



Tarntanya Palti Trukkuku OzAsia Palti Kurna
Yartangka pintyathi.

Ngadlurlu Kurna miyurna tampinhi. Puki-
unangku parna yaitya mathanya Wama
Tarntanyaku. Ngadlurlu parnaku tapa purruna
parnaku Yarta-itya tampinhi. Ngadlurlu
namurli tuwilarra nguyanguya
muri-itya wapinhi.

Adelaide Festival Centre's OzAsia Festival is produced on Kurna
Yarta. We respect First Nations people around Australia and
acknowledge the Kurna people as the traditional custodians of
the Adelaide Plains. We honour their spiritual relationship with
their country and we do so in the spirit of reconciliation.

Cover – OzAsia Festival 2025

Between Worlds
Victoria Garcia,
Gouache painting on paper,
digital arrangement, 2025



For the OzAsia Festival 2025 hero image, I drew on my experiences as a textile designer and artist, exploring my Asian Australian identity and our connection to the natural world. My travels across Asia—from The Philippines to Sri Lanka—have deeply inspired my work, particularly in relation to themes of migration, interconnectedness, and cultural diversity.

Through pattern design, I use nature as a metaphor to explore how cultures are intertwined, often drawing from global textile traditions. This work celebrates

both unity and diversity, reflecting the dynamic relationships within ecosystems, where everything is connected.

The Grey Plover, flying amidst native Australian flora, serves as a central symbol, embodying movement, cultural exchange, and interconnectedness. Its migration between Australia and Taiwan, following the East Asian-Australasian Flyway, speaks to the stories we carry from one place to another, reminding us of how travel and migration shapes connections between people, cultures, and the lands we move through.

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#OzAsia
ozasiafestival.com.au



Douglas Gautier AM was the CEO and Artistic Director of Adelaide Festival Centre from 2006.

In this, his final year leading Adelaide Festival Centre, we acknowledge Douglas' pivotal role in founding OzAsia Festival.

Under Douglas' leadership and unwavering passion, OzAsia Festival has flourished over the past 18 years, growing into a vibrant and influential celebration of Asian arts and culture.

*With thanks,
OzAsia Festival Team*



Douglas
Gautier AM



Every year a stellar line up of Asian and Asian Australian artists come together in Adelaide for a three-week showcase of the best in art, music, literature, cuisine and more. From the annual lantern trail and dumpling market to cutting edge contemporary art and performance, OzAsia Festival 2025 promises events and experiences to dazzle the senses and spur the imagination. The state government is proud to support OzAsia Festival's unique celebration of arts and culture and I encourage you to come explore all that it has to offer.

**The Hon
Peter Malinauskas MP**

Premier of South Australia



Our transformative new cultural policy: *A Place to Create* ushers in a new era of support for the arts. With an emphasis on ensuring our state's arts organisations thrive, we are delighted to be supporting South Australia's beloved OzAsia Festival. As this program attests, there is much for audiences to look forward to including the world premiere of Australian Dance Theatre's *Two Blood*, an epic story of love, connection and belonging commissioned by OzAsia Festival. Award-winning, global phenomenon Hiromi is also bringing her genre-defying live show *The Piano Quintet* to Adelaide Town Hall, seamlessly blending classical and jazz influences. OzAsia Festival is an exciting fusion of Australian and Asian culture right here in Adelaide and is not to be missed!

**The Hon
Andrea Michaels MP**

Minister for Arts,
South Australia

Niina Marni and welcome

to OzAsia Festival 2025!

Sunny days and balmy evenings can only mean one thing – it's OzAsia Festival time! From intimate shows to spectacular events, we're once again bringing audiences together with Asian and Australian artists. Spanning four weeks, this year's festival runs longer than ever, giving you more chances to gather with family and friends to celebrate culture, creativity, community and connection.

Togetherness is at the heart of OzAsia Festival, so this year we're exploring where that happens and the places we love. From theatres and galleries to the riverbank, parks, and city streets, every space becomes a meeting place.

Perhaps you'll find yourself with your loved ones sharing live music under the setting sun, seeing something extraordinary in a darkened theatre, or encountering art in nooks and crannies around the city. Maybe you're feasting with friends at Lucky Dumpling Market, basking in the glow of lanterns along Karrawirra Parri/River Torrens at Moon Lantern Trail, or discussing bold new ideas with fellow readers and writers at OzAsia Festival's Weekend of Words. Wherever you find yourself, may you be experiencing the festival with your dearest ones, discovering new places or seeing familiar ones anew.

Whether you've been to OzAsia Festival before or are joining us for the first time, we welcome you to the festivities. Come curious, come open, and come ready to celebrate the people and places we call home.

We can't wait to see you!

Joon-Yee Kwok

Festival Director, OzAsia Festival 2025



Milestone

William Yang with Elena Kats-Chernin and Ensemble Lumen

Celebrating his 80th birthday, pioneering artist, William Yang, reflects on his extraordinary life in *Milestone*.

In this ambitious new performance, Yang weaves together an epic slideshow of documentary photographs from his vast collection with personal stories, to explore themes of family, sexuality, and culture with his signature humour and candour. Set against an exquisite score composed and performed by Elena Kats-Chernin with Ensemble Lumen, *Milestone* is a joyous tribute to an Australian icon.

"Milestone is an intimate, often heartbreaking and regularly hilarious portrait of a life ... truly life-affirming work"

City Hub

Adelaide Town Hall, Adelaide

Fri 31 Oct 7.30pm

Prem (Adult)	\$69	Prem (Conc)	\$59
A-Res (Adult)	\$59	A-Res (Conc)	\$49
B-Res (Adult)	\$49	B-Res (Conc)	\$39
U30s	\$30		

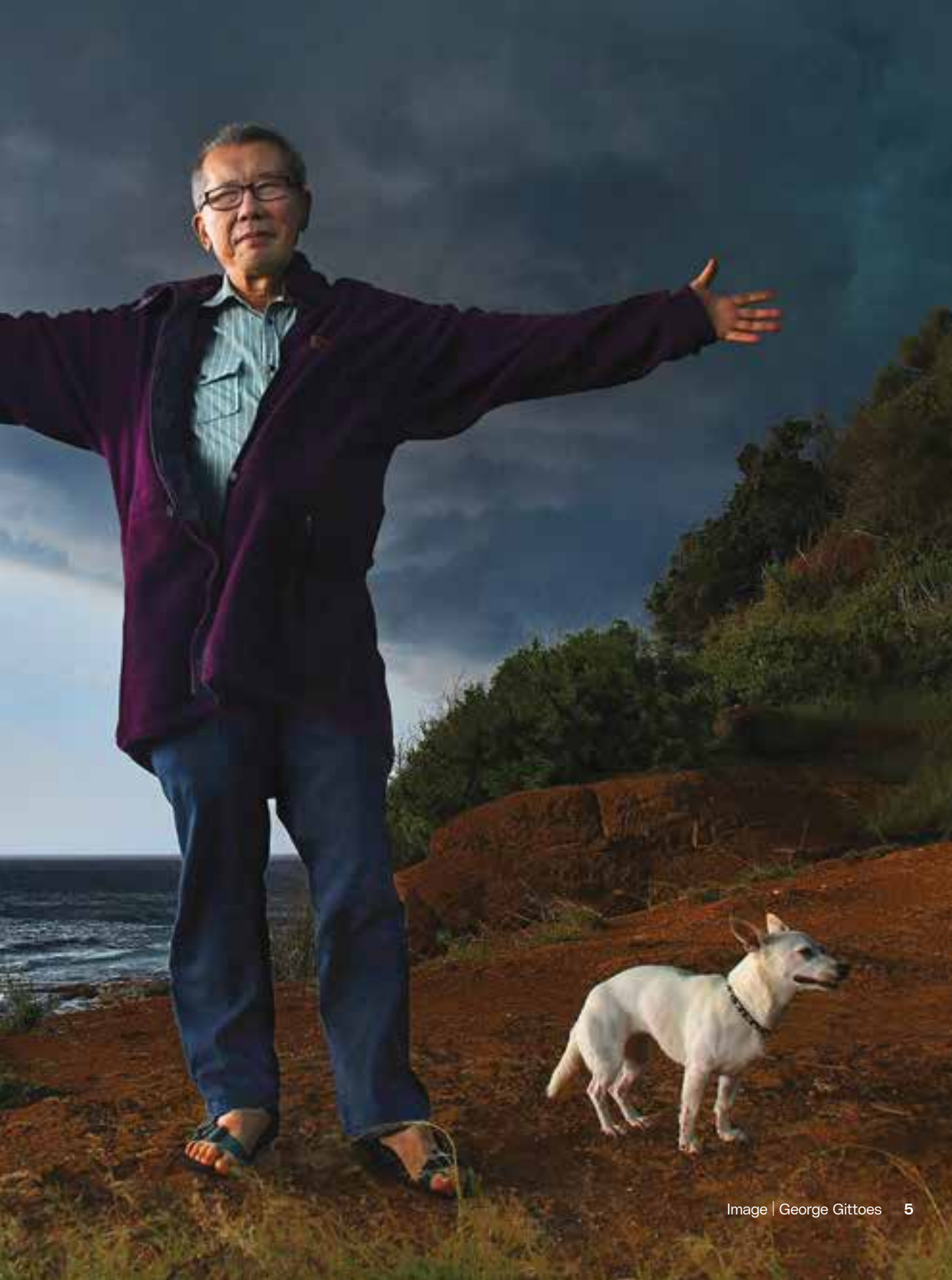
Duration: 100mins

Suitable: 16+

Warnings: Adult themes, images of a sexual nature including nudity.



