

IMPACT



Adelaide Festival Centre is located on Kurna Yarta.
We respect First Nations people around Australia and
acknowledge the Kurna people as the traditional custodians
of the Adelaide Plains. We honour their spiritual relationship
with their country and we do so in the spirit of reconciliation.



Commemorating 50 magnificent years, we honoured Australia's first multi-purpose performing arts centre, Adelaide Festival Centre, through a program of remarkable events. The pinnacle of this celebratory year was the 50th Anniversary Celebration Concert on June 2, emphasising the profound connection between Adelaide audiences and their beloved performing arts centre.

Throughout the year, we witnessed the Festival Centre flourish, reaching over one million attendees – levels not seen since before the pandemic. Adelaide Festival Centre's diverse programming had audiences captivated from home company productions to the enchanting *Mary Poppins the Musical*.

Additionally, Adelaide Festival Centre presented five festivals each leaving an indelible mark:

- Adelaide Cabaret Festival celebrated our 50th anniversary with a stellar all-star lineup and one of the most successful festivals yet.
- DreamBIG Children's Festival grew as the nation's premier children's arts festival, drawing 100,000 young participants, teachers and families.
- Adelaide Guitar Festival reached new heights, touring regional venues and offering educational opportunities for students of all ages.
- OzAsia Festival featured more than five hundred artists and iconic traditions like Moon Lantern Trail and Lucky Dumpling Market.

Our partnership with Renewal SA saw us manage the new Festival Plaza activation, with over 200,000 attendees enjoying the new events precinct.

Our learning and engagement and CentrED education team continued to provide valuable experiences for families and students, fostering accessibility.

Our commitment to visual arts was evident in outstanding exhibitions including *China Today*, *Turn Up Your Radio* honouring SA's musical heritage, and *Theatres Then and Now* celebrating Her Majesty's Theatre's 110th Birthday. Our Reconciliation Action Plan and First Nations artists programs furthered our commitment to reconciliation.

Adelaide Festival Centre Foundation achieved a remarkable fundraising outcome this year. Your philanthropic support plays a vital role in enabling us to create magical moments in the South Australian arts community and to sustain our Arts for All mission.

A centre for culture promises learning, harmony, tolerance and of course entertainment, enriching our community.

Sincere thanks and appreciation to our dedicated staff, volunteers, patrons, donors, corporate supporters, partners, and trustees for their unwavering commitment. Together, we have made the 50th anniversary of Adelaide Festival Centre an unforgettable milestone.

Your support shapes an exciting future, and we could not have achieved these meaningful results without you.

Thank you for being an integral part of our journey.



The Hon Hieu Van Le AC
Adelaide Festival Centre
Trust Chair



Douglas Gautier AM
Adelaide Festival Centre
CEO & Artistic Director

Adelaide Festival Centre Foundation

Big birthdays are moments to celebrate how far we've come and to decide on what's important for the future. The Foundation is proud of its role in Adelaide Festival Centre history, from fundraising for our beautiful Festival Theatre curtain in 1999, to assisting in the extraordinary transformation of Her Majesty's Theatre more recently.

This year we've kept our focus sharply on building and safeguarding the future of the arts, for the long term.

I am thrilled to share that our community of donors has grown even stronger this year with almost 4,000 people choosing to make a donation, many for the first time. We are so grateful for this generosity, and we're inspired by your support. Thank you.

With your help we created a new perpetual fund for emerging artists and another for early career arts workers – initiatives that we will continue to seek your support to grow so that South Australia can benefit from extraordinary arts talent for generations to come.

Your gifts have also helped us make an immediate impact: they've funded the first arts experience for many regional school students, commissioned new artistic works, and provided interactive, hands-on arts experiences for children and families. Donors to our Artistic Director's Fund have helped every one of our famous festivals to thrive and break new ground.

Thank you for helping Adelaide Festival Centre Foundation make an impact in this extra special 50th anniversary year for our beloved Festival Centre. Thank you for ensuring Arts for All.



Miranda Starke
Foundation Chair

How you have made a difference

\$1,031,291

total income

3990

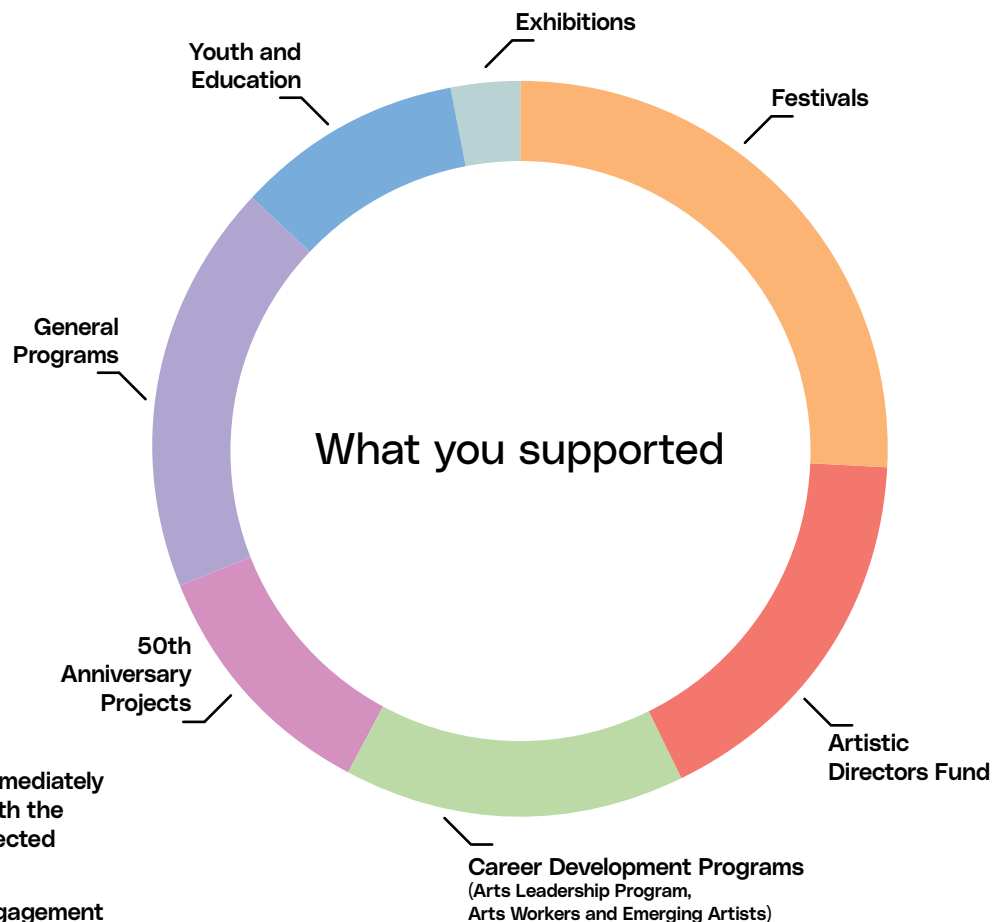
total number of donors

4256

number of gifts

3176

new donors



34% of this income was made immediately available to support programs with the remaining 66% from capital-protected and/or specified purpose gifts.

Thank you for your continued engagement

The support of our donors makes it happen. It is only because of you that Adelaide Festival Centre is able to provide extraordinary support for shared experiences, and sector growth and development, through:

- Access and Inclusion: making the arts accessible for all by funding experiences for schools and communities needing support.
- Education: Creative Learning for schools and young people.
- Emerging Artists: supporting the development and growth of up-and-coming artists to ensure sector growth.

- Career Development: enabling arts workers to develop their skills and continue to train, mentor and educate a new generation of talent to ensure sector growth.
- Commissioning New Work: supporting the creation, adaptation and presentation of performances.
- Collections: conserving, digitising and exhibiting the Performing Arts Collection.

