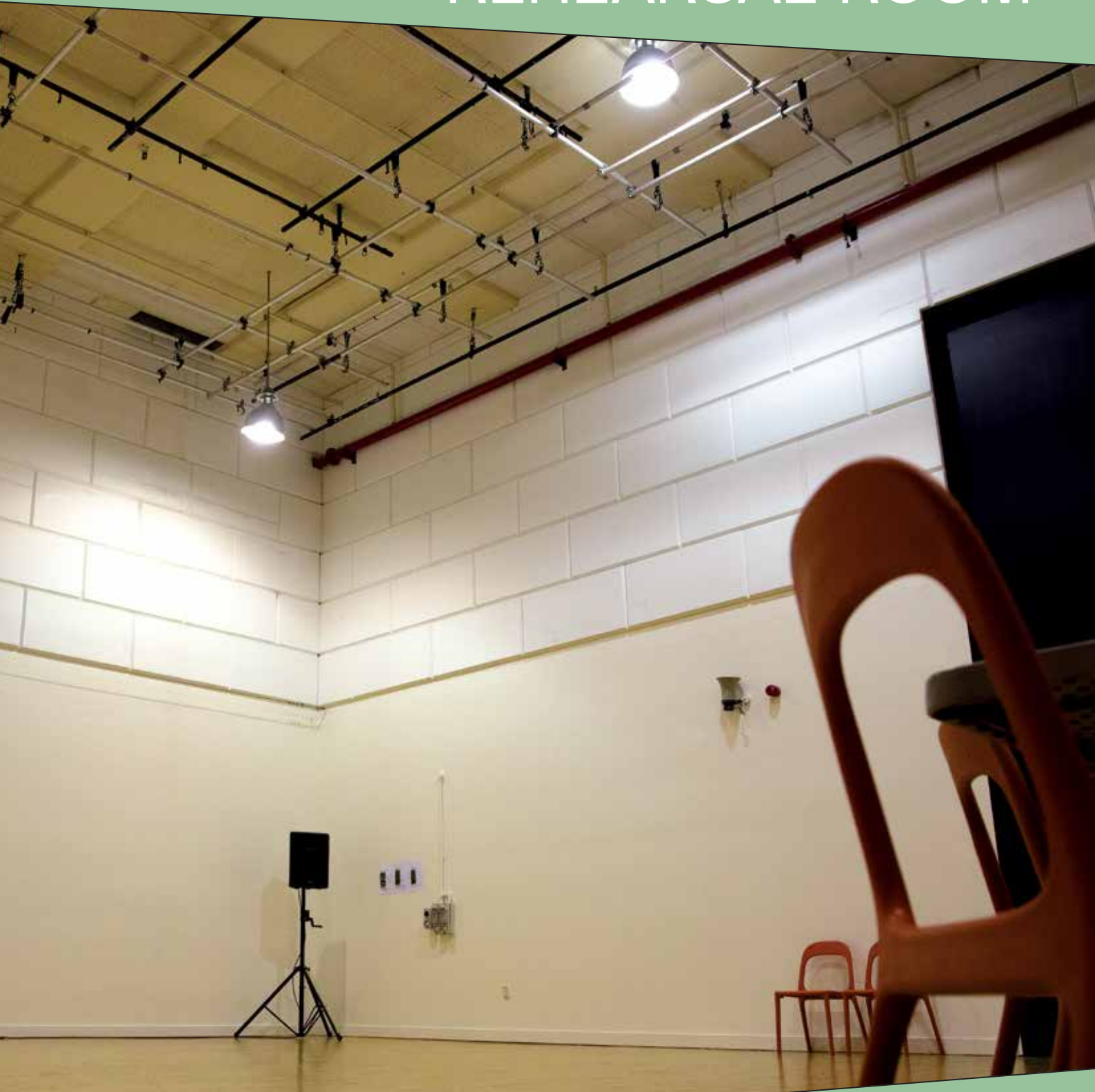


TECHNICAL SPECIFICATIONS

DRAMA CENTRE REHEARSAL ROOM



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DRAMA CENTRE REHEARSAL ROOM
King William Road, Adelaide, SA, 5000

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N.B. This Technical Specification should be read in conjunction with the plans and the theatre hiring agreement.

SWIPE CARDS

Clients will be issued visiting company swipe cards on the first day of hire by the applicable AFC programming or production representative during induction. At the end of hire clients can return swipe cards direct to these people or alternatively drop in the return swipe card box located on the wall outside the Rehearsal Room.

There is a replacement fee of \$60 per card for any lost or damaged swipe cards.

COMPANY ACCESS

Clients using the Rehearsal Room can access the venue via the Dunstan Playhouse Foyer. A swipe card is required for entry. This location will be shown as part of the induction process.

DRAMA CENTRE LOADING DOCK

The loading dock is 1.32m high with a 1500kg SWL hydraulic lift platform from ground level to dock level.

The hydraulic lift platform is a permanent installation immediately in front of the dock.

This lift platform is 2.75m wide x 1.5m deep with a max lift of 1.32m.

The loading dock door is 3.15m high x 2.75m wide.

Access from the loading dock to stage level is via a hydraulic goods lift.

This goods lift is 7.3m long x 2.4m wide x 2.75m high and has a 4355kg SWL.

Access from the dock to the rehearsal room is via the workshop.

The door from the workshop into the rehearsal room is 3m wide x 5.5m high and provides full acoustic isolation.

DELIVERIES & POST

All deliveries that do not require loading dock access are to be directed to Reception at the following address:

(Company/Show Name)
(Contact Name & Phone Number)
C/o Dunstan Playhouse Reception
Adelaide Festival Centre
King William Road
Adelaide SA 5000

All deliveries and enquiries can be directed to Reception Staff on 8216 8600.

