

ADELAIDE FESTIVAL CENTRE'S

ADELAIDE GUITAR FESTIVAL

1 - 16 JULY 2023

TAKE YOUR PICK

CLASSICAL | FLAMENCO | JAZZ
BLUES | COUNTRY | ROCK | METAL

Adelaide
Festival
Centre



50
Years

Douglas Gautier AM
CEO & Artistic Director
Adelaide Festival Centre

This festival of great artists and great music goes from strength to strength thanks to Slava Grigoryan and his collaborators.

This year we will celebrate our UNESCO connection with a flamenco extravaganza from Seville. Seville was the first UNESCO City of Music and was Adelaide's sponsor city, enabling us to join this prestigious network.

I thank the staff, volunteers, sponsors, artists, and audiences who make this festival such a bright note each winter.

The guitar's versatility as an instrument ranges across many musical genres from classical, flamenco, to jazz, blues and roots, and rock and roll. That is the appeal of this festival and we look forward to sharing it with you.

The Hon. Andrea Michaels
Minister for Arts, Government
of South Australia

Adelaide Guitar Festival has struck a chord with legendary guitarists across the globe bringing them to South Australia to celebrate the world's most popular instrument.

Testament to the importance of nurturing our own musicians, Adelaide Guitar Festival always provides exceptional opportunities for emerging artists and performances from our rich home grown talent.

The Hon. Peter Malinauskas, Premier
Premier of South Australia

The South Australian Government is proud to support the 2023 Adelaide Guitar Festival. As a key demonstration of Adelaide's exceptional music prowess, Adelaide Guitar Festival is a true demonstration of our designation as a UNESCO Creative City of Music in Australia.

I look forward to the special performance by leading flamenco artists direct from Seville, a sister UNESCO City of Music and to welcoming hundreds of guitar loving visitors to this much loved winter festival.

I hope you enjoy this festival as much as I will.

Slava Grigoryan
Artistic Director

I'm so pleased to welcome you to our 2023 Adelaide Guitar Festival. For the first time since 2018, we are back with our full international program, featuring wonderful music makers who are at the forefront of their craft and based right here in Adelaide, as well as celebrating pioneers and legends from across the globe.

This year, I am particularly proud to showcase brilliant young South Australian players such as Connor Whyte and Freedom of Fear, who have grown up with Adelaide Guitar Festival, and who are now capturing attention nationally for their outstanding music making.

As musicians continue to shift boundaries and challenge assumptions, our festival continues to highlight the development of guitar playing across all genres. I invite you to discover artists you've never encountered and to join me and music makers from around the world in Adelaide our UNESCO City of Music.



United Nations
Educational, Scientific and
Cultural Organization



Designated
UNESCO Creative City
in 2015

Adelaide
Festival
Centre



50
Years

Contents

Milk Carton Kids with special guest Vera Sola	02
The Music of Jeff Beck	04
Colours of Spain	06
Joseph Tawadros & Connor Whyte	08
Melbourne Guitar Quartet and Adelaide Guitar Festival Orchestra	10
Antoine Boyer & Yeore Kim with special guest Kathleen Halloran	12
Freya Josephine Hollick & Alana Jagt	14
Chris Finnen & Gwyn Ashton	16
Freedom of Fear	18
Paco Lara Quartet: Duende	20
Talks Sessions	22
Adelaide Guitar Festival Winter School	24
Whistle & Trick	26
Adelaide Guitar Festival On The Road	28
Guitar Expo	32
YAMAHA Come and Try Sessions	33
Adelaide International Classical Guitar Competition	34
Resonance	35
Festival Timeline	44
How To Get Here, Access and Bookings	46

Adelaide Festival Centre's Adelaide Guitar Festival is produced and held on Kurna Yarta. We respect First Nations people around Australia and acknowledge the Kurna people as the traditional custodians of the Adelaide Plains. We honour their cultural and spiritual relationship with their country and we do so in the spirit of reconciliation.

The Milk Carton Kids

With special guest Vera Sola

Known for their delicious harmony singing and intricate finger-picking technique, American folk duo The Milk Carton Kids are outstanding entertainers. Joey Ryan and Kenneth Pattengale joined forces as The Milk Carton Kids in 2011 in their hometown of Eagle Rock California. Since then, the duo has released six albums to great acclaim, earning The Milk Carton Kids two Grammy Award nominations and extensive praise for their devotion to the American folk tradition and contemporary songcraft. Their brilliant musicianship, coupled with ample wit and wry humour make for a thoroughly entertaining evening of song and banter.

