

# TECHNICAL SPECIFICATIONS

## FESTIVAL THEATRE



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King William Road, Adelaide, SA, 5000

### ADELAIDE FESTIVAL CENTRE TRUST

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N.B. This Technical Specification should be read in conjunction with the plans and the theatre hiring agreement.

# AUDITORIUM DETAILS

Full Auditorium	1947
Auditorium with small orchestra pit or thrust stage (less row 84)	1863
Auditorium with large orchestra pit (less row 151)	1796
Stalls only (no orchestra pit)	1079
Stalls with small pit or thrust stage (less row 84)	995
Stalls with orchestra pit (less row 151)	928
Dress circle (including boxes)	475
Grand circle (including boxes)	347
Boxes (6)	46

## ORCHESTRA PIT

Standard pit (Row AA - DD)	17.1m wide x 4.86m total depth to back wall of pit on centre line Capacity: 40 musicians
Large pit (Row AA - FF)	21.70m wide x 7m total depth to back wall of pit on centre line Capacity: 70 musicians

## PIT LIFT

Elliptical pit lift	Raised to stage level to create a thrust stage, set at stalls level for seating or lowered to create the standard orchestra pit.
Orchestra pit lift	Electrically operated hydraulic scissor action lift

## MIXER SEATS

Up to 15 seats, stalls row V	seats 17 - 31
Up to 16 seats, stalls row W	seats 16 - 31

N.B. Above seats will be held (and removed from the auditorium) unless otherwise notified by the hirer. Should additional space be required for additional technical operation in the auditorium, please confirm at time of contracting.



## STAGE DETAILS

Proscenium width	A maximum width of 16.7m down to a minimum width of 13.15m
Proscenium height	A maximum height of 9.75m down to a minimum height of 6.7m
Black woollen covered hard flats	Permanently installed 0.745mtr upstage from setting line (rear of proscenium arch)

### STAGE SURFACE

No rake, flat level stage	
Painted matte black	
Formed by 2 layers of 21mm thick hardwood ply, laid in 2400mmx12mm sheets	
Skin 10mm thick weathertex hardboard in 3660mmx1220mm sheets	
Deck fitted to 300mm x 75mm LVL joists at 600mm centres. LVL joists rest on 17mm thick Embelton rubber shock pads	
Loading, stage distribution	7.5Kpa
Load Capacity, UpStage of Proscenium	13kN
Load Capacity, Central forestage	11kN
Load Capacity, Offstage forestage	6kN

### STAGE WIDTH

Width of timber stage	21.72m
Centre Line to Prompt side fly floor	10.686m
Centre line to Opposite Prompt side fly floor	10.66m

NB: Stage continues into wings with concrete floor

### STAGE HEIGHT

Floor at row AA (Stage edge to stalls floor)	0.94m
Floor at row A (Stage edge to stalls floor)	0.88m
Clearance from stage to underside of fly floor	8.53m
Clearance from stage to underside of C channel grid	24.550m
Orchestra pit from stage variable to maximum of depth of	2.325m

