

THE IMPACT OF YOUR GIVING

THANK YOU FOR SUPPORTING THE
ADELAIDE FESTIVAL CENTRE FOUNDATION



T THE IMPACT OF YOUR GIVING



Thank you to each of the 1315 donors who helped the Adelaide Festival Centre Foundation make an impact over this past, difficult year. Your gifts – from \$1 to the very largest amounts – have been put to excellent use!

With your generous support, we completed the extraordinary upgrade of Her Majesty's Theatre; continued to provide valuable assistance to the Adelaide Festival Centre's famous Festivals, family and children's programs, fellowships and prizes, and launched the Artistic Director's Fund to provide a new source of funding for artistic programming.

We are also looking ahead with a clear goal of building the Foundation's capacity to support Adelaide Festival Centre for the longer-term and we look forward to sharing our plans for a more sustainable future, in the new year. On behalf of the Adelaide Festival Centre Foundation Board, thank you for your inspirational show of support and belief in our work. Thanks to you, better days are just around the corner for our theatres and for the arts.

Please enjoy reading about your impact.

Miranda Starke
Foundation Chair



The arts celebrate our identity and community and provide opportunities for exploring ideas, issues and experiences.

Adelaide Festival Centre is the heart of the arts in South Australia, and it is our mission to engage the power of the arts to celebrate diversity, promote social harmony, and help create a place for Adelaide and Australia in the world. Since 2006, we have achieved this ambition by focusing on 'Arts for All', providing real opportunities for our multicultural community to experience the enriching and transformative power of the arts firsthand. Your donations have helped us achieve outstanding results and your support is integral to our ongoing success.

'Arts for All' is the essence of what we do here at Adelaide Festival Centre and is an important factor, ensuring that our diverse community thrives. Throughout this report you will read about the tremendous impact your contribution has made, from our education programs through to the completion of Her Majesty's Theatre, bringing people together to entertain, inform, engage and inspire.

Our sincere thanks to every one of you who so generously gave to the Adelaide Festival Centre Foundation this past year. We could not achieve these significant and meaningful results without your support.

Douglas Gautier AM
CEO & Artistic Director

L HOW YOU HAVE MADE A DIFFERENCE THIS YEAR

As a supporter of the Adelaide Festival Centre Foundation, you join a community of valued friends whose contributions have far-reaching effects.

From changing lives through our youth and education programs, nurturing new talent, championing diversity, and enriching community life with arts and cultural initiatives, your support to the Adelaide Festival Centre Foundation helps ensure the future of the arts in South Australia.



Scan here to watch some of the **Impact of Your Giving** stories

YOUR IMPACT 2020/2021

TOTAL INCOME RAISED **\$1 056 133**

TOTAL NUMBER OF DONORS **1315**

NUMBER OF GIFTS **1574**

NUMBER OF NEW DONORS **978**

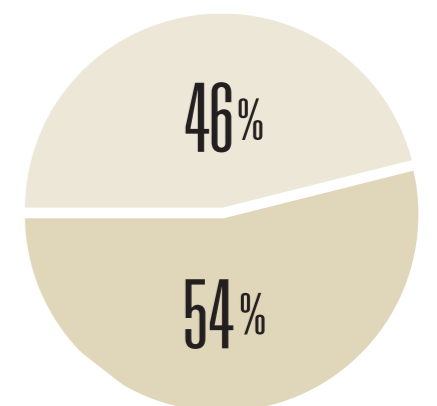
LARGEST GIFT **\$400 000**

SMALLEST GIFT **\$1**

HER MAJESTY'S THEATRE CAMPAIGN RAISED **\$5.1M**
(2016-2021)

WHAT YOU SUPPORTED IN 2020/2021

HER MAJESTY'S THEATRE



ARTISTIC PROGRAMMING

THANK YOU FOR YOUR CONTINUED ENGAGEMENT



EQUITY TIX

Each year, the Adelaide Festival Centre Foundation support young South Australian school students from 'Equity Schools' to visit the Adelaide Festival Centre through the Equity Tix program, made possible through your support to the Foundation and in conjunction with the James and Diana Ramsey Foundation.

The Equity Tix program provides highly subsidised arts programming for underserved Department for Education IoD Category 1-4 schools along with schools with high First Nations and Culturally and Linguistically Diverse populations or those that are regionally isolated, ensuring the program targets schools and students who otherwise would not have such an invaluable experience available to them. The program provides artist meet and greet opportunities, performance excursions including performance tickets, lunch, transport, and post show discussions. Equity Tix gives students an invaluable Adelaide Festival Centre arts experience, showcasing the amazing benefits of the arts and igniting a passion in our future generations of arts lovers.



Photos by Cath Leo

ON STAGE

Every school holidays, Adelaide Festival Centre runs On Stage, a performing arts workshop for 8-17-year-olds with a focus on developing confidence, communication, and leadership skills in a fun and inspiring environment. Adelaide Festival Centre Foundation is proud to offer scholarships for young South Australians to attend On Stage. These scholarships remove barriers by providing assistance to those experiencing financial and geographical disadvantage who have a passion for performing arts.

The 2020/21 Scholarship recipients were:

CHARLOTTE LOCKWOOD

14 years old

On Stage summer school holiday program scholarship recipient

(pictured below in pink skirt)

"On Stage has given me many opportunities that I would have never been able to have otherwise since I live in a small rural community.

I am very grateful for the opportunity to perform at the Festival Centre, to see the backstage areas, and get to meet many different people in the theatre community. It's my dream to one day make it on Broadway, and On Stage has helped me get 1 step closer."



TASMIN DURDIN 16 years old
July 2020 On Stage musical theatre 5 day intensive scholarship recipient

"The Scholarship has given me the opportunity to participate in the On Stage program. If this scholarship was not available and generously given to me, participating in the On Stage program would have been out of my reach. I want to pursue a career in musical theatre and eventually teach the art form that I love so much to younger generations. I am so grateful for the wonderful opportunities this scholarship has given me."



MASON WILLING 12 years old
On Stage summer school holiday program scholarship recipient

"It was amazing to learn so much about singing and dancing and performing. It gave me a chance to experience being on stage and I loved it! It's not something I would have been able to do without the scholarship and I am very thankful to have this opportunity! I also made some great friends and memories and I hope I can do it again one day."

