

INSPACE

Adelaide Festival Centre's inSPACE Development Program 2025 – FAQs

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Read this document, carefully, in full.

[Round 1](#) is for projects from 1 January to 30 June 2025:

Application Opening 26 March and Closing 31 May 2024.

[Round 2](#) is for projects from 1 July to 31 December 2025:

Application Opening To be Confirmed.

Development options in this round

- Tier 1: inSPACE Explore (1 week)
- Tier 2: inSPACE Expand (2 weeks)
- Tier 3: inSPACE Engage (3 weeks)
- inSPACE x Feast Festival (2 weeks)
- inSPACE x Brink Productions (2 weeks)

ELIGIBILITY

Who qualifies?

Any South Australian independent artists or groups are able to apply,

Who does not qualify?

If you are a company or organisation receiving multiyear funding you can't apply yourselves, but you can partner with an independent artist to lead the project.

What qualifies as an inSPACE development?

The inSPACE Development Program looks to support the creation of contemporary new works by South Australian artists centred around originality, bold ideas and concepts, and innovation of artform or practice.

I do not currently live in South Australia, am I eligible to apply?

The Project Leads or Key Creatives must identify with South Australia as either:

- Currently working or residing here; or
- Developing a body of work here.

If you do not fall into either category, then consider this a great opportunity to collaborate with a South Australian artist as your Project Lead.

'Developing a body of work here' would entail numerous local collaborations and multiple works being developed in South Australia over a significant period.

I was a successful applicant in 2023; can I apply in 2024?

Yes, you can apply for a 2024 project if you were a successful applicant in 2023. Have clear development goals and show clear progression or developmental outcomes.

If I am successful in my application, can I apply again in future years for further development of the same project?

Yes, It is encouraged for artists who have been successful recipients of the inSPACE development program to apply again.

GENERAL APPLICATION INFORMATION

What is the difference between all the options?

Tier 1: inSPACE Explore is a 1-week residency funded by \$2500 in artist honorariums, no showing is required of the selected work(s).

Tier 2: inSPACE Expand is a 2-week residency funded by \$5000 in artist honorariums, a showing is required of the selected work(s).

Tier 3: inSPACE Engage is a 3+ week residency funded by \$10,000 in artist honorariums, a showing is required of the selected work(s).

inSPACE x firstSPACE is an Expand residency geared to supporting First Nations creatives.

inSPACE x Feast Festival is an Expand Residency, a 2-week co-funded residency providing \$5000 in artist honorariums, a showing is required of the selected work(s). With an obligation to premiere the work at Feast Festival.

inSPACE x BRINK is an Expand residency, a 2-week co-funded residency providing \$5000 in artist honorariums, a showing is required of the selected work(s). The selected applicant also receives Artistic Mentorship from BRINK productions Artistic Director.

What is a creative development?

This depends on your art form. We define a creative development as a work in progress; a concept development; a testing of an idea; or the exploration of an artform.

If I am successful in my application for any of the inSPACE development programs does that guarantee my work will be presented by Adelaide Festival Centre in the future?

No, your successful application is not a guarantee that your project will receive further support.

If I am successful in my application, are there any requirements for the funding support offered?

Yes, if you are successful, you will need to provide Adelaide Festival Centre with materials to be able to promote your residency, including but not limited to images and web copy.

You must also have an ABN to be able to receive the funding support.

You will also need to provide a brief report (maximum 1 page), within 30 days of the end of the Creative Development/Residency, outlining what was achieved, the artists and creatives involved and how the funding provided was distributed i.e. which artist and creatives were paid and how much.

What should I include in the description of the project (including previous or future development stages)?

Always aim to be clear and concise.

Please provide information about the project including details about where your project has come from, or any planned premieres/future delivery goals for the final work. This could include previous work that you have done on the project, prior collaborations between the key creatives/project leads and what you want to achieve in the 2024 inSPACE Development period with your application specifically.

Ensure that your description conveys what you believe makes the project original and innovative.

Can I use dot points in my application?

Yes, wherever practical please use dot points or lists.

Are there word counts for the application questions?

Yes, you can see the word count for some questions underneath the response box in the application form. Word count is calculated automatically by the form, this also appears directly underneath the response box.

Will Adelaide Festival Centre want first right of refusal to present the work I am developing?

Adelaide Festival Centre will require acknowledgement of the initial support of the project and may request first right of refusal to present the premiere of a work you develop with the support of this program as a condition of your funding agreement with us.

Adelaide Festival Centre requires that the inSPACE development program's contribution towards the development of the work be acknowledged in future digital and printed marketing and collateral.

The inSPACE x Feast Festival residency does include obligations to premiere the work at the festival.

I want to develop my work at an off-site location, is that ok?

Yes, it might be appropriate to develop part or all your project off-site. You will need to articulate why it is important or essential.

