

Adelaide Festival Centre presents

LED ZEPPELIN'S PHYSICAL GRAFFITI LIVE IN CONCERT

HER MAJESTY'S THEATRE ♦ SATURDAY 13 SEPTEMBER ♦ 7:30PM

Led Zeppelin's Physical Graffiti Live in Concert makes its world premiere at Adelaide Guitar Festival with a one-night-only extravaganza celebrating the 50th anniversary of the seminal Led Zeppelin 1975 album, Physical Graffiti.

Featuring some of Australia's most extraordinary guitar talents and the Southern Cross Symphony Orchestra, see Her Majesty's Theatre transformed as the orchestra breathes new life into one of rock's most iconic albums.

With stellar musicians like Dusty Lee Stephensen, Kathleen Halloran, Danny Leo, Warwick Cheatle, and a powerhouse vocal lineup including Zkye Compson-Harris and Shaun Holton, the show promises an electrifying, note-perfect tribute to Led Zeppelin's masterpiece.

Prepare to be transported through the album's groundbreaking tracks, from the raw energy of *Custard Pie* and the *The Wanton Song* to the hypnotic *Kashmir* and an encore set full of greatest hits like *Whole Lotta Love*, *Stairway to Heaven*, *Babe I'm Gonna Leave You* and *Black Dog*. This is a once-in-a-lifetime experience for true music lovers—a symphonic celebration of rock's most innovative album.

Featuring Dusty Lee Stephensen, Kathleen Halloran, Danny Leo, Warwick Cheatle, Zkye Compson-Harris and Shaun Holton

Dusty Lee Stephensen

Dusty Lee Stephensen received his first guitar at six years old, and began writing songs and singing right away, with Chris Finnen as his mentor. He toured Australia and released two albums in high school band Grannyflat.

As part of indie electronic band SKIES, Dusty performed at Great Escape in Brighton UK, on major Australian festivals and was on rotation on triple J. As part of Wanderers, he produced multiple records, won five SA Music Awards, toured the US twice (including SXSW), Europe, the UK and nationally, and was on US national twice.

As well as this, Dusty was the Billy Bobs BBQ Jam Residency for nine years, and musical director/performer in the award-winning *27 Club* touring nationally from its first Fringe season to now. He can be seen every Thursday at Memphis Slim's *Dusty Lees Blues Jam*, nurturing local talent, and improvising the blues to a packed house every week.

Since 2023 Dusty has owned Suite 6 Studios, producing music with and for artists and himself, including this project, DUSTYN. He has collaborated and worked with Nick Littlemore (Empire of the Sun & PNAU), Luke Million, James Curd, George Maple, Nathan Cavaleri, eraser description and many more. Dusty is also collaborating internationally with various musicians on projects including soundtracks for video games and film.

Instagram: <https://www.instagram.com/dustyleeau/>

Kathleen Halloran

Guitarist Kathleen Halloran's diverse array of skills are fast making her one of the countries most exciting and in demand upcoming musicians. As guitarist for Australian icon Kate Ceberano, Kathleen tours and performs all around the country. She's performed with the likes of Felix Riebl, Iva Davies, William Barton, Jade McCrae, Jimi Hocking and Darren Middleton to name a few. As a session musician her guitar playing as been heard on countless recordings, in orchestra pits for many musical theatre productions, and on major festival stages all around the country.

Kathleen continues to impress and make a name for herself performing at events and festivals including the 2023 Melbourne Guitar show, Crossroads Guitar Festival, The Melbourne International Jazz Festival, Stonnington Jazz Festival, and the Melbourne International Women's Jazz festival.

While being a passionate collaborator and side-woman, 2023 will see Kathleen push her boundaries and comfort zone, working on her debut album - set to showcase her skills as a vocalist and songwriter, as well as guitarist.

Website: <https://www.kathleenhalloran.com/>

Facebook: <https://www.facebook.com/KT3music>

Instagram: <https://www.instagram.com/kathleen.halloran.music>

Zkye Compson-Harris

Zkye was born in Adelaide, South Australia and gravitated towards music at a young age. Having studied music throughout her schooling she went on to study jazz voice at a university level.

Her first album *Beyond the Pane* garnered a devoted following of fans eager to see where Zkye's talent would lead. Her second album *In This Case* was a natural evolution of Zkye's distinct style; the album was her first to be predominantly recorded in Nashville, TN, and established Zkye as a fixture in the American music scene, and an emerging force to be reckoned with. Her follow-up album, *Just The Way It Goes*, was recorded in the US with some of Nashville's finest writers, studio musicians and engineers and ventured into the roots of the music that has inspired her whole life.

A highlight for Zkye was playing a swag of her original tunes while opening for Stevie Nicks at Botanic Park in 2017. Zkye Blue released their debut album *Live At Mixmasters Vol. 1* back in 2015 and it received rave reviews and subsequently took out album of the year at the ARBA awards. *Live At Mixmasters Vol. 2* was released in September 2019 after an eager awaiting period from their many fans.

Website: <https://www.zkye.com.au/>

Facebook: <https://www.facebook.com/zkyesongs/>

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