Philanthropic support is vital to the success of these programs, thank you for making this possible and helping Adelaide Festival Centre thrive.



Photo by Thomas McCammon

DreamBIG Children's Festival

17–27 May 2023

Over

5,000

regional students
attendances

100,000

Total attendances

200

schools across
SA participated

Thousands of South Australian children explored our world at Adelaide Festival Centre's DreamBIG Children's Festival, with more than 100,000 attendances across 10 days.

The festival opened on May 17, with more than 1,500 students from 17 schools coming together in an opening spectacular. In a DreamBIG first, the opening event was live streamed into classrooms across the state, allowing an additional 2,500 regional students to join the celebrations, bringing the total number of students viewing to 4,000 children from 44 schools.

This year's BIGGEST Big Family Weekend saw the return of the Big Family Weekend Gala and Tutti's Big Sing-a-long. The two-day event attracted more than 30,000 attendances.

The festival offered an inspiring excursion for more than 170 schools, including 42 travelling from regional South Australia. A focus for 2023 was increasing access and participation. This included the creation of an access guide, social inclusion stories, and plain English and easy English guides.

Proudly presented by Adelaide Festival Centre and formerly known as Come Out Festival, DreamBIG is the longest-running children's festival in the world.

To learn more about how you can help DreamBIG remove barriers for schools and families and provide access to life-changing arts experiences visit dreambig.adelaidefestivalcentre.com.au/ donate or scan the QR code.





Photo by Cath Leo

"The Arco performance taught us that sometimes your difference can be a superpower, and it is important to always be yourself!"

Student, The Pines School

"Everything was just wonderful at DreamBIG and I loved it all. Especially the dinosaurs because they were realistic and we learned a lot about the past. They brought the past to life! They brought the past to the present!"

Student, The Pines School

"The whole day was such an amazing experience for the students. There was so much at DreamBIG for students to engage in. New ideas, new experiences, and all such high quality. I saw students developing their critical and creative thinking and being inspired by what they experienced. The whole day was wonderful and an experience the students will remember and be inspired by for a long time!"

Teacher, The Pines School

"DreamBig has really opened my eyes to what's going on at Adelaide Festival Centre. There are so many kids from all over the state getting transported in to a performance that's just blown them away. They've just had so much fun and it's been inspiring for me to see these kids enjoying music, seeing top actors and getting inspired."

Geoff Day, Day Family Foundation

The Pines School, situated North of Adelaide, embraces a culturally diverse student community. In partnership with the Day Family Foundation, Adelaide Festival Centre Foundation was proud to support students and teachers from the Pines School to attend multiple performances at DreamBIG 2023.



The Little Nests at OzAsia Festival
Photo by Shaun Li



CentrED

19,101

students

Adelaide Festival Centre's schools' program, centrED, provides cross-curricular arts learning experiences in South Australia. centrED's focus is on providing equity of access to quality arts education experiences – connecting students and teachers directly with artists.

2,759

Teachers

centrED curates a program of opportunities for schools to engage with Adelaide Festival Centre, our festivals, and year-round programming. This includes:

- School matinees
- On-site workshops
- Artist in School programs
- Careers programs
- Tours
- Teacher professional learning and more.

632

schools

centrED prioritises Department for Education Index of Educational Disadvantage Category 1-4 schools, regional & remote schools, and schools with significant populations of First Nations or culturally and linguistically diverse students, providing Equity priced tickets to all centrED matinees and events, and free programming targeted at 'Equity' schools. centrED also provides travel subsidies to regional and outer-metropolitan schools.

centrED is proudly run in partnership with South Australia's Department for Education as a part of the Outreach Education program, with additional project funds from Adelaide Festival Centre Foundation.

A highlight of 2023 was hosting 200 students, teachers, and caregivers from five NASSSA (Northern Adelaide State Secondary Schools Alliance) schools at Disney's *Mary Poppins the Musical*. All costs were covered as a joint effort between the Mary Poppins Australia team, who provided discounted tickets, and Adelaide Festival Centre Foundation.



Indian Classical Dance Workshops

This engaging, in-school cultural dance opportunity for OzAsia Festival was delivered by Somi Lindsay, founder of Adelaide’s leading classical Indian dance company, Apsaras Arts Adelaide. Across five schools, Somi and her student assistants ran workshops for 538 Junior Primary students and their teachers, introducing them to Bharatanatyam, India’s most popular classical dance form.

"Free or low-cost experiences like this are important for our students because, for some, it is the only opportunity they get to experience the arts. Their faces as they watch in awe, or the questions they ask before and after are the reason we need to offer them these opportunities. The more exposure they get to different things through the arts, the richer their lives will be and this will translate to richer stories, being able to make connections to texts and other learning areas."

Micheline, Teacher, Ascot Park Primary School

Songlines

Songlines was a workshop program developed by centRED in partnership with Barkindji song woman, Nancy Bates. In 2023, Katie Aspel - a proud Ngarrindjeri artist from Raukkan took over as the lead artist.

The program was led by a team of First Nations artists and staff members, as well as a non-Indigenous Education Officer. The team worked with students to unpack songlines and Reconciliation.

The songwriting is a vehicle for modelling anti-racism, truth telling, culturally safe teaching practice, cross-cultural collaborative education, cultural pride and positive allyship.

In 2023, we also hosted *Songlines for Teachers*. This professional learning day focussed on empowering teachers to support Reconciliation on their sites and asked them to reflect on how they could make their own practice more culturally safe and inclusive.

"Music is such a powerful medium of transferring information and emotions. We have been privileged to be part of this program with such professional and gifted personnel."

Elio, Teacher,
Elizabeth East Primary School

On Stage Performing Arts Program

191

children

5

scholarship recipients

8

workshops

40

artists



Adelaide Festival Centre's On Stage holiday program provides opportunities for all children aged 8-16 years to participate in performing arts workshops facilitated by South Australia's best trainers.

In 2023, On Stage offered opportunities to participate in a variety of performing arts workshops, including improvisation skills, circus, dance, and musical theatre. With support from Adelaide Festival Centre Foundation, On Stage was proud to provide a number of scholarship positions for young people who would not normally have the opportunity to participate in arts learning.

Bethany Jenkins (Regional SA)
On Stage Scholarship recipient
Musical Theatre 3 Day Masterclass (8-11 years)

"It was great getting to be around people who are interested in the same things as me and getting to be backstage as well as the opportunity to experience performing arts. I look forward to using the skills I have learned to act, sing, and dance in the future. Thank you. I love musical theatre!"

Bethany Jenkins

"Thank you to Adelaide Festival Centre Foundation and the On Stage program for making this opportunity available to country families like ours who would not otherwise be able to make this a reality."

Rachel Jenkins

On Stage Community Program

In 2023, we introduced the On Stage Community Program, presented in partnership with the City of Adelaide and Adelaide Festival Centre Foundation. On Stage Community is a free, weekly performing arts learning initiative for young people who have experienced out-of-home care, who may not have had the opportunity to take part in the arts.

The program provides a long-term learning, participation and confidence building experience in a supported environment. Helping to nurture trust and honesty, young people are supported to develop physical and psychological skills to enhance their mental health and wellbeing. A connection to culture and commitment to First Nations children is a key priority.

"This is such a safe place for me to explore and push my creative limits"

On Stage Community participant

"We are so grateful for this amazing opportunity for Jane to participate with her peers and others that have experienced being in care."

On Stage Community carer

On Stage Community is supported by the Artistic Director's Fund through the Adelaide Festival Centre Foundation.

Children's Artspace

8

curated exhibitions

worked with

21

professional artists
and curators

exhibited artwork by

928

children and young
people from 67 schools

hosted

9,425

gallery visitors

Children's Artspace is a program for all people to come together, share ideas, and engage in art created by, with, and for children.

