

Thank you for supporting the Adelaide Festival Centre Foundation

2021



THE IMPACT
OF YOUR
GIVING



The Impact of Your Giving



Over the past twelve months with your generous support, the Foundation has paid \$513,992 in donations to Adelaide Festival Centre. Thanks to your donations, we've helped to open the doors to the vibrant new Children's Artspace, commissioned new artistic works, provided interactive and hands-on arts experiences and scholarships for young people, and we've proudly established the Foundation's first endowment for children's arts education.

The Foundation achieved a major goal and established its inaugural Investment Committee this year, assisting us to professionally manage our growing funds and provide long-term sustainable growth. Turn to page 22 to read more about this initiative, which will increase our annual contributions to the Adelaide Festival Centre into the future.

We are delighted to have received donations from more than 1800 people over the year – thank you! Your support at every level is incredibly inspiring for our Board and we have enjoyed connecting with many of you at performances and at our events.

Thank you for sharing our passion for our theatres and the many diverse programs that take place inside them every day. We look forward to sharing our plans to celebrate Adelaide Festival Centre's 50th Anniversary next year and to your involvement.

Thank you for being our donor and helping us to make a lasting impact in the arts this year; this report is a way that we can share some of the stories with you, showing the difference you have helped us make. Thank you.

Miranda Starke
Foundation Chair

Philanthropy is a very important part of the success of Adelaide Festival Centre, playing a critical role in driving new opportunities and innovation. We can see how your support is having a very real impact on enabling the South Australian arts community and audiences to return to the magic of live performance. Thank you!

Looking forward to 2023, Adelaide Festival Centre will celebrate its 50th anniversary as the first capital city arts centre in Australia. Celebrating this milestone in a year-long season of events and exhibitions that not only represent Adelaide Festival Centre's rich history, but also the bright future of arts and culture in our state and nation. From the outset, the South Australian community was united in support of the ambition and the idea of a multipurpose arts centre.

A centre for culture represents the promise of learning, harmony, tolerance and of course entertainment and shared delight. The hope was, and is, that where arts and culture flourish, so does a civilised community. Now, more than at any time in its 50 years Adelaide Festival Centre is engaged with its community, a new community that embraces members from all over the world and the First Peoples of this country. We look forward to celebrating with you and sharing our future vision for Adelaide Festival Centre.

Our sincere thanks to every one of you who so generously gave to the Adelaide Festival Centre Foundation this past year. Your support is helping us create an exciting future and we could not achieve these meaningful results without you.

The Hon Hieu Van Le AC
Chair, Adelaide Festival Centre Trust

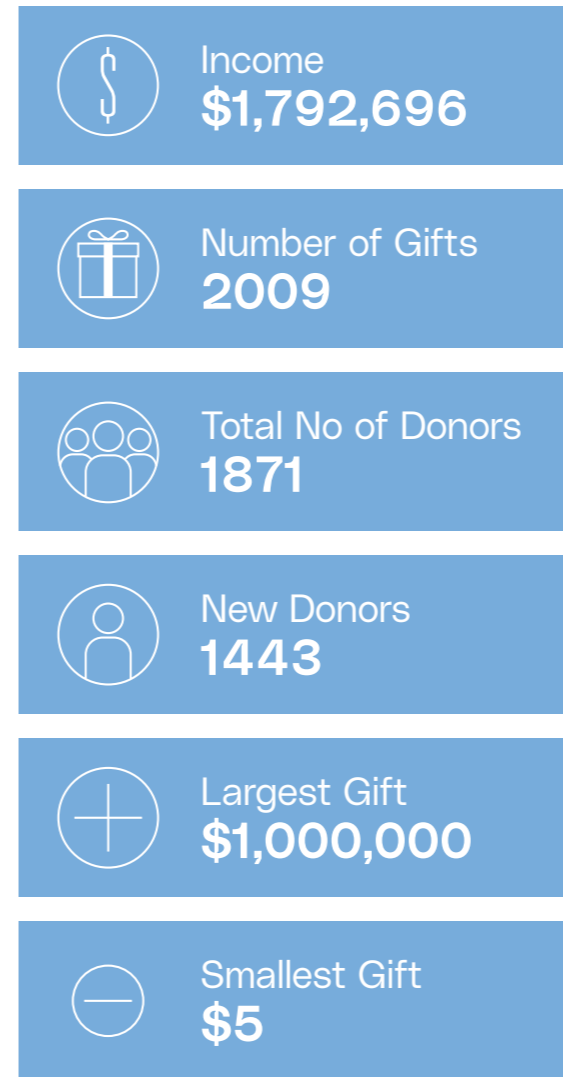
Douglas Gautier AM
CEO & Artistic Director

