

# INSPACE

## Adelaide Festival Centre's inSPACE Development Program 2024 – FAQs

### GENERAL

#### *Major Change*

This year we are trying a new format. Introducing a second round of applications to enable better outcomes for artists.

Round 1 is for projects from 1 January to 30 June 2024:

EOI Opening 3 April and Closing 29 May 2023

Round 2 is for projects from 1 July to 31 December 2024:

EOI Opening in August and Closing September 2023

#### *What qualifies for an inSPACE Development?*

The inSPACE Development Program looks to support the creation of contemporary new works by South Australian artists centred around innovation, cross-artform, originality and bold ideas and concepts.

#### *What is a Creative Development?*

This depends on your art form. We define a Creative Development as a work in progress; a concept development; a testing of an idea; or the exploration of an artform.

#### *What is the difference between all the options?*

inSPACE is the residency program of the Adelaide Festival Centre which is delivered directly by us here at the AFC.

inSPACE x firstSPACE is a residency developed to support First Nations creatives.

inSPACE x Dream BIG is a residency in collaboration with the youth focused festival to create new works aimed at young people. (Round 1 only, Development must be completed by end of April 2024, Funded by Dream BIG)

inSPACE x Feast Festival a residency focused on platforming queer stories and artistic expression, co funded by Feast Festival and the Adelaide Festival Centre (Round 1 Only, Co-Funded by Feast Festival)

inSPACE Writers Room is an office space dedicated to supporting writers creating plays, films, poetry, or other performative written forms. This is an unfunded residency, and is space and stationary support only.

*If I am successful in my application for any of the inSPACE Development Programs does that guarantee my work will be presented by Adelaide Festival Centre in the future?*

Your successful application is not a guarantee that your project will receive further support.

Adelaide Festival Centre is always on the lookout for new work to present, and for opportunities for local artists. The Development Program is an opportunity to receive support of artist-led projects in their Creative Development stage. All successful participants are encouraged to invite key industry members to a viewing or presentation at the end of the Development in order to enter into a conversation about future stages of their project once their supported development is complete.

*I don't currently have Public Liability Insurance (PLI). Can I apply?*

Yes, you can apply. If you are successful, you will need to obtain PLI before your Development goes ahead.

*If I'm successful in my application, are there any requirements for the funding support offered?*

Yes, if you are successful, you will need to provide Adelaide Festival Centre with materials to be able to promote your residency, including but not limited to images and web copy.

You must also have an ABN to be able to receive the funding support.

You will also need to provide a brief report (maximum 1 page), within 30 days of the end of the Creative Development/Residency, outlining what was achieved, the artists and creatives involved and how the funding provided was distributed i.e.:- which artist and creatives were paid and how much.

*What should I include in the description of the project (including previous or future development stages)?*

Please provide information about the project including details about where your project has come from, or any planned premiers/future delivery goals for the final work. This could include previous work that you have done on the project, prior collaborations between the key creatives/project leads and what you want to achieve in the 2024 inSPACE Development period with your application specifically.

Ensure that your description conveys what you believe makes the project original and innovative.

*Will Adelaide Festival Centre want first right of refusal to present the work I'm developing?*

Adelaide Festival Centre will require acknowledgement of the initial support of the project and may request first right of refusal to present the premiere of a work you develop with the support of this program as a condition of your funding agreement with us.

Adelaide Festival Centre requires that the inSPACE Development Program's contribution towards the development of the work be acknowledged in future digital and printed marketing and collateral.

**The inSPACE x Dream BIG residency does include a first right of refusal on the work selected.**

*I want to develop my work at an off-site location, is that ok?*

Adelaide Festival Centre aims to support artists to create work in the most relevant, cost effective and supportive environments possible. It might be appropriate to develop part or all of your project off-site, however, you'll need to carefully consider how your work will connect back to Adelaide Festival Centre and its community and articulate why it is important that your work is developed through Adelaide Festival Centre's inSPACE Development Program.

Unfortunately, the rehearsal room venue for the inSPACE development does not have rigging capabilities, lighting grid, proscenium arch. Aerial, circus, or gymnastic works are not suitable for the space provided and as such think about your venue carefully. If the work you are nominating is innovative and cutting edge and requires this technical support, then providing an off-site location for this development to occur may help further your application.

*Can I use dot points in my application?*

Yes, wherever practical please use dot points or lists.

*Are there word counts for the application questions?*

Yes, you can see the word count for some questions underneath the response box in the application form. Word count is calculated automatically by the form, this also appears directly underneath the response box.

## **ELIGIBILITY**

*I don't currently live in South Australia, am I eligible to apply?*

The Project Leads or Key Creatives must identify with South Australia as either:

- Currently working or residing here; or
- Developing a body of work here.

If you don't fall into either category, then consider this a great opportunity to collaborate with a South Australian artist as your Project Lead.

'Developing a body of work here' would entail numerous local collaborations and multiple works being developed in South Australia over a significant period of time.

*I was a successful applicant in 2023; can I apply in 2024?*

Yes, you can apply for a 2024 project if you were a successful applicant in 2023. Have clear development goals and show clear progression or developmental outcomes.

*If I am successful in my application, can I apply again in future years for further development of the same project?*

It is possible for artists who have been successful recipients of the inSPACE Development program to be selected for a subsequent inSPACE Development program.

## **RESOURCES AT ADELAIDE FESTIVAL CENTRE**

*What kinds of in-kind resources can I access at Adelaide Festival Centre as a recipient of the inSPACE Development program?*

Adelaide Festival Centre engages and employs highly skilled technicians, producers, curators, programmers, marketing and ticketing specialists, touring production managers and more, with a wide range of skills, experience, and knowledge to share. We encourage you to consider how our people as well as our spaces might support the development of your project.