This year, Children's Artspace curated an exciting program of exhibitions, workshops, and partnerships. We provided young people with the opportunity to engage with a diverse range of arts practices, learn new techniques, build confidence, and ask challenging questions about current events and big ideas.

Our workshops have developed artistic skills in digital art, object design, weaving, sculpture, painting, drawing and curatorial practices, as well as building young people's confidence, freedom of expression and creative engagement.

With a brand-new exhibition for each school term and complimentary exhibitions for all Adelaide Festival Centre produced festivals, Children's Artspace provides a safe space for discussions around important issues facing young people today. Our exhibitions are freely accessible to all and provide a platform for young people's voices to be heard, and their incredible talents to be celebrated.

To learn more about how you can support the Children's Artspace program visit adelaidefestivalcentre.com.au/childrens-artspace-fund or scan the QR code.



Have You Eaten? exhibition (install view) featuring OzAsia Artist In Residence Truc Truong thanking contributing artists from Kilkenny Primary School.



Thukeri exhibition (install view) featuring Sonya Rankine during weaving workshops. Courtesy of centrED. Photo by Naomi Jellicoe

Kid's Corner Workshops

Proudly supported by Adelaide Festival Centre Foundation, Kid's Corner Workshops is a free program led by prominent South Australian artists. The workshops provide an immersive arts learning and participation opportunity for children and their families.

Making Monsters Workshops with Makers Empire

Makers Empire facilitated digital workshops, teaching young people how to use the Makers Empire 3D app to design their own monster and bring it to life in three-dimensional form.

"This workshop really opened up how creativity and digital technology can work together to create a unique experience for my daughter, no doubt we will be making more monsters when we get home."

Parent of workshop participant

Make Mine a Monster Illustration Workshop with Brendan McKenna

As part of the Celebrating First Nations series of events, Yawuru artist, graphic novelist and creative educator, Brendan (ESZRA) McKenna facilitated interactive and educational creative illustration workshops for young people and families using his "you can be anything you want" mantra.

"I love graphic novels, Brendan has now taught me how to create new characters for my own stories."

Workshop participant

Thukeri Weaving Workshops

In October we welcomed Sonya Rankine, a Ngarrindjeri, Ngadjuri, Narungga, and Wirangu artist who works with natural fibres and mixed media to create her Lakun Mara baskets and sculptural objects.

Sonya presented weaving workshops sharing the Ngarrindjeri Dreaming Story of Thukeri with over one hundred and fifty people. Participants created their own Thukeri (small bream fish) and Thukeri scale, which they were welcome to contribute to the exhibition or take home as an original work of art.

"Such a wonderful way to start the school holidays with a workshop that we can experience together."

Parent of workshop participant



Gillian Cosgriff - *The Fig Tree*
Photo by Claudio Raschella

Adelaide Cabaret Festival

9–24 June 2023

Over

50,000

total attendances

47

shows

12

world premieres

4

Australian premieres

20

Adelaide premieres

6

Adelaide exclusives

342

artists from across
Australia, USA, United
Kingdom, and France

Adelaide Cabaret Festival celebrated Adelaide Festival Centre's 50th anniversary by engaging nine former artistic directors: The Cabaret Collective - Julia Holt, David and Lisa Campbell, Kate Ceberano, Eddie Perfect, Ali McGregor, Julia Zemiro, Alan Cumming, and Tina Arena. It was one of the most successful years yet, featuring more than 30 sold-out performances over 12 days and nights.

As well as festival favourites *RockWiz*, the annual *2023 Variety Gala*, and Kate Ceberano's *My Life is A Symphony* with the Adelaide Symphony Orchestra, the festival also presented brand new works in development by South Australian artists through its "Showcasing the New" program. With thanks to the Frank Ford Commission, this year's recipient Post Dining brought their show *Brag Drunch* to life, pairing Queer history with tasty morsels and drag performances.

Adelaide Cabaret Festival is the largest Cabaret festival in the world. The festival has been a platform for shows and performers who have achieved critical acclaim and featured world-renowned artists.

To learn more about how you can support Adelaide Cabaret Festival to showcase the best of the arts and share their amazing benefits with every South Australian visit
cabaret.adelaidefestivalcentre.com.au/donate
or scan the QR code.





Tahlia Hearn, 2023 Nathaniel O'Brien Class of Cabaret Scholarship recipient
Photo by Claudio Raschella

The Fig Tree

Adelaide Festival Centre's Artistic Director's Fund supported the Australian premiere of a new work-in-progress musical by multi-talented artist, Gillian Cosgriff. Over five days, Gillian workshopped selected scenes, before showcasing them to a live audience.

"The sheer momentum I gained over the course of this week meant I was able to fully examine the entire script and story, writing five new drafts over the week, and presenting six full songs – three of which were entirely rearranged or rewritten during that time. The vital support and funding I received from Adelaide Cabaret Festival and Adelaide Festival Centre Foundation, was invaluable and extended far beyond my expectations."

Gillian Cosgriff

Nathaniel O'Brien Class of Cabaret Scholarship

The Nathaniel O'Brien Class of Cabaret Scholarship enables a regional student in years 10 or 11 to take part in the Class of Cabaret program, which culminates in a performance outcome during Adelaide Cabaret Festival. The scholarship provides regional students with assistance for travel, accommodation, and private vocal tuition. This year's recipient was Tahlia Hearn from Loxton High School.

"I am extremely grateful to the patrons of Adelaide Festival Centre Foundation, allowing the Nathaniel O'Brien scholarship to continue to be offered. I'm so thankful to the donors who have made this opportunity possible for me, as well as past and potential future scholarship recipients. It's really great to know that people want to invest into the futures of emerging performers, especially young, regional performers like myself, who would otherwise have a difficult time accessing fantastic opportunities like the Class of Cabaret program."

Tahlia Hearn

30 Under 30 tickets

376 \$30 tickets were provided for the next generation of cabaret enthusiasts.

These programs were proudly supported by Adelaide Festival Centre Foundation donors.



Colours of Spain at Her Majesty's Theatre
Photo by Claudio Raschella.

Colours of Spain was generously supported by Michael Abbott AO KC.

Adelaide Guitar Festival

1–16 July 2023

18,000
total attendances

23
international artists

46
interstate artists

77
South Australian artists

90
emerging guitarists

Adelaide Guitar Festival, led by Artistic Director Slava Grigoryan, has firmly established itself as the most significant festival of its kind in the Southern Hemisphere.

A celebration of the guitar in all its forms and unbound by genre, the festival offers an array of experiences for audiences, featuring regional roadshows, free and low-cost workshops, master classes, an instrument expo, artist talks, panel discussions, and programs for emerging musicians, as well as world-class ticketed events.

Providing a unique opportunity for attendees to immerse themselves in the emotive power of the guitar, the festival's program was a testament to the instrument's versatility, offering something for every musical palate including jazz, rock, blues & roots, classical, folk, country, flamenco, and the electrifying world of metal.

Ticketed highlights included the Adelaide premiere of *The Milk Carton Kids*, a one-off performance by some of the nation's stellar guitarists and vocalists in the *The Music of Jeff Beck*, plus two stunning exclusive Australian premiers in *The Colours of Spain* featuring a stunning flamenco troupe Compañía Flamenca Antonio Andrade, direct from Seville and extraordinary guitar/harmonica duo Antoine Boyer and Yeore Kim from France.

Adelaide Guitar Festival not only showcases the exceptional talent and artistry of guitarists, but also plays a crucial role in nurturing emerging musicians, providing a platform to grow, learn and connect with audiences.

To learn more about how you can help us hit the right chord and create unforgettable experiences for all visit guitar.adelaidefestivalcentre.com.au/ donate or scan the QR code.





Adelaide International Classical Guitar Competition

Performers from around the world came together for the coveted Adelaide International Classical Guitar Competition final, battling it out for first prize. In the end, 30-year-old Deion Cho from South Korea won, taking home \$10,000, a highly prized Jim Redgate guitar worth \$23,000 and a concert engagement at the 2024 Adelaide Guitar Festival, proudly supported by Adelaide Festival Centre Foundation.