Milestone was co-commissioned by Asia TOPA, Arts Centre Melbourne, Melbourne Symphony Orchestra; Sydney Festival; Contemporary Asian Australian Performance (CAAP); funded by Creative Australia and City of Sydney



Hiromi: The Piano Quintet

feat. PUBLIQuartet

Fearless musical innovator and GRAMMY-winning pianist, Hiromi, is widely regarded as one of Japan's most extraordinary artists.

Renowned for her technical mastery and her remarkable ability to reimagine genre and form, Hiromi erases the lines between jazz and classical, taking audiences on an uncharted sonic journey.

In *The Piano Quintet*, Hiromi expands on her impressive emotional range, joining forces with multi-GRAMMY-nominated string quartet, PUBLIQuartet (USA), to present a breathtaking blend of jazz and classical composition. Highly melodic, intricately arranged and emotionally intense, this suite showcases Hiromi's otherworldly talent as she interacts with the strings with unbridled energy and impeccable precision.

Adelaide Town Hall, Adelaide

Tue 28 Oct 7.30pm

Prem (Adult)	\$89	Prem (Conc)	\$79
A-Res (Adult)	\$79	A-Res (Conc)	\$69
B-Res (Adult)	\$69	B-Res (Conc)	\$59
U30s	\$30		

Duration: 90mins

*"One of the most remarkable
piano talents of our time"*

The Arts Desk





Two Blood

Australian Dance Theatre
in association with Kurinji

A Tagalaka woman and Cantonese man embark on a forbidden love affair forged in the flames of a burning country. Centuries later, their remains are discovered in a forever embrace, setting into motion a sprawling exploration of belonging that pierces the core of our identity.

Created by visionary artists S. Shakthidharan, Daniel Riley and Jasmin Sheppard, who has woven her own family history through the work, *Two Blood* sees Australian Dance Theatre continue to break new ground with an interdisciplinary ceremony that blends film, music, and movement across borders, cultures and time.

Revelling in our multiplicity, *Two Blood* is an intensely physical work that crashes through the narratives that have shaped our nation.

The Odeon Theatre, Norwood

Tue 28 & Wed 29 Oct 7.30pm

Thu 30 Oct 11.30am & 7.30pm

Fri 31 Oct & Sat 1 Nov 7.30pm

Adult \$56

Conc \$45

U30s \$29

Duration: 75mins

Suitable: 12+

Warnings: Coarse language, violent themes/imagery including death, racism, strobe lighting, loud noises, haze effects

Co-commissioned by OzAsia Festival, Monash Performing Arts Centre and Queensland Performing Arts Centre (QPAC). Supported by the National Foundation for Australia-China Relations, Australian Government: Department of Infrastructure, Transport, Regional Development, Communications and the Arts, and AGSA's Tarnanthi: Festival of Contemporary Aboriginal and Torres Strait Islander Art.

*"Australian Dance Theatre,
Australia's oldest dance
company, is one of the finest
dance companies in the world."*
Broadway World



Opera for the Dead

祭歌

Monica Lim &
Mindy Meng Wang

A contemporary Chinese cyber-opera that reimagines the connection between life and death.

Inspired by Chinese mourning rituals, *Opera for the Dead* 祭歌 is an immersive, multi-artform performance combining live musicians and singers with electronic processing, mobile stages, ambisonic sound, and 3D animation. Move freely through the shifting performance space as it transforms from stage to cinema to dance floor, journeying between the real and imaginary, past and present.

An epic work for those who find beauty in the darkness and humour in the macabre.

The Odeon Theatre, Norwood

Wed 5 Nov 7pm + Q&A

Thu 6 Nov 6pm & 8pm

Adult \$49

Conc \$39

U30s \$30

Duration: 50mins

Suitable: 12+

Warnings: Themes of death,
loud noises, haze effects

This event will move around the performance space with audiences standing for the duration.



"...a bold, strongly executed, and even dazzling display of Lim and Wang's combined talents."
Limelight



Commissioned by Asia
TOPA, Arts Centre
Melbourne. With support
from Creative Australia,
APRA AMCOS Art
Music Fund, Playking
Foundation, University
of Melbourne, and
Abbotsford Convent.
Supported by Insite Arts.

Image | Dewie Bukit



Singapore | Dance | Australian Premiere

Searching Blue

The Human Expression (T.H.E)
Dance Company

Walk alongside Singapore's T.H.E Dance Company in a gentle, profound outdoor performance conceived and created by Founding Artistic Director Kuik Swee Boon, tracing shifting relationships between people, places and passers-by.

Guided by Malaysian sound artist Kent Lee's live music, share moments with the dancers—a held hand, a gesture, a gaze. Whether you move with them, accept their gentle invitations, or simply linger nearby, *Searching Blue* reminds us that even amidst the noise and bustle, we can still listen, feel and connect.



Festival Plaza, Adelaide
Thu 23 – Sat 25 Oct 6pm

Adult \$39

Conc \$29

Duration: 80mins

Suitable: All ages

This outdoor performance will take place rain or shine. Audiences will be required to stand and walk short distances for the duration of the show.





Australia | Dance / Theatre | Adelaide Premiere

Presented by Vitalstatistix

HERE NOW Trilogy

Ryuichi Fujimura

A witty and moving depiction of a life in dance and the relentless desire to just keep dancing.

Performed together for the first time, Ryuichi Fujimura's trilogy of solo dance works, *How Did I Get Here?*, *How I Practice My Religion*, and *Fall! Falter!! Dance!!!*, charts the artist's 25-year journey as a contemporary dancer. Together they capture his journey reckoning with his body's shifting capabilities and the passing of time.

"How rare is this? Dance that makes you laugh out loud"

The Sydney Morning Herald

Vitalstatistix, Port Adelaide

Wed 5 – Fri 7 Nov 7pm

Adult \$40

Conc \$28

Duration: 90mins (incl. interval)

Suitable: 16+

Warnings: Themes of death, strobe lighting, haze effects

VITALSTATISTIX

Supported by Creative Australia, CreateSA, and City of Port Adelaide Enfield





Iran / Afghanistan / Spain | Music | National Tour

Badieh

Music from Greater Khorasan

Journey through the rich folk traditions of Greater Khorasan with Spanish-Iranian duo, Badieh.

Master musicians, Mohammad Miraghazadeh (setar) and Michel Gasco (rubab) breathe new life into ancient music of a vast cultural region that spans the borders of Iran and Afghanistan. From the sweeping steppes of borderland towns to the ancient spirit of Herat and Torbat-e-Jam, Badieh's soul-stirring sound offers a rare glimpse into one of the world's most evocative musical legacies, rarely heard but deeply felt.

"Get ready to be teleported across time and space. Badieh's self-titled debut hearkens to something nigh spiritual that feels ancient as much as eternal."

Everything Is Noise

Nexus Arts Venue, Adelaide

Wed 29 Oct 7pm

Adult \$35

Conc \$29

Duration: 60mins

Suitable: All ages

**Nexus
Arts**





Australia / Malaysia / USA | Music / Theatre | Adelaide Premiere

The Offering

(A Plastic Ocean Oratorio)

Omar Musa and
Mariel Roberts Musa

Live cello, electronics and sounds of the Bornean forest meet storytelling and hip hop in *The Offering (A Plastic Ocean Oratorio)*.

A nameless water spirit on an endless plastic ocean searches for lost memories and ultimately, humanity. Exploring family, ecological collapse, and Southeast Asian colonial history, *The Offering* is a seafaring epic.

"It is a poetic and musical feast for every discerning theatregoer"

Canberra Critics Circle

Nexus Arts Venue, Adelaide

Thu 6 Nov 7pm

Fri 7 Nov 8pm

Adult \$35

Conc \$29

Duration: 75mins

Suitable: All ages

Warnings: Themes of death, strobe lighting, haze effects

**Nexus
Arts**



Australia | Music | Return Season



The Mixed-Race Tape

Kultar Ahluwalia and Nexus Arts

An autobiographical masterpiece from South Australian hip-hop artist Kultar Ahluwalia, returning from a sold out 2024 season for one night only.

This multidisciplinary performance blends hip-hop with old recordings, family interviews, and spoken word, exploring identity, masculinity, mixed marriage, and fatherhood.