Included in your Development you will have some access to admin and marketing support including printing and photocopying provisions, along with an EDM (Electronic Direct Mail) invitation created and distributed to the invited guests for your 'Development Showing' by our in-house AFC Marketing & Digital team.

*What in-kind facilities can I access through the inSPACE Development program?*

The inSPACE Developments take place in the Drama Centre Rehearsal Room located in the Drama Centre at the Adelaide Festival Centre. It has lift access, and access the venue is provided 8.30am-5.30pm Monday-Friday. There are some constraints with availability of space, and your preferred time of year for use of the venue should be indicated at Expression of Interest, as this will be taken into consideration.

You may negotiate to use a different rehearsal space for your Development if the Rehearsal Room is not suitable. However, Adelaide Festival Centre is not able to fund the hire of off-site venues.

### **Drama Centre Rehearsal Room (main rehearsal venue):**

- PA with 10 channels and cd player
- 2 x corded microphones
- music stands
- wireless internet access
- Kitchenette with microwave, fridge, sink
- First aid kit
- Plastic stackable chairs
- 1 x shared breakout space/lounge which can be used as a breakout room or for meetings
- 4 x LED RGB lights
- 1 x Lighting Tree
- 4 x DMX Cables
- 1 x Lighting Console
- 1 x Projector
- 1 x Bluetooth Audio Connector
- Various Power cables
- Various Sound cables

In addition to the above studio facilities, our inSPACE Development Program Partner Osmond Electronics kindly supply each Creative Development with technical equipment up to the value of

\$5,000. The artist/company is to notify the inSPACE staff of technical requirements at least 4 weeks prior to their scheduled Creative Development at the Drama Centre Rehearsal Room and meet with Osmond Electronics staff to discuss your requests.

*What in-kind facilities can I access through the inSPACE Writers Room program?*

The inSPACE Writers Room is in the Drama Centre at the Adelaide Festival Centre and is situated directly across from the Drama Centre Rehearsal Room. It has lift access, and access to the venue is provided 8.30am-5.30pm Monday-Friday. There are some constraints with availability of space, and your preferred time of year for use of the venue should be indicated at Expression of Interest, as this will be taken into consideration.

The Writers Room is inside a working and operating theatre, there is working noise that is unavoidable in such an environment. We do our best to mitigate this noise where possible but please take into consideration expected noise and amenity restrictions inside a theatre venue.

You may be sharing the office with another writer.

### **Drama Centre Writers Room**

- 2 x Computer Display
- 2 x Keyboards
- 2 x Computer Mouse
- 1 x Printer
- 1 x Pinboard
- wireless internet access
- Kitchenette with microwave, fridge, sink
- First aid kit
- 1 x shared breakout space/lounge which can be used as a breakout room or for meetings

### **BUDGET**

*What are the financial benefits of the inSPACE Development Program?*

Successful applicants will receive up to \$5,000 of technical in-kind support, through our generous program partner Osmond's Electronics, in-kind venue rental support for 1-2 weeks to develop the work plus up to \$5,000 cash to go towards artist and creatives wages.

We strongly encourage you to apply for any other grants or funding that will enable you to make the most of this development period. Funding can help to further money required to pay artists, consultants, designers, or whatever you require to make the most of your inSPACE Development period. A letter of support can be provided from Adelaide Festival Centre for all successful applicants to help with any extra funding requests.

If you are seeking funding from several sources to assist with the inSPACE development please provide clarification of how the funding will support your project, and if there are any dependencies (e.g., if the project cannot proceed without all funding streams approved, or the development must occur before end of financial year etc).

## *Documentation*

We have engaged a photographer / videographer to help us document the inSPACE program showings.

This allows us to provide you with stills and footage of your showing for future activity and applications. If you agree for inSPACE to film and record the works you also agree for the AFC inSPACE program to use these images and video to promote the program.

## **APPLICATION PROCESS**

*If I submit an EOI, am I guaranteed to progress to the 2024 inSPACE Development Program?*

No. You may be contacted by an Adelaide Festival Centre representative to further discuss your proposal or provide additional information. notification of the outcome of Round 1 EOI submissions will take place beginning of June 2023

*Can I submit multiple EOIs?*

Yes, however please be aware that only one project with you or your organisation as the applicant can be funded.

*Can I request feedback on my application?*

Yes, feedback will be provided via email.

*I currently work/have worked and/or some of the artists involved in the project work/have worked at the Adelaide Festival Centre, am I still eligible to apply for consideration for this program?*

If they are a current employee of AFC then their area of work will be considered. If they have previously worked at AFC this has no bearing on your application. All applications are assessed based on the merit and quality of the application.

*I thought there was a presentation program as well?*

The inSPACE Development Program is the early stage of a work or beginning of an idea and selected through an online EOI process between each year.

Conversely, inSPACE in theatre presentations are productions presented at the Adelaide Festival Centre for a ticketed season/performance that have already had a series of developments and are ready for presentation on stage. These are not selected through the EOI process.

*Do I have to do a showing?*

All works featured in the inSPACE Development Program will conclude with a showing to invited guests to share the progress or research and gain constructive feedback from members of the general public and industry. The intention of the inSPACE Development program, is to provide resources and support from initial idea stage through to a final development phase and to invite the public into the rehearsal room where the next works are made. Here are some examples of previous works

<https://www.adelaidefestivalcentre.com.au/festivals-programs/inspace>

## ***FURTHER ENQUIRIES***

For any further enquiries please email: [inspace@adelaidefestivalcentre.com.au](mailto:inspace@adelaidefestivalcentre.com.au)

Please note that we receive a high volume of enquiries and there may be a delay in reply