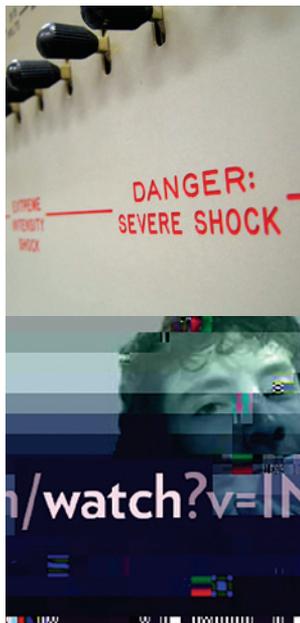# inSPACE: DEVELOPMENT

Entry by donation
Check website for showing times and venues

JANUARY — DECEMBER

Be the first to experience new, innovative performances being developed by some of the country's most talented, independent artists.

Join the inSPACE development contact list for updates: **inspace@ adelaidefestivalcentre.com.au**

PLEASE CONTINUE (THE EXPERIMENT REQUIRES YOU CONTINUE)
Flying Penguin Productions

Inspired by US psychologist Stanley Milgram's famous 'Electric Shock Experiments', *Please Continue (The experiment requires you continue)* – previously *The Milgram Project* – is an important and ground breaking new theatre work that examines the relationship between responsibility, morality and the modern world. The work pushes the limits of form, in particular the relationship between text, production and performance and emerges as an innovative new theatre work that poses challenging, complex and urgent questions about how we make our modern reality and how in turn, it makes us.

Creative team: Director: David Mealor
Writer: Duncan Graham
Composer: Quentin Grant
Designer: Geoff Cobham
Video Designer: Chris Petridis
Performers: Patrick Graham, Rory Walker, Stephen Sheehan, Jo Stone, Elena Carapetis

WATCH   by Sandpit

What would happen if you made a contemporary dance work where all of the choreographic material was generated from YouTube? Sam Haren's new project *Watch* will treat all YouTube material as equal citizens – from 1980s Italian variety show dance phrases to cats jumping in boxes. *Watch* examines the complexities of how we experience media today – where what we watch (and how we see the world) is a strange collision of the things we choose to share – from the funny, bizarre, as seemingly meaningless, with the deeply personal, political and violate.

Creative team: Director: Sam Haren
Dancers: Larissa McGowan, Lewis Rankin, Thomas Bradley
Composer: Jethro Woodward
Designer: Chris Petridis
Dramaturgy: Steve Mayhew
Producer: Jason Cross / Insite Arts

Photo: Chris Petridis

EXQUISITE CORPSE   *Creative Development*
Zephyr Quartet

A musical version of the Surrealist game, *Exquisite Corpse*. Musical fragments will be passed between composers across the world to create a large-scale composition which will be performed in front of a backdrop of live art created by Luku Kukuku and Jo Kerlogue. Surreal, quirky, extreme, vital, surprising and beautiful.

Creative team: Zephyr Quartet: Belinda Gehlert, Emily Tulloch, Jason Thomas, Hilary Kleinig
Visual Artists: Luku Kukuku & Jo Kerlogue
Composers: JG Thirlwell, Jherek Bischoff, Erik Griswold, Andrea Keller, Robert Davidson, Belinda Gehlert, Adam Page, Jarrad Payne, Jason Sweeney

Photo: Sam Oster

UNDEAD ADELAIDE   **ActNow Theatre**

Undead Adelaide is a radically experimental arts and community engagement project. Theatre makers will engage young people in a cultural mapping, using their mobile phones to document surrounding areas. Drawing from the local geography and resources, they will identify danger zones, food sources, medical supplies, weapons and hideouts, and upload them to an online blueprint for zombie apocalypse survival. This blueprint will be the basis for a real world game created for general public audience as part of the inSPACE development.

Creative team:
Co-Directors: Edwin Kemp Attrill, Claire Glenn

Photo: Siobhan Fearon, Expressway Arts

THAT'S HIS STYLE   **isthisyours?**

Angelique is as hopeful as hoped for, full of possibility. The future is hers. But when she disappears, her existence teeters on the edge. The future threatens to close in on her. Angelique is on a precipice. What happened to her? What does she know? And what are these clues she's left behind? *That's His Style* is an ambitious new theatre show by South Australian performance company isthisyours?, examining the politics of freedom and choice.

Creative team: Director: Tessa Leong
with Jude Henshall, Louisa Mignone, Nadia Rossi and Ellen Steele
Playwright: Duncan Graham
Designer: Jonathan Oxlade
Producer: Jason Cross/Insite Arts

Photo: Ben McGee