Adelaide Festival Centre presents

inSPACE: DEVELOPMENT

JANUARY – DECEMBER

Adelaide Festival Centre’s inSPACE program is a cutting-edge, grassroots, innovative program that supports some of Australia’s most talented, independent artists. See hot new talent across all art forms including theatre, dance, visual arts and music. Be part of the artistic conversation: sharing, contributing and discovering how art is created behind the scenes. This creative blurring of the line between artist and audience reinforces Adelaide Festival Centre’s foundation philosophy that art belongs to everyone.

s/words

s/words attempts to understand the rights and responsibilities of free speech in a polarised world through distilling the works of Milton, Payne and Mill into an approachable, hilarious contemporary dance piece, incorporating text, music, movement and light.

Director/Choreographer
Lewis Major

The World is Looking for You

Together, one woman and an audience go searching in the snow. The World is Looking for You is inspired by a real event where a ‘missing woman’ unwittingly joined a search party and set out to find herself.

IMMI

The brainchild of artist Kaspar Schmidt Mumm, IMMI is a mishmash of poetry, music, photography, videography, animation, graphic design, visual art and performance, developed in collaboration with some of Adelaide’s best creative talent.

Poetry
Dom Symes

Music
Adrian Schmidt Mumm, Ben Sargent, Declan Casley-Smith, Dillon Mueller, Damon Satanik

Photography
Emmaline Zanelli, Sia Duff

Videography
Jerome Williams, Michael Masonite, Carduray

Curators
Joanna Kitto, Rayleen Forester (Fineprint Magazine)

Virtual Set Design
Claire Marwick Smith

Animator
Liam Bosecke

Graphic Design
James Brown IV

Move Along

Move Along is a multimedia walking tour that explores themes of love, dispossession, and viability. Video and sound guide you on a unique urban adventure dotted with performances, culminating in interwoven site-specific narratives.

Creative Producer
Jennifer Greer Holmes

Collaborators
Heath Britton, Ferry, Belinda Gehlert, Josephine Were, Alexis West, Jaru West

VARIOUS VENUES

For public showing dates and times visit: adelaidefestivalcentre.com.au/whats-on/inspacedevelopments

Entry to showings is FREE
Masc
Queer music duo Winter Witches fuses elements of neoclassical with slow-wave electronica in emotive live art-meets-music performances. Their new work Masc is a moving, live song cycle questioning the insidious nature of a binary, gendered world.
Made and performed by Winter Witches (Jason Sweeney & Em König) in collaboration with Kerrin Rowlands

Nil By Mouth
Thrilling, gruelling and hilarious, Nil By Mouth is a durational theatre piece that is part scripted, part improvised, and part re-enactment of the forces that shaped the tension and tragedy of Sydney’s 2014 Lindt Café siege.
A Theatre Republic production
Playwright Duncan Graham
Director Corey McMahon
Actors Matt Crook, Eugenia Fragos, Rory Walker
Lighting and AV Designer Chris Petridis

Of Boys and Men
What does it mean to be a dancer? What does it mean to be a man? Of Boys and Men is a deeply personal exploration of manhood and identity performed by five young male dancers with a disability.
Co-creators/Dancers
Joshua Campton, Kayah Guenther, Lorcan Hopper, Max McCauley and Zakariah Ghomi
Composer/Director Paul Gazzola
Costume design Gaele Mellis


Digging a Hole to China
A woman digs many holes in her desire to build a tunnel. On the other side, someone is digging too. This new cross-cultural theatre work by Ellen Steele examines Australia and China’s ever evolving relationship.
Performer/Devisor Ellen Steele
Technology Creative/ Dramaturg Dan Koerner
Writer/Researcher Cher Tan
Design Consultant Meg Wilson
Artistic Collaborator Daisy Brown


Still Point of a Turning World
Still Point of a Turning World is an immersive, participatory, performance installation and it’s yours to explore. Wander around or find a place to sit and experience small scenes, poetic games, stories and meetings between audience and performers.
Collaborators Sarah John, Emma Beech, Marga Socas, Tim Overton, Michelle ‘Maddog’ Delaney, Janice Vitovsky

Aphrodite and the Invisible Consumer Gods
Featuring audience interaction, humour and dance. This work follows the Goddess Aphrodite as she travels to the 21st century. What she finds is a media saturated society that sexualizes and objectifies women and fuels unrealistic expectations.
Writer, Deviser, Performer Sam Donvito
Deviser, Performer Ellen Graham

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