Photos by Kelly Carpenter



UNESCO International JAZZ DAY 2021

On 30 April, Adelaide Festival Centre Foundation supported Adelaide Festival Centre in celebrating UNESCO International Jazz Day with over 100 beginner through to advanced instrumental students from Gawler District College, Playford International College, and Salisbury East High School.

Lead by jazz creatives Jo Lawry, Will Vinson, Kyrie Anderson, and Lazaro Numa, students participated in a full day of jazz music workshops culminating in a celebratory parade through Elder Park playing a jazz arrangement of 'I am Australian'. The event highlighted the extraordinary power of music and how it can bring people together.



"The opportunity for them to get on a big stage like this, be around well-known musicians, and the chance to explore their music to another level is unreal, it's a great opportunity for them."

**Joshua Mollart, Music Teacher,
Gawler & District College**

Photo by Israel Baldago



"Events like these are really important because I think it can help kids think a bit bigger than themselves and strive for bigger goals, It's really magical actually."

**Anastasia, Student,
Gawler & District College**



NAIDOC Week ARTISTS IN SCHOOLS PROGRAM

Nancy Bates

The Foundation, in conjunction with the James and Diana Ramsey Foundation, assisted the inaugural Artist in Schools program, with a project that saw Playford International College and Craigmore High School students come together in November 2020 in the lead up to NAIDOC week.

With the guidance of artist mentor and Barkindji woman Nancy Bates, the students explored the NAIDOC theme "Always Was, Always Will Be". Throughout the semester, students and teachers worked with Nancy to learn about the First Nations tradition of 'Songlines' and worked together to create their own modern Songline in the spirit of Reconciliation. Together the schools each wrote verses and recorded them resulting in one single song.



Photo by Overdrive Films

"Songlines is a way where we can come to a better understanding of what was here and what needs to be here again for the future. It's important for young people to have this knowledge. Because things have to change. We just simply can't keep doing things the way that we are. This is the antidote to that, getting in a circle, sharing a song, creating words that contribute to a story and sharing that."

Nancy Bates, Artist mentor and Barkindji woman

"It was so much fun working with Nancy she made sure everyone was involved, working with every single person and she listened to everyone."

Krystal Moore, Year 9 music student

MUDRA DANCE

Workshop

In what would have been the first week of the 2020 OzAsia Festival, Adelaide Festival Centre offered a week of Indian dance workshops, continuing OzAsia Festival's dedication to education.

Students from Blackwood High School, Para Hills High School, Parafield Gardens High School, and Salisbury North R-7 enjoyed the two-hour Bollywood style workshops run by Mudra Trivedi from Mudra Dance Academy who have been regular performers during OzAsia Festival's Moon Lantern Parade. These workshops are made possible by the work of Adelaide Festival Centre's Foundation in conjunction with the James and Diana Ramsay Foundation.



Photo by Renee Gibson

STEEL RYAN FELLOWSHIP

The Steel Ryan Fellowship was established in 2015, providing a 12-month fellowship for a young South Australian First Nations arts worker who aspires to a rewarding career in the arts.

Named in honour of Adelaide Festival Centre's first director Anthony Steel and former Chairman of the Trust Richard Ryan, the fellowship provides hands-on experience in a world-class arts organisation and aims to set the young person on a course to future success as an arts leader. The role has a particular focus on programming and audience development for First Nations work.

Our most recent recipient Celia Coulthard has just completed her fellowship and has taken the time to reflect on her time at Adelaide Festival Centre, her fellowship and what it has meant to her.



Photo by Naomi Jelliffe

"The Steel Ryan fellowship has opened many doors for me allowing me to work across a variety of departments, events and genres. Working with both marketing and programming departments has helped me to better understand exactly what it takes to bring a show or program to fruition.

During my time as Steel Ryan Fellow and with the support of the organisation, I was able to create new events: OUR WORDS and OUR STORIES, which due to COVID-19, became online events in 2020 and with this came an unexpected opportunity to learn the process of filmmaking! I've been involved in the development of regional community-based music project, HeartStrings, a partnership between Deadly Management (Nancy Bates) and the Adelaide Guitar Festival.

HeartStrings takes guitars and ukuleles into regional communities for music and songwriting workshops with potential performance outcomes in future years of the Adelaide Guitar Festival. This project builds the capacity of regional First Nations musicians of all ages and nurtures talent in our marginalised communities.

With the support of the centre, this experience has paved a career path for me, where my skills, passion and values come together. I have now gone on to become an Assistant Producer in Programming working across multiple festivals and programs at Adelaide Festival Centre.

I am deeply grateful for the opportunities, skill development and firm foundation the fellowship has provided to create a meaningful career in an industry I am truly passionate about.

I look forward to sharing my experience with future Fellows as this important position continues to grow careers and opportunity for First Nations people."

**Celia Coulthard,
Steel Ryan Fellow**



Photo by Ben Searcy

RIGHT ROYAL EVENT

On the 24th of September 2020, the Her Majesty's Theatre redevelopment was celebrated with the Foundation hosting A Right Royal Event. Donors to the Her Majesty's Theatre renewal project enjoyed a night of pure entertainment hosted by the irrepressible 'Hans the German' and featured some of South Australia's most talented home-grown artists.

Thanks to your support, Her Majesty's Theatre has been reinvigorated, returning her to world-class status. The theatre is now a stylish fusion of modern architecture, whilst still maintaining the integrity of the original heritage design. Her Majesty's Theatre boasts state-of-the-art lighting and sound technology, the widest proscenium arch and deepest fly tower of any commercial theatre in Australia, seating for close to 1500 people, and a rehearsal room the same size as the stage itself. Together we have achieved a truly remarkable outcome; a contribution that is invaluable to the future of the South Australian arts community.



