EXQUISITE CORPSE
A musical version of the Surrealist game, Exquisite Corpse. Musical fragments will be passed between composers across the world to create a large-scale composition which will be performed in front of a backdrop of live art created by Luku Kukuku and Jo Kerlogue. Surreal, quirky, extreme, vital, surprising and beautiful.

Creative team:
Zephyr Quartet: Belinda Gehlert, Emily Tulloch, Jason Thomas, Hilary Kleinig
Visual Artists: Luku Kukuku & Jo Kerlogue
Composers: JG Thirlwell, Jherek Bischoff, Erik Griswold, Andrea Keller, Robert Davidson, Belinda Gehlert, Adam Page, Jarrad Payne, Jason Sweeney

UNDEAD ADELAIDE
Undead Adelaide is a radically experimental arts and community engagement project. Theatre makers will engage young people in a cultural mapping, using their mobile phones to document surrounding areas. Drawing from the local geography and resources, they will identify danger zones, food sources, medical supplies, weapons and hideouts, and upload them to an online blueprint for zombie apocalypse survival. This blueprint will be the basis for a real world game created for general public audience as part of the inSPACE development.

Creative team:
Co-Directors: Edwin Kemp Attrill, Claire Glenn
Photo: Siobhan Fearon, Expressway Arts

WATCH
What would happen if you made a contemporary dance work where all of the choreographic material was generated from YouTube? Sam Haren’s new project Watch will treat all YouTube material as equal citizens – from 1980s Italian variety show dance phrases to cats jumping in boxes. Watch examines the complexities of how we experience media today – where what we watch (and how we see the world) is a strange collision of the things we choose to share – from the funny, bizarre, as seemingly meaningless, with the deeply personal, political and violent.

Creative team:
Director: Sam Haren
Dancers: Larissa McGowan, Lewis Rankin, Thomas Bradley
Composer: Jethro Woodward
Designer: Chris Petridis
Dramaturgy: Steve Mayhew
Producer: Jason Cross / Insite Arts
Photo: Chris Petridis

THAT’S HIS STYLE
Angelique is as hopeful as hoped for, full of possibility. The future is hers. But when she disappears, her existence teeters on the edge. The future threatens to close in on her. Angelique is on a precipice. What happened to her? What does she know? And what are these clues she’s left behind? That’s His Style is an ambitious new theatre show by South Australian performance company isthisyours?, examining the politics of freedom and choice.

Creative team:
Director: Tessa Leong with Jude Henshall, Louisa Mignone, Nadia Rossi and Ellen Steele
Playwright: Duncan Graham
Designer: Jonathan Oxlade
Producer: Jason Cross/Insite Arts
Photo: Ben McGee