## UPSTAGE

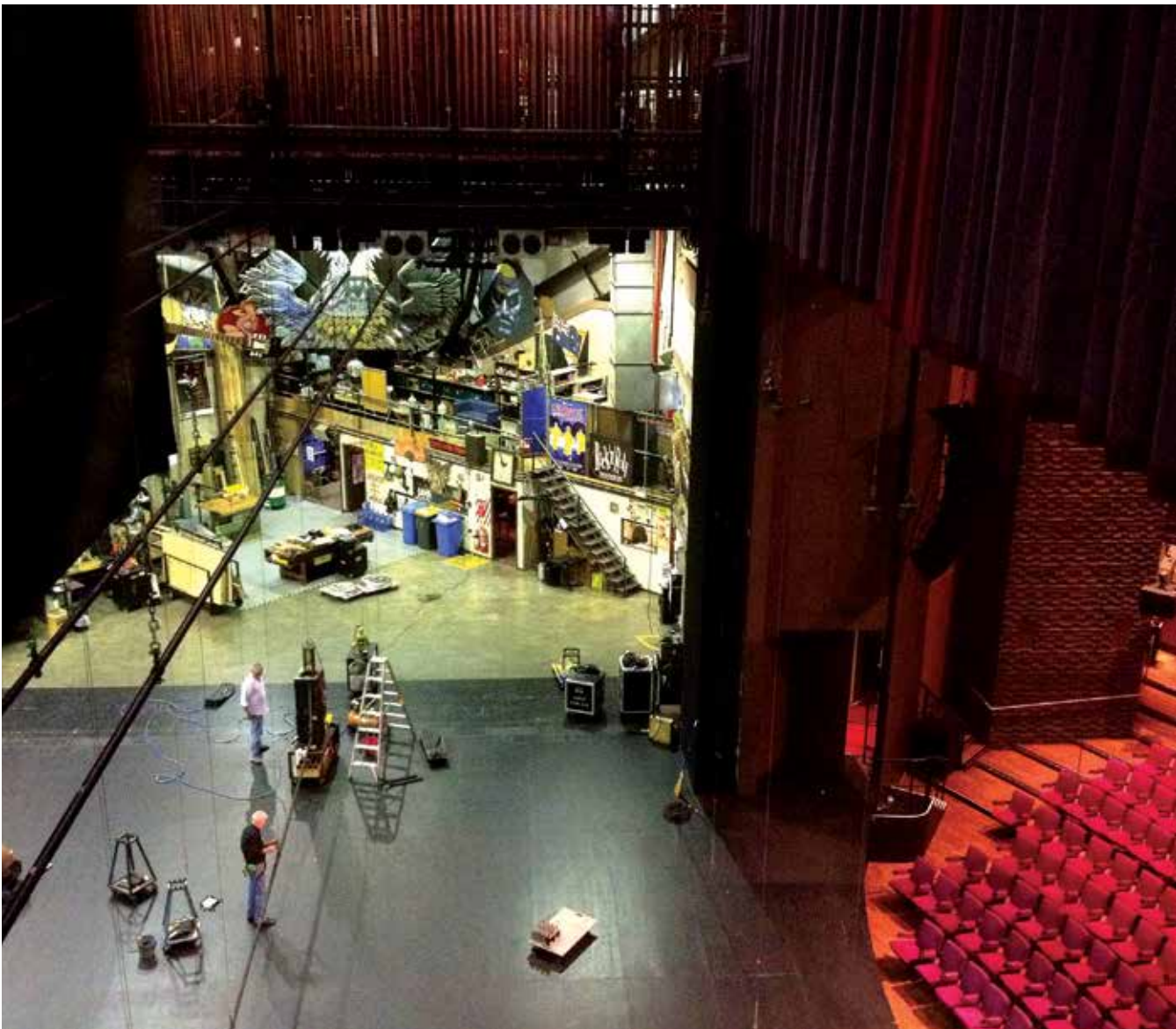
Setting line to back wall	22.949m
Setting line to upstage edge of fly floor	16.33m
Setting line to upstage edge of timber stage	14.684m
Setting line to last fly line	14.93m
Setting line to first available fly line U/S of house curtain	0.943m

## DOWNSTAGE

Setting line to down stage edge of permanent stage apron (on centre line)	1.104m
Setting line to down stage edge of thrust stage (on centre line)	5.24m
Setting line to circle front projection position	20.86m

## WATER CURTAIN

The Festival Theatre has an emergency sprinkler system fitted to the rear of the proscenium arch. The system is operated from prompt corner, and drenches the house curtain to form a "firewall". (House curtain must be brought in for firewall to be effective and cannot be obstructed).