Winter Schools

The ever-popular Winter Schools welcomed 90 students to a week-long immersive program learning from some of Australia's finest guitar players. The intensive programs culminated in two performances with the Blues and Roots free showcase in the Space Theatre, and the Adelaide Guitar Festival Orchestra opening for the celebrated Melbourne Guitar Quartet in the Dunstan Playhouse.



Free Talks

Supported by the Artistic Director's Fund, the Adelaide Guitar Festival held a series of free artist talks, across the weekend of 15 and 16 July. Compelling guest speakers and presenters discussed a wide range of ideas, music and issues facing the music industry, from carbon neutral touring, Songs in Language for First Nations songwriters, balancing a music career while raising children, and the role of A.I in music creation.



Photo by Zac Edmonds / Triple Two Media

Adelaide Guitar Festival

On the Road

66%

of our artists were
from South Australia

29%

female artists

17%

first nations artists

31%

regional based artists

35

venues

97

free performances

17

regional towns

6,810

attendances

Adelaide Guitar Festival's *On the Road* is an inclusive and progressive regional and remote South Australian music series that operates across three streams: wellbeing, education and regional engagement. *On the Road* brings world-class musicians and town-wide activations to remote and regional locations, encouraging tourism visitation and generating.

Working with councils and community organisations across the state, the program incorporates original live music performances, workshops and town-wide micro festivals. These family friendly events are always free-entry or low cost with strong focus on both returning economic benefit directly to the community and integrated cultural engagement.

Over two weekends in July, the touring program visited 17 regional towns in the Eyre Peninsula and Riverland.

"Keep it coming. Such a rare opportunity where we live. My children talk about it for months."

"Spectacular event, would happily attend again. Incredible, talented artists, inspiring, magnificent."

"Was a wonderful evening fantastic to see would highly recommend to friends. Appreciate the opportunity to attend events like this in regional communities."

"We really appreciated the free entry. It was an excellent community event. Thank you."

Celebrating First Nations

125
artists

70
OUR MOB artworks

86
OUR YOUNG MOB
artworks

166
total artworks

2
solo exhibitions by
Kat Bell and Temaana
Sanderson-Bromley

OUR MOB and OUR YOUNG MOB

Adelaide Festival Centre's reconciliation vision is to celebrate First Nations cultures through recognition, representation, collaboration, and action.

OUR MOB exhibition alongside OUR YOUNG MOB is the culmination of artistic activities throughout the state that bring First Nations artists together in a world-class exhibition across a diverse range of media.

The annual exhibition holds an important space for reconciliation and is a powerful demonstration of how art brings people together in harmony, celebration and community. OUR MOB showcases the quality and diversity of art by South Australian First Nations artists, boosting careers and generating direct-to-artist sales.

Each year, six prizes are awarded, including the Don Dunstan Foundation Emerging Artist Prize, the Ku Arts OUR MOB Award, the Trevor Nickolls Art Prize for OUR MOB and OUR YOUNG MOB (supported by Adelaide Festival Centre Foundation), and the Country Arts SA Regional OUR MOB Professional Development Award.

Please see page 43 for further information about the Trevor Nickolls Art Prize winners.



OUR MOB Exhibition Opening, Photo by James Alberts



defi-Nations

Presented as part of Adelaide Festival Centre's OUR WORDS and proudly supported by Adelaide Festival Centre Foundation, *defi-Nations [first languages in verse]* was a unique exhibition of poetry celebrating language and its complexity in an accessible, inclusive and poetic way. The exhibition featured poems by 11 First Nations writers from across the country.

You can listen to the poems, spoken by the authors by scanning the QR code:



To learn more about how you can support opportunities and initiatives for First Nations creatives to produce, promote, and showcase their work visit adelaidefestivalcentre.com.au/celebrating-first-nations-appeal or scan the QR code.



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 Meredith Ide
 Phyllis Ingerson
 Wayne Jackson & Family
 Tom Jarvis
 Penny Johnson
 Suzanne Jones
 Nicholas Jose
 Margaret C Kay
 John Keeves
 Martin Keith
 Joy M. Kelly
 Peter Kennedy
 Anne Kidman +
 Andrew Kirss
 Oren Klemich
 Dr. Ian Klepper
 Maggie & David Klingberg AO
 Julia (Dnistranski) Knight
 Wendy Laffer
 Donald Laidlaw +
 The Hon Diana Laidlaw AM
 Keith Langley +
 Joan C. Lea
 James Leahy
 Margaret Lehmann
 Anne Levy AO
 April Ling
 Vanessa Lionello
 Selwyn Lipscombe
 Ruth Lord
 Brian Low
 Michael Luchich & Cheryl Andrews
 Gail & Mario Maiolo
 Matthew Maloney
 Hon. Steven Marshall MP
 Roger Massy-Greene
 Barry Matthews
 Peggy McBride
 Jacqui McGill AO
 Ray McGrath
 Jo McLachlan
 David Meyer
 Dr Christel Mex & Mr Mark Nicholas LLB +
 Henry Michell & Amanda Cooper
 Raymond Michell
 Patricia Michell
 Stephen Millar AM & Kay Millar
 Deborah Miller
 Rainer Mohaupt
 Joe Moretta
 Brian Morisset
 Anna Muller
 Angela & Louise Murphy
 Paul Nash
 Rosalind Neale
 Pam O'Donnell
 Julia O'Neil
 Peter & Gina Osborne
 Lewis Owens
 Kaaren & Kevin Palmer
 George Papatolis
 Jack & Anne Pappin
 Josephine Patrilli
 Graham Peacock

Tom Phillips
 Leon Pitchon
 PKF Kennedy Foundation
 Kelvyn Prescott OAM
 Graham Prior +
 Josephine Prosser
 Hon. Christopher Pyne MP
 David Raffan
 Ian Ramsay
 Barry Gerald Rath
 Paul Reine
 Ruth Rentschler OAM
 Ben Robinson
 Mick & Petrea Roche
 Geoffrey Rush AC
 Bruce Saint
 Geoff Sam OAM
 Meredyth Sarah AM + & Don Sarah AM
 Rick & Debra Sarre
 Cathy Schultz
 Janice Seaman & Al Seaman +
 Basil Sellers AM
 Eman Serhan
 Dr Tony & Mrs Joan Seymour
 Charlie Shahin AO
 Jasmin Shahin
 Elizabeth Silsbury
 Leroy Sims
 Lesley Smith
 Jennifer Sommer
 Philip Speakman
 Kristina Spencer
 Graham Spurling
 Helen Stacey
 Miranda Starke in memory of Russell Starke OAM
 Petra Starke
 Shirley Stewart +
 Peter Stobie +
 Ludovit Sykora
 Grant Taplin
 John & Joy Taplin
 Abbie Taylor & Luke Gane
 Tina Tedesco
 Telford-Sharp Family
 Colin Thatcher
 The Harcourts Foundation
 The Stirling Players Inc
 Edwin Thomas & Geoffrey Wallace +
 John Tilley
 Carolyn Tsakalos
 Eyvette Turner
 Sue Tweddell
 Margaret Tyrrell
 Andrew Van Essen & Julie Moralee
 Hon. Hieu Van Le AC & Mrs Lan Le
 Frank van Straten AM
 Katherine Verco +
 Elizabeth Vial & Family
 Visualcom
 Mike Wake
 Christy & Simon Ward
 John Ward
 Norman Waterhouse
 Anne Westley
 John Whitney
 Venita Williams
 Brenda Wilson
 Mary Wilson
 Richard Withall
 Pamela Withers
 Louise Withers & Linda Bewick
 Terry Zander