How You Have Made a Difference This Year

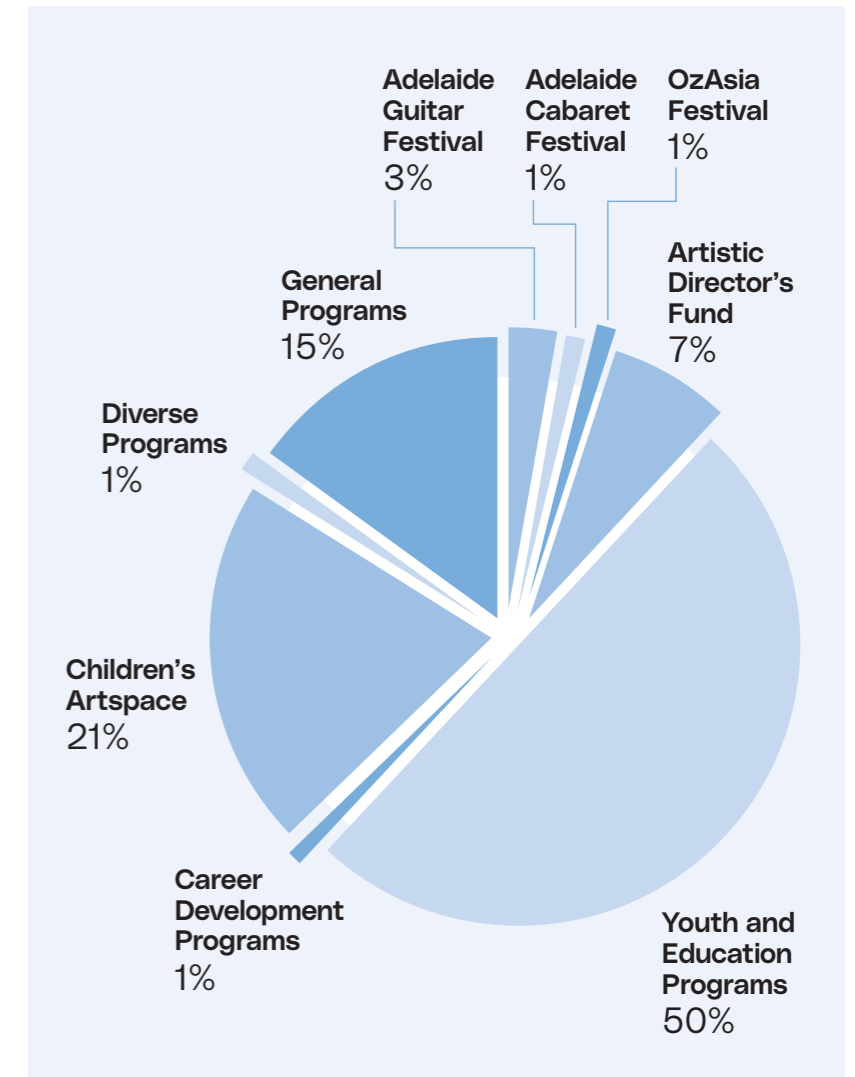
As a supporter of the Adelaide Festival Centre Foundation, you join a community of valued friends whose contributions have far-reaching effects.

From changing lives through our youth and education programs, nurturing new talent, championing diversity, and enriching community life with arts and cultural initiatives, your support to the Adelaide Festival Centre Foundation helps ensure the future of the arts in South Australia.

2021/2022



What you supported in 2021/22



Foundation Board

The Foundation leads philanthropic and fundraising activities and is responsible for ensuring that each gift is used effectively and as intended by each benefactor. All Board members are donors to the Foundation.

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Thank you for your continued engagement



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Photo: Danielle King

Equity Tickets

Just imagine the first professional performance you see being Disney's *Frozen The Musical!*

The Foundation proudly supports equitable access and tickets to our performances and festivals. Just one of those opportunities occurred when 190 high school students from six northern suburbs schools came to a special performance of *Frozen*, which also included a Q&A with cast and technical crew, at the Festival Theatre.

The students thoroughly enjoyed the day with one student from Para Hills High School exclaiming "It's amazing, it was absolutely incredible... wow just wow!"

"Many of our students have never been able to access live theatre experiences for a variety of reasons (mainly financial) and this opportunity has provided them with what could be a life changing moment about the power of live performance."

Sarah Macaskill (Teacher), Salisbury High School



Photo: Renee Gibson

Dance Workshop

During OzAsia Festival more than 600 students from six schools took part in a classical Chinese dance workshop.

Reception to Year 2 students from Lockleys Primary School, Goodwood Primary School, Ingle Farm Primary School, Darlington Primary School, Burton Primary School, and Ocean View College learnt a classic Chinese dance with elements from the Tang and Han Dynasties, and also explored costumes and accessories associated with Chinese classical dance.

"We loved the workshop! The kids at our school have no experiences like these outside of school hours and it is vital to provide exposure to events like these."

Mackenzie Price (Teacher) Ocean View College

"Is that lady coming back to our school again today? I really loved her lesson."

Jimmy (Reception), Lockleys Primary School

Under 30 Tickets

Adelaide Cabaret Festival, with the support of the Nunn Dimos Foundation, provided access to over 350 low-cost tickets for those aged 30 and under. A hugely important initiative to ensure access to the arts and engage the next generation of arts lovers.



Songlines

The Foundation, in conjunction with the James and Diana Ramsay Foundation, assisted 'Songlines' – a program inspired by the First Nations practice of sharing knowledge amongst communities and Countries.

Now in its second successful year, led by Barkindji singer-songwriter Nancy Bates and Katie Aspel, a Ngarrindjeri artist from Raukkan, students participated in robust discussions about Reconciliation - what it means to them, why it's important and how we can work to achieve it.

The students' words were then woven into their own unique contemporary songline. The classes came together at the end of the day to perform and record their song. These schools now have their own Reconciliation song that they can be proud of and use as a reminder of the importance of Reconciliation and the actions they can take to achieve it.



Nancy Bates



Students from Christies Beach Primary School



Katie Aspel

"Students had relevant and meaningful conversations about reconciliation and managed to collaborate to write, learn and perform an amazing song in a few short hours. Being a category 2 school with only approximately 100 students we do not have a lot of funding for additional learning programs."

