

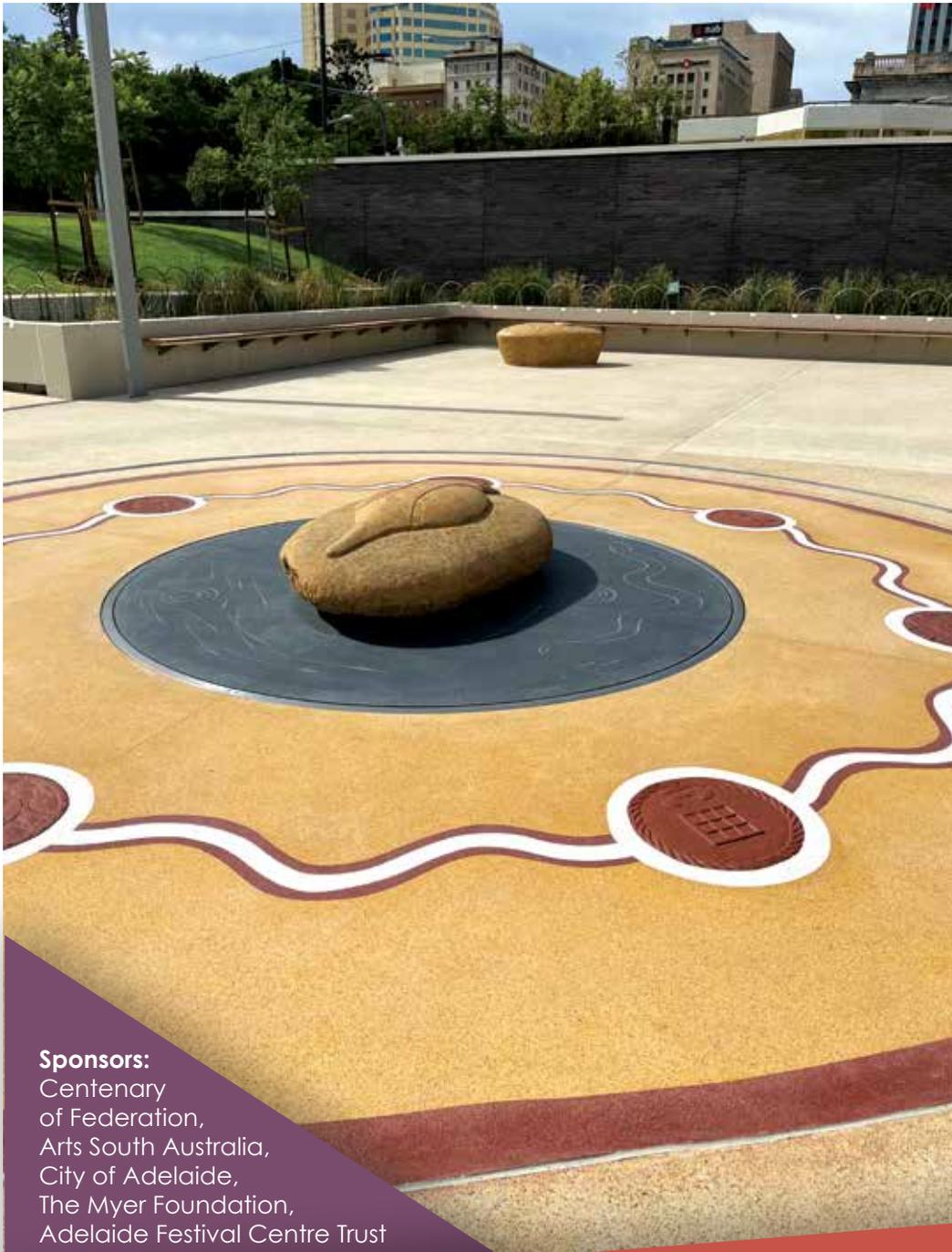
Returning To Adelaide Festival Centre:

Kurna Reconciliation Sculptures

Kurna miyurna, Kurna yarta tampinhi

Recognising Kurna people and Kurna land, these sculptures are dedicated to the Kurna People as a reconciliation gift, recognising their traditional ownership and custodianship of the Adelaide Plains.