Laura Ursino and Angela Condous



Angelique and Michael Boileau (Trustee)



Photos by DB Digital

Rosanna Mangiarelli and Wendy Glamocak



Jing Lee MLC and Eddie Liew



Lisa Woodford and Rachael Bricknell



Ben Finn and Dana Mickan



With its picturesque views overlooking the city of Adelaide, **THE PICKARD TERRACE** is a stunning and unique space. The Pickard Terrace houses the theatre's third bar, which is manoeuvrable, allowing the space to be configured in a multitude of ways. The Pickard Terrace can be enjoyed by patrons both before performances and during intervals, and is available to hire for private functions.

These two spectacular spaces have been made possible thanks to the generous support of leading South Australian philanthropists Ian Wall AM, Pamela Wall OAM, and Gordon Pickard AM, to whom we are grateful for their enduring belief in the arts and support of the Foundation.

Photos by Naomi Jellicoe

HER MAJESTY'S THEATRE

Ian and Pamela Wall Gallery and The Pickard Terrace Launch

On Monday 12 July 2021, the Hon. Steven Marshall MP, Premier of South Australia officially unveiled the Ian and Pamela Wall Gallery and The Pickard Terrace, located on the rooftop level of Her Majesty's Theatre, completing the magnificent redevelopment of this iconic theatre. Guests were delighted by the beautiful open-air terrace, exquisite gallery, and the launch of the Making of the Maj exhibition.

The **IAN AND PAMELA WALL GALLERY** will become the designated home to Adelaide Festival Centre's Performing Arts Collection. Making of the Maj is the gallery's first exhibition, and features historic images, memorabilia, architecture plans, video, and décor celebrating the recent \$66 million redevelopment and the 108 years of performing arts history of the transformed Her Majesty's Theatre.

Over the past 40 years, the Performing Arts Collection has evolved to become one of the most important and comprehensive performing arts collections in Australia, and now comprises over 100,000 objects from artworks, to design, architecture, to textiles, archives and artefacts dating back to 1858. The Ian and Pamela Wall Gallery is free to attend and is open to the public before and during performance times and for special exhibitions during major festivals.



The Hon Steven Marshall MP, Premier of South Australia, Sandy George, Gordon Pickard (Governor), Pamela Wall and Ian Wall OAM (Founder) and the Hon Hieu Van Le AC



Georgina Nefiodovas, Adam Hannon (Cox Architecture, Member) and Sophie Florian



Helen and Grant Burge (Fellow)



Roger Lang (Lang Foundation, Benefactor) and Jan Hoopmann

LIFETIME GIVING DONOR LIST

Thank You to all our donors and friends who partnered with us to make a difference.

FOUNDER

Ian Wall AM and Pamela Wall OAM

GOVERNOR

Gordon Pickard AM
Thyne Reid Foundation

BENEFACTOR

Alfie and Heather Caddick
Legh and Helen Davis
Lang Foundation
Peter and Pamela McKee
Greg Mackie OAM
Ticketek Pty Ltd

PATRON

John Bishop AO
Frank Ford AM +

COMPANION

Adelaide Theatre & More
Social Club (ATAM)
Barry Fitzpatrick AM
John Gerard
Trish and Richard Ryan AO
The Advertiser Foundation

TRUSTEE

Anonymous (2)
Michael Abbott AO QC
Ross Adler AC and Fiona Adler
Paul and Pam Barlow
The Hon David Bleby QC
and Elizabeth Bleby
Angelique and Michael Boileau
Josephine Cooper
John Crosby AM and Kathy Crosby
John and Catherine Ellice-Flint
Helen Fidock
Frances Gerard AM
Robert Gerard AO
Lady Joan Hardy OAM
Jim and Vizma Hazel
John Heard AM and Annie Heard
Rosemary Hill-Ling OAM
Kathryn House AM
Ann Irwin
Joan Lyons
Julia Mackintosh
Hugh Maclachlan
and Fiona Maclachlan OAM
Diana McLaurin
Morgans Foundation
The Hon Sir Eric AC CVO
and Lady Neal AM DSTJ
Trevor Nickolls +
North Adelaide Dental Group
James & Diana Ramsay Foundation
Sandy's Memorial Trust
Frank Seeley AM
Jill Hill and Bob Warner CBE
Peter Wylie
Pamela Yule
Maggie Zhou

FELLOW

Anonymous (3)
BalaBala Laser Clinic
The Hon Catherine Branson AC QC
Beverley Brown OAM
and Roger Brown
Grant and Helen Burge
Oliver Clark AM and Joan Clark
John Clayton
Lorelle Clements
Joanna Collins OAM
and Richard Collins OAM
Coopers Brewery
Keith and Janet Crawford
Jane and Ian Doyle OAM
Peter and Melinda du Plessis
Colin Dunsford AM
and Elizabeth Dunsford
Marjorie Fitz-Gerald OAM
John Frost AM
Diana Fry
Douglas Gautier AM
Peter and Roslyn Griffiths
Carolyn Hewson AO
Derek Hough
Lynette Hughes
Peter Hurley AO
and Jenny Hurley AM
Hurley Family Foundation
Independent Art Foundation
Michael and Oksana Iwaniv
Robert Kenrick
Liffey Glen Pty Ltd
Christine Locher
Mahmood Martin Foundation
Maras Foundation Pty Ltd
Robert Maynard +
Skye McGregor
Pauline Menz
Roger William Menz
Rosemary Milisits OAM
and Vili Milisits OAM +
Kemerl Murray AO +
John Phillips
James Porter
Lady June Porter +
Kathryn Presser
Wendy Purcell
Adrian and Leon Saturno
Norman Schueler OAM
and Carol Schueler
Robert Shearer
Antony and MaryLou Simpson
T B and Elizabeth Simpson +
Bardie Simpson
Cathy and Tony Smith
Bill Spurr AO and Helen Spurr
Miranda Starke and Scott Brumfield
Joanne Staugas
John Sulan QC and Ali Sulan
Sibby Sutherland
Zing Hai Tan
Anthony and Sylvia Toop
Joe Verco AM
Barbara Wall

