O'Mahony

Head of Sound -- Jane Rossetto

Head of Lighting -- Martin Howard

Marketing and Customer Experience

Marketing Executive -- Monika Stevens

Marketing Executive -- Danielle Sherman

Marketing Coordinator -- Tayla Farlie

Marketing Coordinator -- Daphna Torres

Graphic Designer -- Joshua Osis

Visual Content Officer -- Simon Rogers

Publicity Executive -- Molly Bones

Insights and Data Specialist -- Heather Haslam

Digital Content Officer -- Gloria-Qing Deng

Patron Services Executive -- Kate Hagan

Ticketing Coordinator -- Heather McGinn

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Chief Operating and Financial Officer -- Steven Woodhouse

Head of Public Affairs -- Christie Anthony

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Head of Production and Technical -- Nathan Luscombe

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Manager, WHS and Risk -- Bernadette Brennan

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Department for Education – Dream Big Teaching and Learning Resources

Resource manager/developer -- Cherie Broad, Manager Arts Projects (including Dream Big Children's Festival)

Resource Developer -- Helen Champion

Resource editing, design and online publishing -- Curriculum Development Publishing Team

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- Our artistic advisors – Adrienne Simmons, Anna Steen, Ashton Malcolm, Elizabeth Hay, Jemimah Dodd, Sam McMahon and Tim Overton
- Our Student Advisory Committee - The year four and five students from Elizabeth Grove Primary School

We would like to thank the wider Adelaide Festival Centre teams, our wonderful Dream Big volunteers, and the venue staff working on shows at venues across Adelaide and South Australia – We couldn't do it without you!

Dream Big 2025 Partners

Dream Big Children's Festival is produced and presented by:
Adelaide Festival Centre

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The Government of South Australia – Arts South Australia

The Government of South Australia – Department for Education

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