We are also aware that not all our families are in the financial position to pay for excursions and incursions.

We are so grateful to Adelaide Festival Centre for coming to our school and providing such an important learning experience for the students."

Ashlee Hodder (Teacher), Noarlunga Downs Primary School

"I can't believe that we wrote a song. I liked that we all got to sing together. I was feeling scared but after we sang, I felt really proud and excited."

Aria (7 years old), Noarlunga Downs Primary School

On Stage

The On Stage team ran a musical theatre intensive program, designed to develop participants' triple threat skills and help them experience the musical theatre genre. Participants learnt a range of vocal activities, acting techniques, and movement exercises. Participants also had the opportunity to practice and perform many popular show tunes. Improv theatre workshops were also a part of the program focusing on character development and improvisation.

Thanks to the supporters of the Artistic Director's Fund a limited number of scholarship opportunities were provided to young people who would not normally have the opportunity to participate in arts learning.



"It was a wonderful experience to be able to take part in the recent workshop. I am very thankful to Adelaide Festival Centre, On Stage Program, for allowing me to be involved.

As a young person from the country, thank you for the experience to learn more about acting, and hopefully these experiences will help me to pursue future career paths in the creative arts fields."

Ewan Savage
(Mount Gambier)
On Stage Scholarship recipient
On Stage October -
Improv Theatre 2 x Day workshop
(12-17 years)



"I participated in the Festival Centre's On Stage Musical Theatre Workshop with the help of a scholarship. One of my favourite things I learned was that if you sing with your knees unlocked, then the breath will fall into your lungs rather than having to take a big deep breath! It was a lot of fun, and I learned a lot.

I'm very thankful for the scholarship to attend this program because otherwise, I would have missed out on such an amazing experience. I love to be on stage, I also love the backstage elements so I would be happy with a career either on stage or backstage."

Michael McLennan
(Adelaide)
On Stage Scholarship recipient
On Stage October -
Musical Theatre 2 x Day workshop
(12-17 years)



"Riley was lucky enough to attend the Musical Theatre Workshop, for which he is truly grateful. He enjoyed meeting other kids with the same interests, learning about the workings of the theatre and was intrigued by the lighting ropes.

He learned more about projecting his voice and was introduced to a new way of learning songs. All things he can take away and continue to grow in his performing arts journey. He also hopes to one day perform on one of Adelaide Festival Centre's Stages."

Riley Hubbard
(Victor Harbor)
On Stage Scholarship recipient
On Stage October -
Musical Theatre 2 x Day workshop
(8-11 years)

Gravity & Other Myths

Presented in association with award winning South Australian acrobatics and physical theatre company Gravity & Other Myths (GOM), Adelaide Festival Centre hosted a week long masterclass, introducing the unique physical language and creative process that is at the core of GOM's widely celebrated, high octane performances.

Over the week, GOM artists provided a toolbox of physical acrobatics skills, to develop the fundamental principles of creating physical theatre works. Creating compelling physicality that provides theme or narrative, to use movement as a medium for storytelling.



Photo: Simon Rogers

The Gift That Keeps on Giving

The Foundation has had a vision of providing long-term sustainable funding for Adelaide Festival Centre, providing stability to its vast array of diverse and impactful programs, ensuring their growth and development. Having the vision to look to the future can only be achieved with the support of like-minded donors. Ian and Pamela Wall shared our vision, pairing their own passion and values with the future planning of the Foundation. Creating the Foundation's first perpetual endowment supporting arts education experiences for children and youth through Adelaide Festival Centre's many programs.



Photo: Simon Rogers

Dr Ian Wall AM and Dr Pamela Wall OAM with (L-R) Hugo 6, Emily 16, Evie 5, Parker 4 and Aria 10 at Her Majesty's Theatre

"We hope this fund provides opportunities for every South Australian child to take part in the wonderful and transformative world of performing arts through Adelaide Festival Centre's many shows, workshops, and programs. There is nothing we love more than being able to support education programs for young people in SA and seeing them grow and flourish from these memorable experiences."

**Dr Ian Wall AM and
Dr Pamela Wall OAM**

"We are thrilled that Ian and Pamela share our vision and we thank them for their incredible generosity. It's an inspiring legacy and the impact of their giving will be enjoyed by generations of South Australians to come."

**Adelaide Festival Centre
Foundation Chair
Miranda Starke**

"We sincerely thank Ian and Pamela for their generous contribution and unwavering support of the arts. This fund will certainly create memories to last a lifetime for the children of South Australia and give even more young people the opportunity to experience the magic of live performance and be inspired by the arts."

**Adelaide Festival Centre
CEO & Artistic Director
Douglas Gautier AM**

Farewell Dr Ian Wall AM

It is with deep sadness that long-time donor and friend to Adelaide Festival Centre Foundation, Ian Wall passed away on 26 October 2022, aged 91.

Ian's legacy will continue through the Ian and Pamela Wall Fund and the Ian & Pamela Wall Gallery at Her Majesty's Theatre.

Kaleidoscope: Playing With Colour
created by students from Keller Road Primary
School and Hackham West School



"I am very proud of my artwork. I spent a lot of time on it and tried my very hardest. I loved working with Caitlin because she was always there to help us out when we needed it."

I liked researching my background and choosing a story, which was Goldilocks and the Three Bears."

