



DreamBIG Children's Festival 2021

Professional Learning Workshops

Professional Learning workshops that support state-wide projects and [DreamBIG Children's Festival](#) are again being offered by the Department for Education of South Australia.

DreamBIG Children's Festival 2021 was launched for South Australian schools in September 2020, when the DreamBIG Children's Festival [Schools' Program](#) and accompanying Department's [Teaching and Learning Resource](#) were distributed to all schools in SA.

The workshops are:

- Suitable for teachers, whether an arts specialist or non-specialist, of primary, special needs and secondary students.
- Practical in nature and are designed to provide quick training.
- Aligned with the Australian Curriculum: The Arts and intended to support students' participation in the Festival, either through attending a performance or celebrating the arts within their school community.
- Free for government school teachers, with costs being met by Corporate Office.

Professional Learning workshops on offer are:

1. **Curiosity box / Space-iosity** - drama
2. **Chroma key critters: Animation and screen trickery** – media arts
3. **Dancing our landscape** – dance, with a little HASS!

Further information about the workshops and facilitator/artists can be found in the pages that follow. Please note:

- Spaces are limited and COVID safe practices apply during face-to-face workshops.
- Teachers from non-government schools are welcome; however a fee applies. Address enquiries to Sharyn Schell.
- An APST aligned certificate of attendance will be issued to participants.
- Refreshments / light lunch is provided where applicable.

Register on the next page by clicking in the date section (blue box) adjacent to your preferred workshop.

Confirmation of your registration along with any further details will be emailed to you from via the email address you provide. For more information contact:

Sharyn Schell
Manager, Arts Projects (inc. DreamBIG)
Education.DreamBIG@sa.gov.au
Phone: 08 8463 5994

REGISTER NOW - click on the date section (blue box) adjacent your preferred location.

DreamBIG Professional Learning Workshops 2021			
Location	Date	Workshop Workshops are 3 hours plus a short break	Artists
Riverland Glossop Campus Old Sturt Highway in GLOSSOP	Wednesday 17 February 4pm – 7.30pm	Curiosity box / Space-iosity	Valerie Harrold
		Chroma key critters: Animation and screen trickery	Luku Kukuku
		Dancing our landscape	Adrienne Semmens
South East/Limestone Coast Penola Primary Riddoch St, Penola	Thursday 4 March 4pm – 7.30pm	Curiosity box / Space-iosity	Valerie Harrold
		Chroma key critters: Animation and screen trickery	Luku Kukuku
		N/A Dancing our landscape	N/A at this time-slot. Please select 'your place - online' or the Adelaide option.
Pt Lincoln & surrounds Pt Lincoln High School Ruskin Rd, Pt Lincoln	Thursday 18 March 4pm – 7.30pm	Curiosity box / Space-iosity	Valerie Harrold
		Chroma key critters: Animation and screen trickery	Luku Kukuku
		Dancing our landscape	Kerrin Rowlands
Adelaide metro Venue: TBA Make this a full day and register for 2 workshops, once for each of the 2 different time-slots.	Monday 12 April 9.30am – 12.30pm	Curiosity box / Space-iosity	Valerie Harrold
		Chroma key critters: Animation and screen trickery	Luku Kukuku
		Dancing our landscape	A. Semmens & K. Rowlands
	Monday 12 April 1.00pm – 4pm	Curiosity box / Space-iosity	Valerie Harrold
		Chroma key critters: Animation and screen trickery	Luku Kukuku
		Dancing our landscape	A. Semmens & K. Rowlands
Pt Augusta/Pt Pirie areas Pt Pirie West Primary 214 The Terrace, Pt Pirie	Wednesday 28 April 4pm – 7.30pm	Curiosity box / Space-iosity	Valerie Harrold
		Chroma key critters: Animation and screen trickery	Luku Kukuku
		Dancing our landscape	Adrienne Semmens
Your place - online delivery	Wednesday 5 May 4pm – 6pm	Dancing our landscape	A. Semmens & K. Rowlands

Schedule may change in response to COVID-19

In view of the COVID-19 pandemic the program and schedule may be altered in response to the advice of the Chief Medical Officer. Pending any pandemic restrictions at the time of your selected workshop, face-to-face workshops will instead be delivered online at your chosen date and start time, but finish after 2 hours. Participants will be notified with appropriate details if this occurs.