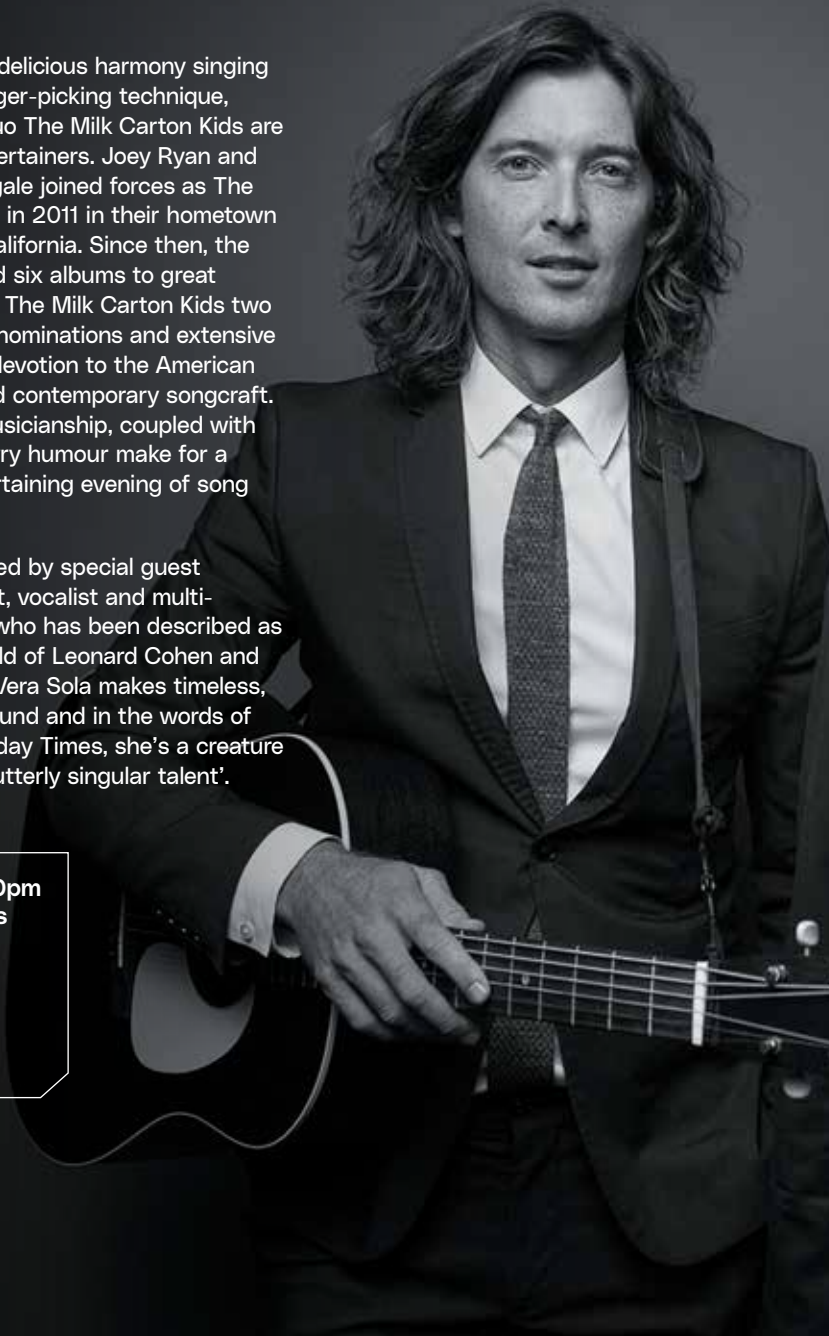
They will be joined by special guest Vera Sola, a poet, vocalist and multi-instrumentalist who has been described as the 'lost love child of Leonard Cohen and Nancy Sinatra'. Vera Sola makes timeless, time-bending sound and in the words of the London Sunday Times, she's a creature all her own, 'an utterly singular talent'.

13 July – 7.30pm
Her Majesty's
Theatre

🕒 150mins

All Ages

A Res \$69







The Music of Jeff Beck

Experience the electrifying legacy of Jeff Beck, one of the greatest guitarists of all time, in an unforgettable tribute. A keen innovator across blues, jazz and progressive rock, Jeff Beck pioneered jazz-rock, experimented with fuzz and distortion effects and paved the way for subgenres such as psych rock and heavy metal over the course of his career.

This special event pays homage to his expansive influence and brings together an all-star line-up of leading Australian musicians, including Paul Mason, who is known for being masterfully adept at Beck's technique and approach, versatile player and educator Jeremy Sawkins, jazz luminary James Muller, multifaceted guitarist Kathleen Halloran, powerhouse vocalist Carla Lippis, and more to be announced. Supported by an outstanding house-band, this will be a phenomenal celebration of Jeff Beck's unparalleled musical legacy.

Full line-up to be announced.

14 July – 7.30pm
Her Majesty's
Theatre

🕒 150mins

All Ages

Adult \$69

Conc \$59

U30 \$30



Colours of Spain

Andrea González Caballero and
Flamenco Suite by Compañía
Flamenca Antonio Andrade

Immerse yourself in the peerless passion of Spain, with exquisite classical guitarist Andrea González Caballero and Andalusian powerhouse Compañía Flamenca Antonio Andrade, in a special event exclusive to Adelaide.

This two-part fiesta will first showcase the extraordinary talents of Andrea González Caballero, hailed as “the female voice of the Spanish Guitar” (Operaworld Magazine), who has entranced audiences with her virtuosity since the age of 8.

Next, Antonio Andrade and his brilliant company of five gifted dancers and four astounding musicians will take you travelling through the stunning spectrum of Andalusian dance styles in *Flamenco Suite*. This leading company, direct from Seville, embodies the essence of flamenco’s rich cultural heritage, while embracing the influences of jazz, Arabic, and Latin American music on this most iconic Spanish artform. Be enchanted by an evening of breathtaking performances and passionate emotion.

This event celebrates Adelaide’s UNESCO Creative Cities connection with Seville, a fellow UNESCO City of Music.

