

Adelaide Festival Centre presents

inSPACE: DEVELOPMENT

Experience new Australian performances being developed by some of the country's most innovative performing artists. See the work in development, talk to the artists... join us on the journey from idea to reality.

Join the inSPACE: development contact list for updates. inspace@adelaidefestivalcentre.com.au

ENTRY BY DONATION REHEARSAL ROOM 2

Reserve your seat on-line via the inSPACE page

www.adelaidefestivalcentre.com.au/whats-on/inspace.aspx



This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.



THEATRE	MUSIC/THEATRE	THEATRE	DANCE	THEATRE	THEATRE	DANCE	DANCE/THEATRE	EXPERIENCE	DANCE
									
Overlay	The Red Pinafore	The Milgram Project	Split Second Heroes	Rabbits	The Book Of Loco	From Darkness The Day	Wasted	A Series Of Intimate Experiments	Degradation
<p>Magic, illusion and the notion of utopia within architecture. Exposing how locations produce behaviours and language brings into being one's existence.</p> <p>CO-DEVISORS/PERFORMERS/ SCENOGRAPHY Paul Gazzola & Jeff Stein DRAMATURGY Nadia Cusimano</p>	<p>In 1970s Australia - the land of café curtains, orange and brown kitchens and shag pile carpets - the daughters of Anglo/Asian marriages are treading a precarious line between two cultures. What do they dream of? Who will they become?</p> <p>VARIOUS PEOPLE INC CREATIVE TEAM Cheryl Pickering, Alies Sluiter, Wendy Todd, Sue Grey Gardner, Bec Francis, Emma O'Neill</p>	<p>In 1961, psychologist Stanley Milgram conducted a series of social experiments into the relationship between authority and obedience. The shocking and sensational findings of those experiments are the starting point for a new theatre work.</p> <p>DIRECTOR David Meator WRITER Duncan Graham CREATIVE TEAM Quentin Grant, Patrick Graham, Justin McGuinness, Rory Walker and Stephen Sheehan</p>	<p>Centred on two inventors with some very unusual powers, this action-adventure performance explores the challenging duality of life long professional pursuits and long-term relationships.</p> <p>MADE BY Gabrielle Nankivell & Luke Smiles</p>	<p>A not-too-distant future. A population explosion. An apparently empty house. The second development of this new play about land, power and pests.</p> <p>WRITER Emily Steel DIRECTOR Daisy Brown</p>	<p>If the world was collapsing and you only had a notebook and a pen, what would you do? In <i>The Book of Loco</i> the audience is as much part of the journey as the storyteller himself.</p> <p>DEvised, WRITTEn & PERFORMED BY Alirio Zavarce DIRECTOR Sasha Zahra DESIGNER Jonathon Oxlade VIDEO DESIGNER Chris More COMPOSER Duncan Campbell LIGHTING DESIGNER David Gadsden PRODUCER Janine Peacock, Loose Canon Art Services</p>	<p>Inspired by childhood memories and phobias, fairy tales and folklore <i>From Darkness the Day</i> is an immersive, whimsical and highly sophisticated work for children aged 7 and up.</p> <p>DIRECTOR/CHOREOGRAPHER Felecia Hick COMPOSER Hilary Kleinig MEDIA ARTIST Chris Petridis DRAMATURG Sally Chance and dancers</p>	<p>Wasted is One Point 618's newest work by Katrina Lazaroff. It explores the concept of wasted potential, looking at how life circumstance, environmental influences and social constructs impact on the way we direct our lives.</p> <p>CHOREOGRAPHER/DIRECTOR Katrina Lazaroff CREATIVE TEAM Ben Stuart-Carberry, Ninian Donald, Alex Knox, Andrew Haycroft, Fiona Gardner, Sascha Budimski & Morag Cook</p> <p>PHOTO: Jess Statton</p>	<p>The Misery Children explore the intimate nature of one-on-one performance behind closed doors. The room you enter determines your adventure. What happens once you're inside is up to you.</p> <p>CREATED BY The Misery Children: Daisy Brown, Mario Spate, Ellen Steele & Sarah Brokensha</p>	<p><i>Degradation</i> coalesces an abstract exploration of images, vignettes and transposed physical states that represent the spectrum of psychological and physical transformations wrought by opiate use.</p> <p>CREATED BY Daniel Jaber PHOTO: Chris Herzfeld</p>
24 JANUARY FRI 4 PM & 7 PM	7 FEBRUARY FRI 4 PM & 7 PM	28 MARCH FRI 4 PM & 7 PM	Check website for details	23 MAY FRI 4 PM & 7 PM	10 JULY THU 4 PM	15 AUGUST FRI 4 PM & 7 PM	24 OCTOBER FRI 4 PM & 7 PM	21 NOVEMBER FRI FROM 4 PM	19 DECEMBER FRI 4 PM & 7 PM