Brianna 13,
Salisbury East High School



"The Night Black Cat is a folktale that I watch again and again."

Art takes me to places in my mind and it makes me feel good. I really liked a professional artist like Caitlin visiting our class because it makes me know more things about art."

Yasmin 12,
Salisbury East High School



Adelaide Festival Centre paints the town with the opening of Children's Artspace gallery

In March, Adelaide Festival Centre celebrated the opening of Children's Artspace, a dedicated space at Adelaide Festival Centre for children of all ages to share big ideas and engage with art created by and for South Australian children. Donors to the project and guests enjoyed a wonderful morning exploring the first exhibition *Kaleidoscope: Playing with Colour*.

"Adelaide Festival Centre is excited to create a space where children and families can come together and engage with the arts in an interactive and meaningful way. With exhibitions created by, and for, the children of South Australia, Children's Artspace encourages creativity and expression whilst providing a safe place for discussions around big topics facing children of today."

CEO & Artistic Director **Douglas Gautier AM**

"Adelaide Festival Centre made it a priority to ensure the artwork was created by children, giving them the rare opportunity to be mentored by professional artists and see their resulting work presented as a curated exhibition."

Children's Artspace will show all students that their voices as young artists and people are valued and important."

Children's Artspace Head Curator **Alice Dilger**

Children's Artspace in Action

Children's Artspace has already seen four fabulous exhibitions. Exhibitions are led by workshops in schools with local artists, who have been specially selected and are graduates from Adelaide Central School of Art.

The first exhibition, *Kaleidoscope: Playing with Colour*, was created by students from Keller Road Primary School and Hackham West School, with the mentorship of South Australian artist Ruby Chew.

The second exhibition delivered a contrasting set of visually stunning pieces from Salisbury East High School and Craigmore High School students. Led by artist Caitlin Bowe, students created demons, gods, heroes and mythical creatures that featured in tales from their cultural backgrounds.

The participating students were invited to Adelaide Festival Centre to see their own stories exhibited in Children's Artspace, and for 99% of those 12 and 13-year-old students, it was their first time stepping foot in Adelaide Festival Centre.

"These schools have limited access to arts education opportunities – with most primary schools we work with not having an arts specialist. We know that engagement in the arts encourages social cohesion and connection. We see this firsthand with projects like *Legendary Textile Tales* - in schools where cultural rifts can lead to challenging environments, projects like these give opportunities to understand each other a little better. We focus on partnering with passionate educators in these 'Equity schools' – we know that our programs can truly change lives, make students feel validated, seen and connected."

Renee Gibson, Adelaide Festival Centre's centrED Education Officer.

Artistic Director's Fund Dinner

On the 15th of June, we celebrate a truly exceptional group of people, whose philanthropy uniquely joins them together. Donors to the Artistic Director's Fund support new programming initiatives and the continued production of our bold and inclusive festivals and Arts for All programs.

In 12 short months, artists and festivals are already seeing the impact of donations from the Artistic Director's Fund. This support has seen the creation of In Other Words for OzAsia Festival, commissioned new performances for Adelaide Cabaret Festival, an exciting immersive experience for Adelaide Guitar Festival, provided Scholarship opportunities for young up-and-coming talents, and provided a First Nations fellowship with the Adelaide Festival Centre programming team. Without the support of this tremendous group of people we would not have been able to realise these meaningful projects. You can find detailed stories of these projects throughout this report.

To be part of the Artistic Director's Fund, please contact Abbie Taylor, Director of Philanthropy on (08) 8216 8826, or abbie.taylor@adelaidefestivalcentre.com.au

Donations to the Artistic Directors Fund are 100% Tax deductible.



Kathryn House AM (Trustee), Thelma Pye (Member), Sheryn Foord (Trustee), Nick House, Sue Herald, Sibby Sutherland (Trustee)



Tjarutja Dance Theatre Collective



Helen Burge (Fellow), Kathryn Sargent (Fellow), Sue Herald, Sheryn Foord (Trustee), Annette Shun Wah, Thelma Pye (Member). Seated: Grant Burge (Fellow), Ian Sargent (Fellow)



Janet and Keith Crawford (Fellows)



Noriko Tadano



Catherine Alcorn with Phil Scott



Sibby Sutherland (Trustee), Scott Brumfield (Fellow), Jane Petrie, Freddy Bartlett, Miranda Starke (Fellow), Dr John Walsh. Seated: Jasmin Shahin (Member), Wendy Purcell (Fellow)



Alex Hanin and Evelyn Yap (Fellows)



Roger Lang (Benefactor), Jan Hoopmann, Sharon Grigoryan, Slava Grigoryan, Abbie Taylor (Member), Bob Warner CBE and Jill Hill (Trustees). Seated: Dr Pamela Wall OAM & Dr Ian Wall AM (Founders)



Alison Milisits and Annette Shun Wah

Photos: Naomi Jellicoe

Lifetime Giving Donor List

Thank you to all our donors and friends who partnered with us to make a difference.