15 July – 8pm
Her Majesty’s
Theatre

🕒 150mins

All Ages

Prem \$139

A Res \$119

A Res Con \$109

B Res \$89

U30 \$30



United Nations
Educational, Scientific and
Cultural Organization



Designated
UNESCO Creative City
in 2015



Image: Jesús Sánchez

Image: Steven Hendrix





Joseph Tawadros

With special guest Connor Whyte

Australia's undisputed and boldly charismatic master of the oud returns to Adelaide for a rare solo performance. Now based in the UK, Joseph Tawadros is a 7-time ARIA award winner, lauded for his enthralling virtuosity and transcendent music. Joseph performs in major concert halls worldwide and is known for his brilliant technique, profound musicianship and joyous style of performance. His drive to push musical boundaries has inspired collaborations with diverse performers and a solid repertoire of innovative, original music.

Sharing the bill is Connor Whyte, the first Adelaidean to triumph in the Adelaide International Classical Guitar Competition. Celebrated for his sublime and sensitive performances, Whyte proudly plays beautiful South Australian instruments and is rapidly emerging as a remarkable concert guitarist. This concert highlights exquisite, intricate skill and magnificent music in an intimate setting.

14 July – 7.30pm
Dunstan Playhouse

🕒 150mins

(20min interval)

All Ages

Adult \$59

Conc \$49

U30 \$30



Melbourne Guitar Quartet and Adelaide Guitar Festival Orchestra

The celebrated Melbourne Guitar Quartet (MGQ) is a driving force in the world of guitar ensemble performance, bringing a rich repertoire of Australian music, contemporary compositions, and imaginative arrangements of beloved classics to life. Together with their unique blend of instrumentation, MGQ's vibrant stage persona and technical flair captivate and delight audiences from seasoned chamber music aficionados to first-time concert goers.

The members of MGQ play a central role as guest tutors at the 2023 Adelaide Guitar Festival Winter School, sharing their ensemble expertise with the Adelaide Guitar Festival Orchestra (AGFO), which has been a mainstay of the festival since its inaugural performance in 2014. Under the leadership of charismatic teacher and composer Dr Paul Svoboda, AGFO brings together young guitarists from across the state in a stunning ensemble, and weaves a shimmeringly textured sonic tapestry. Experience this extraordinary sound. There's nothing quite like it.

15 July – 5pm

**Dunstan
Playhouse**

🕒 120mins


All Ages

Adult \$40

Conc \$30







Antoine Boyer & Yeore Kim

With special guest Kathleen Halloran

Nurtured in the cradle of French gypsy jazz, Antoine Boyer moves effortlessly across classical, jazz, avant garde and beyond, with absolute authority and profound musical understanding. At just 27 years of age, he is already known as one of the finest players of his generation and has headlined festivals all over Europe and the USA. He has won prestigious classical awards and was named “Révélation Guitare Classique 2016” by the French magazine *Guitare Classique*, and comes exclusively to Adelaide Guitar Festival in his Australian debut, together with dazzling Korean harmonica virtuosa and multi-instrumentalist Yeore Kim.

Their performance traverses jazz to gypsy, rock to classical and beyond, with extraordinary creative interplay.

Kicking off the night is Kathleen Halloran, Australia’s rising star, known for her work with Australian icon Kate Ceberano and her broad-ranging skills that make her one of the country’s most in-demand musicians. 2023 marks a pivotal year for Halloran as she unveils her debut release, amplifying her talents as a vocalist, songwriter, and guitarist. This is a night of extraordinary talent and genre-defying music.



16 July - 5pm
Dunstan
Playhouse

🕒 120mins

All Ages

Adult \$59

Conc \$49

U30 \$30





Freya Josephine Hollick and Alana Jagt

Cosmic Country Queen, Freya Josephine Hollick, and South Australia's stormy folk-rock sensation Alana Jagt display their stunning songwriting, powerful vocals and stellar bands in the festival's intimate club series.

Influenced by outliers of 70's music, Freya Josephine Hollick's heartfelt writing is rich with resolve and reason and she has made waves in the Australian music charts. She brings her full band with a suite of guitars to Adelaide for a special festival performance.



Opening the show is Alana Jagt, who cut her musical teeth in her parents' ramshackle blues band. With a dynamic voice soaring above her outstanding six-piece band and her expressive blend of folk-rock noir, she has built a dedicated following across the country. Savour the rich sounds of these leading songwriters, in an atmosphere as inviting as their music.

13 July – 9pm
Space Theatre

🕒 120mins

All Ages

Standard \$35

Conc \$25

Performance may include coarse language, adult themes and haze effects





Chris Finnen & Gwyn Ashton

Two South Australian music legends, Chris Finnen and Gwyn Ashton share the bill in a world-class night of blues.

Dubbed “the king of feel” by Robert Plant, Gwyn Ashton returns to Adelaide. Ashton, a South Australian Music Hall of Fame inductee, will open the show with his solo folk and swamp rockin’ boogie ‘n’ blues set, including songs from his new album *Mojosoul*. His masterful performances mix electric with acoustic, lap-slide and steel-bodied resonator guitars.

Next, Chris Finnen, an inductee into the New York Blues Hall of Fame, brings his band and his special brand of blues to the Adelaide Guitar Festival stage. Over a career spanning more than 50 years, Finnen’s restless musical curiosity has seen him enfold a tapestry of cultural influences into his sound, and his brilliant sensibility has led him to share the stage with the biggest names in blues the world over. His tireless commitment to music-making and strong sense of community make him a treasured gem of the South Australian music scene.



