Nothing epitomises Adelaide Festival Centre’s updates. inspace@adeliadefestivalcentre.com.au

Join the inSpace: development contact list for about high quality, affordable art that’s inclusive, composers, producers, performers and visual artists everyone.

The foundation philosophy that the arts belong to audience reinforces the Adelaide Festival Centre’s This creative blurring of the line between artist and artists, and the venue.

audiences can develop a level of understanding about the complexity of the artistic processes, a greater appreciation and connection with the works, the artists, and the venue.

This creative blurring of the line between artist and audience reinforces the Adelaide Festival Centre’s foundation philosophy that the arts belong to everyone.

Artists, writers, actors, directors, film makers, dancers, choreographers, set designers, musicians, composers, producers, performers and visual artists – all of these genres have been represented in the inSpace program, which was first launched in 2002.

Since then, hundreds of artists have been able to see their works come to life through inSpace – a program about high quality, affordable art that’s inclusive, thought-provoking and powerful.

The Milgram Project

CREATIVE TEAM: PENGUIN PRODUCTIONS
Writer: Duncan Graham
Director: David McAlpin
Composer: Quentin Grant
Designs: Geoff Cobham
Video Designer: Chris Petridis
Cast: Patrick Graham, Rory Walker, Stephen Sheehan and Jo Stone

In 1961, U.S. psychologist Stanley Milgram conducted a series of social psychology experiments into the relationship between authority and obedience. The sensational findings of these now famous Electric Shock experiments have been the starting point for the development of an innovative new theatre work now.

The Angel Project

CREATIVE TEAM: NO STRINGS ATTACHED AND STONE CASTRO
Director: Paulo Castro
Producer: PJ Rose

Psychiatric patients are visited by an Angel. They are in a delirium. The Angel is a statue. Patients respond as if it is alive. They confess to it, flirt and dance with it, feed and bathe it. They offer it money. They begin to believe they are Angels themselves. Do these Angels ravish? Do they fly away?

Wicked Ways & ‘What Lies Within’

CREATIVE TEAM:
Performer: Kialea Nadine Williams
Dramaturg: Andrew Brackman
Sound Designer: Sascha Budimsky
Dance Theatre/

Split Second Heroes is a new contemporary performance made in collaboration with the five.point. centre on the relationship between two inventors with some unusual powers. Together they have the ability to create an alternate reality, a place where they can see into their own and each other’s imaginations.

The Darkness

CREATIVE TEAM:
Writer: Emily Steel
Director: Daisy Brown

There was a rabbit plague, and there were immigrants. There was a Metaphor. And the Metaphor was going to be the play. And then it didn’t work. And there was the beginning of a very personal account of what it’s like to be new here. This is a development of that personal account.

The Rabbits

CREATIVE TEAM:
Writer: Hiromi Tango and Jo Naumann Curren

It invites authentic audience participation; not just observing, but personally experiencing the work.