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Eyvette and David Turner



Penny Johnson (Member) and Gary Douglas

Photo: Claudio Raschella



John and Catherine Ellice-Flint (Trustees) and Michael Luchich (Member)



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Photo: Kelly Carpenter



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Photo: Simon Rogers



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Photo: Kelly Carpenter



Julia Knight (Fellow) and Christine Zeitz (Fellow)

Photo: Claudio Raschella



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Photo: Claudio Raschella



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Photo: Abbie Taylor



Miranda Starke (Fellow), Michael Abbott AO KC (Trustee), Scott Brumfield (Fellow), Helen Burge (Fellow), Sue Crafter



Paul and Pam Barlow (Trustees), Marjorie and Robert Brown (Members)

Photo: Claudio Raschella

Immersive Guitar

The Immersive Guitar purchased with support of the Artistic Director's Fund, is a wonderful demonstration of how the Foundation works alongside the centre, supporting Douglas Gautier AM and the festivals, providing them the ability to reach for opportunities from Australia and around the globe, and create new and exciting performance pieces.

The Immersive Guitar is an intimate concert space, a feat of engineering, a display of sustainability and most importantly, a brand new, immersive musical instrument with unique tonal and acoustic properties. A wonder that will allow audiences the opportunity to step inside the guitar. Now in its new home, the Immersive Guitar will be an ongoing highlight of Adelaide Guitar Festival with new and exciting works planned each year.



Karin Schaupp and Professor Vanessa Tomlinsen

Photo: Abbie Taylor

Her Majesty's Theatre

Her Majesty's Theatre continues to be celebrated by audiences and accolades in the past year.

Master Builders South Australia Building Excellence Awards 2021:
Interior/Finishes Commercial awarded to JRCM Commercial Joinery
Commercial/Industrial Building \$50M - \$100M awarded to Hansen Yuncken

Australian Institute of Building Professional Excellence in Building Awards 2021:
Professional Excellence in Building \$60 million plus - National Award
Commercial Construction \$60 million plus - Hansen Yuncken (SA/NT)
Professional Excellence - Hansen Yuncken's Chris Cavenett, Her Majesty's Theatre Project Manager (SA/NT)

Australian Institute of Architects SA 2021
City of Adelaide Prize - COX Architecture
David Saunders Award for heritage - COX Architecture
Jack McConnell Award for Public Architecture - COX Architecture



Encore

The Adelaide Festival Centre Foundation would not be complete without our active community of Encore supporters. Below are just a few wonderful examples of how the foresight of some of our Encore supporters can result in long-lasting changes, which benefits future generations and helps to ensure the future of the arts in South Australia.



A night at the theatre with some of our Encore members. Former Philanthropy Executive Katherine Roberts, Director of Philanthropy Abbie Taylor (Member), Catherine Alcock (Member), Eyvette Turner, Nanette Thomas, Catherine Fitz-Gerald, Marjorie Fitz-Gerald OAM (Fellow), Dr Pamela Wall OAM and Dr Ian Wall AM (Founders)

"My bequest is based on the many memories I have growing up and attending performances at the theatre, and also in recognition of my mother for her influence in encouraging my love of the arts. I want my bequest to create opportunities (as I had) for other young people who may not otherwise have the fortune to experience the magic of the arts at Adelaide Festival Centre."

Eyvette Turner

Frank Ford Commissioning Award

The Frank Ford Commissioning Award provides funding towards the commissioning of new South Australian cabaret works to be performed by local artists at Adelaide Cabaret Festival.



Photo: Claudio Raschella

The 2022 Frank Ford Commissioning Award was granted to Victoria Falconer for her creation of *And Then You Go - The Vali Myers Project*. Victoria became fascinated with the Australian artist Vali Myers and created an ensemble cast of multi-disciplinary performers using dance, puppetry, song, circus and a rich array of instruments in this celebration of a life lived without compromise.

"Receiving the Frank Ford Commission this year allowed me to bring a project to life that I had been dreaming about for a decade. Vali Myers is perhaps one of the most underrated figures in Australian art history, and I wanted to find a way to tell her story in a way that enraptures an audience, honours her immense legacy, and highlights the brilliant talents of the performers involved."

With the funds I received, I was able to bring nine performers and musicians (including myself) together to devise, rehearse and debut the first iteration of And Then You Go - The Vali Myers Project. The support of the commission, as well as the Adelaide Cabaret Festival team's commitment to the ambitious vision of the show and its ongoing journey, is immeasurable."

Victoria Falconer

Vale Bill Spurr AO

It is with sadness that long-time donor and friend Bill Spurr AO passed away on the 6th of July 2022. Bill was a tireless advocate and supporter of Adelaide Festival Centre in his role as Trustee

between 2007-2015. Bill and his family continued his tremendous support kindly list the Adelaide Festival Centre Foundation as a recipient of donations at his celebration of life.

Trevor Nickolls Art Prizes

Every place has a story, OUR MOB and OUR YOUNG MOB provides the opportunity for South Australia's Aboriginal artists to create visual expressions of their own narratives in a collective display. Last year the Trevor Nickolls OUR MOB and OUR YOUNG MOB Art Prizes were established. Trevor Nickolls was one of the most important urban Aboriginal artists whose fame and importance are worldwide. The establishment of these prizes was due to the generosity of Trevor whose intention after his death was to provide support to First Nations artists.



Maude Parker in front of her painting *Birds and Butterflies*, acrylic on canvas, 76cm x 76cm, 2021. Photograph by Ben Searcy

The inaugural prizes winners were:

OUR MOB TREVOR NICKOLLS ART PRIZE 2021 Winner

Artist Maude Parker was awarded the inaugural Trevor Nickolls art prize for OUR MOB, for her painting *The Circle of Life*. Maude said her painting represented all stages of life, "When you think about life you think about birds, bees and butterflies."

