

## Adelaide Festival Centre's On Stage October School Holidays 2020

### Contemporary Song Writing Three Day Masterclass

During this three day intensive masterclass, musicians Naomi Keyte and Felicity Freeman will guide participants through the fundamentals of contemporary song lyric writing and arranging, culminating in a presentation of work at the conclusion of the programme.

#### For 12 - 16 years

**Masterclass Overview:** lyric writing, arranging, and performing

#### **Day One**

- Philosophy of music: why do we write? What is the function of a song? What is your creative process?
- Song writing processes: writing alone, writing in a band, writing with a producer.
- Using technology: writing with software
- Deconstructing songs through 'active listening'
- Free writing
- Homework: listen to *Song Exploder - the best podcast for songwriters*

#### **Day Two**

- Building songs: creating something out of nothing
- Common chord progressions
- Improvising with a loop pedal (Naomi to provide two loop pedals)
- Writing to a theme lyrically and sonically
- Choosing a feel, tempo, rhythm, key signature
- Developing a melody
- Hour of power
- Homework: work on original song

#### **Day Three**

- Refining a song
- Performance etiquette
- Sound check
- Performance

## About the Mentors

### Naomi Keyte

Naomi Keyte blends an interesting mix of folk and alt-pop music that is distinct both sonically and lyrically. Think Julie Byrne, Kate Bush, Sufjan Stevens and Sharon van Etten. There is an intimacy in Keyte's voice that is both gentle and powerful, and the band help bring to life her image-rich lyrics. With Thomas Capogreco on viola, Mary Webb on backing vocals, Felicity Freeman on bass, and Rohan Goldsmith on drums, the sound this collective are creating is simultaneously minimal and generous. They use space and restraint in a way that lends impact to the moments when they choose to give it all.

In 2016 Naomi won the National Live Music Award for 'Best Live Voice SA' and in 2017 was nominated for three South Australian Music awards; 'Best Release', 'Best Folk', and 'Best Female Artist'. After the 2017 release of their debut album 'Melaleuca', the band have played a series of Parlour shows and a handful of festivals including Here's to Now and WOMADelaide (2018).

The group recently returned to the recording studio of Nick Huggins and in collaboration with acclaimed producer Anna Laverty, recorded their new single 'Travelling Woman' set to be released in August this year.

### Felicity Freeman

Felicity Freeman is a bass player, composer and producer based in Adelaide, SA. Freeman is a past finalist in the MusicOz Australian Independent Music Awards, with a top 10 nomination in the pop category. She is a passionate and prolific collaborator and recording artist, co-producing six independent records over the past decade and appearing on over a dozen others. Her original projects have received support from the Australian Council for the Arts (International Pathways Touring grant) and the Arts SA Music Board (Recording and Publishing grants), and have opened for Diesel, Evermore, and Liam Finn.

As a bass player Freeman has performed alongside legendary jazz saxophonist Bob Mintzer (USA), pianist Matthew Sheens (USA), as well as award-winning local artists Ronnie Taheny, Adam Page and Naomi Keyte. Freeman has toured extensively throughout Australia and the UK, including appearances at the Big Day Out (Illicit Eve) and WOMADelaide (Naomi Keyte).