The Wyatt Trust

Alan Young AO

Christine and Michael Zeitz

MEMBER

Catherine Alcock
Rick Allert AO and Barbara Allert
Douglas Anders
Michael Angelakis AM
Anonymous (4)
Margaret Angove
Keith Arnold
Margaret Arstall
Helen Atkin
Rob Baillie
Ashley Balmain
Patricia Baloglou
Peggy Barker
Elaine Barker
Jean Baulch
Fraser Bell
Bensimon Family
Jennifer Best
Lachlan Binns
Philip Blake
Jeffrey Bowden
Greta Bradman
John Bradman
Max and Ionie Brennan
Kate Brennan
Robyn Brown
Angela Cook and Derek Brown
Robert and Marjorie Brown
Julie Brownell
Elaine Bungey & Family
Alan Cameron
David Campbell OAM and Lisa
Campbell
Lindsay Carthew
Walter and Kerry Clappis
Coopers Brewery Foundation Inc
Carolyn Corkindale
Bill Cossey +
Cox Architecture
Paul Crawford
Mark Cullen
Andy Czechowicz
Jan and Peter Davis
Natasha Davis
Tony Davison
Mary Dawes BEM
Day Family Foundation
Judi and John Denton
Peter Dobson
Scott and Rachel Dolling
Lady Mary Downer +
Michael Drew
Graham and Ellen Edmonds-Wilson
Anne Edwards
Byron and Kally Egan
Peter Emmerton
Leigh J Emmett
Anonymous
Diana Evans

Alisha Fisher
Elizabeth Foreman
James Gall
Laurence Gellon
Donald George +
Helen Gerard
Stephen Gerlach AM
Eric and Robyn Granger
Joanne Griffiths
Ray Grigg
Haigh Family
Lorraine Hall
Rob Hamer Jones
Mary Hamilton
Harley Family
Greg Hart
Sam Harvey
John Harvey
Christine Heard
Philip Henschke
Warren Chambers and Keith Herbig
Michael Hickenbotham
Robert W Hill Smith
Margaret Hilliard
Elizabeth Ho OAM
Meredith Ide
Wayne Jackson and Family
Tom Jarvis
Suzanne Jones
Nicholas Jose
Margaret C Kay
John Keeves
Martin Keith
Joy M Kelly
Peter Kennedy
Anne Kidman +
Andrew Kirss
Oren Klemich
Dr Ian Klepper
Maggie and David Klingberg AO
Julia (Dnistrianski) Knight
Wendy Laffer
Donald Laidlaw
The Hon Diana Laidlaw AM
Keith Langley +
Joan C Lea
James Leahy
Margaret Lehmann
Anne Levy AO
April Ling
Vanessa Lionello
Ruth Lord
Brian Low
Michael Luchich & Cheryl Andrews
Gail & Mario Maiolo
Matthew Maloney
The Hon Steven Marshall MP,
Premier of South Australia
Roger Massy-Greene
Bruce Carter and Dina Matters
Barry Matthews
Peggy McBride
Jo McLachlan
Rosslyn McLennan
Dr Christel Mex and Mr Mark Nicholas LLB

David Meyer
Raymond Michell
Patricia Michell
Stephen Millar AM and Kay Millar
Deborah Miller
Carolyn Mitchell
Rainer Mohaupt
Joe Moretta
Brian Morisset
Paul and Anne Moroney
Anna Muller
Paul Nash
Rosalind Neale
Pamela O'Donnell
Julia O'Neil
Peter and Gina Osborne
Lewis Owens
Kaaren & Kevin Palmer
George Papatolis
Jack and Anne Pappin
Graham Peacock
Tom Phillips
Leon Pitchon
PKF Kennedy Foundation
Kelvyn Prescott OAM
Graham Prior
Josephine Prosser
Thelma Pye
Hon Christopher Pyne
David Raffan
Ian Ramsay
Barry Gerald Rath
Ruth Rentschler OAM
Ben Robinson
Vicki Arnold and Michael Robinson
Sarah Rohrsheim
Geoffrey Rush AC
Bruce Saint
Geoff Sam OAM
Don Sarah AM
Ian and Kathryn Sargent
Rick and Debra Sarre
Basil Sellers AM
Eman Serhan
Dr Tony and Mrs Joan Seymour
Charlie Shahin AO
Elizabeth Silsbury
Anne Simmons
Leroy Sims
Lesley Smith
Jennifer Sommer
Philip Speakman
Kristina Spencer
Graham Spurling
Helen Stacey
Shirley Stewart +
Peter Stobie +
Ludovít Sykora
Grant Taplin
Tina Tedesco
Colin Thatcher
The Harcourts Foundation
The Stirling Players Inc
John Tilley
Carolyn Tsakalos

Sue Tweddell
Margaret Tyrrell
Andrew Van Essen and Julie Moralee
Frank van Straten AM
Katherine Verco +
Elizabeth Vial and Family
Visualcom
Mike Wake
John Ward
Norman Waterhouse
Anne Westley
John Whitney
Venita Williams
Mary Wilson
Brenda Wilson
Richard Withall
Pamela Withers
Louise Withers and Linda Bewick
Evelyn Yap
Terry Zander

ENCORE

Our special group of bequestors

Catherine Alcock
Frank Ford AM +
Sam Harvey
Trevor Nickolls +
Evyette Turner

ARTISTIC DIRECTOR'S FUND DONORS 2021

Anonymous (2)
Michael Abbott AO QC
Grant and Helen Burge
Joanna Collins OAM and
Richard Collins OAM
Keith and Janet Crawford
Legh and Helen Davis
Barry Fitzpatrick AM
Lady Joan Hardy OAM
Jim and Vizma Hazel
Carolyn Hewson AO
Rosemary Hill-Lang OAM
Kathryn House AM
Ann Irwin
Lang Foundation
Mahmood Martin Foundation
The Hon Steven Marshall MP,
Premier of South Australia
Peter and Pamela McKee
Rosemary Milisits OAM
and Vili Milisits OAM +
Gordon Pickard AM
Wendy Purcell
Thelma Pye
Trish and Richard Ryan AO
Ian and Kathryn Sargent
Miranda Starke and
Scott Brumfield
Sibby Sutherland
Jill Hill and Bob Warner CBE
Evelyn Yap

+ Deceased

MEMBERSHIP LEVELS	Founder	Gifts of \$1,000,000 and above	Companion	\$75,000 and above
	Governor	\$500,000 and above	Trustee	\$50,000 and above
	Benefactor	\$250,000 and above	Fellow	\$10,000 and above
	Patron	\$125,000 and above	Member	\$2,500 and above

ARTISTIC DIRECTOR'S FUND

The Adelaide Festival Centre Foundation embarked on a new annual tradition in Adelaide's performing arts philanthropy, creating the Artistic Director's Fund.