Kultar delves into his Punjabi heritage and upbringing, revealing the miraculous steps that connect us all. A past recipient of the Hilltop Hoods Initiative, Kultar's unique blend of storytelling and hip-hop is a highlight of Adelaide's vibrant scene.

Nexus Arts Venue, Adelaide
Tue 4 Nov 7pm

Adult \$35

Conc \$29

Duration: 60mins

Suitable: 12+

*"...a work so consciously
insightful and resonant
with the diaspora of many"*

InDaily

**Nexus
Arts**



Taiwan | Theatre | Australian Premiere

Embarking on a Drift to the Unknown

Antinomy Company

In 1957, a woman crossed the sea and vanished into an arranged marriage.

Decades later, her granddaughter retells the story in an intimate, audio-immersive solo performance merging soundscapes, fragmented memory, archival media and carried through wireless headphones. Guided by Zi Wei Dou Shu (紫微斗數), a Chinese astrological system, the work explores migration, colonial legacies, and fate as resistance.

Nexus Arts Venue, Adelaide

Fri 31 Oct 6pm

Sat 1 Nov 7pm

Adult \$35

Conc \$29

Duration: 75mins

Suitable: 12+

Warnings: Haze effects

Commissioned by National Kaohsiung Center for the Arts (Weiwuying) and OzAsia Festival

**Nexus
Arts**





Hong Kong / Australia | Theatre / Music | Australian Premiere

LauZone

Anna Lo x Rick Lau

“Where are you from? Where are you REALLY from?”

Get ready for a euphony of dialects including Cantonese, Putonghua, Chiuchow and Shanghainese as Rick Lau and Anna Lo pay tribute to LauZone, an old colloquial Cantonese term for non-Cantonese natives.

Brimming with song and laughter, Lau and Lo celebrate their ancestral roots and honour the many lives and memories that make up Hong Kong in this poignant and playful cabaret.

Originally commissioned by Tai Kwun (Hong Kong)

Nexus Arts Venue, Adelaide

Fri 24 Oct 7.30pm + Q&A

Sat 25 Oct 7pm

Adult \$35

Conc \$29

Duration: 70mins

Suitable: All ages

**Nexus
Arts**





India | Music / Visual Art

Elsewhere in India

Return to Technopia

Murthovic and Thiruda

In a speculative Indo-futuristic world where global cultures teeter on the brink of extinction, electro-classical Indian music collides with surreal visuals created through a fusion of 3D video games, AI-generated art and motion-captured dance.

Imagined by transmedia artists, Murthovic and Thiruda, *Elsewhere in India: Return to Technopia* is an immersive nightclub experience drawing on their extensive archive exploring cultural heritage, digital technology, and speculative futures, and featuring collaborations with some of Adelaide's most exciting South Asian artists.

Image | Thiruda

"This was not just a music performance, it was an immersive story, a dance party, a show to think about, a deep dive into culture and ethics, and an eruptive performance."

The Upside News

The Lab at ILA, Adelaide

Sat 25 Oct 8pm

Adult \$35

Conc \$29

Duration: 3.5hrs

Suitable: 12+

Warnings: Strobe lighting, loud and unexpected noises, haze effects

ila
Immersive Light and Art

**PLAYING
FOUNDATION**



Workshops & Masterclasses

at OzAsia Festival

Experience a rare opportunity to learn from internationally renowned artists at OzAsia Festival.

Our acclaimed artists will deliver workshops and masterclasses for professional artists, families and communities throughout the festival. Stay tuned for announcements on the OzAsia Festival website.

Don't miss your chance to enhance your skills under the guidance of top creative professionals!



The Special Comedy Comedy Special: Greatest Debate

The new Australian dream
is never moving out

In a country once defined by
independence and the quarter-
acre block, is the real dream now
staying put—with your parents,
your grandparents, and maybe your
cousin who won't leave?

Join the debate with your favourite
Asian Australian comedians for a
night of real estate, rice cookers and
repressed emotions. Only one team
can get the spare room—you decide!

Her Majesty's Theatre, Adelaide
Sat 8 Nov 8pm

Adult \$39

Conc \$29

Duration: 90mins

Suitable: 16+

Warnings: Coarse language

Moderator

Jason Chong

Lineup

Michael Hing

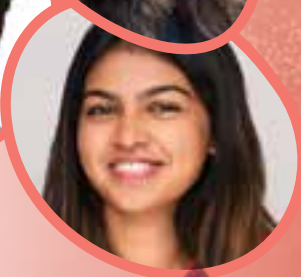
AJ Lamarque

Alex Lee

Lawrence Leung

Sashi Perera

Kushi Venkatesh



OzAsia Festival's Weekend of Words

OzAsia Festival's Weekend of Words returns for another year of thought-provoking panels, discussions and conversations at Australia's largest gathering of Asian and Asian Australian writers and thinkers.

Hear from award-winning and internationally recognised novelists, journalists, comedians, poets, playwrights, performers, and special guests from South Korea, Singapore Writers Festival, and Ubud Writers and Readers Festival.

Take part in free workshops on memoir writing, manga, zine-making and more including activities and story time for young readers.

With something for all ages and all interests, OzAsia Festival's Weekend of Words is an inspiring three-day extravaganza of bold voices and big ideas.

Adelaide Convention Centre, Adelaide
Fri 7 – Sun 9 Nov

FREE ENTRY

Suitable: All ages

*Stay tuned for
the full program
announcement
this September*

**Weekend
Of Words**

7-9 NOV 2025



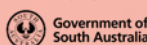
Asian and Asian Australian writers are reimagining what story means—from memoirs and poetry to graphic novels, podcasts, and bold new fiction—they're changing our understanding of whose story is told and who gets to tell it. OzAsia Festival's Weekend of Words invites you to experience three days of conversations, performances, debates, and readings that are as fearless as they are unforgettable. Whether you're here to listen, laugh, learn, or be inspired to write your own story, this is a weekend where memory meets myth, and every word opens a door.

Sami Shah

Curator, OzAsia Festival's
Weekend of Words

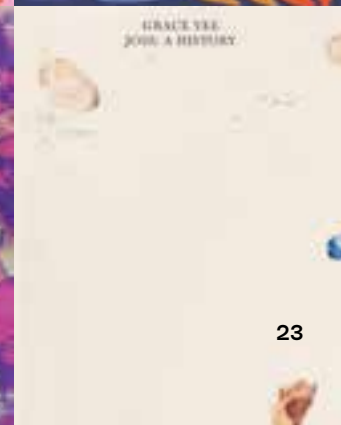
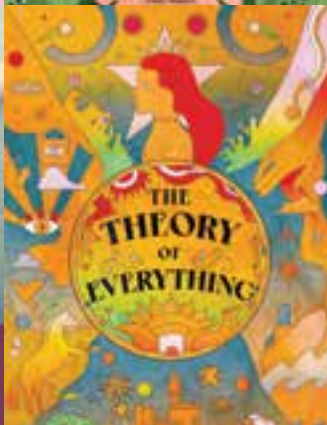
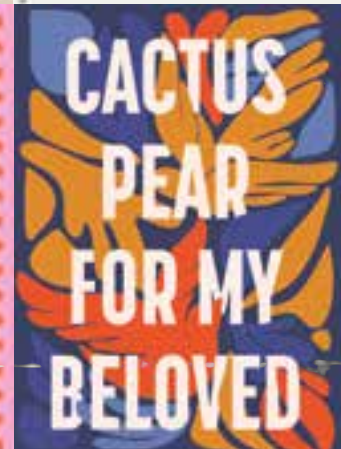
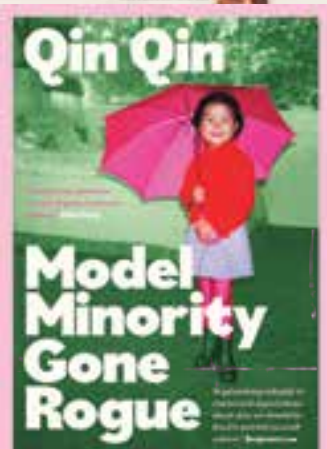
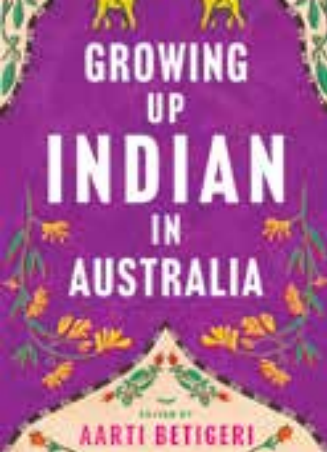



Office for Ageing Well and Seniors Card



This project has been assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body.

Supported by Dr Geoff Martin





Community Event / Multicultural

Moon Lantern Trail

Lighting up the banks of the Karrawirra Parri/River Torrens, Moon Lantern Trail celebrates Mid-Autumn Festival traditions and stories from across Asia. Follow the Hong Kong Dragon lantern to Tarntanya Wama/Pinky Flat and discover over a dozen giant lanterns across the parkland.

