



ASIAN AUSTRALIAN WRITING AND IDEAS

In Other Words

3-5 NOV 2023



Tarntanya Palti Trukkuku OzAsia Palti
Kurna Yartangka pinyathi. Ngadlurlu
Kurna miyurna tampinhi. Puki-
unangku parna yaitya mathanya Wama
Tarntanyaku. Ngadlurlu parnaku tapa
purruna parnaku Yarta-itya tampinhi.
Ngadlurlu namurli tuwilarra nguyanguya
muri-itya wapinhi.

Adelaide Festival Centre's OzAsia Festival is produced on Kurna land. We respect the Kurna people as the traditional custodians of the Adelaide Plains. We honour their cultural and spiritual relationship with Country and we do so in the spirit of reconciliation.

FOLLOW US



#InOtherWords #OzAsia
ozasiafestival.com.au/in-other-words



Catch In Other Words talks and lots of other interesting conversations on the new Adelaide Festival Centre podcast, *From the Wings*.



JENNIFER WONG

PROGRAM CURATOR, IN OTHER WORDS

What a joy to introduce you to more than 60 incredible Asian writers and thinkers from Australia and Asia at In Other Words!

As a writers and ideas program that's young in years, we're proud to feature the debut books of 22 writers this year, 19 of whom are Asian Australian. There's also award-winning authors such as Shankari Chandran (2023 Miles Franklin), Shelley Parker-Chan (2022 Hugo Award for Best New Writer), and André Dao (2021 Victorian Premier's Literary Award for an Unpublished Manuscript).

And we're excited to bring you eight writers and thinkers from overseas, including Myeongseok Kang, the New York Times best-selling author of *Beyond the Story: 10-Year Record of BTS*.

To celebrate 50 years of friendship between Adelaide and George Town, we welcome three Malaysian writers as part of an exchange with George Town Literary Festival: Shih-Li Kow, Wan Ping Lim, Saras Manickam. The Malaysian love continues in our special event, A Night with Poh Ling Yeow and Sarah Tiong in Conversation with Benjamin Law. Here's to finding your next favourite book or conversation starter at this year's In Other Words!

With special thanks to





The Honourable
**ANDREA
MICHAELS MP**
Minister for Arts,
South Australia

It is fantastic that In Other Words is returning to provide a platform for meaningful conversations about our future, our place in the world, our culture, community and belonging. South Australia is renowned for its extraordinary and thought-provoking festivals and it is in this spirit that we welcome the largest gathering of Asian and Asian Australian authors, poets, journalists, academics, and thinkers in the country for a weekend of big ideas and discussion.



The Honourable
HIEU VAN LE AC
Chair,
Adelaide Festival
Centre Trust

We couldn't be more supportive of this important element of the OzAsia Festival program for Asian and Asian Australian writers. Providing a platform for these unique writers to come together to talk about their work and inspire audiences can be unforgettable for all involved.

We congratulate Annette Shun Wah, OzAsia Festival Artistic Director and Jennifer Wong, In Other Words Curator, along with the guest curators, for putting together an excellent program of big conversations in such an accessible and enjoyable format.

Join us at Adelaide Festival Centre in this, our 50th Anniversary year, where we welcome you and demonstrate our commitment to Arts for All.



**DOUGLAS
GAUTIER AM**
CEO & Artistic Director,
Adelaide Festival Centre



**ANNETTE
SHUN WAH**

Artistic Director,
OzAsia Festival

If you think all writers' festivals are the same, think again. In Other Words presents intelligence and insights from perspectives that are overdue on centre stage. Join the conversation as we shift the focus, and through wit, wisdom and inspiration, you too might shift your view.



**DURKHANAI
AYUBI**

Guest Curator,
In Other Words

Asian identity has a multiplicity of hues, many of them often unseen or blurred into one. In Other Words is the literary festival which explores the dynamism and prescience of Asian sentiments in ways that braid into the consciousness of our world. I'll be exploring the ways in which we reinsert and reclaim ourselves in fullness, and what might be created from this space. I invite you to join me, and all our guests, as we embark on this voyage of ideas together.