As part of an initiative to create a generous new source of annual artistic program funding for Adelaide Festival Centre, your generous donations to the Artistic Director's Fund will support new programming initiatives envisioned by our Artistic Director and CEO, Douglas Gautier AM, and the continued production of our own bold and inclusive programs including our renowned festivals: Adelaide Cabaret Festival, OzAsia Festival, Adelaide Guitar Festival, DreamBIG Children's Festival, and OUR MOB, as well as the Arts for All programs. In its inaugural year, we were thrilled to see so many donors join this new initiative, thank you for your outstanding support in creating this vitally important program funding.

On the 16th of June, the Foundation recognised and thanked the donors to the Artistic Director's Fund at a dinner on stage in the newly redeveloped Her Majesty's Theatre. Donors were treated to an immersive experience of magical lighting, costumes and sounds while dining on an inspired four-course menu created by chef Cheong Liew, which included his internationally renowned Four Dances of the Sea along with exquisite, paired wines beautifully curated by Out In The Paddock.

Guests enjoyed intimate performances by the extraordinary Alan Cumming and Slava and Sharon Grigoryan, along with appearances from Annette Shun Wah and Susannah Sweeney. It was a spectacular evening where superstars of the kitchen joined with our brightest arts stars to create an unforgettable night at the theatre and put philanthropy centre stage.

To be part of the Artistic Director's Fund, please contact Abbie Taylor, Manager Philanthropy on (08) 8216 8826
Email: abbie.taylor@adelaidefestivalcentre.com.au

Donations to the Artistic Directors Fund are 100% Tax deductible.



Geoff Martin and Sharifah Sorayya Syed Mahmood Martin Jamalullail (Mahmood Martin Foundation, Trustee)



Kathryn and Ian Sargent (Member)



Sharon Lepore and Vizma Hazel (Trustee)



Adelaide Festival Centre Foundation Chair Miranda Starke (Fellow), Rosemary Milisits OAM (Fellow), and Rosie Aust



Helen and Grant Burge (Fellow), Jan Hoopmann and Thelma Pye (Member)



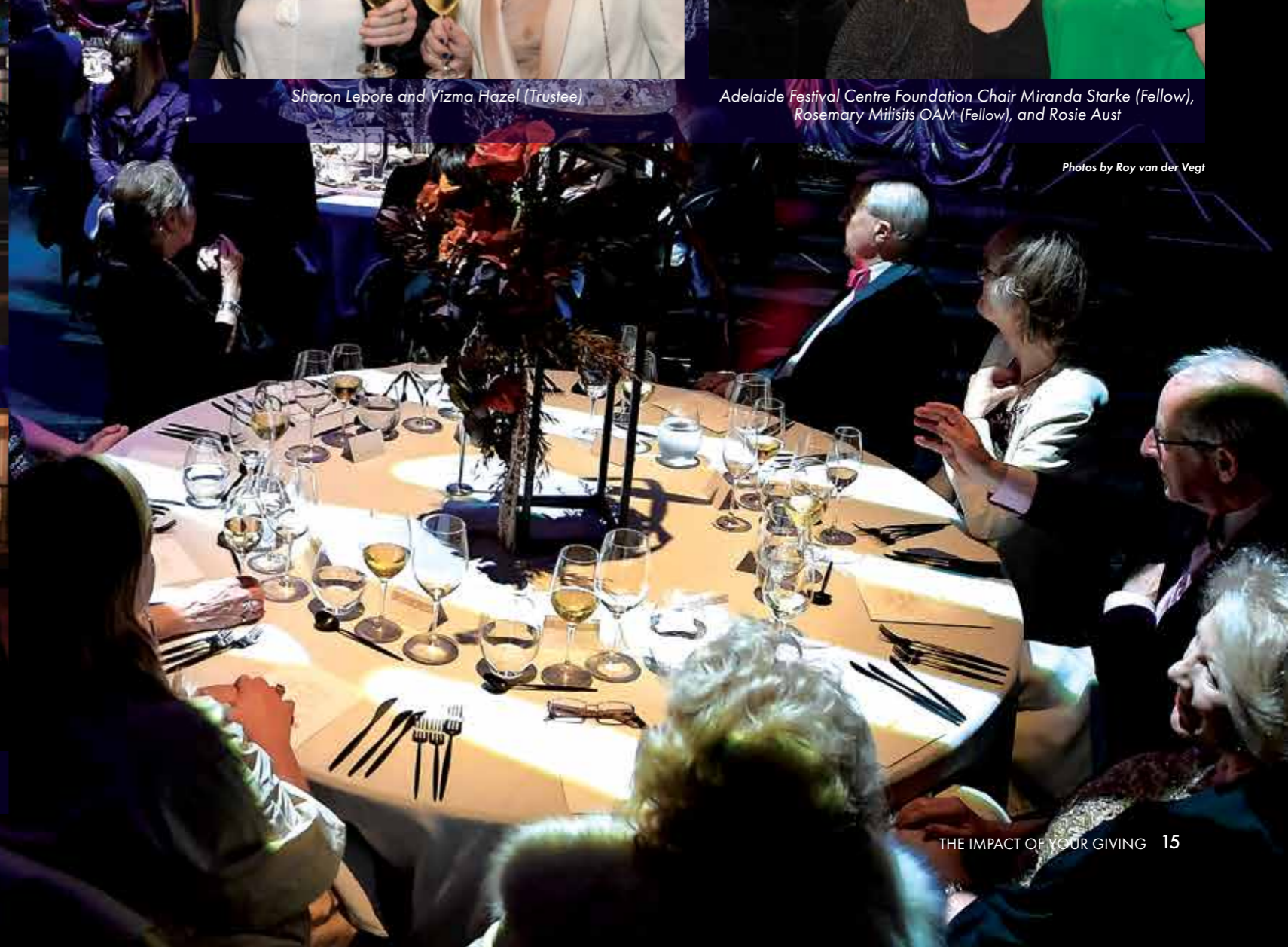
Adelaide Festival Centre Foundation Board Member Sheryn Foord and Nerida Foord



Sharon Towers, Roger Lang (Lang Foundation, Benefactor) and Wendy Purcell (Fellow)



Skye and Bin Irwin (Trustee)



Photos by Roy van der Vegt

Nathaniel O'Brien CLASS OF CABARET SCHOLARSHIP

Since 2016, the Adelaide Cabaret Festival, with funding support from the Adelaide Festival Centre Foundation, has provided a scholarship for regional students in Years 11 and 12 to participate in the Class of Cabaret program, assisting with travel, accommodation, and private vocal tuition.