Winning the Trevor Nickolls art prize was an unforgettable moment for Maude, "I was so overwhelmed the night I heard the Trevor Nickolls prize was awarded to Maude Parker, I broke down because I thought wow, that's an honour."

OUR YOUNG MOB TREVOR NICKOLLS ART PRIZE 2021 Winner

Port Lincoln High School year 10 student Mia-Bella Makuch was the proud recipient of the 2021 Trevor Nickolls arts award for her entry *My Journey*. Mia-Bella said her acrylic painting was done over three weeks and represented the different paths she had taken in life to reach her goals, as well as her connection to the land and family. Mia-Bella said she loved that the OUR YOUNG MOB exhibition provided a chance for Aboriginal artists to come together to share their art and stories.

"I do really enjoy art it's one of my favourite subjects, it's a great way to bring culture and everyone together, it gives everyone their own voice."

Mia-Bella Makuch



Mia Makuch, *My Journey*, acrylic on canvas, 50cm x 50cm, 2021

El Corazón Del Flamenco

Adelaide Guitar Festival offered an exhilarating night of Spanish music featuring the solo guitar of José María Gallardo Del Rey and the music and dancing of the Arte Kanela ensemble.

Proudly presented with support from Michael Abbott AO KC & Sue Crafter



Photo provided to Adelaide Festival Centre by Arte Kanela

T.R.A.I.L

Commissioning new pieces with the support of the Nunn Dimos Foundation allowed an incredible celebration of First Nation's regional music to be imagined. Open to rave reviews *T.R.A.I.L* delivered a raw and powerful mix of remarkable sound and storytelling. Featuring Kuko, Katie Aspel, and Rob Edwards and overseen by Nikki Ashby.

When the only negative comment was that the show was too short, you know that the funding and support money was well spent.



Kuko



Katie Aspel



Rob Edwards

Photos: Claudio Raschella

In Other Words

In Other Words, was a brand-new initiative for 2021 created by OzAsia Festival's Artistic Director, Annette Shun Wah, and curated by Laura Kroetsch. A forum for the critical conversations about Australia's engagement with Asia, *In Other Words* also offers a dedicated showcase of Asian and Asian Australian writing and ideas – the only event of its kind in Australia. Exploring both intimate stories and big ideas, bringing together writers, artists, and thinkers for conversations about family, COVID-19, leadership, grief, trauma, sex and history.

"In Other Words, delved deep into the big themes of our time through the diversity of both new and familiar voices. When there couldn't be a more critical time for words of wisdom, insight, courage and reason, this program provided an invaluable platform for those discussions." Annette Shun Wah

Proudly supported by the Mahmood Martin Foundation and the Artistic Director's Fund.



Photo: Kelly Carpenter

Dr Geoffrey David Martin and Dr Sharifah Sorayya Mahmood Martin (Fellows)

"OzAsia Festival, and in particular "In Other Words", fits well into the core mission of the Mahmood Martin Foundation to promote intercultural communication and cross-fertilisation between diverse cultures. We are very happy to support this important program."



Mahmood Martin Foundation



Photos: Xplorer Studio

Adelaide Festival Centre Foundation Fellowship

Tikari Rigney is our latest recipient of Adelaide Festival Centre Foundation Fellowship. With the support of the Artistic Director's Fund the Foundation has been able to offer Tikari an 18-month fellowship working in Adelaide Festival Centre. The Fellowship supports emerging South Australian First Nations arts workers in developing their skills and networks within a world-class organisation where they can gain experience working on projects that are diverse in genre, scale, and purpose.

Amongst the many applicants Tikari was a standout because of their passion for the arts industry and advocacy for their community, with experience at ACE (Adelaide Contemporary Experimental) curatorial residency and working with schools.



"I have really enjoyed my first few weeks at Adelaide Festival Centre. It's been a great time to join as OUR MOB, OUR STORIES and OUR WORDS are in full swing. I have learnt so much already and got to network with some incredible, creative people."

I feel really inspired to learn and grow in this space and most importantly represent my Kaurna, Narrunga and Ngarrindjeri mob. I look forward to exploring and growing with the help of the lovely team at Adelaide Festival Centre over the next 18 months."

Tikari Rigney

Nathaniel O'Brien Class of Cabaret 2022

A talented group of young performers gave incredible performances as part of the Class of Cabaret program. Passionate and emotive, each performance moved the audience to tears, none more so than Joey Haenen, Nathaniel O'Brien Class of Cabaret Scholarship recipient.

"I strongly believe music has shaped the person I am today and hope to make a career out of performing or teaching this wonderful art. Living in a regional area, working with the same people with limited access to new programs, I believe my skills have been developed as far as the performing programs in the Riverland can take me. I feel extremely lucky and privileged that I have been offered the Nathaniel O'Brien Class of Cabaret Scholarship, as just a country boy to work in a professional setting. I am very thankful for this amazing opportunity."

Joey Haenen



Adelaide International Classical Guitar Competition

The Adelaide International Classical Guitar Competition is the most prestigious guitar competition in the Southern Hemisphere and has provided career-launching opportunities for eight incredible young guitarists in the past.

This year it was won by Adelaide's very own Connor Whyte, the first South Australian to win the award since its inception in 2010. Whyte was awarded the \$10,000 (AUD) first prize and a coveted Jim Redgate guitar valued at \$23,000 (AUD), and a concert engagement at an upcoming Adelaide Guitar Festival.