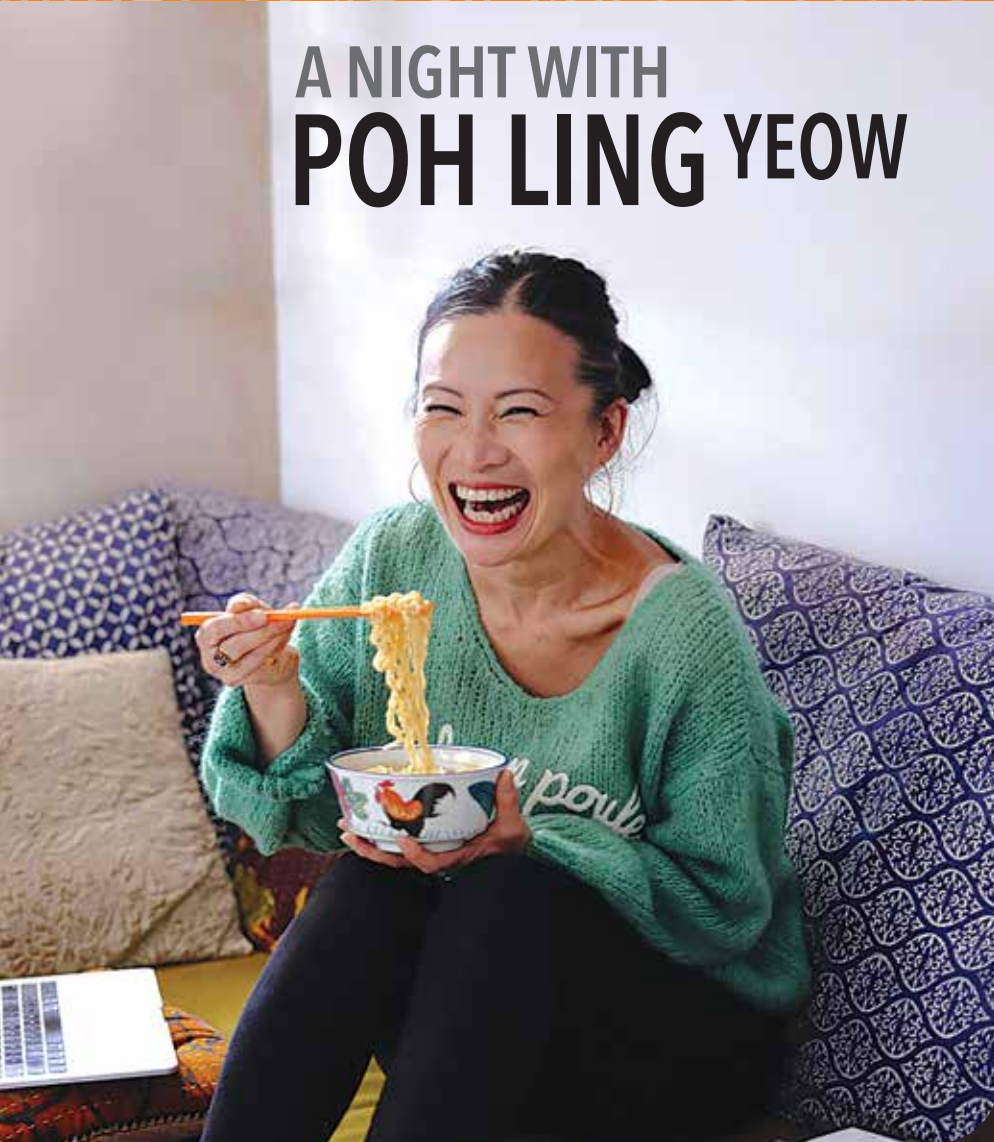
**SAMI
SHAH**

Guest Curator,
In Other Words

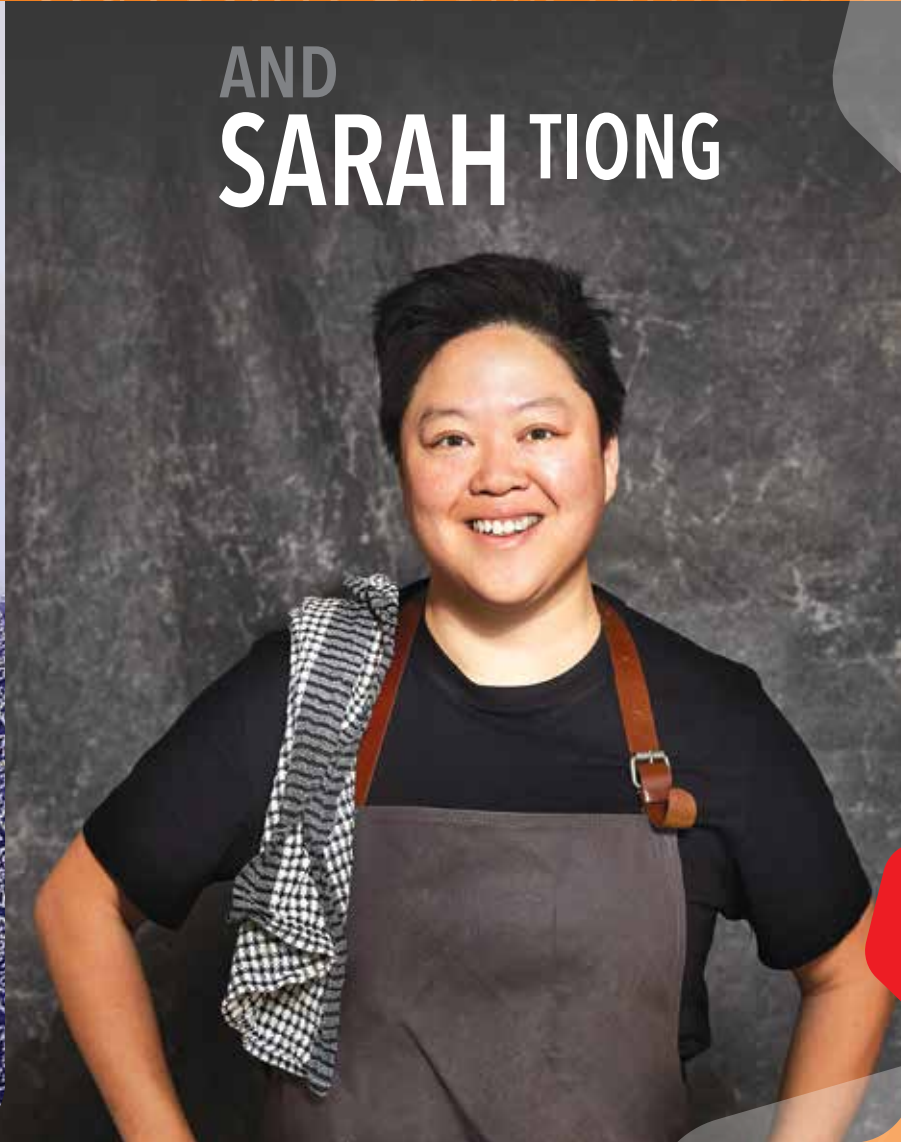
OzAsia brings together creatives of all stripes, connected through geography and identity, culture and (sometimes) accents. If you can handle your spices, and leave your shoes outside before entering the house, this is the festival that will inspire you in ways you didn't know you needed.

IN CONVERSATION
WITH
BENJAMIN
LAW

A NIGHT WITH POH LING YEOW



AND SARAH TIONG



TICKETS
\$39

Poh Ling Yeow (*What I Cook When Nobody's Watching*) and **Sarah Tiong** (*Modern Asian*) are famous for loving their Malaysian heritage as cooks. For one night only, these Masterchef faves join forces with **Benjamin Law** for a spicy chat about what food and cooking means to them.

Moderator: Benjamin Law



DISCOVER THEIR FAVOURITE DISHES, HOTTIPS, AND MORE!

SATURDAY
4 NOVEMBER, 7.30pm
Dunstan Playhouse

DURATION 60 mins ALL AGES

Add a culinary experience to your night. Book a table at The Star: Kitchen and Bar and encounter a delicious menu featuring dishes by Poh Ling Yeow and Sarah Tiong. Scan the QR code for details.

OPENING NIGHT GALA

A MOMENT OF OUTSPOKENNESS

FREE
EVENT



SAMI
SHAH



DURKHANAI
AYUBI



YEN-RONG
WONG



MINH BUI
JONES



SUKHJIT KAUR
KHALSA



SHIRLEY
LE



SAMI
SHAH



SHELLEY
PARKER-CHAN



WAN PHING
LIM



NICK
BHASIN



DIAS NOVITA
WURI

Join us for an electrifying start to In Other Words, as eight local and international writers share stories about moments they spoke up, and what happened next. Whether it's about sharing an unsolicited opinion, standing up for oneself or others, or simply saying enough is enough, this is sure to be a night of reflection, humour, and insight into the power of speaking out.

Moderator: Jennifer Wong

FRIDAY 3 NOVEMBER, 6pm Banquet Room



FREE
REGISTER
YOUR
INTEREST

CLOSING NIGHT DEBATE

THAT AUSTRALIA NEEDS MORE TIGER PARENTS

FREE
EVENT



SUKHJIT KAUR
KHALSA



SHIRLEY
LE



SAMI
SHAH



JASON
CHONG



SARAH
MALIK



OLIVER
PHOMMAVANH

In this competitive and very serious battle, prepare to witness the affirmative team of Sukhjit Kaur Khalsa, Shirley Le, and Sami Shah go up against the negative team of Jason Chong, Sarah Malik, and Oliver Phommavanh. It's a debate that has everything: a country, an animal, parenting styles. And it's an event so serious that the outcome will be decided by one true judge: audience applause.

Moderator: Jennifer Wong

Warning: Coarse language

SUNDAY 5 NOVEMBER, 6pm Banquet Room



FREE
REGISTER
YOUR
INTEREST



SESSIONS FOR YOUNG READERS

FREE EVENTS



**SATURDAY
4 NOVEMBER**
12 noon - 1pm
Banquet Room

THAI-RIFFIC JOKES & STORIES



Oliver Phommavanh



Are you aged 9 to 13 and love to laugh? Then you'll love discovering how to write hilarious jokes and wacky storylines with author and comedian Oliver Phommavanh. Come for a morning of laughs where you'll learn how to write funny stories, based on the stories in Oliver's best-selling books, *Thai-Riffic!*, *Con-nerd*, and *What About Thao?*

**SUNDAY
5 NOVEMBER**
10am - 10.30am
Quartet Bar

STORYTIME: A TRIP TO THE HOSPITAL



Freda Chiu



Join Momo, Rani, and Henry as they discover all the amazing things that happen inside a children's hospital, and all the people who work there!

Your storyteller will be the writer and illustrator of *A Trip to the Hospital*, Freda Chiu, who was shortlisted for the 2022 CBCA Book of the Year Award for New Illustrator and the IBBY Australia Ena Noël Awards. Suitable for ages 3 to 7.

**SUNDAY
5 NOVEMBER**
11am - 11.30am
Quartet Bar

STORYTIME: QUIET TIME WITH MY SEEYA



Dinalie Dabarera



"Time with my Seeya is quiet time. Mum says that's because Seeya and I speak different languages. But that doesn't matter to us, because my Seeya and I like all the same things..."

Join Dinalie Dabarera for a heart-warming story about Sona and her Sinhalese grandfather, which is full of sweet mischief and tender insight. Suitable for ages 3 to 6.

**SUNDAY
5 NOVEMBER**
12 noon - 1pm
John Bishop Room

YOUNG ADULT CHARACTERS WHO WILL STEAL YOUR HEART



Wai Chim



Leanne Yong



Moderator: Lyn Dickens

Fall in love with these memorable YA characters: In Wai Chim's *The Surprising Power of a Good Dumpling* (2020 Prime Minister's Literary Award, Young Adult Fiction), Anna Chiu is growing up in a migrant family with a mum with mental illness; In Leanne Yong's *Two Can Play That Game*, Sam Khoo has one goal in life: create cool indie games, and she'll do anything to make her dreams come true. Suitable for ages 12 to 18.

Moderator: Lyn Dickens

4 SATURDAY NOVEMBER



**FREE
REGISTER
YOUR
INTEREST**



**ANDY
TRIEU**

Session 1
10.30am - 11.30am
Banquet Room

POP CULTURE, MUSIC
BEYOND THE STORY

Beyond the Story is the first ever official book published in celebration of BTS's 10th anniversary, written with the K-pop sensations themselves as well as journalist Myeongseok Kang. We welcome the BTS Army to gather in person and on line with Myeongseok Kang, who joins us live from Seoul to answer all your questions about the biggest band in the world.

Moderator: Andy Trieu




Australian Government
Department of Infrastructure,
Transport, Regional Development,
Communications and the Arts

FREE EVENT

WORKSHOP

**DRAWING BTS
SONGS AND
KOREAN POEMS**

12 noon - 1pm

Dress Circle Foyer,
Festival Theatre

Make a picture book inspired by BTS song lyrics and famous Korean poems with the Korean Cultural Centre. Myo Kim, children's book author and illustrator will guide you in the creation of an artwork that combines beautiful poetry and song lyrics.

Recommended for 12+

WORKSHOP

**BTS K-POP DANCE
WORKSHOP**

1.15pm - 2.15pm

Dress Circle Foyer,
Festival Theatre

Join the Korean Cultural Centre for a free and electrifying K-Pop cover dance workshop featuring your favourite BTS songs. Experience the group's distinct dance moves and have fun with like-minded participants. No experience required, just bring your energy and excitement!