The Nathaniel O'Brien Scholarship was created to honour the memory of Class of Cabaret graduate Nathaniel O'Brien. Nathaniel passed away in late 2015 as a result of a car accident north of Adelaide whilst on his way to a performance. A truly exceptional and determined individual, Nathaniel began his musical career at just seven years old, winning Pop Idol and taking part in the Balaklava Eisteddfod. Over the next 12 years, Nathaniel won awards at numerous state and national musical competitions and festivals and performed on multiple television programs including Australia's Got Talent, The X Factor and New Zealand's Miss Popularity. Music was a huge part of Nathaniel's life, he enjoyed a range of genres and aside from singing, was a talented and award-winning songwriter and instrumentalist playing; guitar, mandolin, keyboard, bassoon, stompbox and ukulele. Nathaniel participated in the Class of Cabaret program in 2013 and then again in 2014 as part of Class of Cabaret Graduates.

The Class of Cabaret is a unique learning opportunity for talented, passionate and courageous secondary students to share their own stories through musical performance. Each student develops the skills to engage the audience as they explore issues and ideas, using the cabaret art form as a voice for their generation.

Adelaide Cabaret Festival provides an expert team to develop each performer's skills through masterclasses, workshops, and a boot camp throughout Terms 1 & 2. The participants produce two spectacular shows for a ticketed public performance as part of that year's Adelaide Cabaret Festival, while also gaining SACE accreditation towards their education.



This year's recipient of the Nathaniel O'Brien Class of Cabaret Scholarship was 16 year old Charlee Watt from Port Lincoln.

"My experience has been life-changing and affirming. It has given me the belief that with hard work and the right people around me that I can continue in this industry. Living in regional South Australia opportunities like this incredible mentoring and performance opportunity is unfortunately very limited.

I'm grateful for the many people who contributed to the creation and continued support of this scholarship and thank each and everyone who continues to support youth development in the Arts."

Charlee Watt,
Nathaniel O'Brien Class of Cabaret
Scholarship winner, 2021

Photo by Claudio Raschella



Nathaniel O'Brien

Adelaide International CLASSICAL GUITAR COMPETITION

The Adelaide Festival Centre Foundation is delighted to be associated with the Adelaide International Classical Guitar Competition. This is one of the five most prestigious classical guitar competitions in the world and is regarded as the top classical guitar competition in the Southern Hemisphere.

For over a decade this competition has provided career-launching opportunities for incredible young guitarists, including:

- Pietro Locato** (Italy, 2020)
- Jin-Hee Kim** (South Korea, 2010)
- Andrey Lebedev** (Australia, 2012)
- Bogdan Mihailescu** (Romania, 2014)
- Marko Topchii** (Ukraine, 2016)
- Miles Johnston** (Australia, 2018)
- Andrew Blanch** (Australia, 2019)
- Pietro Locatto** (Italy, 2020)

The 2021 competition moved to an online format due to COVID-19. We presented two rounds: the first audition round, followed by the Final. We were delighted by the calibre of competitors, with first prize awarded to the talented Pavel Ralev from Bulgaria.

"The inspirational thing about this subset of the international guitar festival competition is the way that it brings so many wonderful elements together to make this competition one of the most important classical guitar competitions in the world."

Douglas Gautier,
CEO & Artistic Director,
Adelaide Festival Centre



Photo by Emmanuel Sowicz

"After following the Adelaide Guitar Competition with interest for a few years, I finally decided to give it a try, the Jim Redgate guitar being my main motivation. This instrument is the prize of my dreams, presenting a unique opportunity and steppingstone at this early stage of my career. Many thanks to the jury for their esteem, congratulations to all the finalists, and I can't wait to meet everyone at the festival in 2022."

Pavel Ralev, 2021 (Bulgaria)



Photo by Roy Van der Vegt

Douglas Gautier AM (Adelaide Festival Centre CEO & Artistic Director, Fellow),
Slava Grigoryan and The Hon Steven Marshall MP, Premier of South Australia (Member)

An Inspiring Legacy

FRANK FORD COMMISSIONING AWARD

Frank Ford AM was a pivotal figure in South Australian arts. He was the godfather of cabaret – founding the Adelaide Cabaret Festival, first held in May 2001 – honoured with an Adelaide Cabaret Festival icon award in 2015, and remained a member of the Adelaide Cabaret Festival's Advocacy Committee up until he sadly passed away in 2018. Frank's dedication and passion were whole-hearted and unwavering. He was a champion of artists, a mentor to several generations of Adelaide creatives, and an active writer and director.

To ensure that his passion for supporting new work by local artists was continued, Frank bequeathed a generous legacy to the Adelaide Festival Centre Foundation to establish the Frank Ford Commissioning Award. Working closely with Frank's partner Sam Harvey, the Frank Ford Commissioning Award was established in 2019 and provides \$20,000 a year toward the commissioning of new South Australian cabaret works to be performed by local artists at Adelaide Cabaret Festival.

The 2021 Frank Ford Commissioning Award was awarded to Max Savage for his creation of *ERN: Australia's Greatest Hoax*. The piece was an operatic tour-de-force that took inspiration from the notorious Ern Malley Affair. *ERN* brought to life one of the most contentious and controversial events in Australian history.

This is a fantastic example of how the foresight of one of our wonderful arts community members can result in long-lasting changes, which benefits future generations and helps to ensure the future of arts in South Australia.