"I congratulate everyone who entered our International Classical Guitar Competition. The judges' decision was extremely difficult based on the sky-high standards this competition now commands yearly. We have had entrants in this competition who began their guitar studies with us years ago in our Winter School, and it is wonderful to see their progression."

Adelaide Guitar Festival Artistic Director **Slava Grigoryan**

"Since my very first Adelaide Guitar Festival winter school in 2016 when I was 14 years old, I've been aware of the prestigious AGF competition. What initially attracted me most to the competition was the chance to win a coveted Jim Redgate guitar, something I've been dreaming of, since my first experience with one of his instruments, and I'm so happy to now have one of my own. I definitely think that this beautiful guitar will enhance the calibre of my performance, especially in large venues."

One of the more unexpected gifts of performing at the competition was the chance to meet and interact with other guitarists from around the world, such as the previous winners of the competition, other competitors, as well as some of those giving concerts at the festival.

I feel very honoured to have had the opportunity to perform live in such a prestigious international guitar festival and I am really excited to have the same chance again at next year's festival. Next year, I'm looking at studying interstate, and I definitely think that winning this competition will help me make connections once I'm there, and the extra cash will certainly help me achieve this goal.

Further, studying overseas is definitely something I am interested in, in the future, and this festival and competition has opened the door to such opportunities through the possibility of further studies with Jose Maria Gallardo del Ray, whom I met at the festival as one of the jury members."

Connor Whyte

Photos: Claudio Raschella



The Investment Committee

To help us realise our vision of providing long-term sustainable funding to Adelaide Festival Centre Trust the Foundation has established the Investment Committee. Our Investment Committee, working with highly regarded Morgan Stanley, oversees the investment of our assets and reports to the Foundation Board, which holds ultimate fiduciary responsibility. As a donor, you can be assured that 100% of your donation is being directed towards the project it was intended for and it is being wisely invested and managed thanks to our Investment Committee. All committee members are donors to the Foundation and committed to securing a strong future for Adelaide Festival Centre and the arts in South Australia.



JIM HAZEL

Jim is a prominent Australian company director with significant Board experience on ASX listed companies, unlisted companies, government authorities and not-for-profit organisations. He is a non-executive director of Bendigo & Adelaide Bank Ltd (ASX listed), Chair of Ingenia Communities Group (ASX listed), Pro Chancellor of the University of South Australia, Chair of Barossa Hills and Fleurieu Local Health Network and regularly served as a Board or major sub-committee chair, including as past Chair of the Adelaide Festival Centre Trust.



MIRANDA STARKE

Miranda is the Chair of the Adelaide Festival Centre Foundation and the General Manager and Acting Chief Executive of COTA SA. Miranda has over twenty years of experience as a senior executive and Board member helping arts, education and social purpose organisations engage more effectively with their customers and communities and has secured landmark donations and sponsorships in the process.



ABBIE TAYLOR

Abbie is the Executive Officer of the Adelaide Festival Centre Foundation and Director of Philanthropy of Adelaide Festival Centre. Managing the Foundations operational requirements. Abbie has extensive experience in fundraising, operations and growth for not-for-profit organisations as well as expertise in marketing and event management.



CARLO D'ORTENZIO

Carlo is the Chief Operating and Financial Officer for Adelaide Festival Centre Trust. Carlo is a C-suite executive with a career spanning over three decades in both private and public sectors and across multiple jurisdictions. He is a business leader with a proven record in strategic planning, corporate performance and financial management.



JASMIN SHAHIN

Jasmin is an experienced lawyer, proficient in corporate governance, corporate law and property law. Jasmin is currently Special Counsel of Peregrine Corporation and holds board positions at the Adelaide Festival Centre Foundation and JusticeNet SA.



STACEY THOMAS

Stacey is the CEO of The Wyatt Trust, Australia's oldest charitable foundation and also of Foundation SA. Stacey previously held roles at the Fay Fuller Foundation, Myer Family Company and Telstra Foundation. She is a Director at Philanthropy Australia, the country's peak body for philanthropy.