**FREE
REGISTER
YOUR
INTEREST**



FREE EVENTS

4 SATURDAY NOVEMBER

Session 2
12 noon - 1pm
Quartet Bar

FICTION
**ON FICTION
AND RACE**



Karina Robles Bahrin
Shankari Chandran
Moderator:
Sami Shah

How much does race and identity influence your writing? How much does it influence getting published? Hear from Karina Robles Bahrin (*The Accidental Malay*) and Shankari Chandran (2023 Miles Franklin winner for *Chai Time at Cinnamon Gardens*), who have both written works and lived lives that explore issues of place, personhood, and truth.

Moderator: Sami Shah

Session 3
12 noon - 1pm
John Bishop Room

**HISTORICAL
FICTION, FANTASY**

**HE WHO
DROWNED
THE WORLD**



Shelley Parker-Chan
Moderator:
Mridula Nath Chakraborty

He Who Drowned the World is the eagerly awaited sequel to the best-selling *She Who Became the Sun*, for which Shelley Parker-Chan won Best New Writer at the Hugo Awards for science fiction. Discover how their addiction to epic East Asian historical TV dramas led to the queer re-imagining of the Mongol empire.

Moderator: Mridula Nath Chakraborty

4 SATURDAY NOVEMBER

Session 4
1.45pm - 2.45pm
Banquet Room

POP CULTURE
ABC RN'S STOP EVERYTHING! LIVE



FREE
REGISTER
YOUR
INTEREST

Your favourite pop culture-loving duo, Benjamin Law and Beverley Wang, celebrate In Other Words with a live show of their popular ABC RN program, *Stop Everything!* Join Ben and Bev as they talk to writers and personalities in town for OzAsia Festival, and catch up on the biggest pop culture news of the week. Culture moves fast - so Stop Everything! and join in.

Hosts: Benjamin Law and Beverley Wang



BEVERLEY
WANG

BENJAMIN
LAW

FREE EVENT

4 SATURDAY NOVEMBER

Session 5
3.15pm - 4.15pm
Banquet Room

POLITICS
**MULTICULTURALISM:
MALAYSIAN STYLE**



Shih-Li Kow
Karina Robles Bahrin
Mark Teh
Moderator: Amrita Malhi

What can we learn about multiculturalism from a country as incredibly diverse as Malaysia with its many ethnicities, religions, and languages? Join Shih-Li Kow (*Relative Distance*, 2023 Commonwealth Short Story Prize shortlist), Karina Robles Bahrin (*The Accidental Malay*, winner of Epigram Books of Fiction Prize 2022), and Mark Teh (director of *A Notional History*) for this riveting discussion.

Moderator: Amrita Malhi

Session 6
3.15pm - 4.15pm
Quartet Bar

MEMOIR
**ESSAYS:
MEMOIR MEETS
OPINION**



Eda Gunaydin
Yen-Rong Wong
Moderator: Smriti Daniel

Two award-winning writers, two debut essay collections. Join Eda Gunaydin (*Root and Branch*), winner of the Non-Fiction Award in the 2023 Victorian Premier's Literary Awards, and Yen-Rong Wong (*Me, Her, Us*), Glendower Award for an Emerging Queensland Writer in 2022, for a discussion about class, race, gender and violence, intergenerational trauma and diaspora, sex, familial expectation, and identity.

Moderator: Smriti Daniel

Session 7
3.15pm - 4.15pm
John Bishop Room

FICTION
**THE
ALBATROSS**



Nina Wan
Moderator: Beverley Wang

Novelist Nina Wan is a former journalist at The Australian Financial Review. In her first work of fiction, *The Albatross*, Nina introduces the memorable protagonist Primrose, a married woman grappling with the reappearance of the boy she loved in high school. Join Nina and Beverley for a discussion about first love, second chances, and the most elusive shot in golf.

Moderator: Beverley Wang

FREE EVENTS

4 SATURDAY NOVEMBER

Session 8
4.45pm - 5.45pm
Banquet Room

POLITICS

WHY OWNING YOUR NARRATIVE MATTERS



Shankari
Chandran
Minh Bui
Jones

Mark Teh
Moderator:
Durkhanai
Ayubi

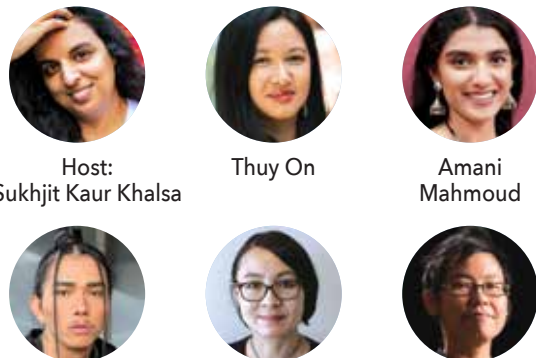
Narratives are not just stories; they are about power and representation and provide the foundation of our realities. Asia has a long history as a region gazed upon, with its people and landscapes positioned within narratives that serve dominant norms. Join this distinguished panel of thought leaders who offer their gaze from the inside, and argue for a narrative of one's own.

Moderator:
Durkhanai Ayubi

Session 9
4.45pm - 5.45pm
Quartet Bar

POETRY

IN OTHER WORDS POETRY SHOWCASE



Host:
Sukhjot Kaur Khalsa

Thuy On

Amani
Mahmoud

Adolfo Aranjuez

Grace Yee

Lian Low

Lean into the lyricism and power of poetry in this hour of intimate storytelling from eight incredible Asian Australian poets.

Featuring new work from Thuy On (*Decadence*), Grace Yee (*Chinese Fish*), and more, hosted by spoken word artist Sukhjot Kaur Khalsa.

Host: Sukhjot Kaur Khalsa

**"I wanted nothing more
than to earn my keep, but
I hoped to do it my way."**

Simone Amelia Jordan,
Tell Her She's Dreamin'

Session 10
4.45pm - 5.45pm
John Bishop Room

MEMOIR, MUSIC

HIP HOP: A LIFE OF RHYTHM AND RHYME



Simone
Amelia
Jordan

Moderator:
Krystel
Diola

In *Tell Her She's Dreamin'*, hip hop journalist Simone Amelia Jordan (winner of the Richell Prize) shows how music helped her make big dreams come true, from the NSW Central Coast in the 1980s to Uptown NYC. Simone joins DJ and industry professional Krystel Diola for a musical conversation about hip hop, and making it as a racially diverse woman.

Moderator: Krystel Diola



A NOTIONAL HISTORY

Five Arts Centre

Nexus
Arts

FRI 3 NOV 7.30pm + Q&A
SAT 4 NOV 5.30pm



BOOK
NOW



THE BRIDAL LAMENT

Rainbow Chan

Commissioned by OzAsia Festival
and Performance Space

SPACE THEATRE

WED 1 NOV 7pm + Q&A
THU 2 NOV 7pm



BOOK
NOW

5 SUNDAY NOVEMBER

Session 11
10.30am - 11.30am
Banquet Room

FICTION, HUMOUR

WRITING FUNNY



Nick Bhasin
Shirley Le
Moderator:
Jennifer Wong

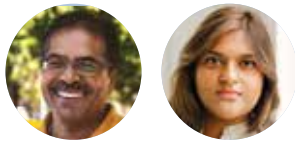
Come hang out in front of the funhouse mirrors, with Nick Bhasin's satirical look at Hollywood in the 2000s in *I Look Forward to Hearing From You*, and Shirley Le's coming-of-age tale set in Western Sydney's Yagoona in *Funny Ethnics*. Explore how these authors use humour to tell compelling stories about grief, being square pegs in round holes, and more. There'll be plenty to... reflect on (see mirrors above).

Moderator: Jennifer Wong

Session 12
10.30am - 11.30am
John Bishop Room

MEMOIR

BHUTAN TO BLACKTOWN: LOSING EVERYTHING AND FINDING AUSTRALIA



Om Dhungel
Moderator:
Mridula Amin

Bhutan is known as the land of Gross National Happiness, a Buddhist Shangri-la hidden in the Himalayas. But in the late 1980s, Bhutan waged a brutal ethnic-cleansing campaign against its citizens of Nepali ancestry, including Om Dhungel and his family. Join Om Dhungel as he recounts his journey from a remote village, to his work as a community leader in Western Sydney.

Moderator: Mridula Amin

Session 13
12 noon - 1pm
Banquet Room

LGBTQIA+

TELLING QUEER ASIAN STORIES



Adolfo Aranjuez
Quah Ee Ling
Shelley Parker-Chan
Moderator:
Lian Low

Join this esteemed panel to discuss what it means to bring one's whole self to work. Adolfo Aranjuez is the publication editor at Liminal, and was previously editor-in-chief of Archer. Shelley Parker-Chan (*He Who Drowned the World*) is a former diplomat and international development adviser who worked on human rights, gender equality, and LGBT rights in Southeast Asia. Ee Ling is a fire dragon feminist, queer migrant woman, and academic.

