



# inSPACE: Development

January – December

Adelaide Festival Centre's inSPACE program is a cutting-edge, grassroots, innovative program that supports some of Australia's most talented, independent artists. See hot new talent across all art forms including theatre, dance, visual arts and music. Be part of the artistic conversation: sharing, contributing and discovering how art is created behind the scenes. This creative blurring of the line between artist and audience reinforces Adelaide Festival Centre's foundation philosophy that art belongs to everyone.

Various venues – For public showing dates and times visit: [adelaidefestivalcentre.com.au/whats-on/in-space-developments](http://adelaidefestivalcentre.com.au/whats-on/in-space-developments)  
Entry to showing by donation.



## In The Dark

*In The Dark* is a sensorial experiential theatre piece set almost entirely in the dark. *In The Dark* will take you on a journey into darkness.

Director  
*Tim Overton*  
Composer/  
Musician  
*Rachel Bruerville*  
Performers  
*Rebecca Mayo*  
*Elizabeth Hay*  
*James Smith*  
*Nathan O'Keefe*



## The Wedding

*The Wedding* is a new immersive and interactive dance theatre work that will explore what we are capable of doing to each other as humans.

Creative  
Director  
*Tobiah Booth-Remmers*  
Director/  
Dramaturg  
*Steve Mayhew*  
Designer  
*Meg Wilson*  
Musician  
*Dan Thorpe*  
Documentation  
Director  
*Tim Standing*  
Performers/  
Collaborators  
*Joshua Hoare,*  
*Roz Hervey,*  
*Jo Stone,*  
*Thomas Bradley,*  
*Katherine Gurr,*  
*Jordan Cowan*  
*and Tyson Olson.*



## Drive

In 2007 astronaut Lisa Nowak drove across America to confront her lover's lover. *Drive* explores lost women set against long stretches of road and outer space.

Writer  
*Rebecca Meston*  
Director  
*Daniel Evans*  
Actors  
*Jo Stone and*  
*Ashton Malcolm*  
Physical Performer  
*Leah Shelton*  
Choreographer  
*Larissa McGowan*  
Sound Designer  
*Ian Moorhead*  
Lighting Designer  
*Chris Petridis*  
Dramaturg  
*Saffron Benner*  
Outside Eye  
*Roz Hervey*

THE MILL

## Choreographic Futures

The Mill's *Choreographic Futures* program invites nationally or internationally acclaimed dance artists to participate in a mentorship/workshop program.

*Choreographic Futures* is focused on connecting South Australian artists with artists and artistic fields outside of the state and around the world. For the 2018 inSPACE partnership, a selected group of artists will showcase work developed as part of *Choreographic Futures*.



## Digging a hole to China

A journey to the centre of the earth and beyond. Two performers explore what it means to be united and isolated in the modern world.

Performer/  
Deviser  
*Ellen Steele*  
Collaborator  
*Erin Fowler*  
Technology  
Creative and  
Outside Eye  
*Dan Koerner*



## Contact

*Contact* is a multi-art performance using music, film and design to explore the opposite and contrary forces of human emotions.

Composer  
*Kiah Gossner*  
Designer  
*Jill Halliday*  
Film  
*Morgan Wright*



## The World is Looking For You

An exploration of identity and place, loss and rediscovery and how suddenly we no longer seem to recognise the person staring back at us in the mirror.

Writer  
*Finegan Kruckemeyer*  
Director  
*Daisy Brown*  
Performer  
*Sarah Brokensha*