Encore

Our special group of bequestors

Catherine Alcock
 Catherine Fitz-Gerald
 Marjorie Fitz-Gerald OAM
 Frank Ford AM +
 Sam Harvey
 Catherine Lemar
 Trevor Nickolls +
 Miranda Starke
 Eyvette Turner

Artistic Director's Fund

Paul & Pam Barlow
 John Bishop AO
 Joanna Collins AM & Richard Collins AM
 Josephine Cooper AM
 Keith & Janet Crawford
 John Crosby AM & Kathy Crosby
 Legh & Helen Davis
 Jan Davis AM & Peter Davis
 Barry Fitzpatrick AM
 Sheryn Foord
 Alister Haigh
 Karen Hayes AM & Graeme Hayes
 Jim & Vizma Hazel
 Kathryn House AM
 Peter Hurley AO & Jenny Hurley AM
 Nola Jagger
 Lang Family Foundation
 Hugh MacLachlan & Fiona MacLachlan OAM
 The Mahmood Martin Foundation
 Peter McKee + & Pamela McKee
 Rosemary Milisits OAM & Vili Milisits OAM +
 Carolyn Mitchell
 Anne & Paul Moroney
 Wendy Purcell
 Thelma Pye
 Trish & Richard Ryan AO
 Ian & Kathryn Sargent
 Miranda Starke & Scott Brumfield
 Sibby Sutherland
 Evelyn Yap OAM & Alex Hanin
 Christine Zeitz
 Maggie Zhou

Heart Of The Arts Members

Gordon Bradbury
 Theresa Casey
 Ann Dalton
 Philip Darbyshire
 Linda Lawson
 Elizabeth & David May
 Bunty Parsons
 Helen-Mary Williams
 WithUs Australia

+ Deceased

Note: Donor lifetime giving levels are recognised in photo credits.

Membership Levels

Founder

Gifts of \$1,000,000 and above

Governor

\$500,000 and above

Benefactor

\$250,000 and above

Patron

\$125,000 and above

Companion

\$75,000 and above

Trustee

\$25,000 and above

Fellow

\$10,000 and above

Member

\$2,500 and above



OzAsia Festival

19 October – 5 November 2023

Over
180,000
total attendances

190
events

300
national and
international artists

3
world premieres

8
Adelaide exclusives

OzAsia Festival is Australia's leading contemporary arts festival engaging with Asia. The 2023 festival lit up Adelaide Festival Centre and the riverbank precinct, attracting attendances of over 85,000 across its opening weekend of performances and community events. The program featured dance, theatre, music, visual arts, comedy and literature from 13 countries, showcasing the best of Asian and Asian Australian arts and culture.

A standout of the festival was *Infinitely Closer* by leading Singapore contemporary dance company, T.H.E (The Human Expression). Supported by the Artistic Director's Fund, the immersive work invited audiences on to the Festival Theatre stage to share space with the dancers, providing a rare and intimate opportunity to experience the work from different perspectives.

Also supported by Adelaide Festival Centre Foundation in partnership with the Playking Foundation was *The Bridal Lament*, an ambitious new project by multi-disciplinary artist Rainbow Chan, co-commissioned by OzAsia Festival and Performance Space.

Other highlights included Lucky Dumpling Market, Adelaide's favourite Asian food market featuring community performances and free live music from local, interstate, and international artists, stunning exhibitions in the Festival Theatre Galleries, Nexus Arts and AGSA, and a contemporary Asian cinema program in association with Adelaide Film Festival. AnimeGO! took over Festival Theatre foyer while family favourites - Moon Lantern Trail and Bubble Tea Garden - delighted young and old.

To learn more about how you help us to bring diverse cultures into the spotlight, creating new and extraordinary arts experiences visit ozasia.adelaidefestivalcentre.com.au/donate or scan the QR code.





In Other Words

29

free sessions

60

writers from Asia
and Australia

22

books debuted

A forum centering Asian and Asian Australian voices in conversations about Australia's cultural engagement with Asia, *In Other Words* is an inspiring three-day extravaganza of big ideas and literary delights.

Curated by writer, comedian and presenter of ABC's *Chopsticks or Fork* Jennifer Wong with 2023 guest curators Durkhanai Ayubi (author and restaurateur) and Sami Shah (author, comedian and broadcaster), *In Other Words* delivered lively discussions and thought-provoking panels with celebrated authors and media personalities covering topics such as politics, memoir, romance, poetry, travel, fiction, food and more.

Visiting authors included award winners Shankari Chandran (2023 Miles Franklin Literary Award winner for *Chai Time at Cinnamon Gardens*), André Dao (2021 Victorian Premier's Literary Award for an Unpublished Manuscript for *Anam*), and Simone Amelia Jordan (2021 Richell Prize for Emerging Writers for *Tell Her She's Dreamin'*).

We were also pleased to welcome three Malaysian authors to Adelaide as part of a writer's exchange with George Town Literary Festival, in celebration of the 50th anniversary of the sister city relationship between Adelaide and George Town.

In Other Words is proudly supported by Adelaide Festival Centre Foundation in partnership with the Mahmood Martin Foundation.

Scan the QR code to learn more about how you can help us explore ideas and challenge thinking through OzAsia Festival's *In Other Words*.





inSPACE Development Program

50
artists

10
creative developments

In 2002, Open Space began a legacy that would grow to become inSPACE. In 2023 at 21 years young, inSPACE has been re-imagining what it means to support independent artists.

At its heart, inSPACE is an incubator of new, cutting-edge work from South Australia's most exciting and talented artists. inSPACE has expanded to support all artforms from dance and theatre to experimental visual performance and hybrid arts. inSPACE creative developments nurture artistic risk-taking and create opportunities for independent artists and companies, fostering innovation, experimentation, and collaboration.

The vision for inSPACE is to connect the artists of the future with new audiences and give audiences an inside lane on the artistic process. inSPACE is now the umbrella for artists, producers and creatives developing new and exciting works by South Australians, for the world.

"inSPACE is such a beautiful program. It lets artists explore their ideas and their practice in an environment which encourages risk taking in art and champions new stories."

Callan Fleming, inSPACE Programming Executive

We acknowledge the contribution of Osmond Electronics, who have been supporting the program since 2010 with in-kind technical equipment hire.

Adelaide Festival Centre Foundation is proud to support the inSPACE Development Program.

inSPACE Residents of 2023

Two of the ten groups who undertook creative developments in 2023 are The Bait Fridge and Post Dining.

The Bait Fridge is a diverse collective of artists encompassing actors, visual artists, musicians, and dancers. After a yearlong outcome focussed residency at The Lab in Light ADL last year, they came to inSPACE looking for a deeper exploration of the creative process. Seeking inspiration and guidance, they embarked on the creation of A(lie)n Nation, a narrative work delving into the uncharted spaces between cultures, cities, and communities.

“We succeeded in creating a performance that expanded on our usual process, and the 10 days afforded us an invaluable opportunity to deeply explore ideas, make time for accessible communication, and for a truly collaborative story making process to emerge.”

Mat Morrison, The Bait Fridge

Post Dining are an experimental food, theatre and experience design company based in South Australia and working nationally. They came to inSPACE looking to re-imagine the touring model for a more sustainable world. Their explorations involved filming, projection and material experiments, and a day of short, intensive, showings for audiences up to 10 people.

“We’ve gained clarity on technical specifications and staffing needs for higher-level arts venues, simplified cues, and created a prioritised accessibility improvement list. Additionally, audience feedback has informed valuable enhancements for our next show.”

Steph Daughtry, Post Dining



Top to bottom
FAFF by Erin Fowler – Photo by Tim Standing
The Bait Fridge – Photo by Dave Court
Post Dining – Photos by Sam Jozeps



Performing Arts Collection

40

new acquisitions

100,000+

objects

100+

objects digitised

Adelaide Festival Centre's Performing Arts Collection is a rich, diverse and ever-evolving archive that records and displays the history of performing arts in South Australia.