Moderator: Lian Low

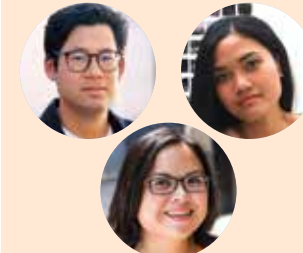
"My life was vastly different to the lush vistas of many writers I read for whom the world seemed to be open and accessible."

Sarah Malik, Safar: Muslim Women's Stories of Travel and Transformation

Session 14
12 noon - 1pm
Quartet Bar

FICTION

FICTION: MAKING SENSE OF THE PAST



André Dao
Dias Novita Wuri
Moderator:
Sheila Ngoc Pham

In this discussion of two works of fiction that span time and history, debut Australian authors André Dao (*Anam*, 2021 Victorian Premier's Literary Award for an Unpublished Manuscript) is joined by a rising star of Indonesian literature, Dias Novita Nuri (*Birth Canal*). They will discuss how the personal informs their writing and what it means to produce postcolonial literature.

Moderator: Sheila Ngoc Pham

Session 15
1.45pm - 2.45pm
Banquet Room

POLITICS, ART

ORIENTALISM ON STAGE



Hsu-Ming Teo
Katherine Tamiko Arguile
Kenneth Moraleda
Moderator:
Jacqueline Lo

How pervasive is Orientalism - prejudiced, outsider interpretations of the "Eastern" world - on Australian stages? Yellowface and brownface, the portrayal of Asian-identified characters by white people using make-up, are examples of Orientalism on stage, and will be discussed in this panel by theatre and arts practitioners who have responded to this in their work.

Moderator: Jacqueline Lo

5 SUNDAY NOVEMBER

Session 16
1.45pm - 2.45pm
Quartet Bar

**FICTION,
SHORT STORIES**

**SHORT STORIES:
THE MALYSIAN EDIT**



Shih-Li Kow
Saras Manickam
Wan Phing Lim
Moderator: Mridula Nath Chakraborty

Delight in this discussion with our visiting authors from the 2023 George Town Literary Festival, who happen to be three of Malaysia's finest short story writers: Shih-Li Kow (*Relative Distance*, 2023 Commonwealth Short Story Prize shortlist), Wan Phing Lim (*Two Figures in a Car and Other Stories*), and Saras Manickam (*My Mother Pattu*, winner of the regional prize for Asia in the 2019 Commonwealth Short Story Prize).

Moderator: Mridula Nath Chakraborty

20

Session 17
1.45pm - 2.45pm
John Bishop Room

FICTION, ROMANCE

**THE
MATCHMAKER**



Saman Shad
Moderator: Jennifer Wong

In Saman Shad's debut novel, *The Matchmaker*, Saima knows that she's a great matchmaker. She has the weekly wedding invitations to prove it. So why has the Desi community in Sydney started turning against her? She's about to pack it all up and move back in with her Ammy when an eligible bachelor's wealthy parents show up at her door. Can a matchmaker recognise a perfect match?

Moderator: Jennifer Wong

Session 18
3.15pm - 4.15pm
Banquet Room

**MEMOIR,
POETRY, FOOD**

**THE CALAMANSI
STORY: BOOK LAUNCH**



Rayleen Forester
Grace Guinto
Moderator: Valerie Berry

The Calamansi Story is a collection of stories, poetry, essays, songs, recipes, and artwork by 43 Filipino migrants, lovingly brought together by The Entree.Pinays. Through spotlighting the humble calamansi fruit, the book invites readers to view migration, community, and memory. Join us to celebrate the launch of this unique book with readings from some of the writers.

Moderator: Valerie Berry

Session 19
3.15pm - 4.15pm
Quartet Bar

POLITICS

THE IDEA OF INDIA



Kirtika Kain
Amrita Malhi
Moderator: Mridula Nath Chakraborty
Saras Manickam
Naina Sen

How does one envisage the idea of India given its multitudes and pluralities within the subcontinent, as well as in its significant diasporas of 32 million people? In a nation where attire, customs, foods and languages change completely almost every 100 kilometres, how does one comprehend any unifying idea of India, both historically and today?

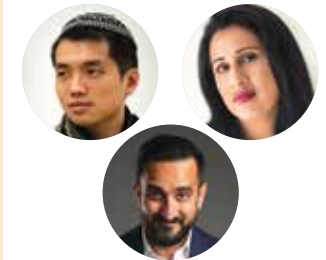
This panel invites diaspora thinkers to consider these questions through the lens of their work in the arts, media, and academia.

Moderator: Mridula Nath Chakraborty

Session 20
3.15pm - 4.15pm
John Bishop Room

TRAVEL

**TRAVEL WRITING:
WORDS THAT MOVE**



Agustinus Wibowo
Sarah Malik
Moderator: Sami Shah

Join renowned travel writers Agustinus Wibowo (*Ground Zero*) and Sarah Malik (*Safar*) as they delve into the art of capturing journeys on paper. Explore the stories behind their adventures, the challenges of conveying culture, and the evolving landscape of travel literature. A must-attend for aspiring writers and avid travelers alike!

Moderator: Sami Shah

21

5 SUNDAY NOVEMBER

Session 21

4.45pm - 5.45pm

Quartet Bar

**MENTAL HEALTH,
MEMOIR, FICTION**

TELLING MENTAL HEALTH STORIES



Vidya Madabushi Sanya Rushdi

Moderator:
Smriti Daniel

Join us for a conversation about two books that powerfully explore mental health. Sanya Rushdi's *Hospital* is based on real-life events, while Vidya Madabushi's *The Days Topped Over* has been described as 'tender, arresting and uplifting' by Shankari Chandran.

Moderator: Smriti Daniel

Session 22

4.45pm - 5.45pm

John Bishop Room

POLITICS

THE VOICE AND SOUTH ASIAN ACTIVISM



Sukhmani Khorana Kersherka Sivakumaran

Moderator:
Durkhanai Ayubi

The referendum on the Indigenous Voice to Parliament on 14 October is an historic and defining issue for Australia. It's been polarising, politicised and often rife with misinformation. In this session, hear how South Asians for Voice, a grassroots campaign to inform and empower diaspora communities in their vote, was created and what was learnt along the way.

Moderator:
Dukhanai Ayubi

BOOK STALL

Join us at the book stall in between sessions all weekend. Purchase books by our remarkable speakers, get them signed and kick off your summer reading!

FRI 3 - SUN 5 NOVEMBER

Adelaide Festival Centre

"...obviously Australia is a happy place, though when your father tells me that he's leaving us for Australia I think, what is Australia, what is in Australia that can make you leave me like this..."

André Dao, Anam



CONFERENCE
AUSTRALIA

Asian Australian Identities: Past, Present, Future

Asian Australian Studies Research Network (AASRN)

The Asian Australian Studies Research Network (AASRN) brings the eighth Asian Australian Identities Conference (AAI8) to In Other Words, OzAsia Festival's writing and ideas program.

In partnership with the University of Adelaide, the conference celebrates 24 years of AASRN, established in 1999 as a platform for academics, community researchers, activists, and media and cultural workers to share experiences and ideas in the field of Asian Australian studies. The conference serves as an opportunity to reflect on the growth and development of Asian Australian identities/studies, evaluate the present standing, and envision its future trajectory.

FRI 3 NOV

Registration fee applies



IMAGES | Xplorer Studio



DINING OPTIONS



BUBBLE TEA GARDEN

Up on Festival Plaza, overlooking Lucky Dumpling Market, Bubble Tea Garden is the perfect place to relax in the sunshine with friends and family, a great pit-stop between In Other Words sessions, and your favourite hangout at OzAsia Festival!

FESTIVAL PLAZA
SAT 4 & SUN 5 NOV
12 noon - 6pm



LUCKY DUMPLING MARKET

Experience the bustling Asian open-air food market along the banks of Karrawirra Parri/River Torrens! Brought to you by OzAsia Festival and Gluttony, grab your crew and make Lucky Dumpling Market your place to be.

ELDER PARK
THU 19 OCT - SUN 5 NOV
TUE - FRI 4.30pm - late *Closed Mondays*
SAT - SUN 12 noon - late



THE STAR: KITCHEN AND BAR

Looking over the Karrawirra Parri/River Torrens, The Star: Kitchen and Bar is the perfect venue for pre-show food and drinks and will be open during In Other Words and every Friday and Saturday Night during OzAsia Festival!

ADELAIDE FESTIVAL CENTRE

SPEAKERS

MRIDULA AMIN

📍 Gadigal Country (Sydney), Australia



Mridula Amin is a Walkley-winning Australian photojournalist and reporter focusing on themes of migration, inequality and identity across the Asia-Pacific. She currently works for the ABC as a reporter. In 2021 she was named Walkley Young Australian Journalist of the Year.