14 July 9pm
Space Theatre

🕒 120mins
(20min interval)

All Ages

Adult \$35

Conc \$25

Performance may include
coarse language, adult
themes and haze effects






Freedom of Fear

Feel the force of Adelaide's rising stars of metal, Freedom of Fear reverberating in the festival's sonically mesmerising club.

Their electrifying technical skill and powerhouse live shows are catapulting this extraordinary outfit into national recognition. With jaw-dropping dual guitar shredding, astonishing musicianship and magnetic performances, they are hailed as one of the best kept secrets of Australia's metal underground.

Trained in both classical and jazz techniques, guitarists Matt Walters and Corey Davis exemplify technical death and melodic black metal at its virtuosic zenith, merging timeless finesse with fresh raw energy. As Lochlan Watt from Triple J affirms, "They're bridging the class of the old with the excitement of the new." Journey into the vortex of the metal underground with Adelaide's finest, Freedom of Fear.

A photograph of two individuals with long, wavy hair standing in front of a brick wall. The person on the left has a beard and is wearing a black leather jacket. The person on the right is wearing a black zip-up jacket. The background is a red brick wall with some graffiti and a wooden door on the right.

15 July – 9pm
Space Theatre

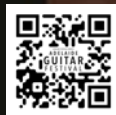
🕒 120mins

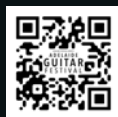
All Ages

Standard \$35

Conc \$25

Performance may
include coarse
language, adult themes
and haze effects







Paco Lara

Quartet: *Duende*

A festival finale flamenco fiesta! Paco Lara, with his quartet of Australia's leading flamenco artists, makes a triumphant return to Adelaide Guitar Festival. Celebrating a distinguished international career of more than 30 years, Paco Lara embodies the authentic spirit—or *duende* in Spanish—of flamenco.

In this intimate club setting, he unveils new album entitled *Duende*, presenting a captivating fusion of Spanish and Australian music. Inspired by his hometown of Jerez, in the heartland of flamenco, Paco Lara's *Duende* encapsulates the intense soul and passion of this rich genre. Hailed as "magnificently entertaining" by City News, this performance promises a unique blend of cultures, imagination, and the fervour of flamenco. A terrific way to finish the festival!

16 July
7.30pm
Space Theatre

🕒 90mins

All Ages

Adult \$50

Conc \$40

Talk Sessions

Adelaide Guitar Festival Talk Sessions is a series of free artist talks held in the Artspace across Saturday 15 and Sunday 16 July.

Join compelling guest speakers and presenters as they discuss a wide range of ideas, music, and issues facing the music industry across the jam-packed festival weekend.

15 & 16 July
Artspace

Saturday 15 July

10am – 11.30am The Spanish Guitar

The Classical Guitar Society of Victoria explores the influence of Spanish music traditions on the modern classical guitar repertoire and practice. The event will feature examples from the flamenco tradition and some of the transcriptions of Spanish piano music by Isaac Albeniz and Enrique Granados as well as works by other Spanish composers. Spanish snacks will be served during the interval! Presented by Dr. Paul Nash, President of the Classical Guitar Society of Victoria.

12pm – 1pm The Musical Legacy of Jeff Beck


Join guitarist Paul Mason, writer David Sly and a panel of aficionados to discuss the expansive and unparalleled legacy of one of the most influential players of a generation.

2pm – 3pm Green Music: Carbon neutral touring and creating a sustainable music industry.

How can the music industry align with the imperatives of reducing emissions? Are music touring, festivals and the presentation of great live shows compatible with addressing climate concerns, and what has to change? Join a panel of passionate experts to tackle one of the greatest challenges facing the music industry.

4pm – 5pm Finnerisms: Chris Finnen riffs on 70 years of music with David Sly

South Australian legend of the blues in conversation with the co-author of his forthcoming book *Finnerisms*.



Sunday 16 July

11.30am – 12.30pm
Mums in Music

Mothers in the music industry discuss the barriers to a balanced career while raising children.

1.30pm – 2.30pm
Can A.I. Play Guitar?

With the recent rise in A.I. generated creative content, what role does A.I. play in the future of guitar music?

2.30pm – 3.30pm
Songs in Language

Singer songwriter Nathan May and other First Nations songwriters discuss their learnings and challenges writing songs in language and on country.

More details and a full-line up of speakers to be announced.

Adelaide Guitar Festival Winter School

A week-long course that provides an opportunity to learn from some of Australia's finest guitarists in a small, immersive, guitar playing and skills development intensive. The two programs on offer are Blues & Roots and Adelaide Guitar Festival Orchestra.



Supported by



Office for Ageing Well and Seniors Card



Government of South Australia
SA Health



SENIORS CARD



Blues & Roots

This stream of Adelaide Guitar Festival's Winter School focuses on chord progressions, creative song writing and blues guitar techniques. This year's Blues & Roots participants will perform in a free showcase at 6pm on Friday 14 July.

14 July – 6pm
Space Theatre

Adelaide Guitar Festival Orchestra

This stream of Adelaide Guitar Festival's Winter School is a program which focuses on nylon string techniques, ensemble playing and music reading development, culminating in a performance with the Melbourne Guitar Quartet on 15 July.

