

# inSPACE: DEVELOPMENT



Adelaide Festival Centre's inSPACE program is a cutting-edge, grassroots and innovative program that supports some of South Australia's most talented, independent artists. See hot new talent across all art forms including: theatre, dance, visual arts and music. Be part of the artistic conversation: sharing, contributing and discovering how art is created behind the scenes. This creative blurring of the line between artist and audience reinforces Adelaide Festival Centre's philosophy – *Arts for All* – that the arts belong to everyone.

Each artist/group chosen for the annual inSPACE program is provided with 1–3 weeks in-kind venue rehearsal, along with a provision for technical equipment hire, and a contribution towards artist wages. Work-in-progress showings are presented to an invited audience at the end of each inSPACE development, providing valuable feedback to help inform the next stage of your artistic process.



## GUTHRAK

**Creative development showing  
30 April-14 May 2020 (online)**

Independent theatre company, Under The Microscope, recipients of the Adelaide Festival Centre inSPACE Development Award at the 2019 Adelaide Fringe, will create a new interactive and participatory work Guthrak, inspired by the table-top game, Dungeons & Dragons. Guthrak focuses on themes of maternal roles and child neglect and religious freedoms with a focus on women within the church, and racism through the perspective of its characters. The story was born out of a Dungeons & Dragons campaign, developed by Natalie Hockley, who has largely based the character of Guthrak on her own personal stories and experiences.

Producer/Director/Dramaturg  
**Matthew Briggs**  
Creator/Concept  
**Natalie Hockley**  
Playwright  
**Alysha Herrmann**



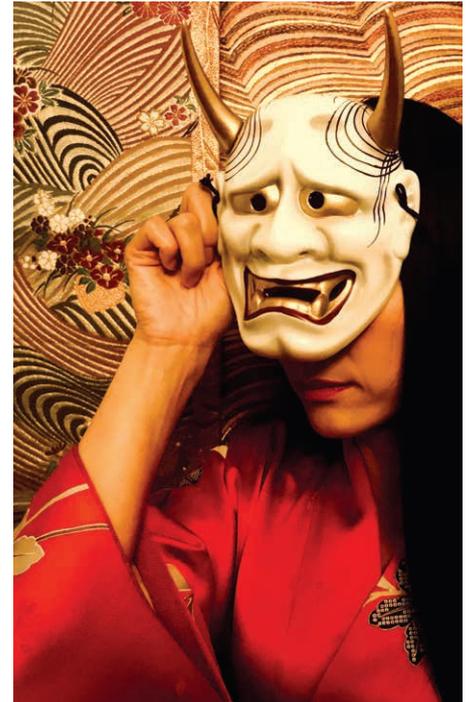
## HYPEROBJECT

**Creative development showing  
Friday 28 August 2021**

*Hyperobject* is a local experience of something that is too big to see in its entirety. Developing as a fusion of sculpture and performance, it makes physical those things which we've been told are immaterial – the cloud, the virtual, the digital.

This is a work in progress showing of a new development for Tom Borgas, working with Amber Cronin, Zoe Gay, Felicity Boyd (Motus Collective), and Chris Petridis. The work has been developed by the Adelaide Festival Centre's inSPACE Development program and is hosted at The Mill Adelaide, Breakout Space. This chance to witness a showing of ideas will allow audiences to dive into the space between virtual and physical, a work as it is becoming.

Creative Direction, Production  
**Amber Cronin**  
Lighting  
**Chris Petridis**  
Lead Artist  
**Tom Borgas**  
Performer (movement)  
Motus Collective  
**Felicity Boyd, Zoe Gay**



## YASHA'S LULLABY

**Creative development showing  
Friday 20 November 2020**

Old traditions and imbalances collide in a powerful modern themed musical theatre production constructed by Noriko Tadano. Exploring confronting issues that women still face in this modern world, Noriko uses her shamisen, voice and experiences to shine a blinding light on the lack of real progress.

