

ADELAIDE FESTIVAL CENTRE PRESENTS

inSPACE DEVELOPMENT

Be the first to experience pioneering performance freshly developed in the rehearsal room.

Join the inSPACE:development list for updates. To reserve your seat email inspace@adelaidefestivalcentre.com.au. Please indicate the show and session time in the subject line of your email.

REHEARSAL ROOM 2

Meet at the Dunstan Playhouse foyer entrance. Email registration essential.

ENTRY BY DONATION



DANCE

Reassessment

From his award winning show *Too Far, Not far enough* – Daniel Jaber and his collaborators will be reworking, reshaping and remodelling a new experience of reassessment. (Contains nudity)

Artists: Daniel Jaber, Gabrielle Nankivell DJ Trip and Daniel Barber

26 JANUARY 4pm
27 JANUARY 7pm



DANCE

Remote Real

An investigation of isolation in contemporary society where communication difficulties in real time are danced out next to moments of contact in virtual worlds.

Director/Choreographer: Sarah Neville

23 MARCH
4pm & 7pm



DANCE

The Last Supper

This dynamic creative team will give you a night of 'dinner and dancing' like never before, investigating first impressions using indulgent culinary arts-inspired dance theatre.

Choreographer: Jade Erlandsen

1 JUNE
4pm & 7pm



THEATRE

Breath

Watch two performers weave a tale of life and loss in concurrent monologues backed by a live score. Sound cancelling technology will allow the audience to dial up and listen to one story at a time.

Writer: Kit Brookman
Director: Geordie Brookman

6 JULY
4pm & 7pm



THEATRE

The Mouse, The Bird & The Sausage

Inspired by one of the Grimm Brothers' hidden treasures – for audiences aged 10 to adult. A heart-rending, absurd theatrical mash-up exploring the individual versus the collective.

Artists: Slingsby

13 JULY
4pm & 7pm



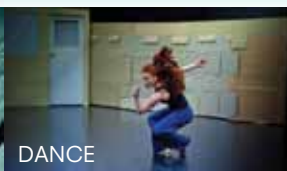
DANCE

A Delicate Situation

After a long absence from Adelaide, Lina returns with her international collaborators to do a 2nd Stage creative development on a piece drenched in Malaysian folklore and chilling urban horror.

Director/Choreographer: Lina Limosani

10 AUGUST
4pm & 7pm



DANCE

The Funeral Tree

Thylacines. Burglary. Lethal Sounds & Killer Dancing. An exceptional team of 6 award winning artists tackle the big (and small) stuff in a 2nd stage creative development that will be anything but predictable.

Creator: Gabrielle Nankivell with Daniel Jaber, Luke Smiles, Tobiah Booth-Remmers, Tim Ohl, Kristina Chan

14 SEPTEMBER
4pm & 7pm

Image: Chris Herzfeld, Camlight Productions



THEATRE

Rabbits

Inspired by the work of virologist, Frank Fenner, a new play about population, pests and the prospect of human extinction. From the creators of *Rocket Town*, winner of the 2011 Adelaide Fringe inSPACE development award.

Supported by RiAus (The Science Exchange)

Writer: Emily Steel
Director: Daisy Brown
Actors: Dee Easton, Sam Calleja.

12 OCTOBER
4pm & 7pm



THEATRE

Overlay

... parallels the life of magician Harry Houdini and how his creation of a mythologized self and the erasing of his background with the plight of today's immigrant and how in order to fit in are forced to produce a living fiction.

"What the eyes see and the ears hear, the mind believes" - Harry Houdini (1920).

Co-devisors: Paul Gazzolla and Jeff Stein

9 NOVEMBER
4pm & 7pm



THEATRE

The Milgram Project

In 1961, psychologist Dr Stanley Milgram conducted social experiments to shocking ends. This new work investigates those experiments and their exploration of the relationship between authority, obedience and morality.

Supported by RiAus (The Science Exchange)

Flying Penguin Productions
Director: David Mealor,
Writer: Duncan Graham

23 NOVEMBER
4pm & 7pm



EQUIPMENT SUPPLIER

Osmond Electronics
LIGHTING & SOUNDHIRE