15 July – 5pm
Dunstan Playhouse

Whistle & Trick

Get ready for a musical adventure like no other with Whistle & Trick! This dynamic duo loves to sing, dance, and play, all while entertaining families with their mischievous antics and infectious energy. Alongside their talented 5-piece band and a couple of furry character friends, Whistle & Trick will take your children on a journey through the wacky and wonderful things in life. With a bit of sparkle and cheekiness thrown in, your little ones will be up and dancing in no time! Experience the inner workings of their wild musical brains and enjoy the fun with Whistle & Trick.

16 July
1pm & 3pm
Space Theatre
🕒 60mins
Ages 0-7
Standard \$25
Family \$80



Family Friendly



ADELAIDE FESTIVAL CENTRE'S

ADELAIDE GUITAR FESTIVAL

On the Road

From the sandy coast of the state's south-west to the flood-affected Riverland, Adelaide Guitar Festival *On the Road* brings free, family-friendly, curated live performances by leading guitarists to regional South Australia. Working with councils and organisations across the state, the festival program incorporates everything from workshops in schools to family-friendly micro festivals.

Adelaide Guitar Festival *On the Road* aims to work with local artists and communities, while bringing world-class musicians to South Australia's stunning regions and generating economic benefit through the arts.

Adelaide Guitar Festival and Adelaide Festival Centre acknowledge and respect the traditional owners and language groups and Countries visited throughout the *On the Road* tour. We pay our respects to Elders past, present, and emerging and celebrate their enduring connection to Country, knowledge, stories, and songlines.

Supported by



ADLAIDE GUITAR FESTIVAL
On the Road

Eyre Peninsula

29 June – 3 July

Adelaide Guitar Festival *On the Road* takes centre stage on the picturesque Eyre Peninsula. Beautiful performances meet breathtaking views in Tumby Bay, Cleve, Elliston, Port Lincoln, Ceduna, Streaky Bay and Kimba.



ADELAIDE FESTIVAL GROUP'S
**ADELAIDE
GUITAR
FESTIVAL**
On the Road

Riverland

6–9 July

For the first time, Adelaide Guitar Festival On the Road goes On the River! Presenting glorious guitar music in the council districts of Loxton Waikerie, Renmark Paringa, and Berri Barmera, the festival brings a series of free community events along the River Murray.





ADELAIDE FESTIVAL CENTRE'S

ADELAIDE GUITAR FESTIVAL

1 - 16 JULY 2023

Strum up support for SA's regional communities!

Your donation to Adelaide
Guitar Festival will help us take
performances to the regions, creating
unforgettable experiences for all.

Give a gift today



All donations over \$2 are tax deductible

A woman with long blonde hair is looking at several electric guitars hanging on a rack in a workshop. The scene is dimly lit with a warm, reddish-pink tint. The guitars are of various styles, including solid-body and hollow-body models.

Adelaide Guitar Festival Expo

The Adelaide Guitar Festival Expo offers an opportunity to get up close and personal with genuinely unique guitars, crafted by Australia's finest luthiers. From Thursday to Sunday, the Dunstan Playhouse foyer will display instruments made from some of the oldest and rarest tonal timbers, sustainable woods, and other materials. Come and meet guitar makers, discuss their techniques and try their guitars.

**13 & 14 July
4pm–9pm
15 & 16 July
12pm–5pm
Dunstan
Playhouse Foyer**

Yamaha Come & Try Sessions

This year's Yamaha Come & Try Sessions will feature an impressive showcase of Yamaha's diverse guitar collection, including classical and acoustic guitars, as well as top-of-the-line electric and hybrid guitars. Don't miss the opportunity to try them out and have a chat with some of Yamaha's product specialists. Admission is free for everyone, and we look forward to seeing you there!

Check the website for more information

13-16 July
Dunstan
Playhouse Foyer

 **YAMAHA**
Make Waves

Adelaide International Classical Guitar Competition

The Adelaide International Classical Guitar Competition, established in 2010, has become the most prestigious guitar competition in the southern hemisphere. This highly esteemed annual event has served as a springboard for numerous up-and-coming artists globally, including Connor Whyte, a talented South Australian local who earned the top prize in 2022. In addition to a cash prize of \$10,000 (AUD), the winner is awarded a coveted Jim Redgate guitar valued at \$23,000 (AUD), as well as a concert performance at the following Adelaide Guitar Festival.

16 July – 10am
Dunstan
Playhouse



Adelaide
Festival
Centre
Foundation

The logo for the Adelaide Festival Centre Foundation consists of the text 'Adelaide Festival Centre Foundation' stacked vertically. To the right of the text is a stylized geometric logo composed of several white triangles forming a larger, abstract shape.



Resonance

Adelaide Guitar Festival's Resonance program brings together world class guitarists for intimate performances in hospitals, aged care facilities, community centres, and well-being services. Its primary goal is to extend the festival experience to those who might otherwise not be able to attend.

Since its inception in 2016, Resonance has grown significantly, with more performers and presenting partners participating in the program across South Australia each year. In 2023 Resonance takes beautiful live music to 11 residential care services in Whyalla, Port Pirie, Jamestown, Clare and across metropolitan Adelaide.