Chroma key critters: Animation and screen trickery

[Big Screens Little Artists](#) (Yrs 3-12)

Find out how to get the most out of the DreamBIG Children's Festival *Big Screens Little Artists* state-wide project with professional animator Luku Kukuku.

Learn from an expert about how to create digital artworks using Flipaclip, Tagtool, and Stop Motion Studio in this practical, hands-one workshop. Return to your class to share your new skills with the students!

Have your students create digital artworks on the festival theme to send into DreamBIG. Artworks will be displayed on the outdoor digital screens at Adelaide Festival Centre.

Improve students' learning outcomes both *in* and *through* The Arts. Apply Critical and creative thinking processes as you are guided through the ways that the codes and conventions (ie elements of media arts – representation, story principles) can be used while working from the Australian Curriculum: The Arts – Media Arts.

Refer to the [DreamBIG Teaching and Learning Resource 2021](#) Media Arts: No Green Bears Please! Pp33–36 and Statewide Projects on p52, and [DreamBIG School's Program 2021](#) p42.

What to bring?

- Some experience required.
- BYO *fully charged* device (smartphone or table - iPad is preferred), with the following apps downloaded *before attending the workshop*.
 - FlipaClip: Cartoon Animation ([iPad](#)) ([Android](#))
 - Autodesk Sketchbook ([iPad](#)) ([Android](#))
 - Stop Motion Studio: Let's Make a Movie ([iPad](#)) ([Android](#))
 - Tagtool ([iPad only](#))

(The paid versions of both apps are quite useful as they have more features, but the free versions are also sufficient for some great outcomes.)
- A stylus is optional, but useful.
- View information about the state-wide project, [Big Screens Little Artists](#)
- Internet use is limited. Please be advised to perhaps hotspot your phone or BYO Wi-Fi access device.

Curiosity Box and Space-iosity

“While ‘drama’ may conjure up thoughts of the school play or a recent outing to the theatre, drama in school is a different beast. It is an educational undertaking designed for the benefit of the participants rather than for the purpose of entertaining an audience. The scripted play still has its place, but the real focus is on the drama that emerges from children’s imagination.” (Booth, 2005)

Through this practical, hands-on workshop, find out how you can support students’ learning and engagement through process drama activities.

Improve students’ learning outcomes both *in* and *through* The Arts. Apply Critical and Creative Thinking processes; promote Intercultural Understanding and find some engaging ways to the Cross-curriculum priorities, particularly First Nation perspectives.

Working from the Australian Curriculum: The Arts – Drama, be guided through the ways that the elements of drama (eg role, character, voice, movement, space and language) from the Examples of knowledge and skills and Responding and viewpoints can be used to enhance students’ understanding in other Learning Areas.

View the unit in DreamBIG [DreamBIG Teaching and Learning Resource 2021](#) Drama - The Curiosity Box, pp 24–27 and, Space-iosity -The Curious Night Sky, pp 28–32.

See relevant events in the [DreamBIG School’s Program 2021](#).

What to bring?

- No previous experience required; wear comfortable clothing.

Dancing Our Landscape (including the online version; adapted as necessary).

Suitable for all primary teachers; no dance experience necessary.

How can students draw upon the history and features of a ‘place’ to communicate meaning and intent through choreography and performance?

This practical workshop will guide participants through a range of making and responding activities working from the Australian Curriculum-Dance, exploring gestural movement and choreographic tools to embody place and sequence a site-specific dance.

Explore how a focus of place and space can engage learners in critical and creative thinking and connect to the cross-curriculum priority, Aboriginal and Torres Strait Islander Histories and Culture.

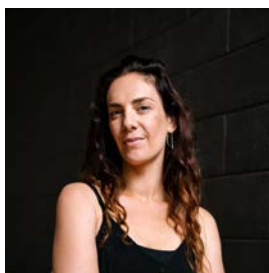
To view the unit plan, see [DreamBIG Teaching and Learning Resource 2021](#), Dancing our landscape pp19–23.

