

Adelaide Festival Centre presents

INSPACE

DEVELOPMENT

Experience new Australian performances being developed by some of the country's most innovative performing artists.

Nothing epitomises Adelaide Festival Centre's collaborative, cutting-edge spirit as much as its *inSpace* program.

This is a grass-roots, innovative program that gives some of Australia's most talented, independent artists access to the Adelaide Festival Centre framework of support, including administrative, production and venue support.

The key is that audiences are invited into the rehearsal room to participate in the development of the work – they may be asked for feedback, for ideas and opinions, and so given a genuine platform to dive into the creative process.

Audiences become part of the artistic conversation, sharing, contributing and discovering 'how it all happens'. Armed with this insight direct from artists, audiences can develop a level of understanding about the complexity of the artistic processes, a greater appreciation and connection with the works, the artists, and the venue.

This creative blurring of the line between artist and audience reinforces the Adelaide Festival Centre's foundation philosophy that the arts belong to everyone.

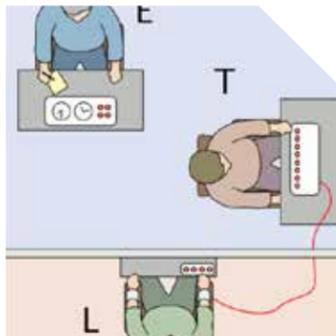
Artists, writers, actors, directors, film makers, dancers, choreographers, set designers, musicians, composers, producers, performers and visual artists – all of these genres have been represented in the *inSpace* program, which was first launched in 2002.

Since then, hundreds of artists have been able to see their works come to life through *inSpace* – a program about high quality, affordable art that's inclusive, thought-provoking and powerful.

Join the *inSpace*: development contact list for updates. inspace@adelaidefestivalcentre.com.au

ENTRY BY DONATION

CHECK WEBSITE FOR SHOWING TIMES AND VENUES



theatre

THE MILGRAM PROJECT

BY FLYING PENGUIN PRODUCTIONS

CREATIVE TEAM:

Writer: Duncan Graham

Director: David Meator

Composer: Quentin Grant

Design: Geoff Cobham

Video Designer: Chris Petridis

Cast: Patrick Graham, Rory Walker, Stephen Sheehan and Jo Stone

In 1961, U.S. psychologist Stanley Milgram conducted a series of social psychology experiments into the relationship between authority and obedience. The sensational findings of those now famous "Electric Shock" experiments have been the starting point for the development of an innovative new theatre work now.



dance

WATCH

CREATIVE TEAM:

Director: Sam Haren

Dancers: Larissa McGowan,

Lewis Rankin, Josh Mu

Composer: Jethro Woodward

Design: Chris Petridis

Dramaturgy: Steve Mayhew

Producer: Jason Cross/Insite Arts

What would happen if you made a contemporary dance work where all of the choreographic material was generated from watching footage on YouTube? Sam Haren's new project Watch will treat all YouTube material as equal citizens – from 1980s Italian variety show dance phrases to cats jumping in boxes.



dance/theatre

A TALE OR TWO

CREATIVE TEAM:

Choreographer/Director: Lina Limosani

Sound Designer: Sascha Budimsky

Dramaturg: Andrew Brackman

Performer: Kialea Nadine Williams

Daniel Jaber, Carl Tolentino, Andrew

Miller, Lewis Rankin, Lisa Griffiths,

Tobiah Booth-Remmers

A double-bill of two highly physical dance theatre works titled 'One's Wicked Ways & 'What Lies Within'. Both these works delve into the ridiculous and frightful elements of human nature, where group dynamics and mob rule expose our potential for 'nastiness' and the abuse of power.



installation/circus

COLLABORATION

CREATIVE TEAM:

Hiromi Tango and

Jo Naumann Curren

A hybrid development investigating how to embody and transform memories and emotions. Through sculptural arts, installation, dance and aerial circus, a living, performative sculpture develops that transverses ground & air. It invites authentic audience participation; not just observing, but personally experiencing the work



theatre

MY CARMILLA

NEO NOIR THRILLER

CREATIVE TEAM:

Van Badham, Brad Williams, Claire Glenn,

Matt Croak, Craig Behenna

A seductive story of temptation, manipulation and moral corruption, theatremaker Van Badham's latest collaboration with the five.point. one ensemble is an adaptation of Sheridan La Fanu's 1872 Gothic novella, Carmilla. La Fanu's dark tale of an isolated family's infiltration by a vampire is a means for Badham to explore contemporary Australian political themes of predation of the weak by the powerful, the vulnerability of the sick and the dysfunction of a divided society.



dance/theatre

SPLIT SECOND HEROES

CREATIVE TEAM:

Gabrielle Nankivell

Luke Smiles

Split Second Heroes is a new contemporary performance made by Gabrielle Nankivell and Luke Smiles. This action-adventure story centres on the relationship between two inventors with some unusual powers. Together they have the ability to create an alternate reality, a place where they can see into their own and each other's imaginations.



theatre

RABBITS

CREATIVE TEAM:

Writer: Emily Steel

Director: Daisy Brown

There was a rabbit plague, and there were immigrants. There was a Metaphor. And the Metaphor was going to be the play. And then it didn't work. And there was the beginning of a very personal account of what it's like to be new here. This is a development of that personal account.



A SERIES OF INTIMATE EXPERIMENTS

CREATIVE TEAM:

Created by The Misery Children: Daisy

Brown, Mario Spate and Sarah Brokensha

with special guests Ellen Steele, Paulo

Castro, Jo Stone and Tilda Cobham-Hervey

Enter the experiment...where you play the central character, your words the text and your actions the fabric that shapes the story. We ask you to be brave, to trust, to venture into the unexpected as you are taken on a guided journey into a world of private conversations between strangers. Soft whispers, close talking, deep secrets. Private.



theatre

THE ANGEL PROJECT

BY NO STRINGS ATTACHED AND STONE/CASTRO

CREATIVE TEAM:

Director: Paulo Castro

Producer: PJ Rose

Cast: Paulo Castro, Nick Bennett,

Josh Campton, Duncan Luke,

Kym Mackenzie, Ryan Rowland

Psychiatric patients are visited by an Angel. They are in a delirium. The Angel is a statue. Patients respond as if it is alive. They confess to it, flirt and dance with it, feed and bathe it. They offer it money. They begin to believe they are Angels themselves. Do these Angels revolt? Do they fly away?



Photo: Sam Oster

FROM DARKNESS TO THE DAY

for 8-12yr olds

CREATIVE TEAM:

Co-creators: Felecia Hick and Hilary Kleinig

Choreographer: Felecia Hick

Composer: Hilary Kleinig

Digital Media Artists: ILLUMINART®

Set Design: Wendy Todd

Performers: Stephen Noonan and Ade Suharto

Following the journey of a night - from dusk to bedtime to midnight to dawn - the audience will be guided by the performers through a maze-like design in small groups into a series of magical performance spaces. Along the way the audience will be invited to interact with the visual projections, the set and to create sound, thus becoming a part of the performance themselves.