Take a stroll in the sunshine to admire the lanterns by day, and as night falls be awed as the riverbank transforms into a wonderland of light and sound.

Wander through the park, feast on delicious food, and see roving performances, puppetry, and live music. Visit our new Moon Garden and take part in Little Lanterns, a daytime experience filled with interactive workshops for kids of all ages with Adelaide artists and communities.

Follow the trail to an unforgettable OzAsia Festival experience!

Adelaide
Festival
Centre



Supported by
Government of South Australia
Department of the Premier
and Cabinet

Tarntanya Wama / Pinky Flat

Thu 23 – Sun 26 Oct

Thu–Fri 5pm – late

Sat–Sun 12 noon – late

FREE ENTRY

Suitable: All ages



Presenting Partners



**Hong Kong Economic
and Trade Office, Sydney**
The Government of the
Hong Kong Special Administrative Region
of the People's Republic of China





Hong Kong Dragon

Back by popular demand!

Adelaide, you couldn't get enough, so we've made it official. Following its debut last year, the spectacular Hong Kong Dragon lantern returns to light up the Riverbank Footbridge, and this year, we're extending its stay. Designed by Hong Kong artist, Vivian Ho, this 40m long, Kowloon Walled City-inspired dragon combines her love of city scenes and connection with nature. A perfect photo moment to capture your memories of OzAsia Festival.

Riverbank Footbridge
Fri 17 Oct – Mon 3 Nov

FREE

Moon Garden

Come and play in the Moon Garden, a free family-friendly retreat at the heart of Moon Lantern Trail. Get hands-on at Little Lanterns, our daytime workshop and performance program led by local artists and communities, featuring lantern-making, origami, calligraphy, lawn games, storytelling, and more. With shady seating, lush green grass, and Asian food stalls, Moon Garden is your place to take in the beauty of Moon Lantern Trail, by day and by night.

Moon Lantern Trail
Tarntanya Wama / Pinky Flat
Sat 25 Oct & Sun 26 Oct
12.30pm – 6pm

FREE

Suitable: All ages

Apply for centrED's school program Little Lanterns Day Out on the Adelaide Festival Centre website.



Films and Fun

Laze on the lawn as we turn the OzAsia Festival Stage into a relaxing open-air cinema. Bring your family and friends and settle in with your picnic blanket for a free afternoon movie session at Lucky Dumpling Market.

With games and activities to enjoy before the screening, it's the perfect way to kick off OzAsia Festival with some of our favourite family-friendly films.

2.30pm

Mirai

Anime | PG | 98mins

English dub with English subtitles

4.30pm

***Kimi no Na wa* 君の名は。 (*Your Name*)**

Anime | PG | 107mins

Japanese with English subtitles

6.30pm

Yellow is Forbidden

Documentary | G | 92mins

Chinese Mandarin, English,
French with English subtitles

**Lucky Dumpling Market, Elder Park
Sat 18 & Sun 19 Oct**

FREE

Suitable: All ages



Lucky Dumpling Market



Everyone's favourite spring festival hub is back, with delicious food, free entertainment, and fun for the whole family.

Indulge your senses at OzAsia Festival's Lucky Dumpling Market with the sights, sounds, tastes and smells of a bustling Asian open-air food market along the banks of Karrawirra Parri/ River Torrens!

Spend your balmy spring evenings enjoying delicious Asian cuisine from The Philippines, China, Thailand, India, Japan, Nepal, Korea, Vietnam, and more. From bubble tea and baos to noodles and everyone's favourite mouth-watering dumplings, Lucky Dumpling Market is the perfect place to grab a bite with family and friends.

Enjoy free entertainment on the OzAsia Festival Stage each Thursday to Sunday, featuring live music and DJs, along with cultural performances showcasing our wonderful local community groups, plus films, games, and activities for the whole family.

Brought to you by OzAsia Festival and Gluttony, grab your crew and make Lucky Dumpling Market your place to be during OzAsia Festival.

Elder Park, Adelaide
Fri 17 Oct – Sun 9 Nov
Tue–Fri 4.30pm – late
Sat–Sun 12 noon – late
Closed Mondays

FREE ENTRY

Suitable: All ages







Australia | Music | Opening Night Party

Mo'Ju

Filipinx / Wiradyuri artist Mo'Ju is a third gender, third culture kid, whose music traverses a full spectrum of emotion and sonic textures, marrying together glitchy electronic neo-soul production and masterful songwriting, unbound by genre.

Their 2018 album, *Native Tongue* arrived to critical acclaim, igniting long overdue conversations, their visceral brand of storytelling striking at the heart of a country navigating change and unrest.

With their fourth studio LP, *ORO, PLATA, MATA*, the multiple ARIA-nominated artist and songwriter enters a new creative phase, reawakened, refreshed, and looking to the future while drawing strength and inspiration from the past.

Lucky Dumpling Market

OzAsia Festival Stage

Fri 17 Oct 7.30pm

FREE ENTRY

Duration: 60mins

Suitable: All ages



Sunset Sounds at Lucky Dumpling Market

Kick back and discover fresh tracks for your playlist with a stellar line-up of exceptional artists.



TUSHAR

SA/VIC

Thu 23 Oct
6.30pm

TUSHAR is a South Asian Australian Indie artist based between Naarm/Melbourne and Kaurna Yarta/Adelaide. TUSHAR's relatable lyrics, ethereal vocals, and energetic sound are sure to uplift your mood whether you're relaxing in the backyard or dancing the night away!

V-Pop Vibe: Chi Xê and Changg

Vietnam

Fri 24 Oct

6pm
Changg blends singing, rapping, and songwriting with ease. Her honest, emotional tracks about love and self-reflection continue to strike a chord with young audiences.

7.30pm
Chi Xê rose to fame on TikTok with her trend-savvy humour and standout musical flair. Her debut track earning over 3.5M YouTube views and 2M Spotify streams.

Riau Rhythm

Indonesia

Sat 25 Oct
7.30pm

Contemporary music based on their Malay cultural roots, Riau Rhythm's luxurious melodies are inspired by the Golden Age of Sumatra. Calempong and traditional Indonesian percussion harmonises with violin, cello, flute, and accordion, blending Indonesian and western influences to create a unique version of fusion jazz.

FORD TRIO

Thailand

Sun 26 Oct
6.30pm

FORD TRIO is a boundary-pushing Thai band known for their genre-blending sound and emotionally resonant storytelling. Drawing inspiration from neo soul, alternative rock, and psychedelic idiosyncratic production, the trio has crafted a distinctive style they call Neo Thai Funk—a fusion that's both rooted in Thai musical identity and boldly global in its influences.

Lucky Dumpling Market
OzAsia Festival Stage
Thu 23 Oct – Sun 9 Nov

FREE ENTRY
Suitable: All ages



OzAsia Festival Planner	Venue	PG	Fri 17 Oct	Sat 18 Oct	Sun 19 Oct	Mon 20 Oct	Tue 21 Oct	Wed 22 Oct	Thu 23 Oct
Milestone	Adelaide Town Hall	4							
Embarking on a Drift to the Unknown	Nexus Arts Venue	17							
LauZone	Nexus Arts Venue	18							
Free-doom Down Under	The Breakout at The Mill	47							5pm
The Special Comedy Comedy Special	Her Majesty's Theatre	21							
Two Blood	The Odeon Theatre, Norwood	8							
Searching Blue	Festival Plaza	12							6pm
HERE NOW Trilogy	Vitalstatistix, Port Adelaide	13							
Hiromi: The Piano Quintet	Adelaide Town Hall	6							
Opera for the Dead	The Odeon Theatre, Norwood	10							
Badieh	Nexus Arts Venue	14							
The Offering (A Plastic Ocean Oratorio)	Nexus Arts Venue	15							
The Mixed-Race Tape	Nexus Arts Venue	16							
Elsewhere in India: Return to Technopia	The Lab at ILA	19							
Mo'Ju *	Lucky Dumpling Market	30	7.30pm						
Sunset Sounds: TUSHAR *	Lucky Dumpling Market	31							6.30pm
Sunset Sounds: V-Pop Vibe *	Lucky Dumpling Market	31							
Sunset Sounds: Riau Rhythm *	Lucky Dumpling Market	31							
Sunset Sounds: FORD TRIO *	Lucky Dumpling Market	31							
Sunset Sounds: San Dragan *	Lucky Dumpling Market	34							
Sunset Sounds: Mariae Cassandra *	Lucky Dumpling Market	34							
Sunset Sounds: Farhan Shah & SufiOz *	Lucky Dumpling Market	34							
Sunset Sounds: BLUGURU *	Lucky Dumpling Market	34							
Sunset Sounds: Sofia Menguita *	Lucky Dumpling Market	35							
Sunset Sounds: YURA *	Lucky Dumpling Market	35							
Sunset Sounds: Keenan Te *	Lucky Dumpling Market	35							
Sunset Sounds: Wild Gloriosa *	Lucky Dumpling Market	35							
Hu 木 an	Noel Lothian Hall, Adl Botanic Garden	45							
Lucky Dumpling Market *	Elder Park	28							
Moon Lantern Trail *	Tarntanya Wama / Pinky Flat	24							5pm
Hong Kong Dragon *	Riverbank Footbridge	26							
Moon Garden *	Tarntanya Wama / Pinky Flat	26							
Films and Fun: Mirai *	Lucky Dumpling Market	27		2.30pm	2.30pm				
Films and Fun: Kimi no Na wa (Your Name) *	Lucky Dumpling Market	27		4.30pm	4.30pm				
Films and Fun: Yellow is Forbidden *	Lucky Dumpling Market	27		6.30pm	6.30pm				
AnimeGO!	Dom Polski Centre	36							
Hongdae in Adelaide *	12 Eliza Street, Adelaide	37							
OzAsia Festival's Weekend of Words	Adelaide Convention Centre	22							
Acts of Holding Dance *	Outdoor Media Screen, AFC**	40							
The Lanterns Glow *	Adl Railway Station, Historic Phone Booths	40							
UNITY *	Nexus Arts Venue & Gallery	41	10am-4pm					Tue-Fri 10am-4pm	
Touching the Divine *	Art Gallery of South Australia	42							
The Female Pope *	Elder Wing, Art Gallery of South Australia	43							
Tails from the Coasts *	Museum of Economic Botany Adl Botanic Garden	44							
Gathered Time *	ART POD, 25 Pirie Street, Adelaide	46							
About Face *	Migration Museum	46							
aLONeSS - môt *	The Mill Galleries	47							