The desk is attended Monday to Friday from 9am – 5pm.

Mail can be sent to the AFC at the following address:

GPO BOX 1269
Adelaide SA 5001

CAR PARKING

FESTIVAL PLAZA CAR PARK

The Festival Plaza car park is open on Festival Drive. Accessible via King William Road and Montefiore Road.

Inside the car park, the King William Road lifts will take you to the street level near the Festival Theatre. There is no lift or access from this car park to the Dunstan Playhouse complex.

This car park is not owned or operated by Adelaide Festival Centre and there may be congestion after Festival Theatre performances.

Visit the website for more information: festivalcarpark.com.au/

CONVENTION CENTRE RIVERBANK CAR PARK

For visitors to the Dunstan Playhouse and Space Theatre, the nearest car park is located at the Adelaide Convention Centre on Festival Drive – next to the Riverbank Footbridge. The eastern lift will take you to the promenade level where it's a short walk to the theatre entrance and Walk of Fame.

Visit the website for more information: adelaidecc.com.au/visiting/the-centre/

SECURITY

AFC has onsite 24 hour Security. AFC Security can be contacted via **0412 549 804**. AFC does not accept responsibility for any personal valuables brought into the complex.

SMOKING

Smoking is strictly prohibited inside and around the Adelaide Festival Centre complex.

BICYCLES

Bicycles are not permitted inside the Adelaide Festival Centre. Cyclists can secure their bikes at external public bike stations located on the foot bridge, Artspace plaza and Elder Park. Please do not secure bikes on the river deck or walk of fame. AFC is not responsible for any damage or theft of bike property.

CLEANING

The Rehearsal Room and Retiring Room is cleaned prior to a client's arrival and then overnight for the duration of hire. Cleaning staff will vacuum floors, clean available surfaces (including the mirrors), touch points and empty bins. They will not do dishes, clean the fridge, surfaces with things on it or disturb venue layouts. If you require additional cleaning outside of these parameters, please contact the applicable AFC programming or production representative.

TOILETS

Toilet facilities (including accessible toilets) available to Rehearsal Room clients are located a short walk from the rehearsal room – via a common corridor. These facilities are shared with AFC staff. There are no shower facilities available.

GUEST WIFI NETWORK

The client will be issued a secure and exclusive guest wifi network ID and password. There is no hard wire port access available in the rehearsal room or retiring room.

RETIRING ROOM

The Retiring Room is exclusively available for clients who use the Rehearsal Room. This space and its amenities are self-service. Clients are to supply their own tea & coffee supplies. It is the responsibility of the client to leave the space in a neat and tidy condition for the next user.

- 3 x couches
- 4 x armchairs
- 1 x coffee table
- Pin-up board
- Fridge with freezer
- Microwave
- Dishwasher
- Access to bench space and sink
- Tap with filtered water
- Hot water zip boil unit
- Red/yellow/green bin system
- Basic kitchen ware – plates, cups, cutlery

REHEARSAL ROOM SUPPLIES

The Rehearsal Room has a utility cupboard with basic stock available for clients to use. It is the responsibility of the client to leave the utility cupboard in a neat and tidy condition for the next user. If any stocks need replacing, please contact the applicable AFC programming or production representative.

- Stage Management Kit – including basic mark-up tape & stationery supplies
- First aid kit
- Hand sanitizer
- Glen 20 spray
- Sanitizer surface wipes
- Box of disposable masks
- Tissues
- Dustpan & brush
- Scissor broom
- Mop, bucket & metho to mop floor
- Small stock of various batteries
- 2 x power boards (4 x outlets each)
- 2 x extension cables (3m lengths)
- 1 x white board

N.B. Consumables will be on charged with use.

TECHNICAL – STANDARD

The Rehearsal Room comes with the below items as standard for a client to use as they like independently. It is the responsibility of the client to leave the Rehearsal Room in its standard layout and in a neat & tidy condition for the next user. Anything outside of the standard will need to be negotiated with the applicable AFC programming or production representative. Please note labour and/or hire charges may apply.

STAGING

- Soft black masking on tab track located on mirror wall
- 45 x chairs
- 3 x trestles
- 10 x music stands
- 1 x wardrobe rack – with coat hangers
- 1 x trolley
- 4 x sandbags – 10kgs each
- Drum carpet – approx 2.5m x 2.5m

AUDIO

- 1 x Crest 20 channel analog console (12x mono, 4x Stereo)
- 1 x ARX Stereo 31band Graphic
- 2 x passive speakers 12s or 15s?? With speaker stands
- 1 x K7 amp
- 1 x dual CD player
- 1 x Yamaha Spx 990
- 4 x JTS Vocal Microphones
- 4 x Tall Boom Microphone Stands
- 4 x XLR cables

LIGHTING

The Rehearsal Room comes with standard high bay overhead work light.

FLOOR

12.2m wide x 15.4m long

The Rehearsal Room floor is a tongue and groove polished pine wood floor. Screwing into floor is prohibited.

POWER

Standard, 240V outlets are available on all walls of the Rehearsal Room.

2 x 32amp 3Phase outlets are located on the wall with the roller door into the workshop.
Please refer to plan for locations.

ELECTRICAL TESTING

All electrical leads, appliances, extension cords and tools must be tested and tagged and current to comply with AS:3760.

EFFECTS

There is strictly no use of glitter, hair spray, haze, fog, pyro and other traditional theatrical effects in the Rehearsal Room and Retiring Room.