

FESTIVAL THEATRE

ADELAIDE FESTIVAL CENTRE FOUNDATION

# 2020 VISION

SUPPORT  
ARTS FOR ALL



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FOUNDATION

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# 2020 VISION



## ADELAIDE FESTIVAL CENTRE **IS THE HOME OF PERFORMING ARTS** IN SOUTH AUSTRALIA

operating the Festival Theatre, Dunstan Playhouse, Space Theatre and Her Majesty's Theatre in Grote Street.

Adelaide Festival Centre opened in 1973 as Australia's first capital city arts centre.

South Australia is called 'The Festival State' with good reason: we lead the nation in ticket sales to year-round festivals. Every year more than one million people flock to performances and events at our venues. Through our Adelaide Festival Centre Foundation we provide opportunities for young people – often from disadvantaged backgrounds – to experience the joy of the arts and theatre. In 2020 we will again attract audiences with performances, performers and events from South Australia and around the world as we extend our vision to provide arts for all. To maintain and grow these vital programs we need your support. This booklet tells you how.

**Douglas Gautier AM**  
CEO and Artistic Director  
Festival Centre

FESTIVAL  
THEATRE  
DUNSTAN  
PLAYHOUSE  
HER  
MAJESTY  
THEATRE  
SPACE  
THEATRE

## MULTICULTURAL AND RECONCILIATION A RESPONSIBILITY TO LEAD

# ARTS FOR ALL IT MATTERS!

The arts influence society by changing opinions, challenging beliefs, making us think and translating experiences from across a spectrum of cultures. Through creativity people of different cultures and across all ages communicate – via the universal language of images, sounds and stories.

Where arts and culture flourish, so too do tolerance and enlightenment.

## WE NEED THE ARTS IN OUR LIVES



In modern creative cities, arts and cultural institutions serve their communities in the best interests of good civic society. Adelaide Festival Centre harnesses the power of the arts to celebrate and nurture diversity, promote social harmony and create a special place for Adelaide and South Australia in a multicultural world. Since 2006 we have achieved this ambition by focusing on 'Arts for All' and establishing multicultural engagement as a core strategy.

Central to our role as a creative organisation is the recognition and involvement of First Nations communities. This commitment is inherent in all our Festivals and particularly in OUR MOB and OUR YOUNG MOB, a major visual arts event which is now expanding to embrace storytelling and performing arts.

# DreamBIG CHILDREN'S FESTIVAL

## THE HOME OF CELEBRATIONS

Simultaneously a focal point and engine-room, Adelaide Festival Centre produces and manages a year-round program featuring five festivals celebrating the diverse cultures of Australia and the world.



Formerly known as Come Out, the biennial children's festival came under the direction and management of Adelaide Festival Centre in 2015. Held in May, it is the world's longest-running children's festival, attracting more than 100,000 children and their families and schools from across South Australia.

# ADELAIDE CABARET FESTIVAL



In June each year artists from Australia and overseas flock to Adelaide for the biggest festival of its kind in the world. In 2020 Julia Zemiro will lead the 20th Adelaide Cabaret Festival bringing international stars to South Australia, launching the careers of emerging artists and also honing the talent of tomorrow through the Class of Cabaret program.

# ADELAIDE GUITAR FESTIVAL



Under the artistic directorship of Slava Grigoryan, this is the most important festival of its kind in the southern hemisphere. A heavy regional focus brings more music each year to rural and remote South Australia in July, culminating in metro programming in August. The Festival also stages an International Classical Guitar Competition for under-35s, as well as a dual-stream Winter School for strummers of all ages to hone their classical or blues & roots skills.

# OZASIA FESTIVAL



Australia's leading contemporary arts festival engaging with Asia, the festival showcases the best theatre, dance, music, visual arts, literature, film, food and cultural events from across the Asian nations. Artistic Director Joseph Mitchell has introduced a new element to the program, a satellite event of the iconic Jaipur Literature Festival, described as the 'greatest literary show on earth'.

A special highlight of OzAsia is the Moon Lantern Parade. This festival has become a valuable meeting point for Australian and Asian leaders in arts, trade and tourism.

# OUR MOB AND OUR YOUNG MOB FESTIVAL



This festival holds a prominent place among the nation's prestigious exhibitions of First Nations art celebrating the energy, quality and diversity of the artists. The OUR MOB and OUR YOUNG MOB project has been one of the most successful of its kind for its inclusiveness, its broader opportunities, its accessibility and a sense of community ownership.

# FAMILY PROGRAMS



Our year-round program of fun-filled shows for children is guaranteed to entertain. Featuring shows for young people and productions from the Windmill Theatre Co, Patch Theatre, Slingsby and the Australian Ballet, it provides a procession of inspiring, thought-provoking and laugh out loud performances. The *Something on Saturday* and Kids Corner workshops provide an important introduction to the arts for 1 to 12 year olds.

# EDUCATION AND LEARNING



centRED, Adelaide Festival Centre's learning program, offers exciting and comprehensive experiences for teachers and students alike, opportunities to engage with and access live performances and visual arts linked to the Australian curriculum and SACE. centRED is supported by the SA Department for Education and each year around 8,000 children from over 300 schools benefit from the program.

