Adelaide Festival Centre presents

inSPACE: Development

January – December

Adelaide Festival Centre’s inSPACE program is a cutting-edge, grassroots, innovative program that supports some of Australia’s most talented, independent artists. See hot new talent across all art forms including theatre, dance, visual arts and music. Be part of the artistic conversation: sharing, contributing and discovering how art is created behind the scenes. This creative blurring of the line between artist and audience reinforces Adelaide Festival Centre’s foundation philosophy that art belongs to everyone.

January – December
Various venues – For public showing dates and times visit: adelaidefestivalcentre.com.au/whats-on/inspace-developments
Entry to showing by donation.

In The Dark

In The Dark is a sensorial experiential theatre piece set almost entirely in the dark. In The Dark will take you on a journey into darkness.

Composer/Musician
Rachel Bruerville

The Wedding

The Wedding is a new immersive and interactive dance theatre work that will explore what we are capable of doing to each other as humans.

Writer
Rebecca Meston

Drive

In 2007 astronaut Lisa Nowak drove across America to confront her lover’s lover. Drive explores lost women set against long stretches of road and outer space.

Choreographer
Larissa McGowan

Choreographic Futures

The Mill’s Choreographic Futures program invites nationally or internationally acclaimed dance artists to participate in a mentorship/workshop program. Choreographic Futures is focused on connecting South Australian artists with artists and artistic fields outside of the state and around the world. For the 2018 inSPACE partnership, a selected group of artists will showcase work developed as part of Choreographic Futures.

Digging a hole to China

A journey to the centre of the earth and beyond. Two performers explore what it means to be united and isolated in the modern world.

Writer
Finegan Kruckemeyer

Contact

Contact is a multi-art performance using music, film and design to explore the opposite and contrary forces of human emotions.

Writer/Director
Daisy Brown

The World is Looking For You

An exploration of identity and place, loss and rediscovery and how suddenly we no longer seem to recognise the person staring back at us in the mirror.

Writer
Sarah Brokensha

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is supported by the South Australian Government through the Arts and Culture Fund.