FULL SCORE

Hildegard Fantasy No. 1

Ave Generosa

for solo guitar

Anne Cawrse

2024

Anne Cawrse COMPOSER

www.annecawrse.com

Title: *Hildegarde Fantasy No. 1 – Ave Generosa*
Composer : Anne Cawrse

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Hildegard Fantasy No. 1 – Ave Generosa

For solo guitar

Total duration: c. 5 minutes

Composed August-November 2024

Commissioned by the Adelaide Guitar Festival for the 2025 Adelaide International Classical Guitar Competition.

The composer acknowledges Aleksandr Tsiboulski for his invaluable assistance and suggestions in the composition of this work, and the remaining works in the set.

Program Note

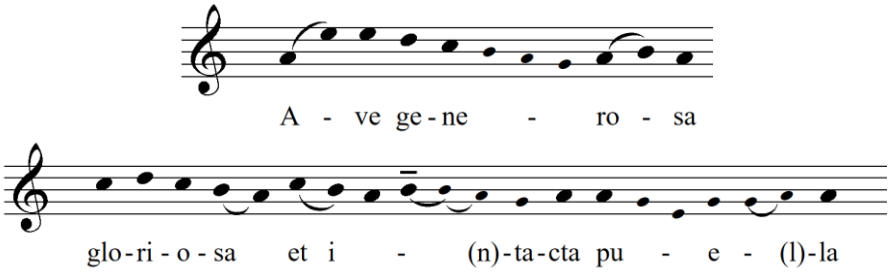
This work is the first in a set of three fantasies for solo guitar, each based upon plainchant by 12th Century composer, philosopher, mystic, abbess and polymath Hildegard of Bingen.

Motives and melodic phrases from Hildegard's plainchants have been used freely throughout, occasionally quoted in full, though often represented by motives and intervals which provide a starting point for my own melodic statements. The music seeks to explore an ethereal soundscape evoking a meeting place between earthly and spiritual realms.

Ave generosa, gloriosa et intacta puella.
Tu pupilla castitatis, tu materia sanctitatis, que Deo placuit.

Hail, well-born girl, untouched and full of glory.
You ward of purity, you substance of holiness, pleasing to God.

English translation © Hugh McElroy, https://eyamedievalmusic.org/



The second work in the set is based upon the antiphon *O Frondens Virga* (Oh blossoming bough).

The third work is based upon the antiphon *O Quam Mirabilis* (Oh how miraculous).

Performance notes

The prevailing mood of this Fantasy is one of reflection and gentle contemplation.

All dynamics are suggestive only; the performer is encouraged to add their own expressive interpretation to the work.

Notes in brackets may be omitted at the performer's discretion.

Aim for clear distinction between melody and accompaniment at all times, with song-like phrasing of the melodic material from bar 98 onwards.

