

Legh Davis (Chair)  
 Angela Condous AM  
 Cathy Chong MBA AFCHSM JP  
 Cain Cooke  
 Penny Johnson  
 Sue Pearce  
 Tony Smith  
 John Sulan QC  
 John Taplin  
 Marion Tropeano  
 Joe Verco AM  
 Lauren Zwaans

**PATRON:**  
 Lady Hardy (Joan) OAM  
**EX OFFICIO:**  
 Robyn Brown  
 Manager Philanthropy  
 Adelaide Festival Centre

SUMMER  
2018

ADELAIDE FESTIVAL CENTRE

FOUNDATION  
NEWSLETTER

## DEAR FOUNDATION SUPPORTER

The exciting redevelopment of Her Majesty's Theatre has been over six years in the making. But when this major \$66 million redevelopment is completed in just over 12 months' time Adelaide will celebrate the reopening of a contemporary theatre with 1472 seats over three levels - this is over 50% more capacity than the previous 970 seats.

Her Majesty's will become the main venue for long running musicals and theatre productions and the new sprung stage floor will make the venue also suitable for ballet and dance. The backstage space has been increased by taking over the laneway behind the theatre allowing for a rehearsal and performance space equal in size to the stage itself.

Cox Architecture has taken note of the original design in its plans for the dress circle and the reinstated third tier. The sightlines have been improved and the new theatre also includes high specification acoustics. The theatre will regain its original central entrance and a more spacious and elegant foyer.

The building at 62 Grote Street will be replaced with a four level addition with a dramatic glass facade. The new wing will include a ticket office, bathroom facilities and bars on three floors. The fourth level will feature a roof garden and the Tivoli Room to recognise Her Majesty's as the last operating theatre of the famed chain of Tivoli theatres.

The Tivoli Room will be the jewel in the theatre's crown. It will feature the history of this theatre which was first opened in 1913 and will also be used for exhibitions, functions, events and meetings.

The Foundation is currently raising \$5 million for this vital project, part of which is specifically for the fitout of the Tivoli Room

The economic benefits to the Central Market and Chinatown precinct are significant. In the 2016/17 financial year attendances at Her Majesty's totalled 118,000. This figure can be expected to more than double to between 250,000 and 300,000 in a year.

The redevelopment of Her Majesty's will not only provide opportunities for South Australians to enjoy more shows but will also enable Adelaide Festival Centre to increase its revenue and so expand its important children's and multicultural programs.

We are pleased to announce that through the generosity of the South Australian public, we have raised \$2 million so far for this vital project. If you would like to make a donation, you may do so by donating online at: [hermajestystheatre.org.au](http://hermajestystheatre.org.au) or completing the Donation Form in this newsletter.

## LEGH DAVIS

Chair  
 Adelaide Festival Centre Foundation

OUR  
SUPPORT

FOUNDATION  
NEWSLETTER

## ANNOUNCING OUR SUPPORT FOR THE NATHANIEL O'BRIEN SCHOLARSHIP

The Nathaniel O'Brien Scholarship was created by Adelaide Cabaret Festival in memory of Class of Cabaret graduate Nathaniel O'Brien who died in late 2015 as a result of a car accident north of Adelaide whilst on his way to perform at a gig. Each year the best and brightest performing arts students from South Australian high schools come together after months of cabaret masterclasses to share songs and personal stories in performances of raw and awe-inspiring talent.

The Foundation Board has agreed to fund this vital scholarship because it strongly believes that the scholarship is absolutely in line with our mission to enrich the lives of generations to come and to give young South Australians an experience that lasts a lifetime. This program provides access to the arts for regionally disadvantaged students with the scholarship covering the costs of transport and accommodation.

Recipients of the Nathaniel O'Brien Scholarship participate in the Class of Cabaret program culminating in a group performance during Adelaide Cabaret Festival. They also receive private tuition from one of Adelaide's leading vocal teachers.

*If you would like to support this scholarship and other students like Tashi, tick the box on the Donation Form in this newsletter.*

TASHI FREER



### 2019 NATHANIEL O'BRIEN SCHOLARSHIP RECIPIENT – TASHI FREER

*I began composing full songs on piano and voice three years ago and have since been working towards producing and releasing these songs independently.*

*As I live in a small remote community there are limited opportunities so I am studying music via distance education. Luckily I have had a great piano teacher who has supported me throughout my musical journey.*

*I thought Class Of Cabaret would be a great way to improve my confidence on stage, practice storytelling, and help me to connect with audiences. I am very excited to meet new people who are into music and performance, and hopefully make some new friends!*

*I feel so honoured to be chosen as the 2019 Nathaniel O'Brien Scholarship recipient, as the financial support and caring efforts of the organisers will provide me with a doorway into a new world.*

*The idea of working with award winning tutors at Adelaide Festival Centre and then playing at the actual Cabaret Festival sounded a bit like a far-fetched dream. Thanks to the Scholarship this is now possible and I am so grateful.*

*Tashi Freer - Year 12 student at Kangaroo Inn Area School*



## 2018 ADELAIDE INTERNATIONAL GUITAR COMPETITION

The Foundation is pleased to support the Adelaide International Guitar Competition that has been held five times every second year with the largest cash prizes in the Southern Hemisphere

In 2018 Miles Johnston (from Melbourne, Australia and pictured above and right) won the coveted competition and received \$10,000AUD cash and a Jim Redgate Guitar valued at \$16,000USD. From 2019, the competition is planned to go annual and will align with other Asian Guitar Competitions to become part of an international circuit.