# HANGING PLOT

Line #	Festival Theatre Standard Hanging Plot	Distance from setting line
	Upstage edge of grid	16200
	Orchestra Shell back wall storage	15320
83	Cyclorama	14933
82	OP Panorama	
81	PS Panorama	
80	Black Travellers	14467
79	#5 Legs	14319
78		14163
77		13977
76		13820
75		13662
74		13523
73	LX Flood Bar	13324
72	LX Flood Bar	13179
71		13039
70		12877
69		12734
68		12576
67		12426
C	Ceiling Panel C storage	12263
66		12117
65		11965
64	#5 LX bar	11812
63		11665
62	#4 Legs	11453
61	#4 Border	11292
60		11137
59	LARES	10995
58		10842
57		10699
56		10468
55		10325
54		10181
53		10026
52		9877
51		9729
F	Ceiling Panel F	9576
50		9395
49	#4 LX Bar	9228
48		9047
47	#3 Legs	8889
46	#3 Border	8734
45		8597
44		8453
43		8304
42		8157
41		8002
40		7847
39		7603
38		7457
37		7299
36		7148
35		6993
E	Ceiling Panel E	6829
34		6685
33		6534
32	#3 LX Bar	6381
31		6221
30	#2 Legs	6080
29	#2 Border	5928
28		5756
27		5608
26		5454
25		5311
24	LARES Speakers	5162
23		5000
22		4803
21		4653
20		4488
19		4316
18		4171
D	Ceiling Panel D	4030
17		3853
16		3685
15	#2 LX Bar	3523
14		3344
13	#1 Legs	3186
12	#1 Border	2992
11	LARES Speakers & Mics	2812
10		2673
9		2531
8		2357
7		2206
6		1922
5		1740
4	Ceiling Panel C	1551
3		1388
2		1235
1	#1 LX Bar	1091
C		943
B	Tormenters	788
A	Teaser	632
	House Curtain	263
	Setting Line	0000 mm

NOTES  
Double purchase fly system operated from P.S Fly Floor  
Average Barrel length = 18290  
with 6 Pick-ups per bar  
Flown back wall occupies 4 bars  
Nominal maximum load 375Kg /bar  
Maximum load = 380Kg. per Cradle  
Panorama bars on motors  
The House Curtain is also the Fire Curtain  
and its action must not be impeded

Line #	Festival Theatre SHOW FLYING Plot	Distance from setting line
	Upstage edge of grid	16200
	Orchestra Shell back wall storage	15320
83		14933
82		
81		
80		14467
79		14319
78		14163
77		13977
76		13820
75		13662
74		13523
73		13324
72		13179
71		13039
70		12877
69		12734
68		12576
67		12426
C	Ceiling Panel C storage	12263
66		12117
65		11965
64		11812
63		11665
62		11453
61		11292
60		11137
59		10995
58		10842
57		10699
56		10468
55		10325
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52		9877
51		9729
F	Ceiling Panel F	9576
50		9395
49		9228
48		9047
47		8889
46		8734
45		8597
44		8453
43		8304
42		8157
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# STANDARD RIG

## STAGE

Width of false proscenium	Opening 13.4m, height: 7.5m
Width between legs	13.4m
Height to borders	7.2m
Depth of legs	No 1: 3.2m No 2: 6.1m No 3: 8.0m No 4: 11.4m
Depth of black mid stage tabs (fly only)	7.6m
Depth of upstage black tabs (fly only)	14.3m
Depth of cyclorama	14.96m
Depth of Stage Apron down stage from Setting Line on centre line	1.1m
Production desk	Set up in C // Row J GPO power, Lx Desk monitors, CAT6 Data patching Riedel talk back, single or dual channel headsets and Riedel panel
Sound control room	Rear of auditorium (centre) at stalls level Permanent opening 4m x 1.6m
Lighting control room	Rear of stalls, prompt side
Director viewing booth	Rear of stalls, prompt side
Projection booth	Rear of upper balcony

NB: Measurements for depth are taken from the Setting Line.

## FLYING SYSTEM

Fly lines	91 double purchase counter weight (including permanently dedicated lines for panorama bars, house curtain, header, orchestra panels, etc.)
Fly gallery, prompt side	Manually operated
Nominal barrel weight limit	375kg, point load, 250 kg Distributed load 130 kg/m between rigging points
Aluminium Gate Beams	6 pick-ups at 3.66m intervals
Length of counterweight barrels	18.29m
Maximum barrel drift from stage	Average 24m
Minimum barrel drift from stage	Average 0.82m

## PANORAMA BARS

Panorama bars	4, each having 13.5m of ShowTrek Gate Beam
Off stage panorama bars	Counterweight Lines #81 and #82, Prompt Side and OP respectively
On stage panorama bars	Operated by five (5) Movecat PLUSlite chain hoists each
Concentrated load	250kg
Distributed load	130 kg/m between rigging points

## HOUSE CURTAIN

Hung on a dedicated truss 0.30mtr up stage of setting line and runs on guide wires set inside the false proscenium

Fly Action, with provision for French Action. Electronically operated from prompt corner with variable speed control

The house curtain is also the fire curtain and must be clear to fly

Red with an applied design motif across the bottom lit with curtain warmers

0.4mtr thick with a centre split.