Creator, Performer,  
Director and Producer  
**Noriko Tadano**  
Animation Artist  
**Yusuke Horaguchi**  
Stage/Artist Assistant  
**Simon Colebrook**  
Musician, Sound Designer  
(live modular synths)  
**Adam Ritchie**

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## FILL THE EARTH

Creative development showing  
Friday 4 December 2020

*Fill the Earth* is a multi discipline art project combining live performance with video and art installation. Artists from diverse backgrounds have created individual works on a circular stage responding to the themes of how our values and behaviours influence society, our natural environment and ultimately the planet.

Project Leader, Curator, Concept Developer, Filmmaker

**Juha Vanhakartano**

Choreographer, Dancer

**Lina Limosani**

Maker, Choreographer, Performer

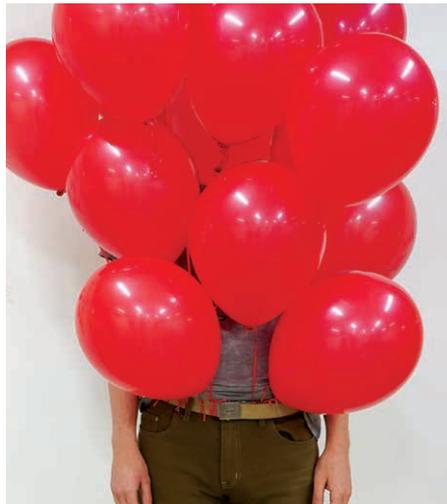
**Alison Currie**

Painter, Drawer, Performer  
(action painting)

**Thom Buchanan**

Actor

**Stephen Sheehan**



## THANK YOU BRAIN

Creative development showing  
Postponed to Friday 22 January 2021

Incorporating live music, song, movement, performance art and magic, *Thank You Brain* is one man's journey of living with anxiety. A charming, moving and very human theatrical experience that, when our brains whirl with a million unhelpful thoughts, encourages us to stop and simply say 'thank you brain'.

Director/Dramaturg

**Corey McMahon**

Performers

**Tim Overton, Jude Henshall**

Movement Choreographer

**Roz Hervey**

Composer

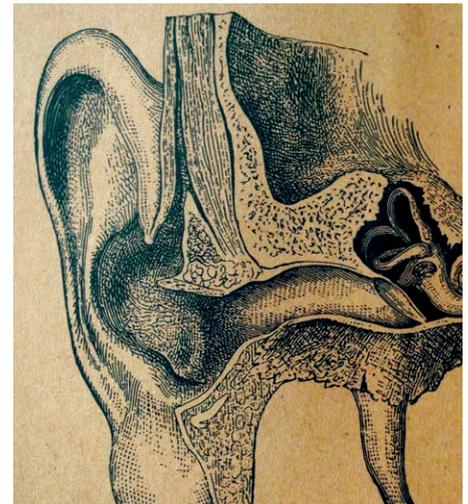
**Quincy Grant**

Lighting and AV Designer

**Chris Petridis**

Designer

**Meg Wilson**



## LOST ART OF LISTENING

Creative development showing  
Postponed to 2021, Date TBC

*The Lost Art of Listening* is a work for prepared piano and audience-played smartphone choir by composer Hilary Kleinig which investigates how people experience and value music in an age of 24-hour connectedness and distraction. Featuring pianist Erik Griswold, audiences are invited to use their phone to play a part in the sonic experience.

Composer/Creator

**Hilary Kleinig**

Pianist

**Erik Griswold**

Tech design

**Steve Berrick**

Mentor

**Tamara Saulwick**

Mentor

**Emma Beech**

Tech Consultants

**Sandpit**

## VARIOUS VENUES

For public showing dates and times visit:  
[adelaidefestivalcentre.com.au/whats-on/inspacedevelopments](http://adelaidefestivalcentre.com.au/whats-on/inspacedevelopments)

Entry to showings is FREE