ADELAIDE FESTIVAL CENTRE

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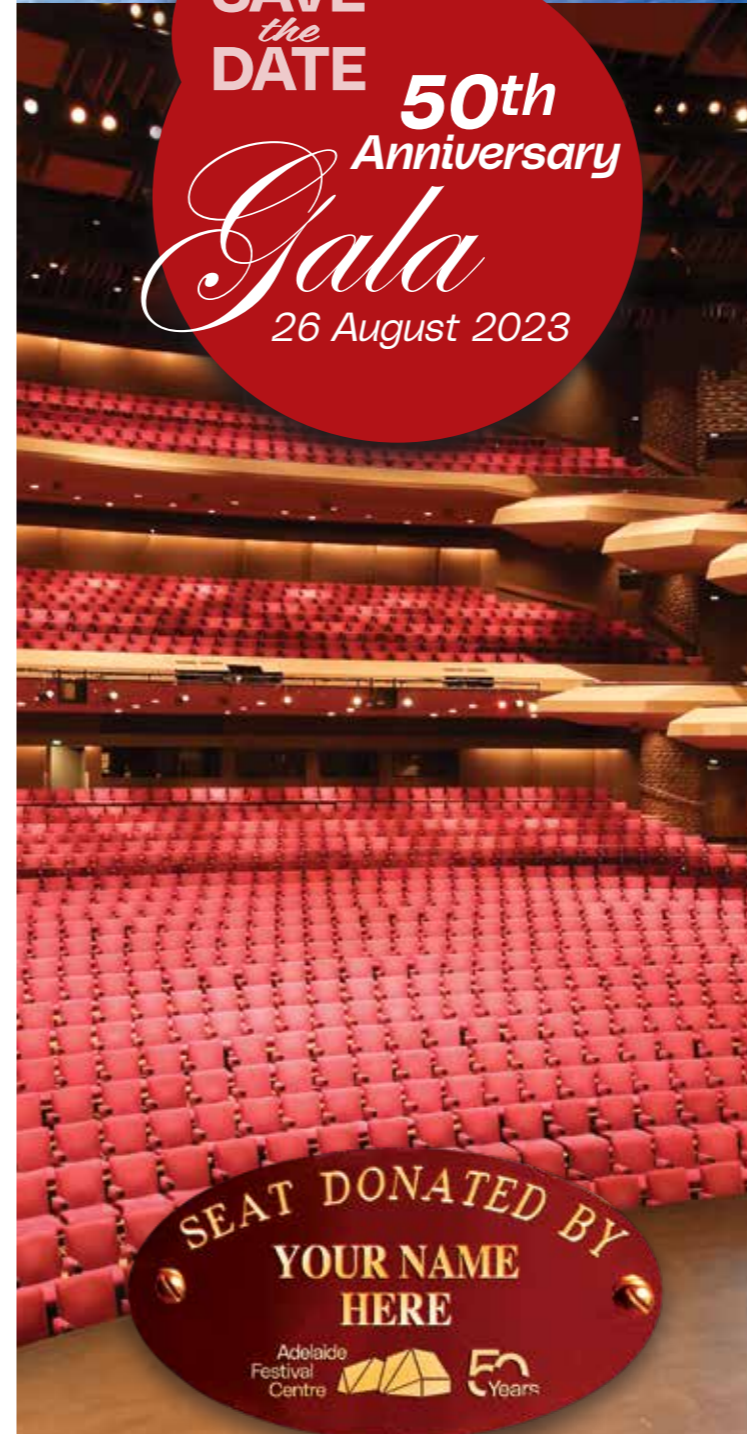
Steven Woolhouse

Maggie Zhou



Photo: Chris Herzfeld
Lien' Lewis Major – Inspace 2021

SAVE
the
DATE
50th
Anniversary
Gala
26 August 2023



Adelaide Festival Centre Turns 50 in 2023

2023 will be a milestone year for the Adelaide Festival Centre celebrating 50 years as the first capital city performing arts centre. Adelaide Festival Centre Foundation will be joining in the year-long celebrations focusing on the past, present and future. Committed to encouraging excellence and supporting a vibrant world-class arts scene in SA, the Foundation needs your help to build a creative and passionate future.

Support Emerging Artists

The Emerging Artists fund will create grants to give talented emerging and early-career artists the opportunity to present their work while assisting the development of their skills and techniques.

Support Arts Worker Internships

The Arts Workers Fund will support the next generation of arts workers throughout their training and inspire individuals to take up a career in the arts. Providing on-the-job internships in South Australia's premier performing arts centre for both secondary and tertiary students to help strengthen and grow management and operational expertise for the arts industry. From lighting, sound and technical, to arts administration, these internships will provide vital career exploration and development for our future arts workers.

We know that so many of our supporters are passionate about supporting up-and-coming artists and arts workers inspiring a vibrant and thriving future for the arts. If you support our vision, please consider joining us and giving generously to this appeal.

Buy a Seat

Join Adelaide Festival Centre's 50th Anniversary celebrations and leave your personal mark on our history by naming a seat in the Adelaide Festival Theatre.

adelaidefestivalcentre.com.au/donate/buy-a-seat
08 8216 8826



Show your support and volunteer with us!


Volunteering at Adelaide Festival Centre provides an opportunity to meet new and like-minded people, develop new friendships and skills and strengthen your connection to the performing arts community.

For more information




or phone 8216 8969





Support the Adelaide Festival Centre Foundation by purchasing Corryton Burge's commemorative release wines



LEAVE YOUR PERSONAL MARK ON AUSTRALIAN THEATRE HISTORY BY NAMING A SEAT IN HER MAJESTY'S THEATRE

adelaidefestivalcentre.com.au/donate/buy-a-seat
foundation@adelaidefestivalcentre.com.au

08 8216 8826

Full terms & conditions available on the website



Image: Maxwell Sadowski

HMT Ambassador
HUGH SHERIDAN



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I/We wish to support the ongoing success of Adelaide Festival Centre Foundation programs.

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SPECIFIC INSTRUCTIONS (Optional)

I/We would like our donation to support:

All Foundation Programs Named Seat

Emerging Artist Fund \$3000 for 25 years

Internship Fund \$1000 for 3 years

(Our Philanthropy team will contact you for seat selection)

BEQUEST

I/We would be interested in hearing how I/we can support the Adelaide Festival Centre Foundation in my/our Will

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METHOD OF PAYMENT

Please charge my Credit Card

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Please find enclosed a cheque payable to the Adelaide Festival Centre Foundation

I/we have made a donation by EFT transfer to: Adelaide Festival Centre Foundation
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 Account No.: 1000 0127
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Please telephone me to arrange my donation

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For more information please contact Abbie Taylor on (08) 8216 8826 or email: foundation@adelaidefestivalcentre.com.au
All donations over \$2 are tax deductible
Thank you for your support, it is very much appreciated.



SCAN HERE TO DONATE