Session 12

ADOLFO ARANJUEZ

📍 Wurundjeri Country (Melbourne), Australia



Adolfo Aranjuez is an editor, writer, speaker and dancer. His career has included editorial tenures at Liminal, Metro, Archer and Melbourne International Film Festival, and his essays, criticism and poetry have appeared in Meanjin, Right Now, Screen Education, The Manila Review, Cordite and elsewhere.

Sessions 9, 13

KATHERINE TAMIKO ARGUILE

📍 Kurna Country (Adelaide), Australia



Born and raised in Tokyo, Katherine Tamiko Arguile is an author and arts journalist of Japanese and British descent. Her debut novel, *The Things She Owned*, was shortlisted for the 2021 MUD Literary Prize. *Meshi*, released in March 2022, is her first work of nonfiction.

Session 15

DURKHANAI AYUBI

📍 Kurna Country (Adelaide), Australia



Durkhanai Ayubi is an Afghan born refugee-migrant to Australia. She is a scientist by training, a writer, restaurateur, public speaker and an advocate of Afghan voices in arenas spanning socio-cultural and political realms. She is the author of *Parwana: Recipes and Stories from an Afghan Kitchen*.

Opening Night Gala and Sessions 8, 22

VALERIE BERRY

📍 Kurna Country (Adelaide), Australia



Valerie Berry is a Filipino Australian interdisciplinary performance maker. As an actor and emerging director, she works across theatre, interactive performance, television, film, radio, podcast and occasionally writes in collaborative theatre processes.

Session 18

NICK BHASIN

📍 Gadigal Country (Sydney), Australia



Nick Bhasin is a writer and editor based in Sydney, but originally from the US. His writing has appeared in a variety of publications, including The New York Times, The Guardian, The Sydney Morning Herald, The Age, Junkee (where he is Managing Editor) and McSweeney's.

Opening Night Gala and Session 11

MINH BUI JONES

📍 Gadigal Country (Sydney), Australia



Minh Bui Jones is a journalist, editor and publisher. He is the publisher of BUI JONES, an indie press. He was the founding editor of The Diplomat and Mekong Review.

Opening Night Gala and Session 8

MRIDULA NATH CHAKRABORTY

📍 Boonwurrung/ Bunurong Country (Caulfield), Australia



Dr Mridula Nath Chakraborty teaches Asian, Indigenous, diasporic, multicultural and postcolonial literary-cultural studies at Monash University. Mridula has convened high-impact projects in arts diplomacy like Literary Commons: Writing Australia-India in the Asian Century with Indigenous, Dalit and Multilingual Tongues (2014-2016).

Sessions 3, 16, 19

SPEAKERS

SHANKARI CHANDRAN

📍 Gadigal Country (Sydney), Australia



Shankari Chandran is the author of *Song of the Sun God* (2022), *Chai Time at Cinnamon Gardens* (2022) and *The Barrier* (2017). *Chai Time at Cinnamon Gardens* won the Miles Franklin Literary Award 2023. She is the deputy chair of Writing NSW.

Sessions 2, 8

WAI CHIM

📍 Gadigal Country (Sydney), Australia



Wai Chim is the Chinese-American-Australian author of a number of young adult titles including *The Surprising Power of a Good Dumpling*. Her most recent book is *Last-Place Lin*, a picture book illustrated by Freda Chiu and inspired by Wai's time on *Australian Survivor*.

Sessions for Young Readers

FREDA CHIU

📍 Gadigal Country (Sydney), Australia



Freda Chiu is a Sydney-based illustrator, author and educator at the University of Technology Sydney. Her debut picture book, *A Trip to the Hospital*, was short-listed for the 2022 CBCA Award for New Illustrator and the IBBY Australia Ena Noël Awards.

Sessions for Young Readers

JASON CHONG

📍 Kurna Country (Adelaide), Australia



Jason Chong is an award-winning comedian who has performed at festivals around the world, as well as TV and radio. Jason is fill-in presenter on the ABC and co-host of *Pun-demonium* on Drive. Jason's father was a Singaporean accountant because of course he was.

Closing Night Debate

DINALIE DABARERA

📍 Gadigal Country (Sydney), Australia



Dinalie Dabarera is the author and illustrator of *Quiet Time with Seeya*. Her previous book *The Cat with the Coloured Tail*, written by Gillian Mears, was nominated for the Children's Book Council Australia Award for New Illustrator.

Sessions for Young Readers

SMRITI DANIEL

📍 Kurna Country (Adelaide), Australia



In over a decade as a feature writer, Smriti Daniel has followed her diverse interests across subjects ranging from the arts to science reporting. Her work featured in the ABC, Al Jazeera, The Guardian, Thomson-Reuters, The Atlantic's CityLab, and The Sunday Times among other publications.

Sessions 6, 21

ANDRÉ DAO

📍 Wurundjeri Country (Melbourne), Australia



André Dao's debut novel, *Anam*, won the 2021 Victorian Premier's Literary Award for an Unpublished Manuscript. It was published in May 2023 by Penguin Random House Australia and Picador UK.

Session 14

OM DHUNGEL

📍 Gadigal Country (Sydney), Australia



Om Dhungel is a consultant, trainer and a mentor and a practitioner of Strength-Based Approach to refugee settlement and community engagement. He also operates as a Strategic Connector assisting governments, corporations and NFPs to develop meaningful cross-sectoral collaboration.

Session 12

SPEAKERS

LYN DICKENS

📍 Kurna Country (Adelaide), Australia



Lyn Dickens is a writer, editor, and academic. She is the Managing Editor of *The Saltbush Review*, the recipient of a 2022 Editorial Mentorship with *Liminal/Writers SA*, and winner of a Write It Fellowship with Penguin Random House. She has published in Australia and internationally.

Sessions for Young Readers

KRYSTEL DIOLA

📍 Gadigal Country (Sydney), Australia



Krystel Diola, known as DIOLA, has shaped her local music scene for a decade through events, PR, radio, co-founding a label, and as a DJ. She curates impactful, intimate events exploring culture and emerging artists, fostering connection, and self-identity for unforgettable experiences.

Session 10

RAYLEEN FORESTER

📍 Kurna Country (Adelaide), Australia



Rayleen Forester is a Tarntanya-Adelaide based arts worker and writer. She is Associate Curator at Adelaide Contemporary Experimental and facilitator and founder of fine print magazine. She has curated exhibitions across Australia and worked for international biennials in Europe and Asia.

Session 18

GRACE GUINTO

📍 Wurundjeri Country (Melbourne), Australia



Grace Guinto is the co-founder of *The Entree*. Pinays, a Naarm-based cultural agency of enterprising Filipinas contributing their diverse skills in business, design, storytelling, and hospitality with a purpose to grow representation, celebration and investment in Filipino cuisine, culture, and community.

Session 18

EDA GUNAYDIN

📍 Gadigal Country (Sydney), Australia



Eda Gunaydin is a Turkish Australian essayist whose writing explores class, diaspora and intergenerational trauma. Her debut essay collection *Root & Branch* (NewSouth Publishing, 2022) won the Victorian Premier's Literary Award for Non-Fiction, and was shortlisted for the Matt Richell Prize at the 2023 ABIAs.

Session 6

SIMONE AMELIA JORDAN

📍 Gadigal Country (Sydney), Australia



Simone Amelia Jordan is Australia's most successful hip-hop journalist. She has contributed to *Rolling Stone*, *ABC* and *SBS*. Simone founded and edited Australia's acclaimed magazine, *Urban Hitz*. In 2021, Simone won the Richell Prize for Emerging Writers. *Tell Her She's Dreamin'* is her first book.

Session 10

KIRTIKA KAIN

📍 Gadigal Country (Sydney), Australia

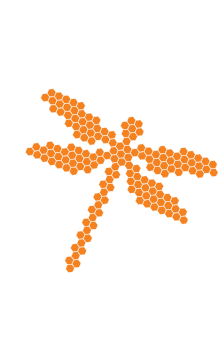


Kirtika Kain is a Delhi-born Australian artist working on Dharug land, Western Sydney. Her practice reflects her experiences in the Dalit diaspora and is influenced by her family archive and the history of anti-caste literature and song.

Session 19

MYEONGSEOK KANG

📍 South Korea



Myeongseok Kang is a music journalist and culture writer from South Korea. He writes about K-pop and Korean pop culture and is the head of *Weverse Magazine*.

Session 14

SPEAKERS

SUKHJIT KAUR KHALSA

📍 Whadjuk Nyoongar Country (Perth), Australia



Sukhjot Kaur Khalsa is a creative producer, writer, performer, film maker, theatre maker and is currently dipping her toes into making hip hop music. She is the Executive Director of The Blue Room Theatre in Perth.

Session 9 and Closing Night Debate

SUKHMANI KHORANA

📍 Gadigal Country (Sydney), Australia



Sukhmani Khorana is Associate Professor in the School of Arts and Media at UNSW. She has published extensively on media and migration. She is the author of *Mediated Emotions of Migration: Reclaiming Affect for Agency* and *The Tastes and Politics of Inter-Cultural Food in Australia*.