Commissioned by the Adelaide Guitar Festival

Hildegard Fantasy No. 1

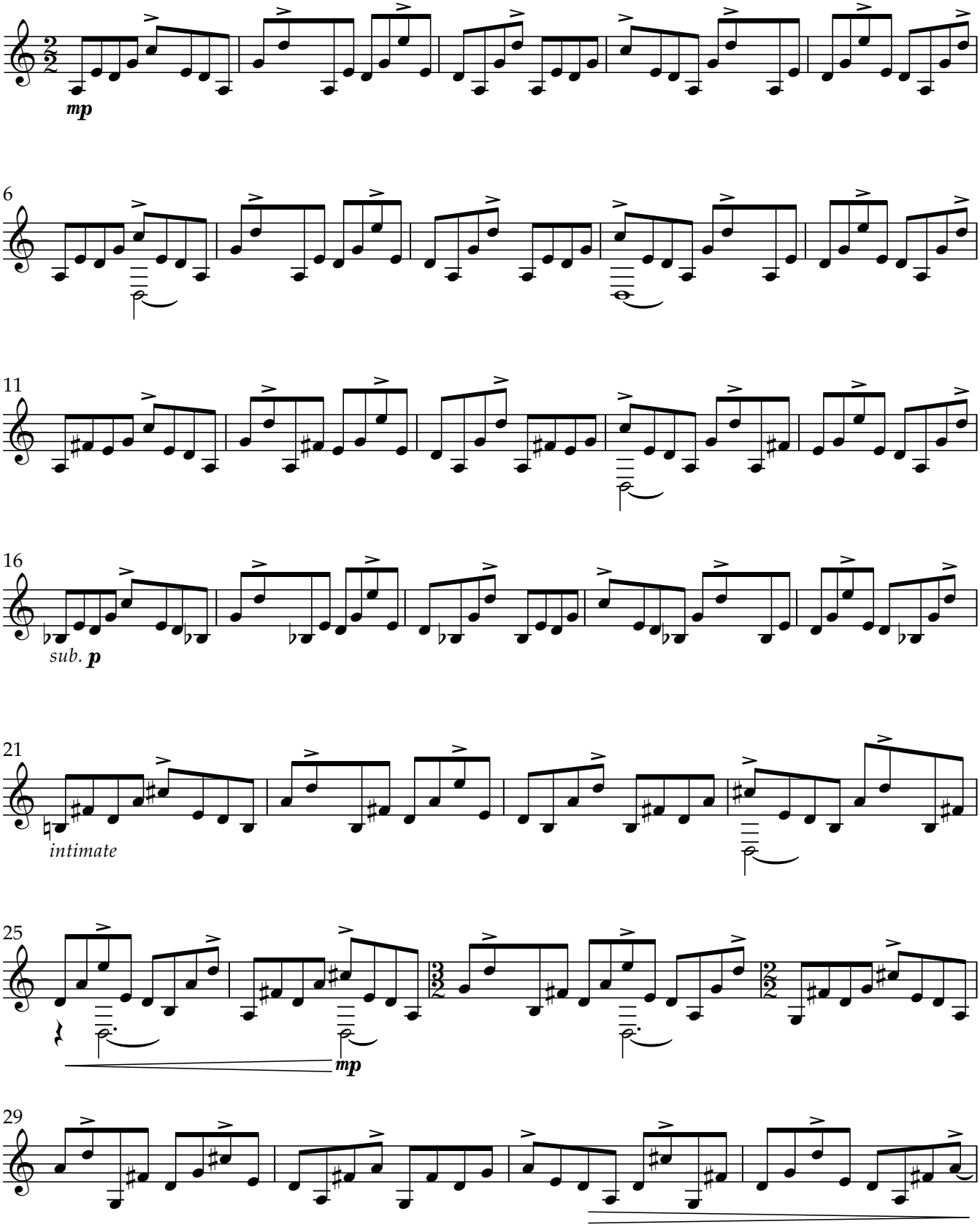
Ave Generosa

Anne Cawrse (2024)