See relevant events in the [DreamBIG School’s Program 2021](#).

What to bring?

- Wear comfortable clothing. (You may also like to source some historical images of your school site to discuss and explore together).

About the artists



Adrienne Semmens

Adrienne Semmens is a dance practitioner with experience working across the arts, education and community sectors. Adrienne is a descendant of the Barkindji People of NSW and a graduate of NAISDA Dance College and Adelaide College of the Arts.

Adriane has diverse experience working in schools, as a performing arts educator, engagement in Aboriginal education programs and contributed to the 2019 STEM Aboriginal Student Congress, as a workshop educator for Arts curriculum and Aboriginal and Torres Strait Islander histories and cultures Cross Curriculum Priority.

Passionate about arts education, Adrienne has worked on many youth focused initiatives, including projects for The Australian Ballet's Dance Education Ensemble, Kurruru Arts and Culture Hub, Ausdance SA, Carclew and as a tutor for Arts Education courses for the University of South Australia.

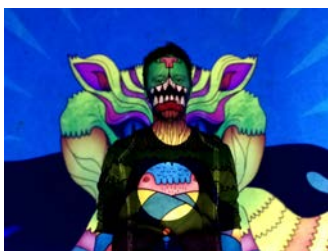
(Photo: Morgan Sette)



Kerrin Rowlands

Kerrin Rowlands is a lecturer in Arts Education at the University of South Australia. She has taught extensively in schools, universities and arts education organisations. She works with government and education departments as a professional learning program coordinator in arts education and as a Teaching Artist in dance and Creative Body-based Learning (CBL). She is the program development manager for the Developing Effective Arts Learning (DEAL) program for Carclew (DfE). Kerrin's research focuses on the enactment of dance in the school curriculum and Creative and Body-based Learning pedagogies.

Her current PhD research investigates how teachers prioritise Aboriginal and Torres Strait Islander content in the new Australian dance curriculum.



Luku Kukuku

Luku is South Australia's favourite multidisciplinary multimedia merrymaker, constantly creating colourful content & vivid visual voyages.

Making work which transcends the limitations of the screen is Luku's forte. Built on top of an artistic career steeped in distinctive daubist paintings, Luku's fascination for the digital has since manifested large

scale mapped projections, animations, motion graphics, sound responsive light shows, motion controlled interactive spectacles and more - all topped with a healthy dollop of magical multi-coloured madness.

Luku has conducted artist residencies in schools over many years and is skilled in working with students and teachers alike, inspiring their curiosity and creativity.

Since 2017, Luku has been curating and creating digital artworks at the d'Arenberg Cube, including the immersive 360 degree alternate reality experience. Luku has also been a prolific collaborator in South Australian children's theatre, contributing lighting trickery for Patch and Slingsby, and previously worked as the lead animator and interactive multimedia creative at Illuminant.

For more information and selected works: <https://www.luku.com.au/> and <https://www.instagram.com/lukukukuku/>



Valerie Harrold

With over 40 years' teaching experience, Val specialises in Drama, Music and Performing Arts. Val has extensive experience working with disadvantaged students R-7 and is currently a Drama Tutor at Uni SA for pre-service teachers.

Val was the SA State Coordinator for Wakakirri National Storytelling Festival for 12 years and is now on the National Wakakirri Committee and the National Judging Panel.

An active member of Drama SA executive committee, Val is currently their Drama Australia Liaison Officer and provides professional learning opportunities for teachers.

Not one to stand still, Val was appointed as a Host Mentor with the Public Primary School's Festival of Music and has undertaken volunteer teacher leadership work in Nepal.

COVID safe practices

*** Participants should not attend the workshops if unwell. Please notify organiser ASAP if unable to attend so someone else can potentially benefit.*

- Information about COVID safe practices will be provided before and during the workshop.
- Venue capacity and seating complies with current restrictions.
- Hand sanitiser will be available.
- Participant information collected.
- Participants are asked to avoid sharing personal items, eg pens, pencils.

[DreamBIG Children's Festival 2021](#)

Be Curious