[illegible]

Fri 17 Oct – Sun 30 Nov															
Fri 17 Oct – Wed 31 Dec															
				Tue–Fri 10am–4pm						Tue–Fri 10am–4pm					
Fri 28 Feb – Sun 23 Nov 2025 Open 7 days 10am – 5pm															
								1–4pm			1–4pm				
Sat 4 Oct 2025 – Sun 1 Feb 2026 Open 7 days 10am – 4pm															
Wed 27 Aug – Mon 10 Nov Check pg46 for workshop times															
Tue 28 Jul 2025 – Mon 26 Jan 2026 Open 7 days 10am – 5pm															
Fri 17 Oct – Fri 28 Nov 2025 Mon–Fri 10am – 4pm															

Sunset Sounds at Lucky Dumpling Market



San Dragan

SA

Thu 30 Oct

6.30pm

San Dragan is a soul-driven singer-songwriter blending experimental electronic with emotional storytelling. Her music explores transformation, vulnerability, and self-discovery, drawing inspiration from artists like Aurora and Hiatus Kaiyote.

Mariae Cassandra

WA

Fri 31 Oct

7.30pm

Since taking out triple j's Unearthed High competition in September 2024 with her song 'Million Billion Trillion' (a love song dedicated to her bestie) this 17-year-old has become one to watch. Mariae creates timeless and catchy songs with the sonic magic and whimsy of her inspirations beabadoobee and Clairo.

Farhan Shah & SufiOz

SA

Sat 1 Nov

7.30pm

Blending traditional Sufi music with modern styles, the critically acclaimed Farhan Shah & SufiOz promote peace and tolerance through music. With a unique fusion sound, SufiOz celebrates cultural diversity and spiritual connection, inspiring audiences worldwide with soulful melodies.

BLUGURU

SA

Sun 2 Nov

6.30pm

Soaring harmonies meet blistering guitar, fiddle, sitar, tabla, triple mandolins, didgeridoo, and Indian beatboxing in this genre-defying fusion. Featuring Josh Bennett, Andrew Clermont, Parvyn Singh, and guest Tim Bennett, it's a joyous global jam session like no other.

Lucky Dumpling Market
OzAsia Festival Stage
Thu 23 Oct – Sun 9 Nov

FREE ENTRY
Suitable: All ages



Sunset Sounds at Lucky Dumpling Market



Sofia Menguita

SA

Thu 6 Nov

6.30pm

Emerging from Adelaide's western suburbs in 2019 at the ripe age of fourteen, Manila-born Sofia Menguita has been quietly building an intimate and personal discography that documents the highs, lows, and in-betweens of "teen-hood".



YURA

NSW

Fri 7 Nov

7.30pm

Drawing from a wide palette of influences, spanning contemporary R&B, indie pop, and lo-fi, YURA creates a sound that resists easy categorisation.

At OzAsia Festival, she'll be debuting a brand-new live set, introducing a new sound and performance for the first time.



Keenan Te

VIC

Sat 8 Nov

7.30pm

Since discovering the power of TikTok in 2020, Keenan Te has amassed over 5 billion views, capturing hearts and fans worldwide. Known for viral hits with heartfelt melodies and bold storytelling, Keenan's live sets are an immersive blend of personal reflection and universal emotion.



Wild Gloriosa

VIC

Sun 9 Nov

6.30pm

Award-winning artist Wild Gloriosa crafts soulful, seductive soundscapes that blend vulnerability, groove, and spirit. With roots in jazz, soul, and cultural storytelling, her performances invite deep connection, offering audiences a transportive, genre-bending experience that lingers long after the last note.

Lucky Dumpling Market
OzAsia Festival Stage
Thu 23 Oct – Sun 9 Nov

FREE ENTRY
Suitable: All ages



Presented by
Japan Australia Friendship Association

AnimeGO!

Japan Pop Culture Festival

Get ready to be spirited away to the streets of Akihabara and into the world of anime, manga, and Japanese pop culture.

Dress up in your best cosplay and unleash your inner otaku for an afternoon of fun and festivities.

Explore the local artist alley, sing your heart out at karaoke, play nostalgic video games, and enjoy live performances, and yummy Japanese street food, plus so much more!

Dom Polski Centre, Adelaide
Sun 26 Oct 12 noon – 6pm

Presale \$15
On the day \$18

Duration: 6hrs
Suitable: 12+



アニメゴ
ANIMEGO!
JAPAN POP CULTURE FESTIVAL



Presented by Plus 82 Pocha

Hongdae in Adelaide

Indulge in authentic Korean street food, K-pop performances, and traditional games as the bustling streets of Hongdae come to life in Adelaide. On the menu, Korean fried chicken, tteokbokki, kimchi pancakes, and more from local eateries, plus Korean desserts to top it off. With entertainment for all ages and plenty of family-friendly fun, this lively street party captures the energy of Hongdae, Seoul's cultural hub. A must for K-culture fans and foodies alike.

12 Eliza Street, Adelaide
Sat 1 Nov 11am – 11pm

FREE ENTRY

Suitable: All ages

In collaboration with the
City of Adelaide
and Adelaide Economic
Development Agency.





See the new storytellers and contemporary voices of Asian Cinema

A USEFUL GHOST

2025, Thailand, Singapore
Germany, France
Thai with English subtitles
130 mins, Unclassified 18+
Director: Ratchapoom
Boonbunchachoke

Love, death, grief, and memory are explored in this highly original absurdist romantic drama filled with charming visual wackiness. March is intimately happy with his dead wife, Nat, now haunting their vacuum cleaner. Soon, she is called upon to remove other ghosts.

"Contemporary Southeast Asian cinema is made even richer and stranger by the addition of Ratchapoom Boonbunchachoke's directorial debut."
The Guardian

Awards
Grand Prize,
Critics Week, Cannes

ALL THAT'S LEFT OF YOU

2025, Germany, Cyprus,
Palestine, Jordan, Greece,
Qatar, Saudi Arabia
Arabic and English with
English subtitles
145 mins, Unclassified 15+
Director: Cherien Dabis

When her son is caught up in occupied West Bank protests in 1988, a mother recounts the family history starting with the grandfather's poignant attempt to hold onto the family's Jaffa orange farm as the State of Israel is created.

"Surprising, beautifully textured and deeply moving."
The Guardian

Awards
Audience Awards –
Sydney and San Francisco.

CACTUS PEARS

2025, India,
United Kingdom, Canada
Marathi with English subtitles
112 mins, Unclassified 18+
Director: Rohan
Parashuram Kanawade

A beautifully filmed romantic drama tenderly evoking rural Indian life, including mourning rituals. The director draws from semi-autobiographical elements to tell the story of queer love among lower caste farmers.

"... takes on radiant form, with emotional complexities born out of characters walking around the truth, if only because euphemisms are the only language they have."
Variety

Awards:
Grand Jury Prize World
Cinema (Dramatic), Sundance;
Winner Special Jury Award,
San Francisco

Adelaide Film Festival and OzAsia Festival present stories that explore the diversity of Asian Cinema. Seven films are highlighted here. All are acclaimed award winners and come direct from leading festivals including Cannes, Sundance and Jogjakarta. Whether a comedy, romance, road movie, epic drama or fantasy, at their heart, they explore the impact of injustices on ordinary lives.



IT WAS JUST AN ACCIDENT

2025, Iran, France, Luxembourg
Farsi with English subtitles
102 mins, Unclassified 15+
Director: Jafar Panahi

When in the middle of the night a damaged car arrives at mechanic Vahim's garage, a sound triggers his belief that the driver is the prison officer who tortured him. But as he was always blind-folded, can he really be sure?