EXHIBITION



Turn Up Your Radio

Celebrating Adelaide's Music Scene

SCANDAL, 1978
Adelaide Festival
Centre Amphitheatre
Photograph:
David Simmonds

from

2 June—
12 Aug '23

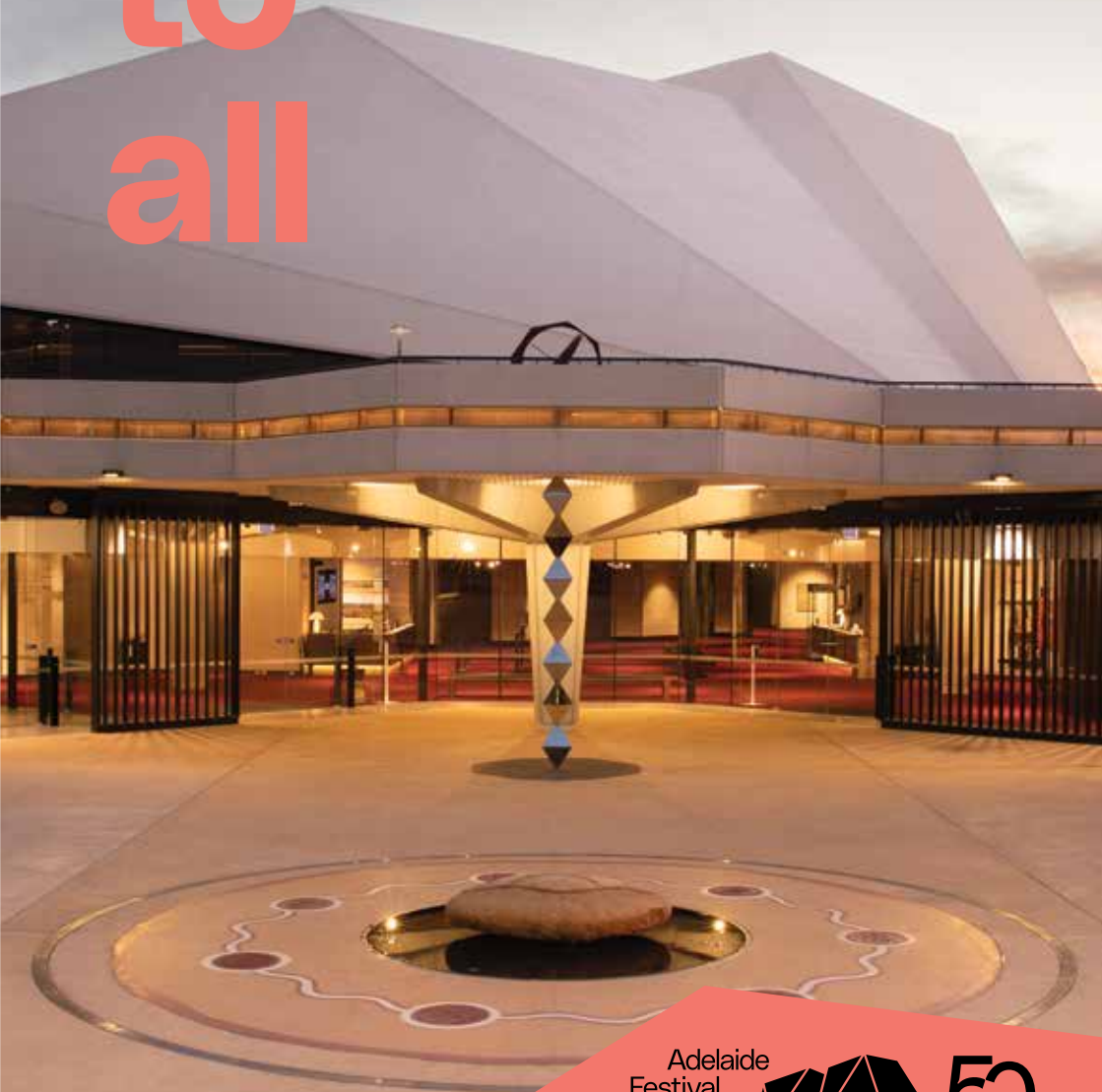
at

The Galleries
Festival Theatre

More info



Open to all



Adelaide
Festival
Centre



50
Years

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INCLUDES PARKING,
BREAKFAST FOR TWO, \$50
FOOD AND BEVERAGE
DINING CREDIT



LEARN MORE



IMMERSE YOURSELF

CG TRANSACOUSTIC

BUILT-IN REVERB AND CHORUS

Visit the **Yamaha Come & Try Sessions** during the 2023 festival for your chance to win a CG TransAcoustic.

See au.yamaha.com for terms and conditions.



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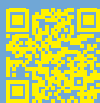
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the Note



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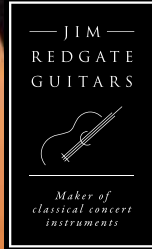
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to discover more about our packages