"The Frank Ford Commission has been the most unbelievable opportunity. I never had the honour of meeting Frank, but as we load our show into the labyrinthine bowels of the Adelaide Festival Centre, he's been on my mind. I wonder what he'd make of the show and all this. I sincerely hope we do his legacy proud."

Max Savage,
2021 Commission



Frank Ford AM (Patron) and Sam Harvey (Member)

*"The Commission enables artists to realise a dream... whatever that may be. It is an opportunity. Frank always had an incredibly wide view of what cabaret could encompass. The first two commissions are examples of that wide view. The inaugural award was to Libby O'Donovan and Amelia Ryan for *Unsung* and this year's award to Max Savage for *Ern: Australia's Greatest Hoax*.*

Both productions shine a light on South Australian artists and their creativity and showcases the outstanding legacy Frank has left and which will continue as an opportunity for artists for many years to come."

Sam Harvey

CATHERINE'S ENCORE

The Adelaide Festival Centre Foundation is humbled by the support of our Encore members: a special group of supporters who have chosen to leave a bequest to the Foundation supporting the future of the arts in South Australia.

Catherine Alcock – a former Principal at Monte Sant' Angelo Mercy College in NSW and Mercedes College in SA – is a passionate arts supporter and one of our amazing Encore members. Catherine has taken the time to share her story with us.



I have had a long-term interest in the arts in South Australia, personally benefiting from the many different forms of performing arts that have been available at the Adelaide Festival Centre. I like the way Adelaide Festival Centre offers a diversity of programming and is not elitist in its programming.

My bequest is based on my enjoyment of the arts and an appreciation for the diversity of arts and accessibility the Adelaide Festival Centre has provided me and the people of South Australia. A bequest is an opportunity for me to show my appreciation to the Adelaide Festival Centre and recognise its fine work in the Arts for over 50 years.

My bequest is not for a specific purpose, as I am confident the Adelaide Festival Centre Foundation will be able to utilise the funds according to its planned needs.

If you have enjoyed and appreciated the arts in South Australia, as proffered at the Adelaide Festival Centre, a bequest is a way of offering a contribution to the arts for their diverse & accessible continuity. Your funds will be wisely and usefully utilised, with immeasurable returns for future generations.

Catherine Alcock

Leaving a bequest is a truly enduring way to support what you value most, celebrating your passion for the arts while ensuring world-class arts experiences for future generations to come.

To find out how you can be part of the Adelaide Festival Centre's future contact Abbie Taylor, Philanthropy Manager on (08) 8216 8826, or complete and return the 'Support Form' included.

YOUNG ADVOCATE PROGRAM

Adelaide Festival Centre is passionate about providing the right pathways and supporting young adults to explore a career within the arts.

The Adelaide Festival Centre Foundation proudly supported Adelaide Festival Centre's Young Advocate Program, giving people aged between 18-30 the opportunity to have hands-on industry experience in all aspects of the successful running of Adelaide Festival Centre.

Advocates had the chance to work on a range of arts projects while being mentored by professional arts staff. From marketing and publicity to programming and production, Advocates were able to obtain an invaluable understanding of the inner workings of an arts centre.



"The Young Advocate Program has been an amazing and eye-opening experience for myself not only as a burgeoning professional but also as a lover of the performing arts. Unravelling the complexities of the creative industries has been an invaluable experience for me and has given me the "foot in the door" I need and the confidence to seek more opportunities in the field I love.

From collating artist bios to use in day bill designs, to seeing the stars' performances live, the entire start-to-finish experience has been an incredibly fruitful journey."

Lorenzo Ravida,
Advocate

Adelaide Festival Centre CHILDREN'S ARTSPACE

ARTS FOR ALL

The 21st century and its digital focus has naturally brought about changes in the way children learn. Because of this, our facilities and our approaches to arts education must also shift to ensure that our programs are accessible and successfully delivered. For almost 40 years, Adelaide Festival Centre has strived to provide 'Arts for All' with programs dedicated to children, families, and youth education. However, we are ready to take dynamic steps forward to continue providing programs that showcase the best of the arts and create pathways for every South Australian to access these programs, regardless of circumstance.

Adelaide Festival Centre's Children's Artspace will celebrate our 'Arts for All' ethos with interactive and engaging exhibitions that both align with SACE and the Australian Curriculum and will be free of cost to families and members of the public. Exhibitions will be created by students in schools with the assistance of an artist, who will work with the Gallery Curator to bring everything together under a theme or set of ideas. Hands-on experiences in schools and within Children's Artspace will provide platforms for discussion and exploration of key issues in a brand-new way that's the first of its kind in Australia.

Children's Artspace will be:

- An interactive, hands on experience, where children can learn through creation
- Facilitated through dedicated education programs that align with SACE and the Australian Curriculum
- Dedicated space for work by children, for families and schools
- Open to the public outside of performance times
- Provide opportunities for Equity Schools to participate in visual arts programs through incursions and other workshops
- Engaging children in discussions around diversity, STEM, and other prominent themes
- Aligned with Adelaide Festival Centre programming, including existing festivals and exhibitons
- Home to Adelaide Festival Centre's Families programs
- Cross-cultural engagement with similar institutions on a national and international scale, with the opportunity to showcase artworks

Adelaide Festival Centre have signed a memorandum of understanding with the Australian Central School of Art (ACSA), and through this the Children's Artspace will use ACSA's expertise to pair artists with schools to create exhibition content. Children's Artspace is also forging relationships with similar institutions around the world, including: International Museum of Children's Art in Oslo, Norway; Children's Museum of Art in New York City, USA; and Hamada Children's Museum of Art in Hamada, Japan.

The aim is to share expertise, resources, and even artworks with these institutions, creating this collaborative, cross-cultural relationship will assist with achieving our goal to showcase an international exhibition from a partner institution in 2023 for the 50th anniversary celebration at Adelaide Festival Centre.



Photo by Kelly Carpenter

HOW YOU CAN HELP

Adelaide Festival Centre's Children's Gallery will change the way our arts education programs are delivered and accessed.