The Collection was established in 1979 by former Premier of South Australia, the Honourable Don Dunstan, with the aim to preserve, record and display the remarkable contributions South Australians have made on stage and behind-the-scenes.

Items in the collection include:

- Ephemera (programs and ticket stubs)
- Artworks (paintings and photography)
- Design (costume renderings and set models)
- Architecture (theatre fittings, furniture and décor)
- Textiles (costumes and millinery)
- Archives and event files (dating back to 1858)

In 2023, Adelaide Festival Centre Foundation committed funds for the digitisation of key items. This will enable greater access to the collection for a wide range of audiences, as well as improving the costume catalogue information and identification. This has provided the unique opportunity to comprehensively survey over a hundred drama costumes from the Performing Arts Collection.

Adelaide Festival Centre proudly houses the Performing Arts Collection and is always open to public donations. This invaluable resource can be accessed by practitioners, researchers and anyone with a keen passion for the arts.

A Midsummer Night's Dream, Adelaide Festival of Arts 2021, Tytania, designed by Dale Ferguson.
Image courtesy Digital Access Consultative Group

Works of Art Collection

30

exhibitions
and projects

7

new artwork
acquisitions

345

artists exhibited

2

artwork donations



The Works of Art Collection is a significant public collection of Australian and international art that reflects the history of Adelaide Festival Centre and Australia's visual and performing arts history.

From 2001 – 2005, thanks to a generous grant from the City of Adelaide, Adelaide Festival Centre Foundation Indigenous Art Collection was established to include works by contemporary First Nations artists, which helped expand the collections.

This included a public art commission in the Dunstan Playhouse by leading Aboriginal artist and curator, Brook Andrew, as well as the acquisition of significant Adelaide-based First Nations artists such as Nici Cumpston OAM, Troy Anthony-Baylis, Danie Mellor and Damien Shen working in collaboration with Richard Lyons.

The Collection is featured throughout Adelaide Festival Centre's buildings and grounds and showcases 144 artworks including paintings, sculptures, moving image works, photography, and textiles.

Each year, through the support of Adelaide Festival Centre Foundation, the Works of Art Collection expands to include a new acquisition from the OUR MOB exhibition.

In 2023, the Collection received two works of art donations from practicing artists, Tianli Zu's *The Senator and Ma*, a larger-than-life portrait of Penny Wong painted in 2016 and Salvador Loreto's Portrait of the late Don Dunstan AC, QC, former Premier of South Australia, simply called *DON*, 1998.

Moving Image Program

The evolving Moving Image Program at Adelaide Festival Centre displays large-scale digital artworks at the King William Road entrance to the Festival Theatre. Each artist's work screens for a month with submissions open to artists around the world.

Image credit: Tianli Zu, *The Senator and Ma*, 2016 (detail) acrylic on linen
Image credit: Danie Mellor, *Coastal Dog*, 2004 glazed slip cast earthenware
Image credit: Sara Pathirane and Laura Pietiläinen (Laura - The Light of All), *Leda&friends*, 10:19 mins



50th Anniversary Celebrations

For 50 years, Adelaide Festival Centre has been the home of culture in South Australia, sharing the very best in arts and entertainment for all. To commemorate 50 wonderful years, we hosted a party like no other. The 50th Anniversary Celebration Concert took place on Friday June 2, Adelaide Festival Centre's actual birthday.

With performances by an all-star South Australian line-up followed by an after-party, the concert was hosted by Libby O'Donovan OAM and showcased Adelaide Festival Centre's five festivals: DreamBIG Children's Festival, Adelaide Cabaret Festival, OzAsia Festival, Adelaide Guitar Festival and OUR MOB.

Directed by South Australian performer and creative Johanna Allen, the concert featured the talents of Adelaide Guitar Festival Artistic Director Slava Grigoryan, acclaimed cellist Sharon Grigoryan, First Nations singer/songwriter Katie Aspel, Helpmann Award winning cabaret artist Michael Griffiths, Counterpoint Ensemble who wowed audiences at OzAsia Festival 2022, Latin trumpet virtuoso Lazaro Numa, and the South Australian Primary Schools Choir.

This special concert was made accessible to all with support from Adelaide Festival Centre Foundation in collaboration with Legh and Helen Davis, The Lang Family Foundation and Maggie Zhou.

A new podcast series *The First 50* hosted by Adelaide's very own cabaret icon Libby O'Donovan OAM celebrated the Festival Centre's 50-year history presenting a monthly episode exploring the careers and stories of creatives who have made an impact on the growth of Adelaide Festival Centre.

The Festival Theatre Galleries featured *Our Home: A Photographic exhibition of our home companies* and *Turn Up Your Radio: Celebrating Adelaide's Music Scene* showcasing original objects, costumes, photographs, video clips and interviews. South Australian atelier Paolo Sebastian designed a stunning commemorative dress to mark the occasion.

Adelaide Festival Centre Foundation commissioned five graduates from Adelaide Central School of Art to create a unique suite of 50th anniversary commemorative artworks. Each of these talented artists were inspired by our flagship festivals and programming. Jake Yang, Nicholas Hanisch, Charlotte Tatton, Alex Beckinsale, Mei Lim, and Thomas Readett's artworks respond to the past 50 years and recognise possibilities for the future. They were launched at our donor and supporter thank you event in November.

To listen to *The First 50* podcasts, visit adelaidefestivalcentre.com.au or scan the QR code.





Arts Leadership Program

The inaugural Arts Leadership Program, initiated by Richard Ryan AO and presented by Adelaide Festival Centre in collaboration with Flinders University and the Leaders Institute of South Australia, was a fully funded initiative that provided a comprehensive professional development experience for aspiring arts leaders. The four-day intensive offered participants tailored leadership guidance and curated workshops led by sector experts.

Designed to cater to arts professionals from across Australia, New Zealand, and Asia, the program gave participants the opportunity to earn a micro-credential from Flinders University as well as develop personalised leadership tools, gain essential knowledge about the arts sector, receive valuable peer support, and build a national and international network.

“We are confident that the first participants of this program will be the nucleus of an Alumni leadership group that will become a potent force in diversifying and growing the creative arts and industries in Asia Pacific for years to come.”

Richard Ryan AO

2023 Participants

Alex Owens
Melbourne
Recital Centre

Amy Hyde
HOTA, Home of
the Arts

Cassie Magin
Vitalstatistix Inc.

Yuko Sau Kwan
West Kowloon Cultural
District Authority,
Hong Kong

Emma Bargery
MPC Adelaide,
Technicolor Studios

Emma Winestone
Sydney Symphony
Orchestra

Georgia Stanley
Slingsby

Haneen Martin
Independent

Jana Drummond
Windmill Theatre
Company

Josh Trevorrow
Country Arts

Khairina Khalid
Teater Ekamatra,
Singapore

Rachel Yan Ling Lim
The Esplanade Co Ltd,
Singapore

Rebecca Fitzgerald
Adelaide Festival Centre

Samantha Jones
Belvoir St Theatre

Zhamanta Angelique
Kyle Pescadero
Cultural Center of the
Philippines, Philippines

Laura Smans
Adelaide Festival Centre

Danielle Sherman
Adelaide Festival Centre



Left to right – top to bottom
Alex Owens and Emma Winestone
Amy Hyde and Khairina Khalid
Christie Anthony and Sara Zuiland
Haneen Martin and Georgia Stanley
Jana Drummond and Cassie Magin

Laura Smans and Josh Trevorrow
Rachel Yan Ling Lim, Emma Bargery and Zhamanta Angelique Kyle
Pescadero
Rebecca Fitzgerald, Cheung Sau Kwan (Yuko) and Danielle Sherman
Photos by Naomi Jellicoe



Calling the next generation of arts philanthropists

In August, we were thrilled and honoured to partner with long-time supporter Dr Pamela Wall OAM in the development of a significant new fundraising campaign which aims to inspire and encourage the next generation of arts philanthropists. The Pamela and Ian Wall Performing Arts Initiative will match all donations to Adelaide Festival Centre Foundation, up to \$1million.

