## Her Majesty's Theatre Social Story



I am going to see a performance in Her Majesty's Theatre at Adelaide Festival Centre.

When I arrive, I will enter through glass doors into a foyer.





This is the box office.

This is where I can line up to pick up my tickets or borrow a hearing assistance pack.





I will see Front of House staff working at the theatre doors and cloakroom/information desks.

They wear a uniform. They are friendly and I can ask them for help.





Her Majesty's Theatre has three levels.

Level 1 is called the **Stalls**. Level 2 is called the **Dress Circle**. Level 3 is called the **Grand Circle**.

To know which level to go to, I need to check my ticket.





My ticket tells me where my seat is.

Under 'SECTION', it tells me which level to go to.

I can check the word '**DOOR**' and it will tell me which door I need to go through.

#### $\rightarrow$ EXAMPLE TICKET





#### $\rightarrow$ STAIRS IN HER MAJESTY'S THEATRE



#### $\rightarrow$ LIFTS IN HER MAJESTY'S THEATRE



From the ground floor, I can use the stairs in the centre of the building to get from one floor to another.

I can also use the lifts diagonally opposite the box office.

If I need any help finding my door, a Front of House staff member will be happy to help me.



After I go to my floor, I may have to wait in the foyer. The foyer is a space where we wait to enter the theatre. It can be crowded and noisy.

I may have to wait in line until the theatre is open. If I need to sit down, there will be some seating around the foyer that I can use.





There are bars on each floor where I can purchase a drink or light snack. There may be a short queue but it will move quickly. I can pay by card.

I can bring my drink into the auditorium if it is in a plastic cup. I must finish my food in the foyer or put it away until later.

Some performances have an interval which is a short break in the performance. The lights will become brighter and I can choose to stay at my seat or go to the foyer. I may access the bar at interval. I will hear bells and announcements to let me know when to return to my seat.



It is a good time to go to the toilet when we are waiting for the performance to start.

There are signs in the foyer that show me where the toilets are. The toilets have different lighting to the foyer and can be a cramped space.

#### $\rightarrow$ FEMALE TOILETS



 $\rightarrow$  MALE TOILETS





### When it is time for the performance to begin, there will be an announcement and bell chime sound. This tells everyone to make their way into the theatre.



There are 8 doors to get into Her Majesty's Theatre.

Each door's number is displayed above the door.





Inside the theatre, there are lots of seats. All of the seats are facing towards the stage.

Everyone who is sitting watching the stage is called the audience. Everyone in the audience has their own seat.





To get to my seat, I may have to walk down some stairs.

If I have trouble walking down the stairs, I can ask the Front of House staff member who may be able arrange help for me.





I may have to move past people who are already sitting. I may have to wait while other people sit down to get to my seat.

Once I am sitting down, I may wait a few minutes for everyone else to sit down so the show can start.





# When the show is about to start, the theatre will get dark. This tells me and the rest of the audience to be quiet.



There may be an announcement and then the performers will come on stage and the performance will begin.

I might be going to see a theatre performance, a dance performance, music performance or a circus performance. In all these performances, there will be people on stage called performers. They may wear a costume and sing, dance or act to tell us a story.



During the performance, the audience mostly stays quiet to watch the show.

If I see something that I like, or something I think is funny, I can clap my hands or laugh. Other people around me may laugh or clap. If the clapping is too loud, I can cover my ears, wear earplugs or headphones.

The performers might ask me to do something, like call out an answer or give them a high five. I don't have to do this if I don't want to.



During the performance, there may be things that make me nervous, like loud sounds and bright or flashing lights.

If I get nervous during the show, I can cover my eyes and ears, or wear headphones.





If I feel uncomfortable, I can leave the theatre. A Front of House staff member will have a torch to help me see in the dark theatre as I leave.

If I leave in the middle of the performance, I might not be able to go back into the theatre, but the Front of House staff will tell me if I can.

If I leave the theatre, and don't want to go back in, I can sit or stand in the foyer until the show is over.



When the show is finished, the stage lights might go dark.

Then the performers will come on stage and take a bow. The audience will clap to say thank you to the performers. Then, the lights will come up.

I can follow other audience members to the theatre's exit, and back into the foyer.





## Image credits

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