Festival Timeline

29 June – 3 July	On The Road: Eyre Peninsula	
6–9 July	On The Road: Riverland	
10–14 July	Guitar Winter School	
13 July – 7.30pm	The Milk Carton Kids	Her Majesty's Theatre
13 July – 9pm	Freya Josephine Hollick & Alana Jagt	Space Theatre
13–16 July	Yamaha Come & Try Sessions	Dunstan Playhouse Foyer
13–16 July	Guitar Expo	Dunstan Playhouse Foyer
14 July – 6pm	Blues & Roots Concert	Space Theatre
14 July – 9pm	Chris Finnen & Gwyn Ashton	Space Theatre
14 July – 7.30pm	Joseph Tawadros & Connor Whyte	Dunstan Playhouse
14 July – 7.30pm	The Music of Jeff Beck	Her Majesty's Theatre
15–16 July	Talk Sessions	Artspace
15 July – 5pm	Melbourne Guitar Quartet & Adelaide Guitar Festival Orchestra	Dunstan Playhouse
15 July – 8pm	Colours of Spain	Her Majesty's Theatre
15 July – 9pm	Freedom of Fear	Space Theatre
16 July – 10am	International Classical Guitar Competition	Dunstan Playhouse
16 July – 1pm & 3pm	Whistle & Trick	Space Theatre
16 July – 5pm	Antoine Boyer & Yeore Kim	Dunstan Playhouse
16 July – 7.30pm	Paco Lara Quartet: Duende	Space Theatre

TAKE YOUR PICK

CLASSICAL | FLAMENCO | JAZZ
BLUES | COUNTRY | ROCK | METAL

How To Book

Online: adelaideguitarfestival.com.au
or ticketek.com.au

In person: Selected Ticketek outlets

By phone: Ticketek at Adelaide Festival Centre on 131 246

Conditions of Ticket Purchase

Lost or Stolen Tickets

For lost or stolen ticket enquiries please contact Ticketek on 131 246.

Concessions

Pensioners, seniors, patrons experiencing unemployment, and full-time students may be entitled to concession prices.

Proof of entitlement may be requested at time of purchase or at the venue. Please make sure you carry your concession cards.

Under 30s Tickets

Under 30s tickets must be collected from the box office with photo ID. Note that capacity for Under 30s tickets is strictly limited.

Transaction Fees

A one-off, non-refundable service and handling fee of \$9.55 applies per transaction; this is regardless of the number or value of items purchased.

For further information regarding fees, visit our website:

adelaidefestivalcentre.com.au/tickets-info/general-ticket-information

For other enquires, contact: 08 8216 8600

or contact@adelaidefestivalcentre.com.au

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#AdlGuitarFest

Adelaide Festival Centre respects your privacy and meets government policy requirements. Ticket Pricing on pages is indicative only. Concessions may apply. Eligibility for concessions will vary across events. Artist lineup subject to change without notice.

Every effort has been made to ensure that performance dates, times, prices and other information contained herein are correct at time of publication. Refer to adelaidefestivalcentre.com.au for full, updated information and terms and conditions.

Adelaide Festival Centre

Located on the western side of King William Road, approximately 200 metres north of the North Terrace intersection. Its part of the Riverbank precinct, adjacent to Elder Park.

Adelaide Festival Centre includes Festival Theatre, the adjoining Banquet Room, and The Star: Kitchen and Bar, located in the building located closest to King William Road.

Dunstan Playhouse, Artspace and Space Theatre are in the second building, located further down the riverbank on Festival Drive.

Parking: Adelaide Festival Centre

Convention Centre Riverbank Car Park

The nearest car park for Dunstan Playhouse or Space Theatre, is located behind Adelaide Convention Centre on Festival Drive. Once you've parked, the eastern lift will take you to the promenade level where it's a short walk to the theatre entrance.

Festival Plaza Car Park

Please note, there is no lift or pedestrian access from this car park to the Dunstan Playhouse complex.

Accessible Drop Off

An accessible drop off area is located off Festival Drive under the Riverbank Footbridge.

A designated disability drop off is also available 45 minutes before performances. To access this drop off area, turn onto Festival Drive from King William Road, pass the Festival Plaza car park entrance and stay left, driving through the EOS Hotel visitor drop off loop to arrive at the Dunstan Playhouse access drop off.

Her Majesty's Theatre

Located at 58 Grote Street, Adelaide, which is on the north side of the street. You can't miss the beautiful, street-facing entrance, and although there is no designated drop off area, cars can pause to drop off passengers nearby on Grote Street.

Parking: Her Majesty's Theatre

There are many parking options around the Grote Street precinct, including Pitt Street, and Wilson Parking on Franklin Street.

