

INSPACE

Adelaide Festival Centre's inSPACE Development Program 2023 – FAQs

GENERAL

What qualifies for an inSPACE Development?

The inSPACE development program looks to support the creation of contemporary new works by South Australian artists centred around innovation, cross-artform, originality and bold new ideas and concepts.

What is a Creative Development?

This depends on your art form. We define a creative development as a new stage of a project; a work in progress; a concept development; a testing of an idea.

What is the difference between an inSPACE Development and an inSPACE Presentation?

The inSPACE Development Program is the early stage of a work or beginning of an idea and selected through an online EOI process between May-June each year.

Conversely, inSPACE in theatre presentations are productions presented at the Adelaide Festival Centre for a ticketed season/performance that have already had a series of developments and are ready for presentation on stage. Only 1-2 works are selected each year as fully polished inSPACE Presentations and programmed annually as part of the Adelaide Festival Centre program. These are not selected through the EOI process.

Almost all works featured in the inSPACE Development Program will conclude with a showing to invited guests to share the progress and gain constructive feedback from members of the general public and industry. The intention of the inSPACE Development program, is to provide resources and support from initial idea stage through to a final development phase. Here are some examples of previous works <https://www.adelaidefestivalcentre.com.au/whats-on/inSPACE-developments/>

If I am successful in my application for the inSPACE Development Program does that guarantee my work will be presented by Adelaide Festival Centre in the future?

Adelaide Festival Centre is always on the lookout for new work to present, and for opportunities for local artists. However, the Development program is an opportunity to receive support of artist-led projects in their creative development stage. All successful participants are encouraged to invite key industry members to a viewing or presentation at the end of the development in order to enter into a conversation about future stages of their project once their supported development is complete.

I don't currently have Public Liability Insurance (PLI). Can I apply?

Yes, you can apply. If you are successful, you will need to obtain PLI before your Development goes ahead.

If I'm successful in my application, are there any requirements for the funding support offered?

Yes, if you are successful, you will need to provide a written Project Proposal, including any technical requirements you may have along with a basic budget. This information is to be provided to the Adelaide Festival Centre within 7 days of written confirmation of your successful application.

You will also need to provide a brief report (maximum 1 page), within 30 days of the end of the Creative Development/Residency, outlining what was achieved, the artists and creatives involved and how the funding provided was distributed i.e.:- which artist and creatives were paid and how much.

What should I include in the description of the project (including previous or future development stages)?

Please provide information about the project including further details about where your project has come from, or any planned premiers/future delivery goals for the final work. This could include previous work that you have done on the project, prior collaborations between the key creatives/project leads and what you want to achieve in the 2023 inSPACE Development period with your application specifically.

Will Adelaide Festival Centre want first right of refusal to present the work I'm developing?

Adelaide Festival Centre will require acknowledgement of the initial support of the project and may request first right of refusal to present the premiere of a work you develop with the support of this program as a condition of your funding agreement with us.

Adelaide Festival Centre requires that the inSPACE Development program's contribution towards the development of the work be acknowledged in future digital and printed marketing and collateral.

I want to develop my work at an off-site location, is that ok?

Adelaide Festival Centre aims to support artists to create work in the most relevant, cost effective and supportive environments possible. It might be appropriate to develop part or all of your project off-site, however, you'll need to carefully consider how your work will connect back to Adelaide Festival Centre and its community and articulate why it is important that your work is developed through Adelaide Festival Centre's inSPACE Development program.

Unfortunately, the rehearsal room venue for the inSPACE development does not have rigging capabilities, lighting grid, proscenium arch or guarantee a venue with high ceilings for aerial, circus or gymnastic works, as such this work may not be suitable for the program. If the work you are nominating is innovative and cutting edge and requires this technical support, then providing an off-site location for this development to occur may help further your application.

Can I use dot points in my application?

Yes, wherever practical feel free to use dot points or lists.

Are there word counts for the application questions?

Yes, you can see the word count for some questions underneath the response box in the JotForm application form. Word count is calculated automatically by the form, this also appears directly underneath the response box.

ELIGIBILITY

I don't currently live in South Australia, am I eligible to apply?

The Project Leads or Key Creatives must identify with South Australia as either:

- Currently working or residing here; or
- Developing a body of work here.

