The Adelaide Festival Centre's inSPACE program is a cutting-edge, grassroots, innovative program that supports some of Australia's most talented, independent artists. See some of the hottest new talent across all art forms including theatre, dance, visual arts and music. Be part of the artistic conversation: sharing, contributing and discovering how art is created behind the scenes. This creative blurring of the line between artist and audience reinforces the Adelaide Festival Centre's foundation philosophy that the arts belong to everyone.

### A SUPPOSED TRUTH
Superstition and old wives' tales reflect a time of tradition and rituals, stories to live by, to make sense of the world and make meaning.

**CREATIVE TEAM**
- Choreographer: Jessie McKinlay
- Dancers: Madeline Edwards, Samuel Harnett-Welk, Ruby Dolman, Catherine Wells
- Dramaturg: Craig McArdle

### DEMONS
Demons is a dark comedy that is an expressionist take on Albee’s A Delicate Balance and Who’s Afraid of Virginia Woolf set in an apartment on the eve of a funeral.

**CREATIVE TEAM**
- Director: Paulo Castro
- Written by: Lars Noren
- Cast includes: Luke Mullins, Jo Stone, Sophia Simmons
- Set Design: David Lampard
- Lighting Design: Daniel Barber
- Independent Producer: Insite Arts

### NIL BY MOUTH
Nil by Mouth begins the moment the Lindt Café siege in Martin Place, Sydney, ends. What happens when the state steps in to control the message and begins to manage a public trauma? Whose story do we choose to tell? What happens to the truth?

**CREATIVE TEAM**
- Playwright: Duncan Graham
- Director: Corey McMahon
- Featuring: Matt Crook, Jo Stone, Rory Walker

### THE HEART
The heart is often referred to as the symbolic centre of thoughts and emotions. It represents the place of connection, wholeness, intuition and trust. The question is ‘Why the heart’?

**CREATIVE TEAM**
- Director/Choreographer: Katrina Lazaroff
- Performers/Artistic Collaborators: Stephen Noonan, Veronica Shum, Robert Griffin & Katrina Lazaroff
- Sound Designer: Sascha Budimski
- Dramaturg: Dave Brown
- One Point 618 Dance Theatre

### COLD AS ICE
Life from inside the crystal epidemic. An immersive virtual reality experience with real accounts of how lives are destroyed by methamphetamine.

**CREATIVE TEAM**
- Producer/Director: Jamie Harding
- Writer: Finegan Kruckemeyer
- Designer: Becky Dee
- Sound Designer: DJ TRIP
- Virtual Reality: Novus Res
- Lighting Designer: Chris Petridis
- Performer/Associate Director: John Crouch
- Performer/Choreographer: Gavin Clarke
- Performer: Carissa Lee

### EPOCH
Is history linear or cyclical? Can we learn from the past and change our futures, or do we forever repeat ourselves? A subtle and abstract exploration of the complexity of time.

**CREATIVE TEAM**
- Choreographer: Erin Fowler
- Lighting Design: Christopher Petridis
- Performed by: Australian Dance Theatre

### SOMETIMES I...
Girls snuggle into sleeping bags, picking lollies out of their teeth and suppressing giggles. Excited whispers travel across the room...

**CREATIVE TEAM**
- Creators/Performers: Ashton Malcolm and JosephineWere
- Creator/Designer: Meg Wilson
- Creative Producer: Jennifer Greer Holmes
- Provocateur: Roz Hervey

### THE LOST ART OF LISTENING
An investigation of how people experience and value music in an age of 24-hour connectedness and distraction.

A new work for piano and audience-played smartphone choir that questions how humanity’s increasing reliance on connected technology has affected the nature of listening and performing our distraction and attention.

**CREATIVE TEAM**
- Composer: Hilary Kleinig
- Pianist: Erik Griswold