## STAGE DRAPES

Drape	Quantity	Width (m)	Height (m)	Fullness	Colour	Material
Smother	2	18.3	11	0%	Black	Wool
Smother	2	11.9	11	0%	Black	Wool
Border	1	20	6	0%	Black	Wool
Borders	5	20	5.5	0%	Black	Wool
Legs	12	5.9	11	0%	Black	Wool
Cyclorama	1	18	13	0%	White	Plastic
Scrim (gauze)	1	18	9.75	0%	Black	
Scrim (gauze)	1	18	9.75	0%	White	

## RIGGING POINTS

The Festival Theatre has a series of on stage and front of house rigging points.

The AFCT's house rigger, at the hirer's expense, must supervise all rigging.

NB: The Festival Theatre Hiring Agreement requires details of all suspended objects to be provided, to the Production Department, by the Hirer in writing.





## ROSTRA

Rostra, various sizes available, all 188mm high (170 mm aluminium frame plus 18mm black plywood top)	60 x 2400mm x 1200mm 8 x 2400mm x 600mm 2 x 1200mm x 1200mm 2 x 1200mm x 1200mm with black carpet (conductor podium) 4 x 45 degree quadrant "cheese pieces" at 1200mm radius
Legs, various heights available (Rostra designed for leg at each corner)	240 x 300mm height (enough for 60 rostra) 240 x 600mm height (enough for 60 rostra) 240 x 750mm height (enough for 60 rostra) 108 x 900mm height (enough for 27 rostra)
Steps available for each height	300mm height: 4 sets 800mm wide 4 sets 1200mm wide (note: steeper than 800mm steps)  600mm height: 3 sets 800mm wide 3 sets 1200mm wide (note: steeper than 800mm steps)  750mm height: 2 sets 800mm wide 2 sets 1200mm wide (note: steeper than 800mm steps)  900mm height: 2 sets 800mm wide 2 sets 1200mm wide (note: steeper than 800mm steps)

Also available: hand-rails, black woolen skirts (velcro fix) and blocks for right angle configuration

## MUSIC STANDS AND SCENCE LIGHTS

The Festival Theatre has a stock of music stands, scone lights and orchestral chairs. No ergo chairs available.

## PIANOS

Piano	Case Size	Case Colour
Yamaha Upright (1)	1540mm x 675mm	Polished Timber
Yamaha Upright (3)	1540mm x 675mm	Gloss Black
Yamaha C7 mpe 227cm Piano (1)	1550mm x 2270mm	Gloss Black
Yamaha C7 3/4 Grand (1)	1550mm x 2270mm	Gloss Black
Yamaha S7XPE Hand Crafted Concert Grand (1)	1550mm x 2270mm	Polished Ebony
Steinway Concert Grand (1)	1580mm x 2740mm	Gloss Black
Steinway Concert Grand (1)	1580mm x 2740mm	Matt Black
Roland Digital Grand (1)	1445mm x 1500mm	Gloss Black
Kawai Upright – FT:DR Rm #1/2	1540mm x 675mm	Polished Timber
Yamaha Upright – FT Reh Rm	1540mm x 675mm	Gloss Black

N.B. All Pianos are tuned to A440, unless otherwise requested. Tuning will be arranged with notice.

## ORCHESTRA SHELL

The orchestra shell is a series of demountable wooden panels that can be set up on the stage to form acoustic ceiling, back wall and wings in association with the LARES system. The orchestra shell is a complex staging item, and hirers should consult with the Production Coordinator before deciding to use it.

For details on the LARES System, please contact the Production Department.