The campaign kicked off to a stellar start at the Adelaide Festival Centre Foundation Gala Dinner, with \$208,300 raised at the event, bringing the total fundraising tally to \$416,600 after being matched by Dr Pamela Wall OAM.

Arts lovers and supporters are invited to visit adelaidefestivalcentre.com.au/donate to contribute to the campaign, all donations are welcome and will be matched dollar for dollar.



"This initiative is a testament to Ian's and my belief in the transformative power of the arts and the incredible potential it has to create a brighter and more beautiful world.

I am delighted to contribute to something that not only supports the growth of the arts but also inspires a new generation of philanthropists to champion the arts."

Dr Pamela Wall OAM

"The Pamela and Ian Wall Performing Arts Initiative is a significant milestone for Adelaide Festival Centre. Arts philanthropy has never been more valuable to ensure South Australia's arts industry continues to thrive and remains accessible to all.

We are immensely grateful to Pamela and the late Ian for their visionary support, which will undoubtedly leave an enduring mark on the performing arts community."

Adelaide Festival Centre CEO & Artistic Director,
Douglas Gautier AM



“Having a young child who shares our passion for music and theatre is definitely a driving factor for wanting to support and grow the arts in South Australia. We believe the arts have the power to inspire and drive social change through a wide range of creative platforms and it is important that they remain accessible to people of all ages and diverse backgrounds. Donating to Adelaide Festival Centre Foundation, in any capacity, means investing in future generations of arts lovers, audience members and artists to showcase their talent locally or on an international scale.”

Tahlia and Ben Furner



Encore Bequest Program

Marjorie and Catherine Fitz-Gerald: Leaving a Legacy of Love for the Arts

As mother and daughter, Marjorie and Catherine Fitz-Gerald share a common passion for the arts and a profound desire to give back to the community.

Marjorie's lifelong dedication to theatre has not only shaped her life, but also fuelled her commitment to building a thriving arts community in South Australia. She believes in the enduring importance of philanthropy as a means to sustain the arts. In her words, *"bequests are a way of donating without stress or hardship."*

While serving on the Adelaide Festival Foundation Board, Marjorie introduced the idea of a bequest program, so choosing Adelaide Festival Centre as a beneficiary was a natural decision. She hopes her bequest will enable youth to experience the magic of theatre, just as she did.

"The theatre changed my life as a child of 13 and I want make sure that other children can have the opportunity to experience that same wonder."

Catherine is equally committed to leaving a lasting impact on her community. Her decision to include Adelaide Festival Centre was inspired by her rich

history with the centre, from performing on its stage as a child to experiencing the wonders of theatre, opera, and dance.

"I have chosen organisations that have enriched my life over the years," Catherine explains, emphasising the importance of giving back to the community, a family philosophy passed down through generations.

Both Marjorie and Catherine have chosen not to specify a particular area of support in their bequests, allowing Adelaide Festival Centre the freedom to allocate funds where they're most needed. Their vision is clear: to ensure the survival and thriving of an institution that has brought them so much joy and enlightenment.

In their own words, their bequests aim to encourage future generations to embrace Adelaide Festival Centre as a cultural hub for everyone, young and old.

To find out more about leaving a bequest to Adelaide Festival Centre visit adelaidefestivalcentre.com.au/donate/bequests or scan the QR code.



The Frank Ford Commission

Frank Ford dedicated his unwavering passion to championing artists and mentoring generations of Adelaide creatives. Through Adelaide Festival Centre Foundation, he left a legacy to support local artists through the Frank Ford Commission, providing funding for new cabaret work at Adelaide Cabaret Festival.

This year, Post Dining received the Frank Ford Commission for their Australian premiere of *Brag Drunch*, an immersive dining and performance experience. Presented as part of the 2023 Cabaret Festival, *Brag Drunch* showcased South Australian drag artists telling the queerstory of drag culture over the decades.

“The Frank Ford Commission was pivotal in developing and launching our food/drag/cabaret concept: Brag Drunch. The support provided by the commission alongside the venue, technical and production assistance provided by Adelaide Festival Centre and the Cabaret Festival team made for a truly enjoyable experience. Rarely are independent artists given the opportunity to focus so singularly on new experimental work, let alone trial this work as part of such a fantastic program. We can’t wait to see where Brag Drunch goes from here and tribute this ongoing potential to the support of the Frank Ford Commission.”

Steph Daughtry, Co-Creator – Post Dining



Trevor Nickolls Art Prizes

The Trevor Nickolls Art Prizes, established by Adelaide Festival Centre Foundation, honour the renowned First Nations artist, Trevor Nickolls, by providing financial support to Aboriginal artists.

Trevor Nickolls was an influential artist whose work addressing First Nations issues is featured in international and major Australian art galleries.

This year, the Trevor Nickolls Art Prize for OUR MOB was awarded to Ngarrindjeri and Kaurna artist Samantha Gollan, and two OUR YOUNG MOB prizes were awarded to Isaac Gowan-Reynolds and Mariah Lawrie.

“For me to win this means more than I can express, just knowing my artwork was accepted into the competition was good enough for me. To win caught me off guard, and speechless. It was an honour. Thank you.”

Samantha Gollan



These initiatives are proudly supported by Adelaide Festival Centre Foundation, through our Encore Bequest Program.

Top to bottom
Brag Drunch, Photo by Cassie Ackerman
Protector of Water – Samatha Gollan
Mariah Lawrie, OUR YOUNG MOB winner, Photo by Trentino Priori

Artistic Director's Fund

Donations to the Artistic Director's Fund support scholarship opportunities for emerging talents, theatre workshops for young people, commissioning exciting new works, free and accessible programs and much more. This year, the Artistic Director's Fund supported: the Adelaide Festival Foundation Fellowship – an employment opportunity for a First Nations arts worker; OnStage Community programs for young people experiencing out-of-home care; Adelaide Guitar Festival's Free Talks programs; the production of *Infinitely Closer* in OzAsia Festival; and the development showcase of *Fig Tree* plus \$30 tickets for under 30's in Adelaide Cabaret Festival.

On Thursday 27 July, in the Ian and Pamela Wall Gallery at Her Majesty's Theatre, Adelaide Festival Centre Foundation celebrated our Artistic Director's Fund donors. Guests enjoyed a curated lunch by Out in the Paddock, panel discussions with our Artistic Directors, plus performances from Eddie Perfect and Amelia Ryan.

A big thank you to all of our Artistic Director's Fund donors. Without the support of this tremendous group of people we would not have been able to realise these meaningful projects.

We invite you to join this incredible community who are actively engaged in events and experiences throughout the year. Donors who make a gift of \$6,000 or more receive an invitation for two to attend the Artistic Director's celebration event, a private function for our most generous supporters.

To learn more about the Artistic Director's Fund donor circle visit adelaidefestivalcentre.com.au/artistic-director-fund or scan the QR code.

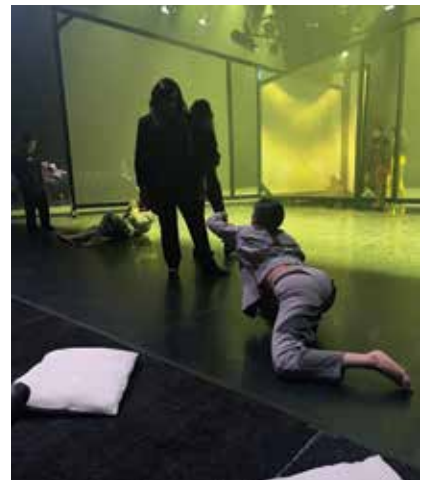


"I'm proud to support the Artistic Director's Fund because it enables me to directly support visionary leadership and artistic excellence. The Fund helps Adelaide Festival Centre bring bold, innovative, and transformative artistic experiences to life, enriching our lives and fostering a vibrant cultural landscape. Together, we ensure that the arts continue to flourish and inspire generations to come."