Session 22

SHIH-LI KOW

📍 Kuala Lumpur, Malaysia



Shih-Li Kow is the author of two short story collections and a novel. Her third book, *Bone Weight and Other Stories*, is scheduled for release in November. She has published fiction in various genres and considers the short story form to be her first love.

Sessions 5, 16

BENJAMIN LAW

📍 Gadigal Country (Sydney), Australia



Benjamin Law is a writer and broadcaster, known for *The Family Law* (2010), *Gaysia* (2012), Quarterly Essay: *Moral Panic 101* (2017) and *Growing Up Queer in Australia* (2019). He's the co-creator of Netflix's *Wellmania*, co-hosts ABC Radio's Stop Everything! and contributes to Good Weekend.

A Night With Poh Ling Yeow and Sarah Tiong and Session 11

SHIRLEY LE

📍 Gadigal Country (Sydney), Australia



Shirley Le is a Vietnamese Australian writer from Western Sydney. She is a member of Sweatshop Literacy Movement and holds a BA from Macquarie University. Her short stories and essays have been published in SBS Voices, Overland, The Guardian, Meanjin and Another Australia. Her debut novel *Funny Ethnic* is out through Affirm Press.

Session 11 and Closing Night Debate

WAN PHING LIM

📍 Penang, Malaysia



Wan Phing Lim was born to Malaysian parents in 1986 in Butterworth, Penang. Her short stories appeared in *Catapult*, *Ricepaper Magazine*, *Portside Review* and *Kyoto Journal*. *Two Figures in a Car* (Penguin SEA, 2021) is her first short story collection.

Opening Night Gala and Session 16

JACQUELINE LO

📍 Whadjuk Nyoongar Country (Perth), Australia



Professor Jacqueline Lo is Director of the Indo-Pacific Research Centre at Murdoch University. She is also Honorary Professor at the ANU and the Founding Chair of the Asian Australian Studies Research Network.

Session 15

LIAN LOW

📍 Wurundjeri Country (Melbourne), Australia



Lian Low writes across spoken word, fiction and creative non-fiction. They created site-specific spoken word for the Melaka Art & Performance Festival, Malaysia; published in *Growing Up Asian in Australia*, *An Unexpected Party*; podcasted on *Queerstories*; and a previous Peril editor.

Sessions 9, 13

SPEAKERS

SARAS MANICKAM

📍 Kuala Lumpur, Malaysia



A Commonwealth Short Story Prize winner for Asia in 2019, Saras Manickam's debut collection of short stories, *My Mother Pattu* was published by Penguin Random House SEA in May 2023. Her stories, while humane, are marked by searing honesty and lack of sentimentality.

Sessions 16, 19

VIDYA MADABUSHI

📍 Gadigal Country (Sydney), Australia



Vidya Madabushi is an Indian writer living in Sydney. Her first novel, *Bystanders*, was published in India in 2015. In 2018, Vidya received the Writing NSW Grant for Fiction for the creation of this novel. *The Days Toppled Over* is her Australian debut.

Session 21

AMANI MAHMOUD

📍 Gadigal Country (Sydney), Australia



Amani Mahmoud is a poet who started sharing her poetry at Bankstown Poetry Slam. In 2019, she performed at the TedxYouth Conference and the Sydney Writers Festival in the 'Women of the Word' event. She was part of the runner up team for the 2018 BPS Grand Slam and was part of the 2020 production. Amani was most recently shortlisted as a finalist for the Born Writers Award.

Session 9

AMRITA MALHI

📍 Ngunnawal Country (Canberra), Australia



Dr Amrita Malhi is an Honorary Senior Lecturer in The Australian National University's Humanities Research Centre and Flinders University's College of Humanities, Arts, and Social Sciences. Amrita is writing on suddenly being counted within the Asian Australian and Indian diasporas.

Sessions 5, 19

SARAH MALIK

📍 Gadigal Country (Sydney), Australia



Sarah Malik is a Walkley-award winning Australian investigative journalist, author and television presenter. She is the author of the critically acclaimed memoir *Desi Girl: On Feminism, Race, Faith and Belonging* and a travel anthology *Safar: Muslim Women's Stories of Travel and Transformation*.

Sessions 17, 20 and Closing Night Debate

KENNETH MORALEDA

📍 Gadigal Country (Sydney), Australia



Kenneth Moraleda is a director/actor/writer of Filipino descent. He is currently Resident Director at Sydney Theatre Company, co-founder of *kwento* and has worked since 1995 as a performer across independent, mainstage and commercial musical theatre stages and many roles in film and TV productions.

Session 15

THUY ON

📍 Wurundjeri Country (Melbourne), Australia



Thuy On is an arts journalist, critic, editor and poet. She is the Reviews Editor for online publication, ArtsHub. Her two collections of poetry have been published by UWAP: *Turbulence* (2020) and *Decadence* (2022).

Session 9

SHELLEY PARKER-CHAN

📍 Wurundjeri Country (Melbourne), Australia



Shelley Parker-Chan is the author of the #1 Sunday Times bestseller *She Who Became the Sun*. They are a previous winner of the Astounding Award and the British Fantasy Awards for Best Novel and Best Newcomer.

Opening Night Gala and Sessions 3, 13

SPEAKERS

SHEILA NGOC PHAM

📍 Gadigal Country (Sydney), Australia



Sheila Ngoc Pham is a writer, editor and producer working across public health, media and the arts. She co-produced the SBS podcast *My Bilingual Family* and her most recent essay, *Western Sydney is dead, long live Western Sydney*, was published in Sydney Review of Books.

Session 14

OLIVER PHOMMAVANH

📍 Gadigal Country (Sydney), Australia



Oliver Phommavanh is an author and comedian who uses his experience as a primary school teacher to inspire kids to write creative stories. His books include *Thairiffic!*, *The Other Christy*, and *What About Thao*.

Sessions for Young Readers and Closing Night Debate

QUAH EE LING

📍 Gadigal Country (Sydney), Australia



Dr Quah Ee Ling is a fire dragon feminist and Senior Lecturer in Culture & Society with Western Sydney University. Ee Ling is Singaporean of Chinese-Hokkien and Indonesian-Peranakan heritage. She has very little patience for white supremacy, racism, queerphobia, patriarchy and misogyny.

Session 13

KARINA ROBLES BAHRIN

📍 Kuala Lumpur/ Langkawi, Malaysia



Karina Robles Bahrin is the winner of the Epigram Books Fiction Prize 2022 for her debut novel, *The Accidental Malay*. She has also been named in the Forbes Women 50 Over 50: Asia 2023 and Tatler Asia's Most Influential 2022 lists.

Sessions 2, 5

SANYA RUSHDI

📍 Wurundjeri Country (Melbourne), Australia



Sanya Rushdi was born in Bangladesh and studied the biological sciences and psychology at Monash University, the University of Sydney and Deakin University. *Hospital* is her first novel. She currently lives in Melbourne, Australia.

Session 21

NAINA SEN

📍 Larrakia Country (Darwin), Australia



From New Delhi, India and living on Larrakia land in Darwin, Northern Territory, Naina Sen is a Walkley and AACTA nominated filmmaker and video artist. Working across documentary, video installation and projection, Naina explores gender and cultural identity, privileging First Nations and South East Asian narratives.

Session 19

SAMAN SHAD

📍 Gadigal Country (Sydney), Australia



Saman Shad is a journalist, playwright and novelist. Her first novel *The Matchmaker* was released by Penguin Australia in February 2023. Her Audible book *Love for Life* was released in May 2023. She writes for a number of publications including The Guardian, SMH and SBS.

Session 17

SAMI SHAH

📍 Wurundjeri Country (Melbourne), Australia



Sami Shah is a multi-award-winning comedian, writer, journalist and broadcaster. He's performed multiple sold-out runs at comedy festivals across Australia, published books in various genres, and presented shows and created documentaries for ABC and BBC. Sami is the Ambassador-at-Large for PEN Melbourne.

Opening Night Gala, Sessions 2, 20 and Closing Night Debate

SPEAKERS

KERSHERKA SIVAKUMARAN

📍 Gadigal Country (Sydney), Australia



Kersherka Sivakumaran is a data analyst, director and dancer who aspires to tell stories in a creative, safe and respectful way. Her corporate experience complemented with her drive for social justice provides a unique perspective on how to approach and solve complex and nuanced problems.

Session 22

MARK TEH

📍 Kuala Lumpur, Malaysia



Mark Teh is a performance maker, researcher, and curator based in Kuala Lumpur, Malaysia. His diverse, collaborative projects take on documentary, speculative and generative forms, and address the entanglements of history, memory and counter-mapping. Mark is a member of Five Arts Centre and director of *A Notional History*.