## OPTICAL FIBRE LINK

A three-fibre link to Telstra's Television Operations Centre – Waymouth Street, suitable for wide band video broadcast and access to the ISDN video conferencing network is available in the Festival Theatre. There are optical-fibre connection points at Stage Door and in the Banquet Room.

## LIGHTING

Cover	4 Colour washes Gobo Wash Up to 27 specials available 4 colour cyclorama at full stage depth 4 follow spots (must be operated by AFCT staff)
Lighting control	ETC EOS Titanium Control Desk (8192 Channel) ETC 2 x 20 Fader wing GrandMA 2 Full Size ETC RPU Backup ETC NET3 Data Distribution
DMX	DMX512 patching available
Pre wired spot bars	5 x 30 outlets 1 x Flood Bar

## LAMP STOCK

Position	Lamp Type	Beam Angle	Purpose	Quantity
FOH Bridge #1	ETC Source 4 750w	14 degree	Specials	8
		10 degree	Centre Specials	2
	ETC Source 4 750w	14 degree	Conductor Specials	3
		19 degree	Wash	8
FOH Bridge #2	Selecon Pacific 1Kw	12-28 degree	5 Colour wash	30
	ETC Source 4 750w	10 degree	Specials	6
FOH Bridge #3	ETC Source 4 750w	10 degree	5 Colour wash	20
			Specials	4
PS #2 Box Boom	ETC Source 4 750w	19 degree		10
OP #2 Box Boom	ETC Source 4 750w	19 degree		10
Circle Rail	ETC Source 4 750w	36 degree	Curtain Warmers	2
		19 degree	Curtain Warmers	4
PS Void	ETC Source 4 750w	19 degree		8
	ETC S4 LED Lustr+ 2	EDLT 19 degree		4
OP Void	ETC Source 4 750w	19 degree		8
	ETC S4 LED Lustr+ 2	EDLT 19 degree		4

## DIMMERS

Quantity	Capacity	Type	Location
306	2k	Jands	FOH (Stream A)
12	5k	Jands	FOH (Stream A)
102	2k	Jands	Stage PS (Stream B)
10	5k	Jands	Stage PS (Stream B)
252	2k	Jands	Stage OP (Stream B)
24	5k	Jands	Stage OP (Stream B)
24	2k	Jands	Floor (Stream B)
24	5k	Jands	Floor (Stream B)

## ADDITIONAL LAMP STOCK

Lamp Type	Beam Angle	Quantity
Selecon Arena HP 2kw Fresnel	9-56 degree	80
Pollux 5kw Fresnel	12.5-56.5	8
Selecon Acclaim Fresnel 650w	6-60 degree	8
ETC Source 4 Par 750w	VNSP/NSP/MFL/WFL	60
ETC Source 4 Profile	19 degree	50
ETC Source 4 Profile	26 degree	68
ETC Source 4 Profile	36 degree	58
ETC S4 LED Lustr+ 2	EDLT 19 Degree	8
Strand SL Profile	15-32 degree	97
Strand SL Profile	25-50	18
Iris 4 Cyc Units		9
Orion 4 Ground Row Units		8
S4 Lens Tube	50 degree	8
S4 Lens Tube	14 degree	8
Robert Juliet Merlin Follow Spots 2.5Kw HMI		4

## STANDARD LIGHTING POWER

Australian power	415 V 50 Hz 3 Phase & Neutral 240V 50 Hz single phase
Prompt side	400A per phase via Clipsal Power Lock or bus bar connection. (Down stage) (Subject to LAD dimmer use.)  1 x 50A 5-pin 3 phase outlet. (Down stage)  1 x 32A 5-pin 3 phase outlet. (Up stage)
Opposite Prompt side	400A per phase via Clipsal Power Lock or bus bar connection. (Down stage) (Subject to LAD dimmer use.)  1 x 50A 5-pin 3 phase outlet. (Down stage)  1 x 32A 5-pin 3 phase outlet. (Up stage)  1 x Independent (Clean) feed, 100 amps per phase for sound equipment etc 400A per phase power lock connection – fly floor
Electrical testing	Please ensure that any electrical equipment brought into the theatre has been tested and has a current tag
Loading dock	1 x 3 phase, 65 amps per phase (5 pin RoWco outlet)

## PROJECTION FACILITIES

All AV requirements must be supplied by external hire. Projectors can be rigged from the Dress Circle front, auditorium stalls, onstage/UpS.