⑥ =D

Semplice; a gentle toccata

𝅗𝅥=c.80



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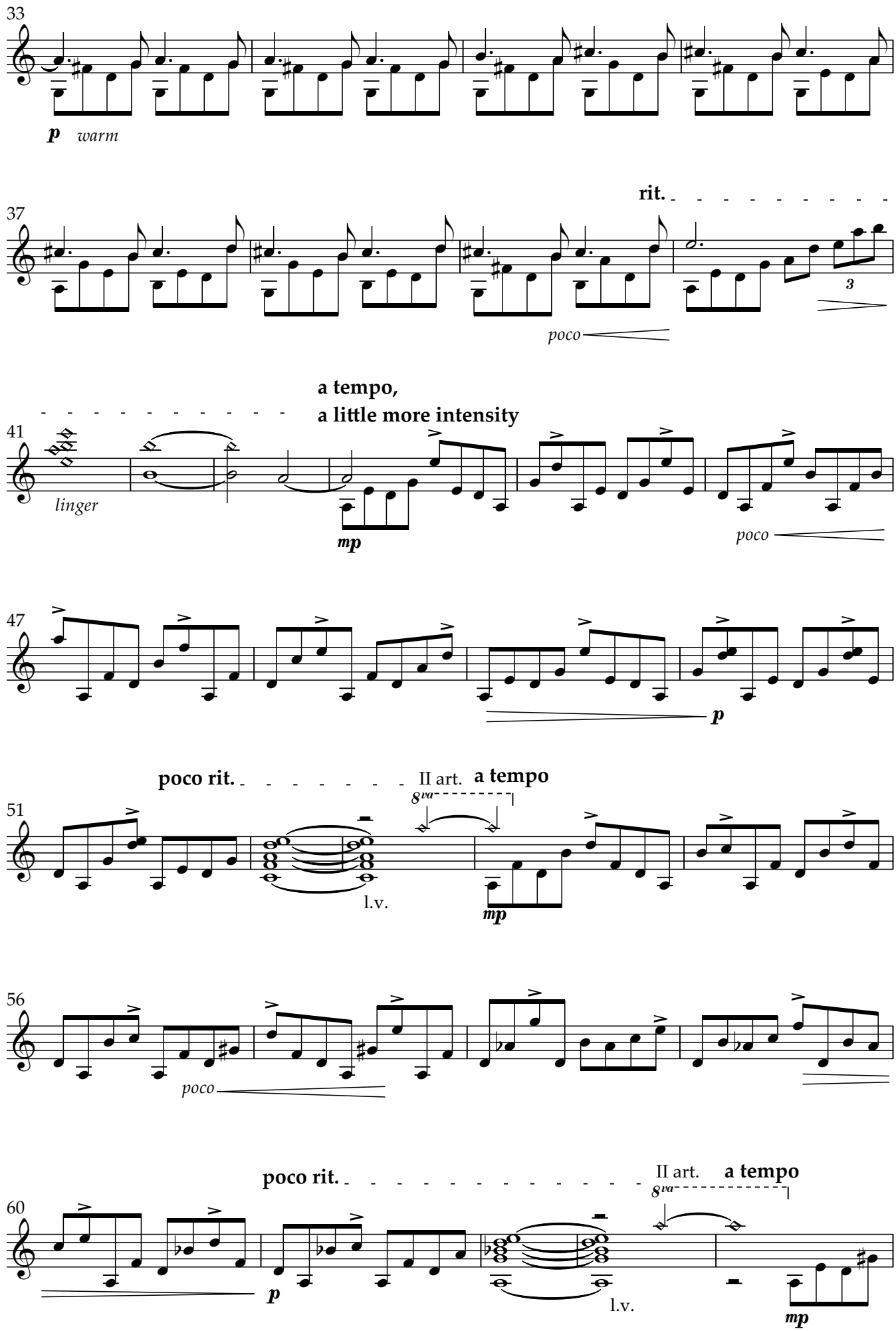
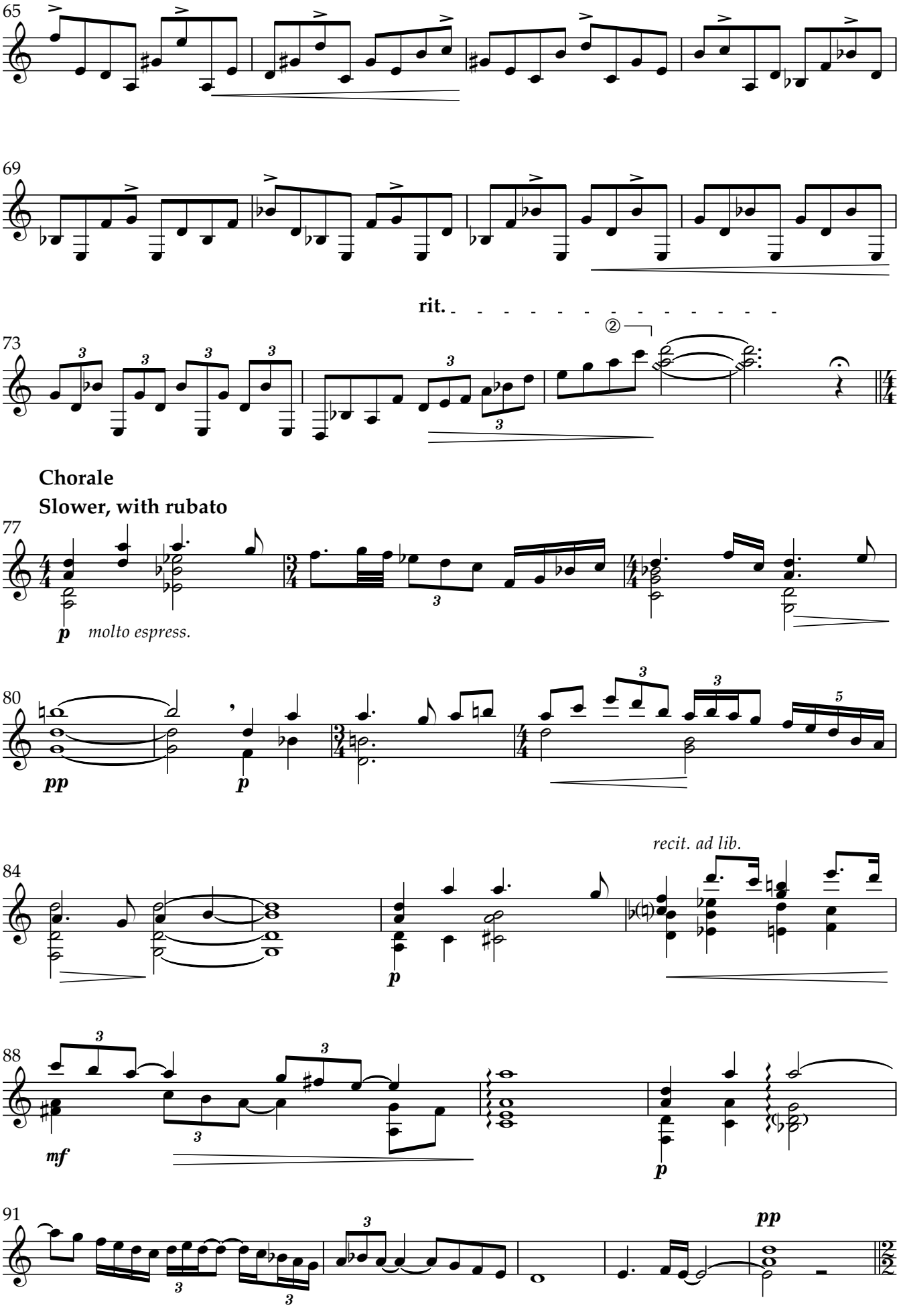