Sheryn Foord



Top to bottom
Artistic Director's Long Lunch
Miranda Starke (Trustee), Douglas Gautier AM (Trustee),
Annette Shun Wah, Slava Grigoryan, Eddie Perfect, Georgi Paech
Pam and Paul Barlow (Trustees)
Maggie Zhou (Trustee), Evelyn Yap OAM (Fellow), Alex Hanin (Fellow),
Abbie Taylor (Member), Cathy Li
Photos by Naomi Jellicoe



Left to right – top to bottom
 Kathryn and Ian Sargent (Fellows)
 Janet and Keith Crawford (Trustees)
 Geoff Martin and Sorayya
 Mahmood Martin (Trustees)
 Artistic Director's Long Lunch
 Fiona MacLachlan OAM and
 Hugh MacLachlan (Trustees)
 Trish and Richard Ryan AO (Patrons)
 Anne and Paul Moroney (Fellows)
 Special performance by Antoine Boyer
 and Yeore Kim at Adelaide Guitar Festival
 Special preview showing of *Infinitely Closer*
 at OzAsia Festival
 Cabaret Festival Artistic Director's
 meet and greet
 Photos by Naomi Jellicoe

Adelaide Festival Centre 50 Years Gala Dinner

This year, Adelaide Festival Centre Foundation hosted a Gala Dinner in celebration of the Festival Centre's 50th birthday. With the generous support of our donors, the total amount raised was over \$208,300 bringing the total fundraising tally to over \$416,600 after being matched by Dr Pamela Wall OAM.

A huge thank you for your attendance, for bidding in the silent and live auctions and for hitting the dance floor. We are so grateful to you for celebrating with us.



Left to right – top to bottom
Douglas and Neil Davidson-Freeman (Members)
Adelaide Festival Centre 50 Years Gala Dinner
Pamela McKee (Benefactor) and Merry Wickes
Petra Starke (Member) and Greg Barilla
Thelma Pye (Fellow), Roger Lang (Patron) and Janet Hoopman

Angela Condous AM, Marjorie Fitz-Gerald (Fellow), Helen Davis (Benefactor)
The Hon Steven Marshall (Member), Her Excellency the Honourable Frances
Adamson AC, The Right Honourable, Lord Mayor Dr Jane Lomax-Smith AM
Anna and David Salagaras
Alexandra McCarthy, Kate Potter, Lara Lloyd
Photos by Naomi Jellicoe



Leave your
personal mark on
Australian theatre
history by 'naming'
a seat in one of
our prestigious
theatres.



[adelaidefestivalcentre.com.au/
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foundation@adelaidefestivalcentre.com.au
08 8216 8816

*Donations to Adelaide Festival Centre
Foundation are 100% tax deductible
and count towards your lifetime giving
recognition total.*



Left to right – top to bottom
 Kathryn House AM (Trustee) and Nick House
 Rick and Debra Sarre (Members)
 Adelaide Festival Centre 50 Years Gala Dinner
 Libby O'Donovan OAM (Host)
 Christy Spier, Tamara Jakovlev, Claire Hyland, Julia Wetherell
 DJ WiPod

Graeme Hayes and Karen Hayes AM (Fellows), Sylvia Toop
 and Anthony Toop (Fellows)
 Cain Cooke (Member) and Silvano Tittoto
 Joshua Michaels, The Hon Andrea Michaels, Heather Caddick
 and Alfie Caddick (Benefactors)
 Johannah Kettle, Rebecca Plummer, Jasmin Shahin (Member), Laura Butcher,
 Emily Cousins, Sara Annear, Anthea Wallace and Ryan Zacharjak
 Photos by Naomi Jellicoe



Join the Heart of the Arts Regular Giving program and help us build a sustainable future for the arts in South Australia.

adelaidefestivalcentre.com.au/heart-of-the-arts

foundation@adelaidefestivalcentre.com.au

08 8216 8816



Donations to Adelaide Festival Centre Foundation are 100% tax deductible and count towards your lifetime giving recognition total.



Foundation Events

Supporters of Adelaide Festival Centre Foundation join a community of valued friends whose contributions have far-reaching effects. Supporters are invited to a range of events including; the launch of our 50th celebration on the Festival Theatre Stage, where we cracked open the bubbles and reflected on the past 50 years and what the next 50 will bring as well as opening nights, seminars and our annual donor thank you event.



Left to right – top to bottom
John Hood and Vanessa Goddem
Lekh Davis (Benefactor), Ray Dahdah (Member)
Foundation Donors at the launch of our 50th Celebrations
on the Festival Theatre Stage
Connor Whyte (Adelaide International Classical Guitar Competition winner)
Photos by Naomi Jellicoe



Left to right – top to bottom
 Don Sarah (Member), Eyvette Turner (Member) and David Turner
 Margaret Angove (Fellow) and June Angove
 Sam Harvey (Member) and Gill Miller
 Geoff and Anne Day (Fellows)
 Helen Fidock (Trustee), Julia Mackintosh (Trustee)
 Grant and Helen Burge (Trustee)

Catherine Elice-Flint (Trustee) and Henrietta Elice-Flint
 John Frost AM (Fellow), Robyn Nevin and Shane O'Connor
 Alex Hanin (Fellow), Lisa Winter, Dr Pamela Wall OAM (Founder),
 Evelyn Yap OAM (Fellow), Andrew Winter, Alice Clark, Mary Poppins,
 Bert, Jane Wayly, Dina Carter (Fellow) and Bruce Carter (Fellow)
 Penny Johnson (Member) and Gary Douglas
 Photos by Naomi Jellicoe



How you can help us ignite Arts for All in 2024

“Do you remember the first time you saw a live performance? Sitting in the theatre, how exciting it was for the lights to dim and the curtain to rise? Some children may never have this opportunity. But together we have the power to change that.

With your support, we can provide arts experiences that have the power to transform young people's lives and the way they see the world.”

Georgi Paech, Creative Producer,
DreamBIG Children's Festival

“Together, we can bring world-class musicians to the regions, infusing vibrant arts and culture into regional locations and removing geographical barriers.

With your help, we can engage with schools, hospitals and aged care facilities to provide performances and workshops for those who cannot travel to Adelaide and provide a platform for emerging musicians to perform and connect with wider audiences.”

Slava Grigoryan, Artistic Director,
Adelaide Guitar Festival.

In 2024, with the generous backing of the Pamela and Ian Wall Performing Arts Initiative, we are poised for an exciting new chapter in our mission: sharing the profound influence of the arts with as many people as possible, and inspiring the next generation of arts philanthropists.

Our Arts for All initiative is our compass, dedicated to eliminating barriers, creating boundless opportunities, and igniting transformative change. We are thrilled to announce that all donations will be matched, up to \$1 million, by the Pamela and Ian Wall Performing Arts Initiative, doubling the impact of your contribution.

Your donation is a gift worth more than money; it's a gift of inspiration, imagination, confidence, empathy, life skills, and joy. In 2024, we aim to expand our impact, making the arts even more accessible to those who need it most. Together, let's create a world where the arts truly are for all.

Thank you for your generous support and belief in our mission.

To donate visit adelaidefestivalcentre.com.au/donate or scan the QR code.



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**ADELAIDE FESTIVAL CENTRE IS
THE HEART OF THE ARTS IN SOUTH AUSTRALIA**

Established in 1973 and located on Kurna Yarta, Adelaide Festival Centre is Australia's first capital city arts venue and hosts more than one million people annually. As well as presenting theatre, dance, music, and exhibitions, Adelaide Festival Centre creates diverse festivals to inspire, challenge, educate, and entertain.