



Mini SPIN Visual Story

I am going to the DreamBIG
Children's Festival at the Adelaide
Festival Centre.

I am going to participate in a
dance show called 'Mini SPIN'.



The performance is taking place in the Banquet Room in the Festival Theatre.

There are two entrances on the Ground Floor that take you to the Banquet Room:

Via King William Road, close to the large media screens and the Kaurana Reconciliation structures, or...

→ VIA THE KING WILLIAM ROAD ENTRANCE



...via Festival Plaza. This entrance will take me to the dress circle foyer. I will then need to go down the stairs to the ground level and follow the signs to the Banquet Room.

If I need to use a lift, there are lifts located at either end of the dress circle foyer.



I will see Front of House staff working at the theatre doors and cloakroom/information desks.

They wear a uniform. They are friendly and I can ask them for help.

There will also be an Auslan interpreter there if I need it.



It is a good time to go to the toilet when we are waiting for the performance to start.

There are signs in the foyer that show me where the toilets are. The toilets have different lighting to the foyer and can be a cramped space.



This is the entrance to the Banquet Room, where 'Mini SPIN' will take place. However, when I am at the show, the Banquet Room will be decorated to look like a dance club!



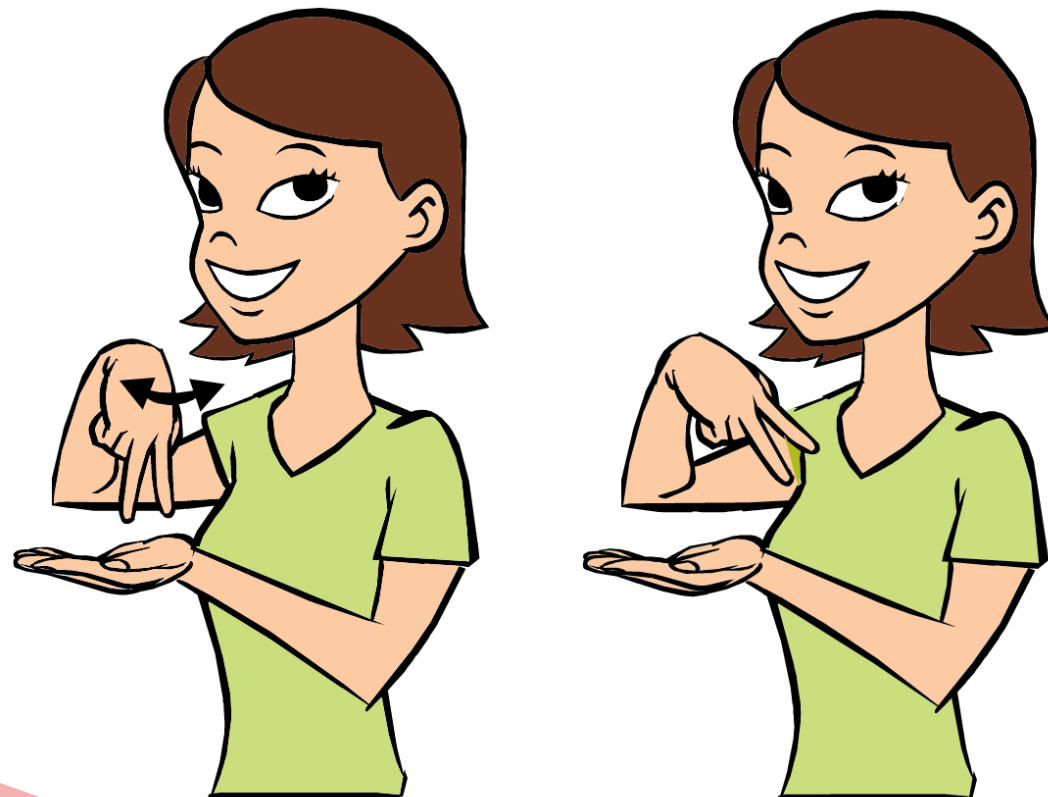
The front of house staff member will give me a coloured sticker. I might get a different colour to my friends.



At the beginning of the performance, two people will greet the audience. One person will be signing in Auslan – Australian Sign Language.

If I don't understand Auslan, that's okay – the other person will translate what they are signing into English.

I might learn some Auslan signs – like the sign for dance!



I will then be led with the rest of the audience into a dark space, with soft red lights.

I will see 3 dancers and hear/feel a heartbeat rhythm.

The dancers will start their performance and I can just watch this part.



There will also be a DJ controlling the music.

The music can be quite loud, and I might be able to feel it thumping in my body.

This is on purpose, so that the three dancers (who are Deaf) can feel the beat of the music.



The three dancers will let us know when we can join them.

I can copy exactly what they are doing and everyone will be dancing together, facing the three dancers and the DJ.



During the performance, there may be things that make me nervous, like loud sounds and bright or flashing lights.

If I get nervous during the show, I wear headphones, or I can move to the back of the dance floor.

If I get too uncomfortable, I can leave the dance space, and come back in when I am ready. The front of house staff or my teacher will help me.



When the show is finished, the lights might go dark. Then the performers will take a bow. The audience will clap to say thank you to the performers. Then, the lights will come up, and I can follow other audience members back into the foyer.