"Subtly plotted like a good thriller, the movie slowly but surely builds into a stark condemnation of abusive power and its long-lasting effects."

The Hollywood Reporter

Awards:
Palme d'Or, Cannes;
2025 Sydney Film Prize

THE PRESIDENT'S CAKE

2025, United States, Iraq, Qatar
Arabic and English with English subtitles
103 mins, Unclassified 15+
Director: Hasan Hadi

In 1990s Iraq, all citizens are expected to celebrate President Saddam Hussein's birthday. Despite her prayers, nine-year-old Lamia wins the ballot to bake a cake for her school's celebrations and must venture to the big city to secure the precious ingredients.

"A true gem and a real discovery."

Deadline

Awards:
Directors' Fortnight Audience Award & Caméra d'Or for best first feature, Cannes

RESURRECTION

2025, China
Chinese with English subtitles
160 mins, Unclassified 18+
Director: Bi Gan

In this alt-reality epic fantasy starring the beloved Jackson Yee and acclaimed Shu Qi, humans can live indefinitely but no longer dream, burning up like candles when they do. But one dissident, the sacred monster, Fantasmer, can dream ecstatically and across time.

"... (this) fascinating phantasmagoria is a wild riddle about new China and an old universe."

The Guardian

Awards:
Special Jury Prize, Cannes

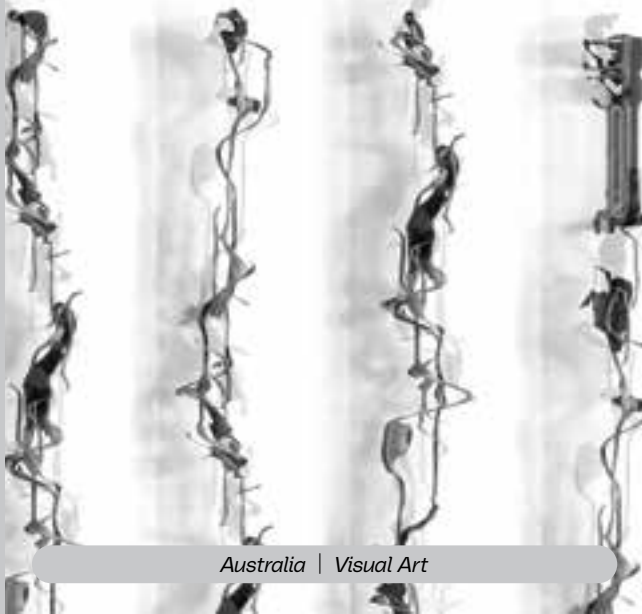
YOHANNA

2024, Indonesia, United Kingdom, Italy
Indonesian with English subtitles
85 mins, Unclassified 15+
Director: Razka Robby Ertanto

Catholic nun Yohanna frantically searches for the stolen truck she has borrowed to deliver humanitarian supplies to one of Indonesia's poorest provinces, Sumba. Finding herself in a murky world of slave child labour, and desperate to help, she begins trading with her own morality.

"... a profoundly human film."
Cineuropa

Awards:
Indonesian Screen Awards (five awards including best picture, direction and performance)



Australia | Visual Art

Acts of Holding Dance

Wendy Yu

Projection designer and media artist Wendy Yu believes technology should enhance rather than replace human connection. Her interactive installations invite audiences to become active participants, fostering wonder and meaningful connections between people and their environments.

This large-scale video installation visualises the passage of time through the beauty of movement, inscribing every movement of a dancer's performance into dynamic visuals.

**Outdoor Media Screen,
Adelaide Festival Centre,
King William Road
Fri 17 Oct – Sun 30 Nov**

FREE

Suitable: All ages



Australia | Visual Art

The Lanterns Glow

Jake Yang

Lucky jade, the Chinese zodiac, koi fish, and lustrous silks take over the historic phone booths of Adelaide Railway Station in a site-specific installation by Jake Yang.

Each booth, dedicated to a symbolic Chinese colour (black, white, red, green, and yellow), hosts a playful interaction between painting, textiles, ceramics, and sculptures, rich in motifs and meaning.

In transposing traditional Chinese artefacts, Yang engages in an act of empowerment, exploring and embracing his cultural identity.

**Adelaide Railway Station
Historic Phone Booths
Fri 17 Oct – Wed 31 Dec**

FREE

Suitable: All ages

Supported by Renewal SA

Artwork | Jake Yang



UNITY

Victoria Garcia

Inspired by her childhood in the Australian bush, Victoria Garcia's interactive gallery installation depicts a textile pattern, a surreal landscape of flora and fauna. Slip into a coat adorned with the same pattern and become one with the art. Camouflaged, take a photo, blurring the lines between the real and imagined. Together with a window installation, Garcia, OzAsia Festival's commissioned cover artist, invites you to reflect on the ways people move between worlds.

Nexus Arts Venue, Adelaide
Windows and Gallery
Fri 17 Oct – Sun 9 Nov

Nexus Arts Gallery
Tue-Fri 10am – 4pm

Also open 1 hour prior
to performance times

FREE

Suitable: All ages



**Nexus
Arts**

Artwork | Victoria Garcia,
Unity from Landing Points, 2017



Presented by Art Gallery of South Australia

Touching the Divine

Love and Devotion
in Asian Art

Touching the Divine: Love and Devotion in Asian Art explores aspects of love and devotion expressed through art created in sacred contexts across Asia.

Featuring works of art from the AGSA collection this exhibition presents the divine and worldly aspects of devotion expressed through a wide diversity of media created in the context of Buddhism, Hinduism, and Islam.

Art Gallery of South Australia

Fri 28 Feb – Sun 23 Nov

Open 7 days 10am – 5pm

FREE ENTRY

Suitable: All ages

AGSA

Venkat Raman Singh Shyam
born Sijhora, Mandla district, Madhya Pradesh, India 1970
Kali-mata (detail)
2009, Bhopal, Madhya Pradesh, India
ink and synthetic polymer paint on canvas
Gift of Barrie and Judith Heaven 2021
Art Gallery of South Australia, Adelaide
20213P31



The Female Pope

Rakini Devi

You are invited to an audience with
The Female Pope.

Witness Rakini Devi's powerful transformative performance, inspired by the 10th-century Pope Joan and the Hindu Goddess Kali. In this interactive, durational performance, Devi challenges patriarchal religious iconography and traditional gender roles in society and religion whilst reclaiming power and protesting misogyny. Across three hours of sacred ritual, come before *The Female Pope*, offer your personal petition, and partake in a meditative encounter.

Elder Wing,
Art Gallery of South Australia
Sat 1 Nov 1pm – 4pm
Mon 3 Nov 1pm – 4pm

FREE ENTRY

Duration: 3hrs (no interval)
Suitable: 18+

Produced by Intimate Spectacle

Image | Derek Kreckler





Singapore / Malaysia | Visual Art

Presented by the Botanic Gardens and State Herbarium
in partnership with the National Museum of Singapore

Tails from the Coasts

Nature Stories of Singapore

From images of the Malayan Bear-Cat to Winghead Sharks, these exquisite 200-year-old watercolours take you on journey across the land, water and skies of Singapore and the Malay Peninsula.

This is a unique opportunity to view the William Farquhar Collection of Natural History Drawings from the National Museum of Singapore, touring beyond the island's shores for the very first time. Marking the 60th anniversary of diplomatic

relations between Singapore and Australia, this landmark exhibition highlights the animals and geographies that unite us.

**Museum of Economic Botany,
Adelaide Botanic Garden, Adelaide**
Sat 4 Oct 2025 – Sun 1 Feb 2026
Open 7 days 10am – 4pm

FREE ENTRY

Suitable: All ages



Botanic Gardens
and State Herbarium

N S M
National Museum
of Singapore

Slow loris / Kongkan
Early 19th century
Watercolour on paper
Collection of the National Museum of Singapore,
National Heritage Board Gift of Mr. G. K. Goh



Singapore / Australia | Theatre | Adelaide Premiere

Hu木an

The Artground and Sensorium Theatre

In the enchanted Hu木an, which means forest in Malay, wiggle your fingers and toes through textured leaves, smell the flowers, and play hide-and-seek with Hornbill. Spot Owl under the moonlight and help Kingfisher look after her eggs. Even passing rain brings cheeky Gibbons with a tropical fruit picnic for their new friends. Inspired by some of the works in *Tails from the Coasts*, Hu木an is a multisensory, inclusive adventure for children with access needs and their friends.

**Noel Lothian Hall,
Adelaide Botanic Garden**

Mon 3 Nov 10.30am

Sessions for schools
available through centrED

Adult \$20

Child \$15

Duration: 45mins

+10min pre-show engagement

Suitable: Learning ages 3–7 years



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SINGAPORE**



Australia / The Philippines | Visual Art



Australia | Visual Art

Presented by the City of Adelaide

Gathered Time

Ugnayang Sining at Pamana
(USAP) Collective

USAP Collective transforms ART POD into an ordinary Filipino home, inviting you to join them for merienda (snacks) and bunting making every Friday. The art created during the residency will culminate in Magdiwang (to celebrate). Through food, music, performances, storytelling and artmaking, the artists examine fiesta in a contemporary context and the ever-present need for connection and community.