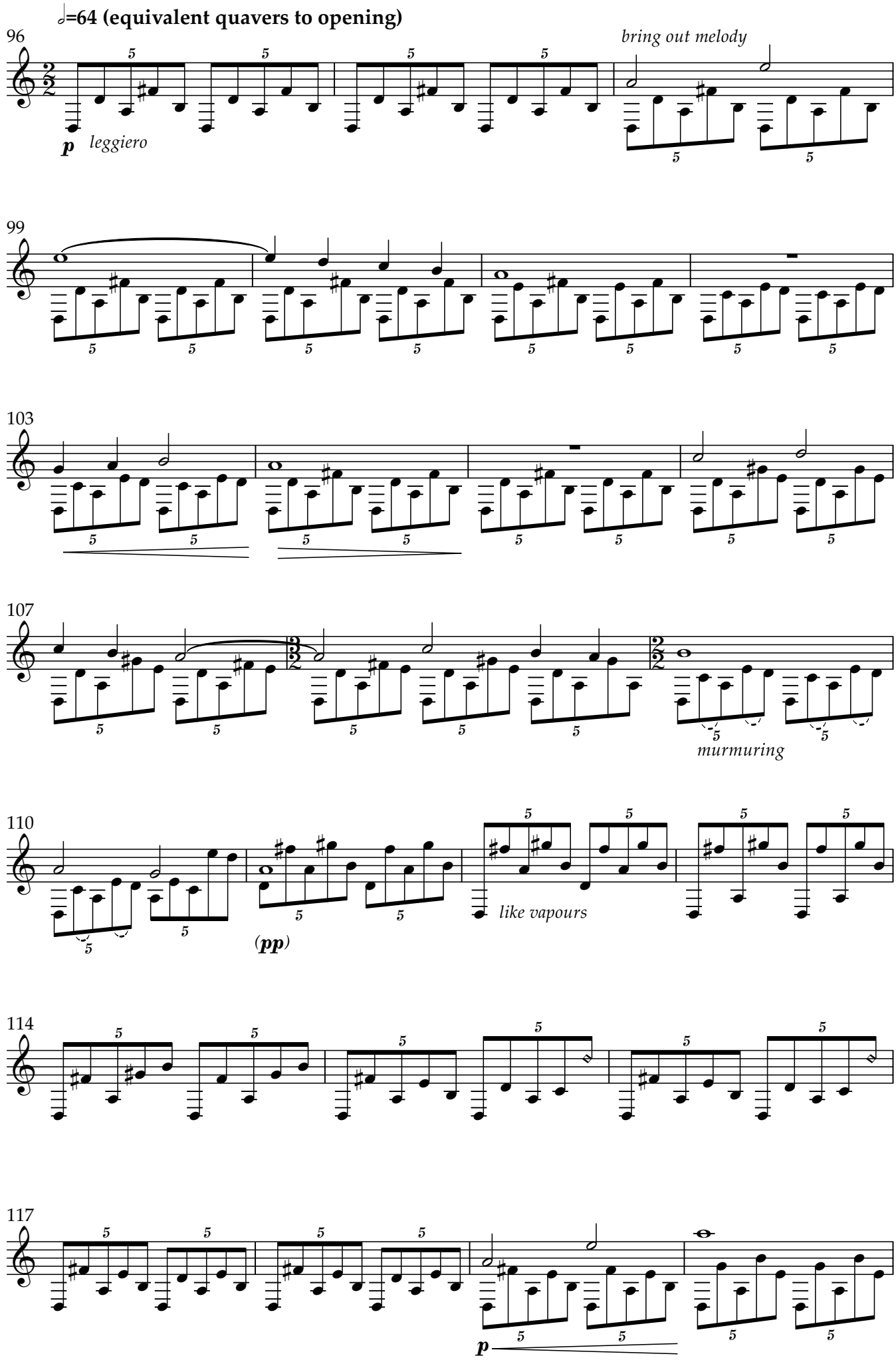
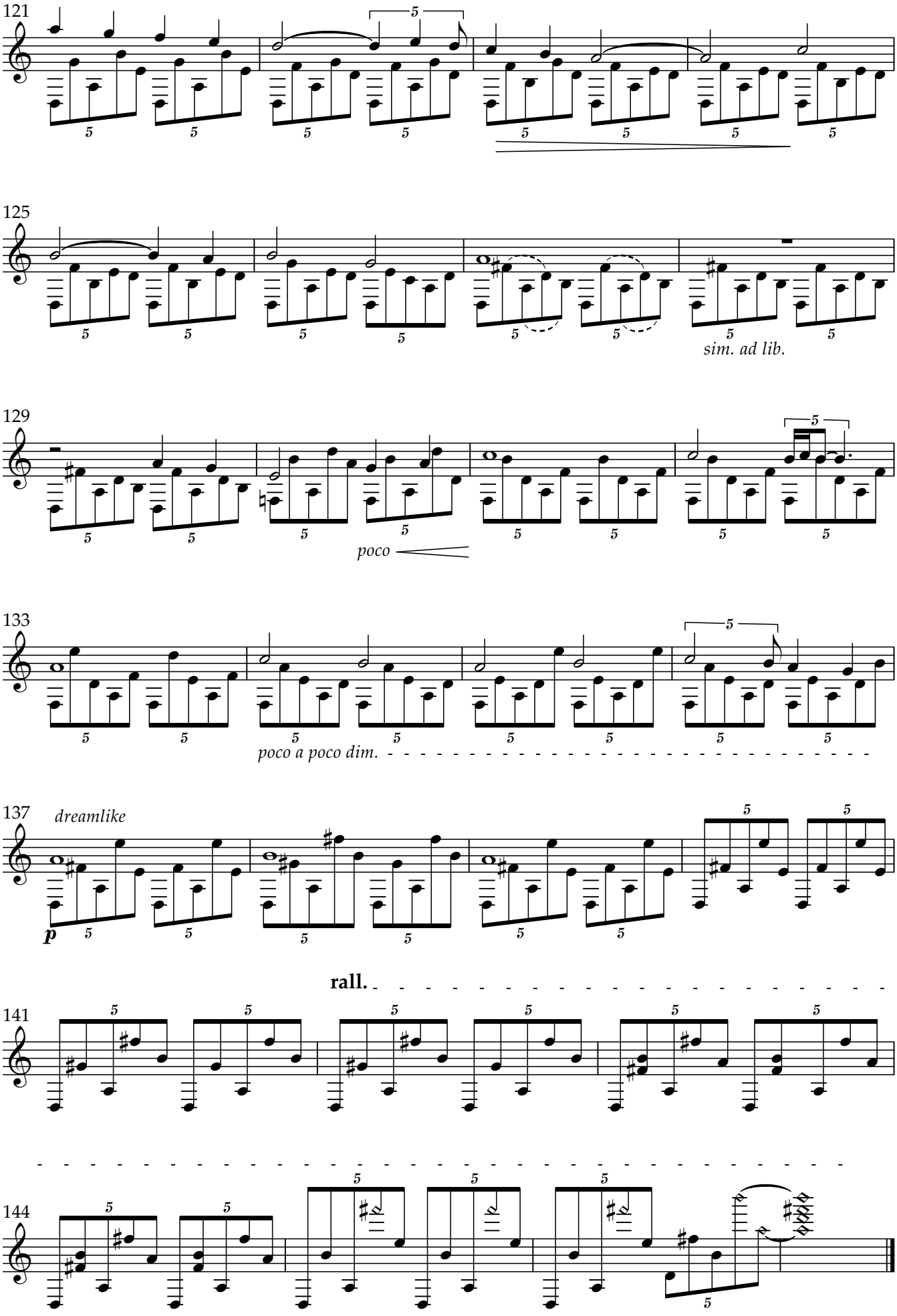

33
p warm
37
rit.
poco
3
a tempo,
a little more intensity
41
linger
mp
poco
47
p
poco rit.
II art.
a tempo
8va
51
l.v.
mp
56
poco
poco rit.
II art.
a tempo
8va
60
p
l.v.
mp


65
69
rit.
73
Chorale
Slower, with rubato
77
p
molto espress.
80
pp
p
84
recit. ad lib.
p
88
mf
p
91
pp


𝅗𝅥=64 (equivalent quavers to opening)
96
bring out melody
p
leggiero
99
103
107
murmuring
110
(pp)
like vapours
114
117
p


121
125
sim. ad lib.
129
poco
133
poco a poco dim.
137
dreamlike
p
rall.
141
144