Access Services

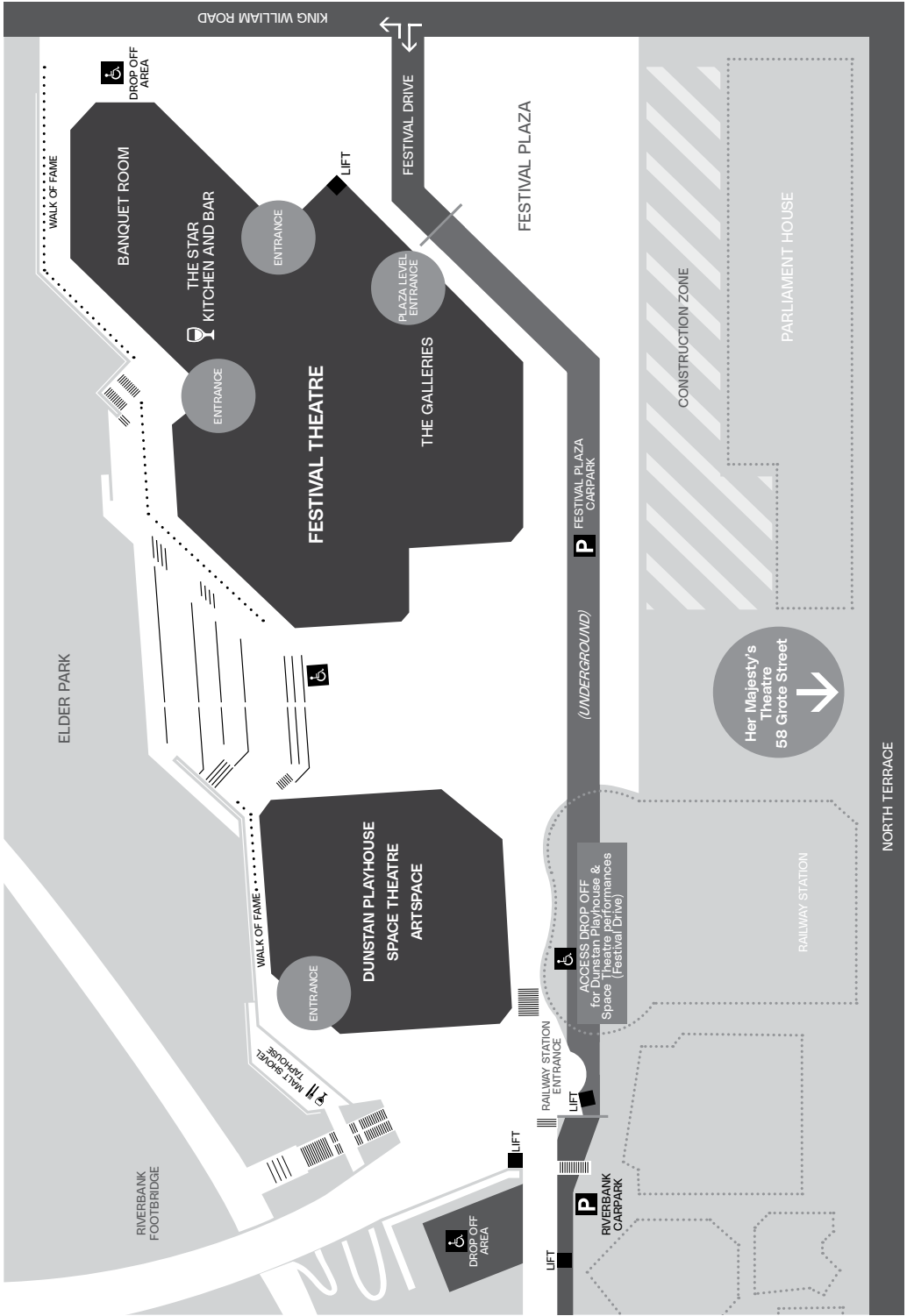
Accessible facilities include a wheelchair loan service, assistive hearing systems, accessible toilets and seat allocations, lifts, and stair-free drop off/pick up locations.

For more information visit:
adelaidefestivalcentre.com.au/access

When booking tickets, please inform the operator if you have specific access requirements.

For other enquires, contact:
08 8216 8600 or
contact@adelaidefestivalcentre.com.au





KING WILLIAM ROAD

WALK OF FAME

BANGUET ROOM

THE STAR
KITCHEN AND BAR

ENTRANCE

FESTIVAL THEATRE

THE GALLERIES

LIFT

FESTIVAL DRIVE

FESTIVAL PLAZA

P FESTIVAL PLAZA
CARPARK

CONSTRUCTION ZONE

PARLIAMENT HOUSE

ELDER PARK

WALK OF FAME

DUNSTAN PLAYHOUSE
SPACE THEATRE
ARTSPACE

ENTRANCE

WALK OF FAME

RIVERBANK
FOOTBRIDGE

DROPP OFF
AREA

LIFT

RAILWAY STATION
ENTRANCE

ACCESS DROP OFF
for Theatre Playhouse &
Space Theatre performances
(Festival Drive)

(UNDERGROUND)

P FESTIVAL PLAZA
CARPARK

Her Majesty's
Theatre
58 Grote Street



RAILWAY STATION

NORTH TERRACE

Adelaide Guitar Festival

Artistic Director

Slava Grigoryan

Programming

Executive Producer Sarah Bleby
Andrew Dundon
Assistant Producer Aaron Austin-Glen
Programming Coordinator Grace Monaghan

Production

Production Coordinator Jane Baird
Head of Sound Jane Rossetto
Head of Lighting Phil Haddy
Head of Staging Matthew Peckham

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Marketing Coordinator Zack Ringrow
Publicity Executive Carolyn Berry
Publicity Coordinator Stephanie Rossetto
Digital Marketing Coordinator Emma Piscioneri
Content Creator Simon Rogers
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Sincere thanks to all staff and volunteers at Adelaide Festival Centre whose work makes this festival possible.

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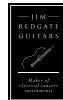
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ADELAIDE FESTIVAL CENTRE'S

ADELAIDE GUITAR FESTIVAL

1 - 16 JULY 2023

ADELAIDE FESTIVAL CENTRE IS
THE HEART OF THE ARTS IN SOUTH AUSTRALIA

Established in 1973 and located on Kaurna Yarta, Adelaide Festival Centre is Australia's first capital city arts venue and hosts more than one million people annually. As well as presenting theatre, dance, music, and exhibitions, Adelaide Festival Centre creates diverse festivals to inspire, challenge, educate, and entertain.