If you don't fall into either category, then consider this a great opportunity to collaborate with South Australian artist as your Project Lead.

'Developing a body of work here' would entail numerous local collaborations and multiple works being developed in South Australia over a significant period of time.

I was a successful applicant in 2022; can I apply in 2022 for a different project?

Yes, you can apply for a 2023 project if you were a successful applicant in 2022. However, it would need to be for a new project idea and development.

If I am successful in my application, can I apply again in future years for further development of the same project?

It is possible for artists who have been successful recipients of the inSPACE Development program to be selected for a subsequent inSPACE Development program, however preference is given to new works and ideas.

RESOURCES AT ADELAIDE FESTIVAL CENTRE

What kinds of in-kind resources can I access at Adelaide Festival Centre as a recipient of the inSPACE Development program?

Adelaide Festival Centre engages and employs highly skilled technicians, producers, curators, programmers, marketing and ticketing specialists, touring production managers and more, with a wide range of skills, experience and knowledge to share. We encourage you to consider how our people as well as our spaces might support the development of your project.

Included in your Development you will have some access to admin and marketing support including printing and photocopying provisions, along with an EDM invitation created and distributed to the invited guests for your 'Development Showing' by our in-house AFC Marketing & Digital team.

What kinds of in-kind facilities can I access through the inSPACE Development program?

The inSPACE Developments primarily take place at the rehearsal studio located in the Drama Centre at the Adelaide Festival Centre (formally State Theatre Company Rehearsal Room). It has lift access, and access the venue is provided 8.30am-5.30pm Monday-Friday. There are some constraints with

availability of space, and your preferred month for use of the venue should be indicated at Expression of Interest, as this will be taken into consideration.

You may negotiate to use a different rehearsal space for your development if the Rehearsal Room is not suitable. However, Adelaide Festival Centre is not able to fund the hire of off-site venues.

Drama Centre Rehearsal Room (main rehearsal venue):

- PA with 10 channels and cd player
- 2 x corded microphones
- music stands
- wireless internet access
- Kitchenette with microwave, fridge, sink, Piccadilly water
- First aid kit
- 30 x plastic stackable chairs
- 1 x breakout space/lounge which can be used as a breakout room or for meetings

In addition to the above studio facilities, our inSPACE Development Program Partner Osmond's Electronics kindly supply each Creative Development with technical equipment up to the value of \$5,000. The artist/company is to notify the inSPACE staff of technical requirements at least 3 weeks prior to their scheduled Creative Development at the Drama Centre Rehearsal Room

BUDGET

What are the financial benefits of the inSPACE Development Program in 2023?

Successful applicants will receive up to \$5,000 of technical in-kind support, through our generous program partner Osmond's Electronics, in-kind venue rental support for 1-3 weeks to develop the work plus up to \$5,000 cash to go towards artist and creatives wages.

We strongly encourage you to apply for any other grants or funding that will enable you to make the most of this development period. Funding can help to further money required to pay artists, consultants, designers, or whatever you require to make the most of your inSPACE Development period. A letter of support can be provided from Adelaide Festival Centre for all successful applicants to help with any extra funding requests.

If you are seeking funding from several sources to assist with the inSPACE development please provide clarification of how the funding will support your project, and if there any dependencies (e.g., if the project cannot proceed without all funding streams approved, or the development must occur before end of financial year etc).

APPLICATION PROCESS

If I submit an EOI, am I guaranteed to progress to the 2023 inSPACE Development Program?

No. You may be contacted by an Adelaide Festival Centre representative to further discuss your proposal or provide additional information. notification of the outcome of EOI submissions will take place by 11.59pm Sunday 22 May 2022

Can I submit multiple EOIs?

Yes, however please be aware that only one project with you or your organisation as the applicant can be funded.

Can I request feedback on my application?

Yes

I currently work/have worked and/or some of the artists involved in the project work/have worked at the Adelaide Festival Centre, am I still eligible to apply for consideration for this program?

Yes, you can still be considered, however, all applications will be assessed based on the merit and quality of the application.

FURTHER ENQUIRIES

For any further enquiries please email: inspace@adelaidefestivalcentre.com.au

Please note that we receive a high volume of enquiries and there may be a delay in reply.