Sessions 5, 8

HSU-MING TEO

📍 Gadigal Country (Sydney), Australia



Hsu-Ming Teo is Professor of Literature and Creative Writing at Macquarie University. Academic publications: *Desert Passions: Orientalism and Romance Novels* (2012), and works on orientalism, travel, women's writing, and popular fiction. Novels: *Love and Vertigo* (2000), *Behind the Moon* (2005).

Session 15

SARAH TIONG

📍 Gadigal Country (Sydney), Australia



Sarah Tiong is a MasterChef Australia favorite, appearing in the 2017 and 2020 series. She is a passionate chef and author of two successful cookbooks: *Sweet Savoury Spicy*, and *Modern Asian*. Sarah brings a unique perspective as a queer Asian-Australian.

A Night With Poh Ling Yeow and Sarah Tiong

ANDY TRIEU

📍 Gadigal Country (Sydney), Australia



Andy Trieu is a renowned voice in Australia's Asian pop culture industry. As host of The Andy Trieu Show and a founding host of SBS PopAsia's TV, radio, podcast, he has interviewed the world's biggest Asian pop celebrities, from K-pop group BTS to Bong Joon-ho.

Session 1

NINA WAN

📍 Wurundjeri Country (Melbourne), Australia



Nina Wan is an author and former journalist. Her novel, *The Albatross*, tells the story of first love, second chances, and the most elusive shot in golf. She was born in Shanghai and moved to Australia as a child. She lives in Melbourne.

Session 7

BEVERLEY WANG

📍 Wurundjeri Country (Melbourne), Australia



Beverley Wang is a journalist and broadcaster. She cohosts Stop Everything! and Life Matters, both on the ABC. Before that, she worked as a print journalist in the United States. Beverley is Taiwanese Canadian, based in Melbourne.

Sessions 4, 7

AGUSTINUS WIBOWO

📍 Jakarta, Indonesia



Agustinus Wibowo, an Indonesian travel writer of Chinese descent, explores identity, conflict, and the human condition through his journeys across China, Afghanistan, and beyond. Author of best-selling memoir *Zero*, with upcoming works on human identities and nationalism in the Malay Archipelago.

Session 20

SPEAKERS

JENNIFER WONG

📍 Gadigal Country (Sydney), Australia



Jennifer Wong is a Chinese-Australian writer, comedian, and curator of OzAsia Festival's In Other Words program. She's the presenter of *Chopsticks or Fork?* (ABC), writes The Guardian's 'Class Act' column, and is a regular guest on *The Cook Up* (SBS).

Opening Night Gala, Closing Night Debate, Sessions 11, 17

YEN-RONG WONG

📍 Turrbal Country (Brisbane), Australia



Yen-Rong Wong is an arts critic and award-winning writer based between Yugambeh and Jaggera and Turrbal land. Her work has appeared in many print and online publications. She recently released her first book of non-fiction, *Me, Her, Us* (UQP).

Opening Night Gala and Session 6

DIAS NOVITA WURI

📍 Jakarta, Indonesia



Dias Novita Wuri was born in Jakarta, Indonesia, 11 November 1989. She graduated from Universitas Indonesia, majoring in Russian Language and Literature, and obtained an MA in Comparative Literature from Queen Mary, University of London. Her books are *Makramé*, a story collection, and *Birth Canal*.

Opening Night Gala and Session 14

GRACE YEE

📍 Wurundjeri Country (Melbourne), Australia



Grace Yee is the author of *Chinese Fish* (Giramondo Publishing, 2023). Grace has taught in the Writing and Literature Program at Deakin University, and in the Creative Writing Program at the University of Melbourne, where she completed a PhD on settler Chinese women's storytelling in Aotearoa, New Zealand. She lives in Melbourne, on Wurundjeri Country.

Session 9

POH LING YEOW

📍 Kaurna Country (Adelaide), Australia



Poh Ling Yeow is an artist, self-taught cook and national treasure. Born in Malaysia, Poh moved to Australia at age nine. She worked as an illustrator and make-up artist before being catapulted into the Australian foodscape as runner-up on the first season of *MasterChef*.

A Night With Poh Ling Yeow and Sarah Tiong

LEANNE YONG

📍 Gadigal Country (Sydney), Australia



Leanne Yong is an Asian-Australian author of Singaporean and Malaysian heritage who loves writing the diaspora experience into contemporary and fantasy fiction. She is also an escape room creator who has designed internationally recognised games with her partner, that weaves unique puzzle mechanics with narrative.

Sessions for Young Readers

Writers appearing as part of OzAsia Festival's In Other Words and George Town Literary Festival Writers Exchange to celebrate the 50th anniversary celebrations of the Adelaide-George Town Sister City relationship with support from the Australian Government through Creative Australia, its principal arts investment and advisory body.

- Adolfo Aranjuez** (Australia)
- Minh Bui Jones** (Australia)
- Dinalie Dabarera** (Australia)
- Shih-Li Kow** (Malaysia)
- Wan Phing Lim** (Malaysia)
- Saras Manickam** (Malaysia)



Writers appearing at In Other Words with support from the Department of Infrastructure, Transport, Regional Development, Communications and the Arts:

- Myeongseok Kang** (Korea)
- Quah Ee Ling** (Australia)
- Andy Trieu** (Australia)
- Augustinus Wibowo** (Indonesia)
- Dias Novita Wuri** (Indonesia)





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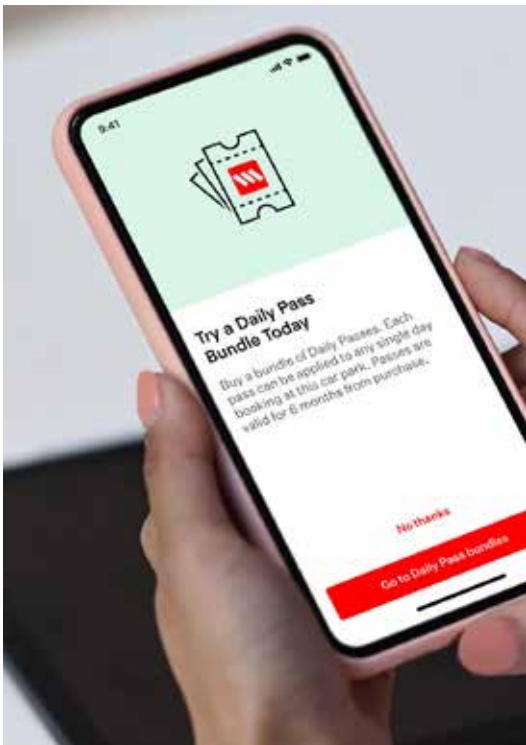
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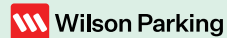
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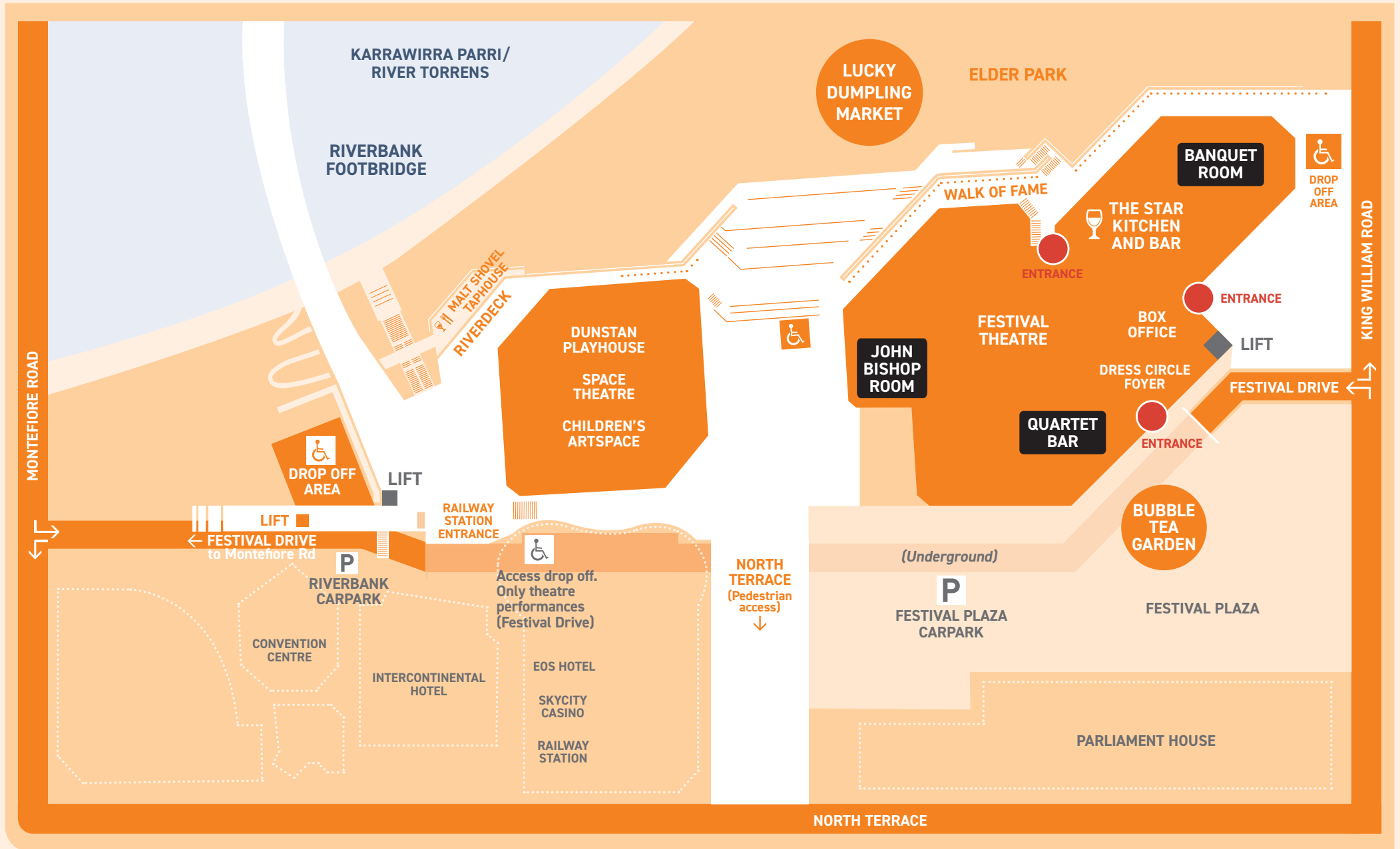
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Craigos Ltd 2023/24