ART POD, 25 Pirie Street, Adelaide
Wed 27 Aug – Mon 10 Nov

Public Opening Times

Bunting Making

Fridays 11am – 3pm

Magdiwang (to celebrate)

Fri 7 Nov, 11am – 6pm

FREE ENTRY

Suitable: All ages



Presented by the Migration Museum

About Face

Siew Siang Tay, Con Polychronis

Through portraiture and figurative works, Adelaide artists Siew Siang Tay and Con Polychronis explore the human face as a window into a culture's soul. Tay paints portraits of Chinese people to express her heritage and identity, while Polychronis' figurative works depict Chinese artisan trades, capturing a moment in a person's life. Together, their works offer a close-up perspective, an invitation to see and sense the personal stories behind each visage, tales of hope, joy, and the everyday.

Migration Museum, Adelaide
Tue 28 Jul 2025 – Mon 26 Jan 2026
Open 7 days 10am – 5pm

FREE ENTRY

Suitable: All ages

Warnings: Racism/racial slurs



Artwork | Siew Siang Tay



Australia / Vietnam | Visual Art

Presented by The Mill

alONEness – một

Dai Trang Nguyen

Mindfulness is the compass in this meditation on solitude, connection and the space between.

Grounded in the present moment, Dai Trang Nguyen allows life to unfold naturally through textiles and mixed media. Created during her Kayangan Residency at The Mill, her large-scale, textile-based sculptures embody một, meaning one in Vietnamese, and reflect her journey through aloneness, loneliness, and oneness. The installation invites quiet contemplation on being alone and together, offering a moment of shared understanding amidst life's chaos.

The Mill Galleries, Adelaide

Fri 17 Oct – Fri 28 Nov

Mon–Fri 10am – 4pm

FREE ENTRY

Suitable: All ages

alONEness – một was developed through The Mill's Kayangan Residency with support from Drs Geoff Martin and Sorayya Mahmood Martin, CreateSA and Creative Australia

Image | Adele Sliuzas



Australia / Sri Lanka | Theatre | Work-in-Progress

Presented by The Mill

Free-doom Down Under

Sulochana Dissanayake
and Dinuka Liyanawatte

Blending theatre, photography, multimedia and interactive installations, artists Sulochana Dissanayake and Dinuka Liyanawatte take a cheeky look at the experience of skilled migrants who come to Australia in search of a better life. A first glimpse of a new work on what it takes to fit in.

The Breakout at The Mill, Adelaide

Thu 23 Oct 5pm

Fri 24 Oct 4pm & 6pm

Tickets \$10

Duration: 65mins incl. Q&A

Suitable: 16+

Warnings: Coarse language, violent themes/imagery, racism, strobe lighting, loud and unexpected noises

Free-doom Down Under was developed through The Mill's OzAsia Festival Performing Arts Residency with support from CreateSA.

THE **M** MILL

Image | Bri Hammond **47**

Experience more for less with an OzAsia Festival Three-Show Pass!

Grab your OzAsia Festival
Three-Show Pass and enjoy
any three shows from the
exciting lineup!

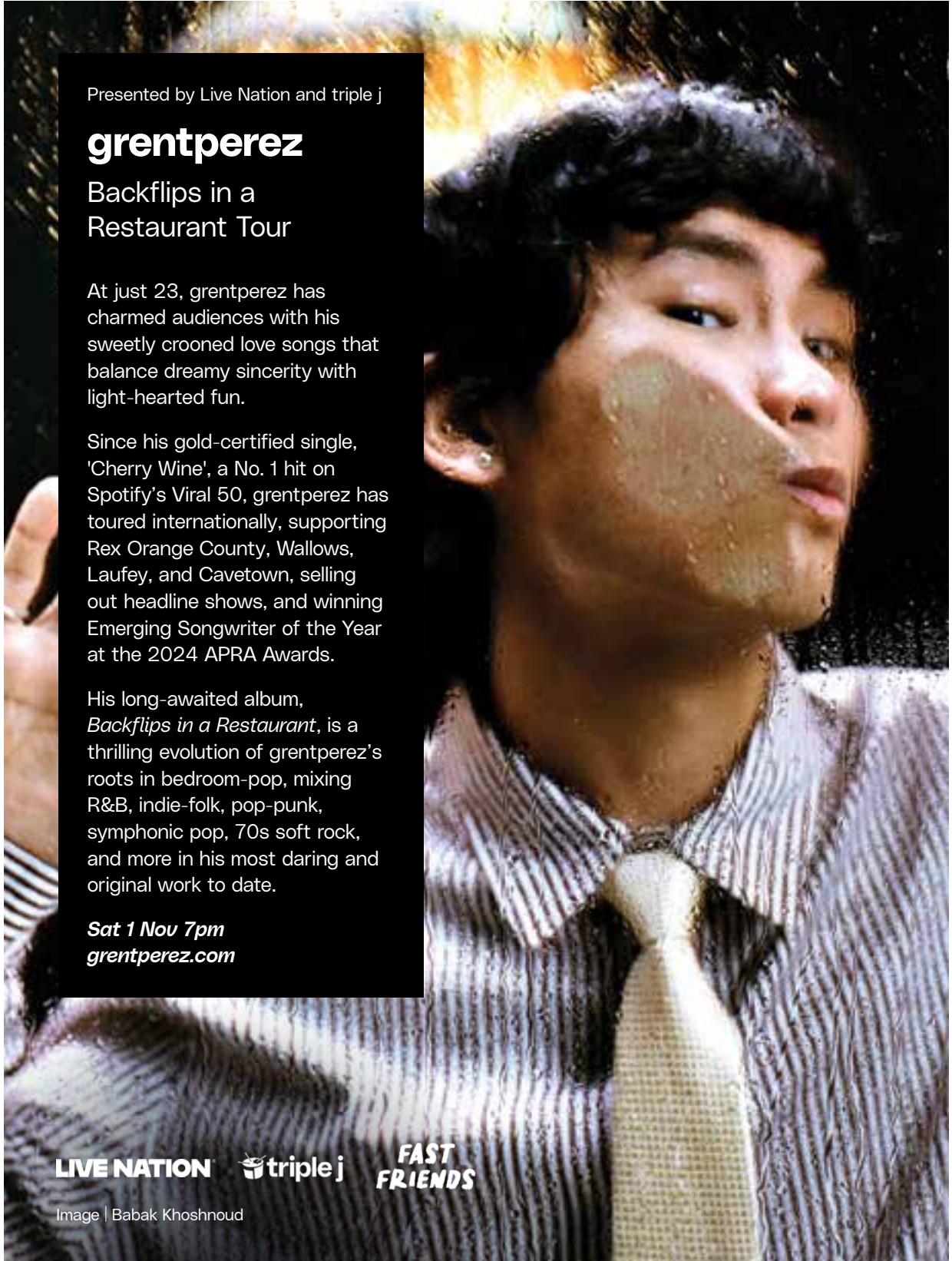
*Three Show Pass \$99**

*Under 30s \$69**



*Terms and conditions apply. The following shows are excluded: *Two Blood*, *Hutan*, *grentperez*, *AnimieGO!*, *Free-Doom Down Under* and *HERE NOW Trilogy*. Limited tickets available.

*\$10.15 transaction fee applies



Presented by Live Nation and triple j

grentperez

Backflips in a Restaurant Tour

At just 23, grentperez has charmed audiences with his sweetly crooned love songs that balance dreamy sincerity with light-hearted fun.

Since his gold-certified single, 'Cherry Wine', a No. 1 hit on Spotify's Viral 50, grentperez has toured internationally, supporting Rex Orange County, Wallows, Laufey, and Cavetown, selling out headline shows, and winning Emerging Songwriter of the Year at the 2024 APRA Awards.

His long-awaited album, *Backflips in a Restaurant*, is a thrilling evolution of grentperez's roots in bedroom-pop, mixing R&B, indie-folk, pop-punk, symphonic pop, 70s soft rock, and more in his most daring and original work to date.

Sat 1 Nov 7pm
grentperez.com

LIVE NATION

 **triple j**

**FAST
FRIENDS**

Image | Babak Khoshnoud



Image | George Chan



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Work in the arts?



Image | Simon Rogers

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With equity of access at the heart of what we do, centrED's **OzAsia Festival program** for schools provides free and low-cost opportunities for preschool and school students to connect with, learn from, and be inspired by a diverse group of artists through interactive workshops and performances.

Visit our website to discover the program of opportunities available online, in-schools, and at OzAsia Festival venues.