Adelaide Festival Centre is a hub for Asian-Australian cultural engagement and one of the biggest enablers of internships for young Australians gaining professional experience in Asia, with young Asian colleagues spending time in Australian cultural organisations. Adelaide Festival Centre works in partnership with all South Australian universities in creative arts training.

# EXHIBITIONS AND COLLECTIONS



Throughout the year we showcase free exhibitions in venues including the new QBE Galleries in the Festival Theatre foyer. In 2020, wide-ranging visual and performing arts programs will continue to feature, alongside displays selected from Adelaide Festival Centre's treasured Performing Arts Collection.

The planned gallery on the fourth level of Her Majesty's Theatre will open later in the year and will be used to highlight the theatre's history. Outdoor multimedia screens facing King William Road every day display international, national and local moving-image works related to our core programs.

# HER MAJESTY'S THEATRE



In 2020 the curtain will once again rise at the historic Her Majesty's Theatre in Grote Street following its \$69 million renewal. This project has been funded by State Government loans and the Adelaide Festival Centre Foundation. The building at 62 Grote Street was purchased for \$2 million in 2015 through a public appeal by the Foundation. This increased the theatre's footprint and made

possible this long overdue redevelopment. The Foundation has targeted to raise a further \$5 million for this renewal which features:

- Increased seating capacity from 970 to 1472 seats;
- Improved disability access and lifts;
- New restrooms and bars on every level;
- Upgraded technical equipment and orchestra pit facilities;
- A new gallery/exhibition space.

# THE FOUNDATION



The Adelaide Festival Centre Foundation was established in 1999. Through the Foundation opportunities are created for children and young people experiencing disadvantage to discover how the arts can change lives. The Foundation supports many programs with this aim including:

- Equity Tix for disadvantaged children;
- Steel Ryan Fellowship for young Indigenous people;
- Something on Saturday and Kids Corner workshops for 1 to 12-year olds;
- GreenRoom Youth Membership program for 18 to 30-year old aspiring arts workers;
- Adelaide International Classical Guitar Competition for under-35s;
- On Stage grants for financially or geographically disadvantaged 8 to 16-year olds;
- Nathaniel O'Brien Class of Cabaret Scholarship for country students in years 10 and 11;
- OzAsia Festival Children and Young People's Education Program.

For more than 20 years South Australians have embraced the work of the Foundation and provided generously for its programs to help keep the heart of the arts beating. With this support, interest and participation, Adelaide Festival Centre has been championed as a venue, producer and leader in the industry.

## THANK YOU FOR YOUR SUPPORT

I/We wish to support the ongoing success of the Adelaide Festival Centre Foundation programs.

Title	First Name	Last Name
Address		
Suburb	State	Postcode
Email	Phone	Mobile

I/We would like to be acknowledged as \_\_\_\_\_

I/We wish to remain anonymous

### YOUR GIFT

I/We would like to donate \$ \_\_\_\_\_

### BEQUEST

I/We would be interested in hearing how I/we can support the Adelaide Festival Centre Foundation in my/our Will

I/We have already provided for Adelaide Festival Centre Foundation in my/our Will

### SPECIFIC INSTRUCTIONS (Optional)

I/We would like our donation to support:

- |  |   |
|--|---|
| <input type="checkbox"/> Her Majesty's Theatre Building Fund   | <input type="checkbox"/> Indigenous Programs                |
| <input type="checkbox"/> Equity Tix for disadvantaged children | <input type="checkbox"/> On Stage Grants for rural children |
| <input type="checkbox"/> Education and Learning                | <input type="checkbox"/> Fellowships                        |
| <input type="checkbox"/> OzAsia Festival Fund                  | <input type="checkbox"/> GreenRoom                          |

### METHOD OF PAYMENT

Please charge my Credit Card

Visa     Mastercard     American Express

Card Number

<input type="text"/>																			
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Expiry Date

CVV

<input type="text"/>	<input type="text"/>	/	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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Name on Card \_\_\_\_\_

Signature \_\_\_\_\_

Please find enclosed a cheque payable to the Adelaide Festival Centre Foundation Incorporated

I/we have made a donation by EFT transfer to:  
**Foundation General Fund**  
**BSB: 065 266**  
**Account No.: 1000 0127**  
**Reference:** *Please include your name so we can identify you*

Please telephone me to arrange my donation

Please post this form to: *(for free postage)*  
Adelaide Festival Centre Foundation Inc  
Reply Paid 1269  
Adelaide SA 5000

For more information please contact us on (08) 8216 8826 or email us on: [foundation@adelaidefestivalcentre.com.au](mailto:foundation@adelaidefestivalcentre.com.au)

*All donations over \$2 are tax deductible*

**Thank you for your support, it is very much appreciated.**

**Philanthropy gives you an opportunity to invest in something you believe in and want to support.**

**And giving while you are living provides the satisfaction of seeing your generosity make a difference.**

Legh Davis

Chairman  
Adelaide Festival Centre Foundation



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FOUNDATION



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