## CONSUMABLES

Colour media, dry ice, smoke fluid and other consumable stage materials available upon request and are charged as used.



## SOUND

Sound console	DigiCo SD10-24 with D-Rack on Optocore
Speaker onstage	6 x EV F200 12" + horn, floor monitors, + 6 sends
Microphones	There is a full range of microphones and stands available on request
Consumables	Any sound consumables, including batteries, electrical tape, cable ties and gaffer tape will be charged as used

## HOUSE P.A. SYSTEM

Quantity	Equipment
20	d&b audiotechnik Q1, stereo line array, flown 10 per side
4	d&b audiotechnik Q-Sub – 2 per side, set on stalls level
8	d&b audiotechnik Q1 line array Centre Cluster
10	d&b audiotechnik D-12 amps to suit
8	d&b audiotechnik E8's on 2 sends, front fill/ lip fill
20	Tannoy CPA5's Under balcony delays stalls , 1st balcony and 2nd balcony

## STANDARD SOUND POWER

Main power distribution board	OP side of the stage with 2 x 32 amps points
Sound Control Room	32 amp per phase 5 pin Wilco

## STAGE MANAGEMENT CONTROL SYSTEMS

Riedel Intercom system	Provision for four discrete channels Standard configuration is two channels, with dual channel stations located in the sound, lighting control room, follow spot booth and at the stage manager's console Standard at production desk, OP corner, fly floor, tech offices Additional stations can be added on request, subject to availability One direct tie line to the Follow Spot booth, suitable for external talkback systems eg. Clearcom 12 x wireless packs available upon request
Cast Call and stage sound	All dressing rooms, corridors, green room, orchestra assembly room and offices Microphone to all dressing rooms
Cue light master	16 channel cue light system
Vision monitors	Located in Prompt Corner and main foyer for latecomers 4 x monitors, consisting of 2 Sony and 2 Black Magic SM desk monitor with volume pot
Telephone system	Silent / Light flash only style Direct communication to Front of House Manager, offices, box office, green room, stage door and dressing rooms
Announcement microphone	Shure SM 58S for auditorium or stage announcements
Warning bell system	The Front of House Manager controls the warning bell system to all foyers and public areas

## WARDROBE WORK ROOM

Approximate Area 40sq m (420 sq. ft.) with work table.

3 x Domestic irons and ironing boards

3 x Automatic industrial washing machines

2 x Industrial driers

2 x Drying cabinets

1 x Drying room approximately 10sq m (100sq ft.)

1 x Domestic sewing machine

1 x Industrial sewing machine

2 x Domestic Over Locker

1 x Jiffy steamer

34 x Mobile storage racks (shared between dressing rooms)

## WIG WORK ROOM

Standard dressing room No. 6 or No. 7 can be used. Room 6 has a fan extraction in the first half of the room.

## PHONE LINES AS AT 22.11.2021 - N.B. prefix (08) 8216

Stage Door 1	1 Phone	Permanent line	
Stage Door 2	1 Phone	Permanent line	
Ticketek	1 Phone	Permanent line	TBC
Dressing Room 1	1 Phone	Permanent line	Number available on request
Dressing Room 2	1 Phone	Permanent line	8785
Dressing Room 3	1 Phone	Permanent line	8804
Dressing Room 4	1 Phone	Permanent line	8834
Dressing Room 5	1 Phone	Permanent line	8853
Dressing Room 6	1 Phone	Optional	8946
Dressing Room 7	1 Phone	Optional	8934
Dressing Room 8	1 Phone	Optional	8922
Dressing Room 9	2 Phones 1 Fax	Optional	8926 8886 8894 (fax)
Dressing Room 10	1 Phone	Optional	8899
Dressing Room 11	2 Phones	Optional	8869 8588
Dressing Room 12	1 Phone	Optional	8677
Green Room	1 Phone		
Prompt Corner	1 Phone	Permanent line	8800
Upper Management Office	3 Phones 1 Fax 1 Modem	Optional	8871 8872 8927 8815 (fax) 8009 (modem)
Orchestra Management Office	3 Phones	Optional	8814 8630 8754
Visiting Stage Management Office	2 Phones	Optional	8792 8657