Supported by
Government of South Australia
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Image | Shaun Li

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Photo: Claudio Raschella

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Hong Kong Economic and Trade Office, Sydney
www.hketosydney.gov.hk



Mega events webpage

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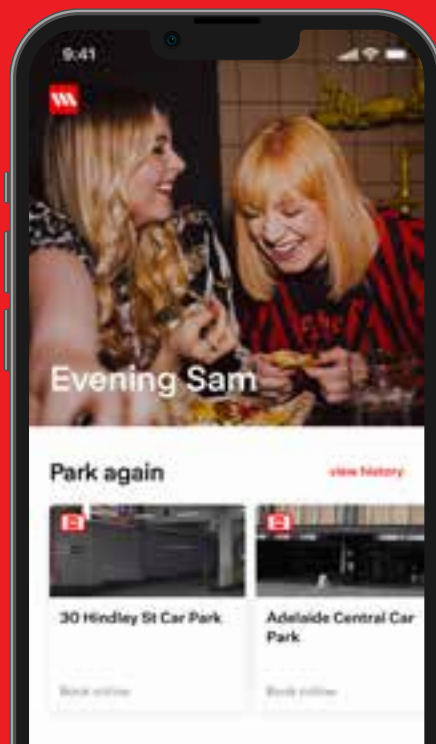
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Venues

Adelaide Convention Centre

North Terrace, Adelaide
(08) 8212 4099

Adelaide Town Hall

128 King William Street, Adelaide
(08) 8203 7590

Adelaide Railway Station

Historic Phone Booths
North Terrace

Art Gallery of South Australia

490 North Terrace, Adelaide
(08) 8207 7000

ART POD

25 Pirie Street, Adelaide
(08) 8203 7783

Dom Polski Centre

230 Angas Street, Adelaide
(08) 8223 3884

Elder Park

King William Road, Adelaide

Festival Plaza

King William Road, Adelaide

Her Majesty's Theatre

58 Grote Street, Adelaide
(08) 8216 8600

Museum of Economic Botany

Adelaide Botanic Garden, Adelaide
(08) 8222 9311

Migration Museum

82 Kintore Avenue, Adelaide
(08) 8151 3240

Nexus Arts Venue

Lion Arts Centre
68 North Terrace, Adelaide
(08) 8212 4276

Noel Lothian Hall

Adelaide Botanic Garden
Hackney Road, Adelaide SA
(08) 8223 4412

Tarntanya Wama / Pinky Flat

War Memorial Drive, North Adelaide

The Lab at ILA

63 Light Square, Adelaide
admin@immersivelightandart.com.au

The Mill

154 Angas Street, Adelaide
0451 892 815

The Odeon Theatre

57a Queen Street, Norwood
(08) 8373 7733

Vitalstatistix,

Waterside Workers Hall

11 Nile Street, Yartapuulti Port Adelaide
(08) 8447 6211

Information

Access Services

This year's OzAsia Festival will take place across a range of venues. If you have specific access requirements, please inform the ticketing operator at the time of booking.

For detailed information about access services at each venue, please visit: ozasia.adelaidefestivalcentre.com.au/access

For more information about access services at Adelaide Festival Centre venues contact (08) 8216 8600 or feedback@adelaidefestivalcentre.com.au

How to Book

Online

ozasiafestival.com.au or ticketek.com.au

In Person

Select Ticketek outlets

By Phone

Ticketek at Adelaide Festival Centre on 131 246

Conditions of Ticket Purchase

Lost or Stolen Tickets

For lost or stolen tickets, please contact Ticketek at help.ticketek.com.au or 131 246.

Concessions

Pensioners, seniors, patrons experiencing unemployment, and full-time students may be entitled to concession prices. Proof of entitlement may be requested at the time of purchase or at the venue. Please make sure you carry your concession cards.

Transaction Fees

A one-off, non-refundable service and handling fee of \$10.15 applies per transaction; this is regardless of the number or value of items purchased. For further information regarding fees, visit: adelaidefestivalcentre.com.au/your-visit/how-to-book

An alternative transaction fee applies to grentperez, AnimeGO!, Free-Doom Down Under, HERE NOW Trilogy and Adelaide Film Festival.

Disclaimer

Adelaide Festival Centre respects your privacy and meets government policy requirements. Ticket pricing on pages is indicative only. Concessions may apply. Eligibility of concessions will vary across events. Artist lineup subject to change without notice. Every effort has been made to ensure that performance dates, times, prices, and other information contained herein are correct at time of publication. Refer to adelaidefestivalcentre.com.au for full, updated information and terms and conditions

Who's making OzAsia Festival

Festival Director

Joon-Yee Kwok

Programming

Sonal Patel	Senior Producer
Kylie Thane	Producer - Outdoor Programs
Tania Leong	Festival Coordinator
Diane Fang	Assistant Producer - Outdoor Programs
Emma Grieger	Logistics Coordinator
Renee Gibson	CentrED Education Manager
Ioanna Salamanidis	Learning & Engagement
	Programming Coordinator
Charissa Davies	Senior Exhibitions Curator

Marketing

Kelly Modra	Marketing Lead
Shivawn Young	Marketing Lead
Daphna Torres	Marketing Coordinator
Joshua Osis	Graphic Designer
Stephanie Rossetto	Publicity & Content Executive
Molly Bone	Publicity Executive
Carolyn Berry	Publicity Executive
Simon Rogers	Visual Content Officer
Heather Haslam	Insights & Data Specialist
Gloria-Qing Deng	Digital Content Officer
Ree Pham	Digital Marketing Coordinator

Customer Experience

Cathy Barrett	Retail & Tours Executive
Peter Maddock	Senior Ticketing Executive
Heather McGinn	Ticketing Coordinator
Jessica Marsh	Ticketing Coordinator
Natalie	
Schwarz-Hancock	Patron Services Coordinator
Tiana Sgarbossa	Hospitality Executive
Alex Scott	Hospitality Coordinator
Marissa Vorrasi	Hospitality Coordinator
Hannah Knott	Senior Event Sales Executive
Liam Goodwin	Event Sales Coordinator
Ryan Willard	Head Chef

Production

Brent Forjosis	Production Manager
Robert O'Mahony	Head of Staging
Jane Rossetto	Head of Sound
Martin Howard	Head of Lighting

Philanthropy & Corporate Partnerships

Nicole Cameron	Partnerships Account Executive
Sam Diotallevi	Philanthropy Executive

With thanks to our OzAsia Festival ambassadors and all Adelaide Festival Centre staff whose work makes this festival possible.

OzAsia Festival is proud to celebrate Adelaide's designation as a UNESCO Creative City of Music.



Adelaide Festival Centre Management

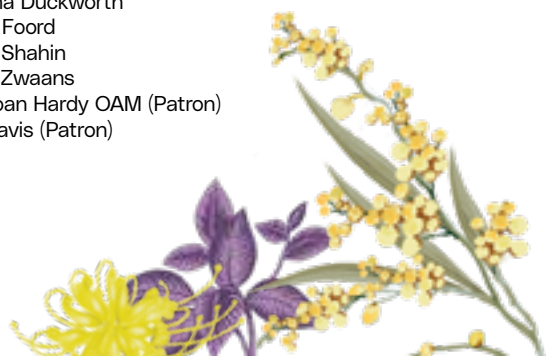
Kate Gould	CEO
Steven Woolhouse	Chief Operating & Financial Officer
Christie Anthony	Head of External Affairs
Renato Capoccia	Head of Marketing
Nathan Luscombe	Head of Production & Technical
Heather Poole	Head of Customer Experience
Alex Sinclair	Head of Programming - Commercial
Susannah Sweeney	Head of Programming - Public Purpose
Abbie Taylor	Director of Philanthropy & Corporate Partnerships
Natalie Adam	Manager, Ticketing
Francesca Belperio	Manager, Publicity & Content Creation
Kerryn McPherson	Manager Work, Health & Safety
David Cations	Manager, ICT & Cybersecurity
Mark Cullen	Manager, Facilities Services
Janine Eckert	Manager, Corporate Partnerships
Claire George	Manager, Human Resources
Julia George	Manager, Digital & Social
Kate Hagan	Manager, Patron Services
Jeff Owens	Manager, Hospitality
Olivia Power	Manager, Philanthropy
Abhishek Shaw	Manager, Finance & Business Improvement
Angela Willington	Manager, Legal & Contract Management

Adelaide Festival Centre Trustees

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 Alexandra Cannon OAM
 Penny Griggs
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 Ray Dahdah
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 Legh Davis (Patron)



Thank you to our Festival Partners

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Hong Kong Economic
and Trade Office, Sydney
The Government of the
Hong Kong Special Administrative Region
of the People's Republic of China



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Industry Partners



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**Adelaide Festival Centre
is the heart of the arts
in South Australia**

Established in 1973 and located on Karna Yarta, Adelaide Festival Centre is Australia's first capital city arts venue and hosts more than one million people annually.

As well as presenting theatre, dance, music, and exhibitions, Adelaide Festival Centre creates diverse festivals to inspire, challenge, educate, and entertain.