Note: inSPACE will not cover the costs of an off-site venue

Unfortunately, the rehearsal room venue for the inSPACE development does not have rigging capabilities, lighting grid, proscenium arch. Aerial, circus, or gymnastic works may not be suitable for the space provided and as such think about your venue carefully. If the work you are nominating is innovative and cutting edge and requires this technical support, then providing an off-site location for this development to occur may help further your application.

APPLICATION PROCESS

If I apply, am I guaranteed to progress to the 2025 inSPACE development program?

No. You may be contacted by an Adelaide Festival Centre representative to further discuss your proposal or provide additional information. notification of the outcome of Round 1 APPLICATION submissions will be in June 2024.

Can I submit multiple applications?

Yes, however please be aware that only one project with you or your group as the applicant can be funded.

Can I request feedback on my application?

Yes, feedback will be provided via email.

I currently work/have worked and/or some of the artists involved in the project work/have worked at the Adelaide Festival Centre, am I still eligible to apply for consideration for this program?

If you are a current employee of Adelaide Festival Centre then your employment type is considered (i.e. casual or full-time, area of work). If you have previously worked at Adelaide Festival Centre this has no impact on your application. All applications are assessed based on the merit and quality of the application.

Do I have to do a showing?

All works featured in the inSPACE development program will conclude with a showing to invited guests to share the progress or research and gain constructive feedback from members of the public and industry. The intention of the inSPACE development program, is to provide resources and support from initial idea stage through to a final development phase and to invite the public into the rehearsal room where the next works are made. Here are some examples of previous works <https://www.adelaidefestivalcentre.com.au/festivals-programs/inspace>

I thought there was a presentation program as well?

There was! At this stage we are focusing on the development program.

inSPACE productions presented at the Adelaide Festival Centre are ticketed performance seasons. These are not selected through the APPLICATION process.

RESOURCES AT ADELAIDE FESTIVAL CENTRE

What is included in-kind through the inSPACE development program?

The inSPACE developments take place in the Drama Centre Rehearsal Room located in the Drama Centre at the Adelaide Festival Centre. It has lift access, and access the venue is provided 8.30am-5.30pm Monday-Friday.

Drama Centre Rehearsal Room (main rehearsal venue):

- PA with 10 channels
- 2 x corded microphones
- music stands
- wireless internet access
- Kitchenette with microwave, fridge, sink
- First aid kit
- Plastic stackable chairs
- 1 x shared breakout space/lounge which can be used as a breakout room or for meetings
- 8 x LED RGB lights
- 2 x Lighting Tree
- 4 x DMX Cables

- 1 x Lighting Console
- 1 x Data Projector
- 1 x Bluetooth Audio Connector
- Various Power cables
- Various Sound cables

The artist/company is to notify the inSPACE staff of technical requirements at least 6 weeks prior to their scheduled creative development.

What other kinds of in-kind resources can I access at Adelaide Festival Centre as a recipient of the inSPACE development program?

Included in your development you will have some access to administration and marketing support including printing and photocopying,

An EDM (Electronic Direct Mail) invitation will be created and distributed to the invited guests for your development showing by our in-house Marketing & Digital team.

Adelaide Festival Centre engages and employs highly skilled technicians, producers, curators, programmers, marketing and ticketing specialists and more, with a wide range of skills, experience, and knowledge to share. We encourage you to consider how our people as well as our spaces might support the development of your project.

BUDGET

What are the financial benefits of the inSPACE development program?

Each residency type has different benefits you can see again [here](#)

In your budget use award rates set by your governing organisation ([MEAA](#), [LPA](#), [NAVA](#), etc)

We strongly encourage you to apply for any other grants or funding that will enable you to make the most of this development period. Funding can help to further money required to pay artists, consultants, designers, or whatever you require to make the most of your inSPACE Development period. A letter of support can be provided from Adelaide Festival Centre for all successful applicants to help with any extra funding requests.

If you are seeking funding from several sources to assist with the inSPACE development please provide clarification of how the funding will support your project, and if there any dependencies (e.g., if the project cannot proceed without all funding streams approved, or the development must occur before end of financial year etc).

I do not currently have Public Liability Insurance (PLI). Can I apply?

Yes, you can apply. If you are successful, you will need to obtain PLI before your Development goes ahead.

DOCUMENTATION

We have a photographer / videographer engaged to document the inSPACE program showings.

This allows us to provide you with stills and footage of your showing for future activity and applications. If you agree for inSPACE to film and record the works you also agree for Adelaide Festival Centre's inSPACE program to use these images and video to promote the program.

FURTHER ENQUIRIES

For any further enquiries please email: inspace@adelaidefestivalcentre.com.au

Please note that we receive a high volume of enquiries and there may be a delay in reply.