## BACKSTAGE ACCOMMODATION

<b>Upper Level (Stage Door Entry level) (10 steps)</b>			
Upper Management Office	3 people	10SqM	Power, TV ??, desk space, storage cupboards, safe, pin entry lock (to room),
<b>Upper Mezz Level (Star Alley **Stage Door level) (6 steps)</b>			
No. 1	1 person	23SqM	Power, TV, waiting room, ensuite – toilet, shower, basin
No. 2	1 person	11SqM	Power, TV, upright piano, ensuite – toilet, shower, basin
No. 3	1 person	7SqM	Power, TV, ensuite – toilet, shower, basin
No. 4	1 person	9SqM	Power, TV, ensuite – toilet, shower, basin
No. 5	1 person	9SqM	Power, TV, ensuite – toilet, shower, basin
<b>Lower Mezz (4 steps)</b>			
Orchestra Management Office	6 people	22SqM	Power, TV, desks, chairs, phone line
Orchestra Assembly Room	30 people	120SqM	Power, tables, chairs, toilets – 2 female, 2 male
<b>Basement Level (5 steps)</b>			
Visiting Stage Management Office	2 people	6SqM	Power, TV, desk, pin entry lock
No. 6	15 people	59SqM	3 showers, 3 toilets, telephone line. Includes Wigs Extraction in front half of room
No. 7	4 people	14SqM	Power, TV, phone line Shower and toilet shared with No. 8
No. 8	4 people	14SqM	Power, TV, phone line Shower and toilet shared with No. 7
No. 9	4 people	12SqM	Power, TV, 2 phone lines, shower, toilet
No. 10	4 people	14SqM	Power, TV, phone line Shower and toilet shared with No. 11
No. 11	4 people	14SqM	Power, TV, phone line Shower and toilet shared with No. 10
No. 12	25 people	60SqM	Power, TV, phone line, showers, 3 toilets
<b>Lower Basement (7 steps)</b>			
FT Rehearsal Room	47 people	187SqM	Understage Phone, Tarkett covered floor, upright piano, barre, mirrors along 2 walls



## GREEN ROOM

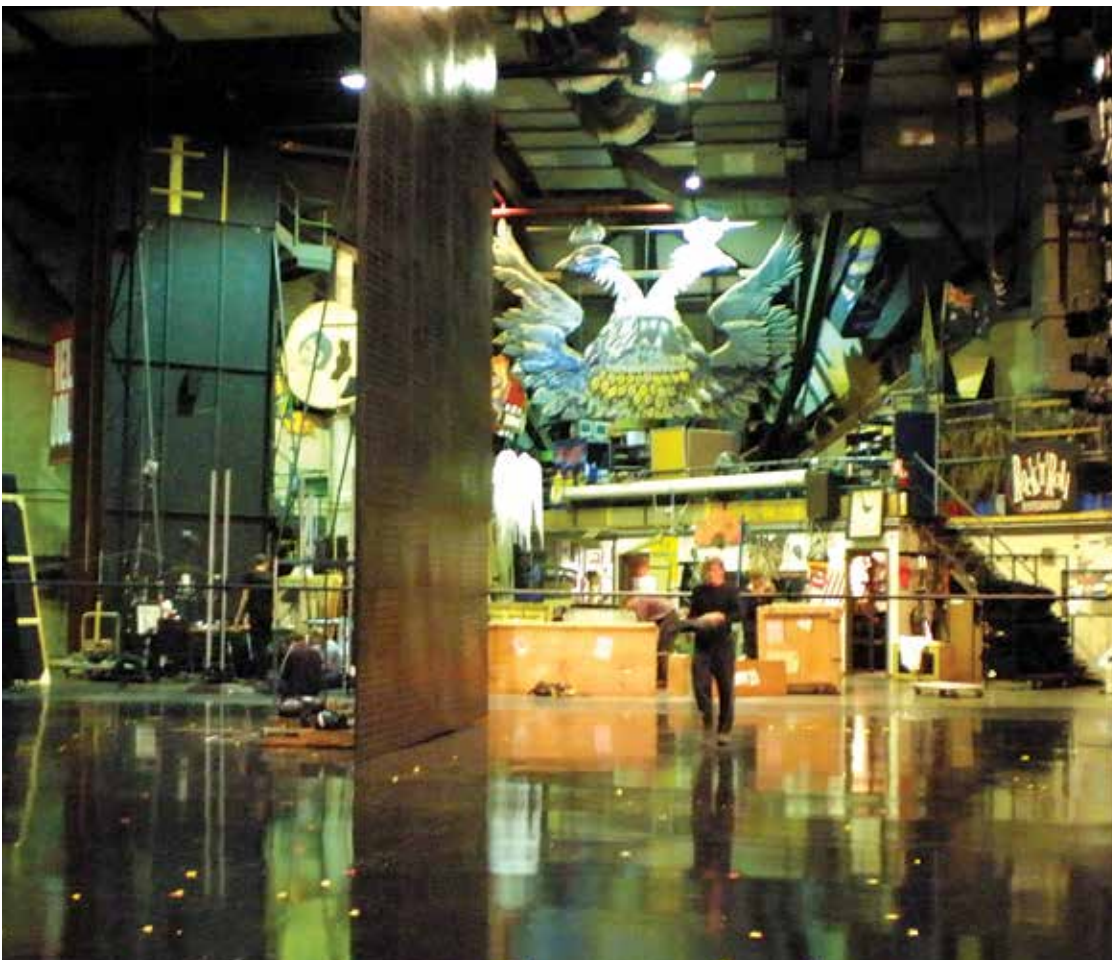
The Festival Theatre Green Room is located on the dressing room level of the building; it is a shared facility for all artists and staff in the complex. The Green Room includes vending machines. The green room also has stage sound and cast call.