Adelaide Festival Centre would like to launch the new gallery in February 2022, but we cannot do this without your support. The Children's Gallery requires \$350,000 each year to ensure that we make a meaningful difference to the children and young people who take part.

The Adelaide Festival Centre Foundation is seeking to partner with donors who share our vision to proactively build the next generation of arts lovers. We invite one-off gifts, multi-year gifts, or major gifts that would allow us to raise the funds to ensure a long-term sustainable future for this valuable, innovative initiative.

We know that so many of our Adelaide Festival Centre Foundation supporters give to us to ensure that the next generation of South Australians have an opportunity to participate in, be inspired by, and fall in love with the arts.

The Children's Gallery is an opportunity to show your support for arts education and to make a donation to a project that will have an immediate and immense impact on young people's engagement in the arts. Please consider giving generously to this appeal, and we invite you to contact us to arrange your fully tax-deductible donation or to discuss ways in which you might support this project.



Image: Amber Eyes Imagery



Photo by Kelly Carpenter



Photo by Kelly Carpenter

F

FOUNDATION BOARD

The Adelaide Festival Centre Foundation ensures that the Adelaide Festival Centre Trust has the financial support it needs to achieve its goals as a thriving, internationally recognised centre for the performing arts. The Foundation provides philanthropic support for the Adelaide Festival Centre Trust's facilities, as well as its artistic, public, and audience development programs.

The Foundation leads the philanthropic and fundraising activities and is responsible for ensuring that each gift is used effectively and as intended by each benefactor. All Board members are donors to the Foundation and committed to securing a strong future for the Adelaide Festival Centre and the arts in South Australia.



MIRANDA STARKE Chair

As a Senior Executive and a Board member for over twenty years, Miranda has helped arts, education and social purpose organisations engage more effectively with their customers and communities and has secured landmark donations and sponsorships in the process. Miranda comes from a family of arts lovers and has a strong affection for the Adelaide Festival Centre, as both a patron and having performed on its stages as a young dancer. She is thrilled to work with our talented Board and generous donors to support our state's home of performing arts.



JANET CRAWFORD

Janet is a successful practising physiotherapist, former grazier, and winner of the Businesswoman of the Year Award for her Cellier Rehabilitation Clinic. Some of Janet's favourite childhood memories are of her parents taking her to Her Majesty's Theatre; where she developed her love for theatre, art and music. Janet believes that the arts should be accessible to all, and enjoys devoting her time to giving back to a sector that has brought her countless hours of pleasure in her life.



KATHRYN HOUSE AM

Kathryn is a committed philanthropist, devoting her time to supporting various not for profit organisations. She has also worked for the past 25 years for the House Group of Companies with her husband Nick House. Kathryn was inspired to support the project to rebuild Her Majesty's Theatre so that South Australians could have access to a truly world-class theatre. She is also passionate about supporting the Foundation to provide opportunities for all people to fully participate and thrive in the Arts.



PENNY JOHNSON

Penny enjoyed a successful career at Coopers Brewery as Sales and Corporate Executive, a career she enjoyed for over 30 years. Her time at Coopers was centred around business development and account management, developing close customer relationships through loyalty and trust. Penny has always had a passion for the arts and especially the Adelaide Festival Centre and what it represents.



ABBIE TAYLOR Executive Officer

Abbie is the Executive Officer of the Foundation and Philanthropy Manager of Adelaide Festival Centre. She is an experienced fundraiser, specializing in growth for not-for-profit organisations. Abbie is also an ambassador for Ovarian Cancer Australia working with them in an advisory role. Abbie has grown up participating in the arts, through studying acting, and competitive ballroom dancing. She is a passionate advocate for participation in the arts and its transformative abilities.



CAIN COOKE

Cain is the Chief Operating Officer of LogicPlus. Transformation and growth have been the hallmark of his 19 years leading several multimillion-dollar household brands. Cain believes that giving a child an opportunity to experience the arts has immeasurable value to an adult and in turn our community. Cain was lucky enough to receive an arts experience as a child from the Adelaide Festival Centre, and he is incredibly passionate about giving more children the opportunity that he was given by someone over 30 years ago.



CATHY CHONG MBA, JP (Retiring in Nov 21)

Cathy arrived in Adelaide in 1968 from Malacca, Malaysia. Cathy studied a Bachelor of Nursing, and earned an MBA, specialising in Health Management. She oversaw the Intensive Care Unit for 28 years, providing clinical and management support. With a rich multicultural background of Chinese, Malay, and English education, she is delighted to have this opportunity to collaborate, and involve multicultural communities in the arts.



RUPERT HALLAM

Rupert is the General Manager of Hilton Adelaide. Commencing his Hilton career in 2002, he has extensive knowledge of the hotel industry. Previously holding both operational and commercial roles within Hilton, Rupert brings with him a plethora of experience in profitability, budgeting, sales, marketing and communications, team building and managing end to end member experience. Rupert is a passionate advocate for the arts and sees the arts as a vital part of a thriving society.



SHERYN FOORD

Sheryn has over forty years experience in the tourism, travel and property sectors and is currently the Chair of her family business Travel Auctions Australia and the Proud & Foord Group of companies. Sharyn brings a positive and constructive perspective to the future direction of the Foundation, in particular to the continued and future development of children's programs which are often where the seeds are sown for our future artists, musicians and performers.



JASMIN SHAHIN

Jasmin is currently Senior Legal Counsel of Peregrine Corporation. Jasmin has a fond interest in the arts; she believes they play an integral role in the education of our youth, and foster a person's creativity and sense of expression. For that reason, Jasmin is passionate about broadening the exposure of the arts in the South Australian community.



Support the Adelaide Festival Centre Foundation
by purchasing Corryton Burge's commemorative release wines

LEAVE YOUR
PERSONAL MARK
ON AUSTRALIAN
THEATRE HISTORY
BY NAMING
A SEAT IN
HER
MAJESTY'S
THEATRE

buyaseat.hermajestystheatre.org.au
foundation@adelaidefestivalcentre.com.au
08 8216 8826

Full terms & conditions available on the website



Image: Maxwell Sadowski

HMT Ambassador
HUGH SHERIDAN



King William Road
GPO Box 1269
Adelaide SA 5001
+61 8 8216 8600