- The sculptures represent some of the Kurna story, giving insight to continuous Kurna culture and history. The artwork is installed at a traditional meeting place that remains a significant Kurna site and is one of many included in the Kurna Walking Trail along the Karrowirra Parri (River Torrens) and in the Adelaide city area.



Collaborative
Artistic Team:

**Tony Rosella,
Darren Siwes and
Eileen Karpany**

**Stone Artist:
Donato Rosella**

Presented and entrusted by
The Graham F Smith Peace
Foundation to Adelaide
Festival Centre Trust.

Initially dedicated by
Premier Mike Rann (2002 –
2011) on 27 September 2002.

Re-dedicated by Premier
Steven Marshall, Minister for
the Arts on 12 February 2022
(following relocation).

Initiated and funded by
The Graham F Smith Peace
Foundation with the support
of public donations.

Inspired by Kurna Elder
Uncle Lewis Yerloburka
O'Brien, AO.

Sponsors:

Centenary
of Federation,
Arts South Australia,
City of Adelaide,
The Myer Foundation,
Adelaide Festival Centre Trust



Returning To Festival Theatre:

Permanent Works of Art



PLAZA
LEVEL 1

Owen Broughton | Sundial | 1973, brass

This sculpture is in the form of an armillary sphere sundial; a solar time-telling device. The meridian in one ring points due north while supporting a style that follows the Earth's axis and casts its shadow across the numerals on the other ring, which is in line with the equator.



FOYER -
GROUND

Rod Dudley | Tall Women | 1973, mixed media on carved wood (series of 10)

Italy was at the centre of contemporary sculpture during the 1970s and it was here that Dudley created the series *Tall Women* for La Triennale di Milano. The works were subsequently purchased by Adelaide Festival Centre in 1973.



KING WILLIAM
ROAD - GROUND

Bert Flugelman | Sculpture No. 2 | 1976, stainless steel

Also known as *Vertical Variation*, this was the second of Flugelman's sculptures at Adelaide Festival Centre. Flugelman migrated to Australia in 1938 and between 1972 and 1983 he was a lecturer at the South Australian School of Art, where he became Head of Sculpture.



GRAND
STAIRCASE

Max Lyle | Environmental Sculpture | 1973, stainless steel

Lyle's *Environmental Sculpture* emulates the gestural qualities of hand-written scores and incorporated shapes derived from these sources. The artist sees these forms as a welcoming invitation to enter the space.



DRESS
CIRCLE

Sidney Nolan | Rainbow Serpent | 1973, oil, crayon and gouache on paper (324 artworks in 2 sections)

Rainbow Serpent consists of a series of drawings displayed on each side of the Festival Theatre Grand Staircase. A wave of light, signifying an Aboriginal Creation figure known as the Rainbow Serpent, creates a unifying meta-design across the entire image.



GROUND FLOOR
ENTRANCE

Ian North | Portrait of Anthony Steel | 2007, oil on linen

Here, North has painted prominent, innovative, and controversial arts figure Anthony Steel. Steel was the first General Manager of the new Adelaide Festival Centre during the Don Dunstan era; a significant time for the arts in Australia.



FOYER -
GROUND

Fred Williams | River Murray Scenes (And Other Land- and Seascapes) | 1973, oil on canvas glued to marine ply (13 panels)

This was Williams' first public mural commission. The panels can be read frontally or as an aerial view of the River Murray.

Exhibition

BRAVO FESTIVAL THEATRE!

Through artworks and objects from Adelaide Festival Centre's Works of Art Collection and Performing Arts Collection, this exhibition provides an insight into the untold stories of the Festival Theatre.



Feb 12 – May 31

The Galleries, Festival Theatre
Check website for opening times

< **Jacqueline Hick**, Festival Theatre across the Torrens, 1974, oil on masonite