MAP



FRIDAY 3 NOVEMBER

SESSION TIME	BANQUET ROOM		
6PM - 7PM	OPENING NIGHT GALA: A MOMENT OF OUTSPOKENNESS Durkhanai Ayubi Wan Phing Lim Yen-Rong Wong Nick Bhasin Shelley Parker-Chan Dias Novita Wuri Minh Bui Jones Sami Shah Jennifer Wong (Moderator)		

SATURDAY 4 NOVEMBER

SESSION TIME	BANQUET ROOM	QUARTET BAR	JOHN BISHOP ROOM
10.30AM - 11.30AM	1 BEYOND THE STORY Myeongseok Kang Andy Trieu (Moderator)		
12 NOON - 1PM	THAI-RIFFIC JOKES & STORIES Oliver Phommavanh	2 ON FICTION AND RACE Karina Robles Bahrin Shankari Chandran Sami Shah (Moderator)	3 HE WHO DROWNED THE WORLD Shelley Parker-Chan Mridula Nath Chakraborty (Moderator)
1.45PM - 2.45PM	4 ABC RN'S STOP EVERYTHING! LIVE Benjamin Law Beverley Wang		
3.15PM - 4.15PM	5 MULTICULTURALISM: MALAYSIAN STYLE Shih-Li Kow Karina Robles Bahrin Mark Teh Amrita Malhi (Moderator)	6 ESSAYS: MEMOIR MEETS OPINION Eda Gunaydin Yen-Rong Wong Smriti Daniel (Moderator)	7 THE ALBATROSS Nina Wan Beverley Wang (Moderator)
4.45PM - 5.45PM	8 WHY OWNING YOUR NARRATIVE MATTERS Minh Bui Jones Shankari Chandran Mark Teh Durkhanai Ayubi (Moderator)	9 IN OTHER WORDS POETRY SHOWCASE Adolfo Aranjuez, Lian Low, Amani Mahmoud, Thuy On, Grace Yee Host: Sukhjit Kaur Khalsa	10 HIP HOP: A LIFE OF RHYTHM AND RHYME Simone Amelia Jordan Krystel Diola (Moderator)

SESSION TIME	DUNSTAN PLAYHOUSE		
7.30PM - 8.30PM	A NIGHT WITH POH LING YEOW AND SARAH TIONG IN CONVERSATION WITH BENJAMIN LAW Poh Ling Yeow Sarah Tiong Benjamin Law (Moderator)		

SUNDAY 5 NOVEMBER

SESSION TIME	BANQUET ROOM	QUARTET BAR	JOHN BISHOP ROOM
10.30AM - 11.30AM	11 WRITING FUNNY Nick Bhasin Shirley Le Jennifer Wong (Moderator)	STORYTIME: A TRIP TO THE HOSPITAL 10am - 10.30am Freda Chiu STORYTIME: QUIET TIME WITH MY SEEYA 11am - 11.30am Dinalie Dabarera	12 BHUTAN TO BLACKTOWN: LOSING EVERYTHING AND FINDING AUSTRALIA Om Dhungel Mridula Amin (Moderator)
12 NOON - 1PM	13 TELLING QUEER ASIAN STORIES Adolfo Aranjuez Shelley Parker-Chan Quah Ee Ling Lian Low (Moderator)	14 FICTION: MAKING SENSE OF THE PAST André Dao Dias Novita Wuri Sheila Ngoc Pham (Moderator)	YOUNG ADULT CHARACTERS WHO WILL STEAL YOUR HEART Wai Chim Leanne Yong Lyn Dickens (Moderator)
1.45PM - 2.45PM	15 ORIENTALISM ON STAGE Katherine Tamiko Arguile Kenneth Moraleda Hsu-Ming Teo Jacqueline Lo (Moderator)	16 SHORT STORIES: THE MALAYSIAN EDIT Shih-Li Kow Saras Manickam Wan Phing Lim Mridula Nath Chakraborty (Moderator)	17 THE MATCHMAKER Saman Shad Jennifer Wong (Moderator)
3.15PM - 4.15PM	18 THE CALAMANSI STORY: BOOK LAUNCH Rayleen Forester Grace Guinto Valerie Berry (Moderator)	19 THE IDEA OF INDIA Kirtika Kain Amrita Malhi Saras Manickam Naina Sen Mridula Nath Chakraborty (Moderator)	20 TRAVEL WRITING: WORDS THAT MOVE Sarah Malik Agustinus Wibowo Sami Shah (Moderator)
4.45PM - 5.45PM		21 TELLING MENTAL HEALTH STORIES Vidya Madabushi Sanya Rushdi Smriti Daniel (Moderator)	22 THE VOICE AND SOUTH ASIAN ACTIVISM Sukhmani Khorana Kersherka Sivakumaran Durkhanai Ayubi (Moderator)

SESSION TIME	BANQUET ROOM			
6PM - 7PM	CLOSING NIGHT DEBATE: THAT AUSTRALIA NEEDS MORE TIGER PARENTS Jason Chong Shirley Le Oliver Phommavanh Jennifer Wong (Moderator) Sukhjit Kaur Khalsa Sarah Malik Sami Shah			

Every effort has been made to ensure that dates, times, and all other information are correct at the time of publication.

Refer to OzAsiaFestival.com.au for the most current information.

PLANNER

COVID-19 INFORMATION

Measures are in place to keep patrons, artists, and staff safe. Please visit our FAQ page for the latest advice and conditions of entry:

adelaidefestivalcentre.com.au/covid19

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Pedestrian and vehicle access is open around Adelaide Festival Centre. Drop off locations are located on King William Road (Festival Theatre) and Festival Drive from Montefiore Road (Dunstan Playhouse and Space Theatre). For more information, visit: adelaidefestivalcentre.com.au/getting-here

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BOOKING AND REGISTRATION

Most events are free. For events which require registration, please head to ozasiafestival.com.au

To book for *A Night with Poh Ling Yeow and Sarah Tiong In Conversation With Benjamin Law* please visit ticketek.com.au

For all other enquiries, contact ozasia@adelaidefestivalcentre.com.au or (08) 8216 8600

CONDITIONS OF TICKET PURCHASE

Lost or Stolen Tickets

For lost or stolen tickets, please contact the Ticketek help desk at help.ticketek.com.au.

Concessions

Pensioners, seniors, patrons experiencing unemployment, and full-time students may be entitled to concession prices. Proof of entitlement may be requested at the time of purchase or at the venue. Please make sure you carry your concession cards.

Transaction Fees

A one-off, non-refundable service and handling fee of \$9.55 applies per transaction; this is regardless of the number or value of items purchased. For further information regarding fees, visit: adelaidefestivalcentre.com.au/tickets-info/general-ticket-information

THANK YOU TO OUR FESTIVAL PARTNERS

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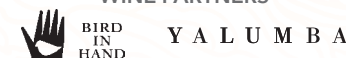
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50
Years

Adelaide Festival Centre is located on the banks of the Karrawirra Parri on Kurna Yarta.

Australia's first capital city arts centre was established in 1973 and is a leading Asia Pacific cultural centre today. As well as presenting theatre, dance, music, and exhibitions, Adelaide Festival Centre creates diverse festivals to inspire, challenge, educate, and entertain.

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