

inSPACE: DEVELOPMENT

JANUARY - DECEMBER

Various venues -
check website for
public showing times
Entry to showings
by donation

Program
Partner



The Adelaide Festival Centre's inSPACE program is a cutting-edge, grassroots, innovative program that supports some of Australia's most talented, independent artists. See some of the hottest new talent across all art forms including theatre, dance, visual arts and music. Be part of the artistic conversation: sharing, contributing and discovering how art is created behind the scenes. This creative blurring of the line between artist and audience reinforces the Adelaide Festival Centre's foundation philosophy that the arts belong to everyone.



STONE/ CASTRO

A SUPPOSED TRUTH

Superstition and old wives' tales reflect a time of tradition and rituals, stories to live by, to make sense of the world and make meaning.

CREATIVE TEAM

Choreographer
Jessie McKinlay
Dancers
Madeline Edwards,
Samuel Harnett-Welk,
Ruby Dolman,
Catherine Wells
Dramaturg
Craig McArdle

DEMONS

Demons is a dark comedy that is an expressionist take on Albee's *A Delicate Balance* and *Who's Afraid of Virginia Woolf* set in an apartment on the eve of a funeral.

CREATIVE TEAM

Director
Paulo Castro
Written by
Lars Noren
Cast includes
Luke Mullins, Jo Stone,
Sophia Simmons
Set Design
David Lampard
Lighting Design
Daniel Barber
Independent Producer
Insite Arts



NIL BY MOUTH

A Theatre Republic production

Nil by Mouth begins the moment the Lindt Café siege in Martin Place, Sydney, ends. What happens when the state steps in to control the message and begins to manage a public trauma? Whose story do we choose to tell? What happens to the truth?

CREATIVE TEAM

Playwright
Duncan Graham
Director
Corey McMahon
Featuring
Matt Crook, Jo Stone,
Rory Walker



THE HEART

The heart is often referred to as the symbolic centre of thoughts and emotions. It represents the place of connection, wholeness, intuition and trust. The question is 'Why the heart?'

CREATIVE TEAM

Director/Choreographer
Katrina Lazaroff
Performers/
Artistic Collaborators
Stephen Noonan,
Veronica Shum, Robert
Griffin & Katrina Lazaroff
Sound Designer
Sascha Budimski
Dramaturg
Dave Brown

One Point 618
Dance Theatre



COLD AS ICE

Life from inside the crystal epidemic. An immersive virtual reality experience with real accounts of how lives are destroyed by methamphetamines.

CREATIVE TEAM

Producer/Director
Jamie Harding
Writer
Finegan Kruckemeyer
Designer
Becky Dee
Sound Designer
DJ TR!P
Virtual Reality
Novus Res
Lighting Designer
Chris Petridis
Performer/
Associate Director
John Crouch
Performer/ Choreographer
Gavin Clarke
Performer
Carissa Lee



EPOCH

Is history linear or cyclical? Can we learn from the past and change our futures, or do we forever repeat ourselves? A subtle and abstract exploration of the complexity of time.

CREATIVE TEAM

Choreographer
Erin Fowler
Lighting Design
Christopher Petridis
Performed by
Australian Dance Theatre



SOMETIMES I...

Girls snuggle into sleeping bags, picking lollies out of their teeth and suppressing giggles. Excited whispers travel across the room...

Sometimes I... is a performance exclusively for girls aged 9-11 which explores the chaos, heartache, confusion and joys of being a pubescent girl.

CREATIVE TEAM

Creators/Performers
Ashton Malcolm and
Josephine Were
Creator/Designer
Meg Wilson
Creative Producer
Jennifer Greer Holmes
Provocateur
Roz Hervey



THE LOST ART OF LISTENING

An investigation of how people experience and value music in an age of 24-hour connectedness and distraction.

A new work for piano and audience-played smartphone choir that questions how humanity's increasing reliance on connected technology has affected the nature of listening and performing, our distraction and attention.

CREATIVE TEAM

Composer
Hilary Kleinig
Pianist
Erik Griswold