A kitchen area is available for hire by professional catering companies. Please enquire with the Hospitality & Events Department.

## REHEARSAL ROOM

The rehearsal room is located directly under the stage. It is approximately 16.5m x 12m with a sprung timber floor, two walls mirrored, ballet bars, upright piano and small sound system with CD player. The Rehearsal Room has no cast call or stage sound. Special arrangements must be made for paging artists from this area.

NB: The rehearsal room is not acoustically isolated from the theatre and cannot be used for rehearsals during performances or while noisy activity is occurring on stage.



## STAGE DOOR

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The Festival Centre has a common stage door, which services all venues within the complex.

Stage Door is rostered for all Festival Theatre backstage activity and performances. When stage door is required between 7am – 11:30pm, Monday – Saturday, costs are included in the venue hire fee. Stage Door labour is charged to the client after 11:30pm and before 7am from Monday – Saturday and for 24 hours on Sundays and public holidays.

Stage door is contactable on ph (08) 8216 8724.

## LOADING DOCK

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The Festival Theatre loading dock is at 1.22m with variable height hydraulic ramp.

The dock door is 3.0m high x 3.05m wide and runs straight onto OP side stage.

The dock allows single vehicle rear end loading only.

A temporary dock extension (to accommodate two vehicles simultaneously) is available by prior arrangement.

## HEAVY VEHICLE ACCESS

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Access to the AFC loading dock is through Festival Drive and requires notification prior to arrival.

There are no vehicle size restrictions for the Festival Theatre dock however for trailers of 40ft or more a cab-over prime mover is preferred.

AFC can provide Traffic Management via an external contractor if preferred to assist drivers in maneuvering into the dock in this restricted site as required. AFC recommend this for all heavy vehicles over 40ft.

All loading/deliveries/pick-ups must be coordinated in writing with the Production Coordinator at least 2 weeks prior to bump in/out.

A heavy vehicle access map can be provided.

## DELIVERIES

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Small deliveries must be sent to Dunstan Playhouse reception with information, including recipient clearly marked.

## BACKSTAGE LIFT

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A goods lift/Access lift is located on OP side of the theatre, servicing the stage, basement level, foyer and the fly floor. There is no lift access to the lower basement rehearsal room.

The lift is 3.2m long x 2.0m wide x 2.5m high, and is rated to carry 1474kgs.