Miles Johnston is half of the internationally award-winning duo, Ziggy and Miles Johnston. They have been playing guitar together since they first started their study of the instrument at age 4. Ziggy and Miles represent two of the finest young guitarists this country has produced. Miles studied at the Victorian College of the Arts Secondary School and Monash University. From an early age Miles and Ziggy entered many Guitar Eisteddfods in both solo and duet categories, earning themselves many prizes.

Their first CD recording, titled *Recollections*, was produced by Slava Grigoryan. It was nominated by Federal Minister Kelly O'Dwyer for the "Creative Young Stars" award which assisted with the CD's recording and manufacture. Ziggy and Miles perform a diverse repertoire comprising of the standard classical guitar canon as well as works from Australia, Latin America, Spain and Jazz influenced works.

As winner of the 2018 Adelaide International Guitar Competition, Miles will be flown back for a paid performance at the next Adelaide Guitar Festival.



FOUNDATION

## ON STAGE PROGRAM

On Stage is Adelaide Festival Centre's performing arts program for 8-16 year olds. Every school holiday we bring together the best dance, theatre and vocal instructors to teach participants in all areas of the performing arts. These specialised workshops and masterclasses are delivered in a fun and friendly environment with a focus on developing confidence, communication and leadership skills.

### ON STAGE PARTICIPANT SUBSIDY

This opportunity is proudly funded by the Adelaide Festival Centre Foundation. The subsidy is available to young people who would not normally have the opportunity to participate in arts learning due to financial or remote location reasons.

MADELEINE KARKLINS

*Not everyone needs to have the spotlight on them however, for those that do, the spotlight needs to be there in the right place and at the right time.*

*In October I was given the opportunity to attend the On Stage – Technical Theatre Workshop at the Festival Centre for which I am very grateful. This workshop provided experiences and a chance to see the workings of a professional theatre that would not normally be possible, especially living in a small rural community as I do. The chance to see and experiment with the staging, lighting and sound equipment at the Festival Centre gave me the desire to want to learn more.*

Kind regards,  
Madeleine Karklins



# GALA DINNER 2018



The 2018 annual Foundation Gala dinner was another very successful event raising a net profit of just over \$85,000 to support the numerous children and youth who experience disadvantage. The 300 guests loved sitting on the iconic Festival Theatre stage – the largest stage in Australia – and thoroughly enjoyed the Adelaide Big Band sound.

1. Gala Dinner Big Band
2. Regina and Rodney Twiss, Andrew and Gayle Robertson
3. Jill Johnston, Louisa and Jamie McClurg
4. Anna Diamond, Tim and Ginny Hughes
5. Jim Hazel, Sofia and Vass Elovaris
6. Legh and Helen Davis, Douglas Gautier AM and Rosie Johnston

## MAMMA MIA MEET & GREET

Our Meet & Greet guests were delighted to personally meet five of the main cast members from *Mamma Mia! The Musical* after the show on November 13th. The cast were delightful and very generous with their time, giving us interesting insights into life as a travelling performer. They were also very happy to have their photos taken with our Foundation guests.

1. Emily and Kathy Crosby
2. Natalie O'Donnell (played Donna Sheridan), John Harley, Bin Irwin, Alicia Gardiner (played Rosie) and Janet Crawford
3. Legh Davis, Alicia Gardiner (played Rosie) and Natasha Davis



# PLEASE SUPPORT THE MAJ

We are calling on the South Australian community to get behind this major redevelopment of our beloved Her Majesty's Theatre. The new contemporary theatre will::

- Increase the seating capacity from 970 to almost 1,500 seats
- Deliver new foyer spaces
- Provide modern, spacious bathrooms
- Improve disability access
- Increase leg room between the seats
- Offer contemporary bars
- Upgrade technical equipment and orchestra pit facilities

The added benefit will be that South Australians will no longer have to travel interstate to see national and international shows.

Let's get behind the largest redevelopment project of Her Majesty's Theatre in her 104 year old history – most of us have wonderful memories provided by this incredible theatre!



## BEQUESTS

Leave a legacy that will last forever. We will be launching our new Swan Song Bequest Society in the near future and we would like you to consider joining.

You can direct your bequest for a specific purpose. This might be to support a particular Foundation program or to the Foundation in general. Where would you like to make a difference?

If you have remembered the Adelaide Festival Centre Foundation in your Will, we encourage you to let us know. This will give us an opportunity to recognise and thank you for your intentions during your lifetime, invite you to Swan Song events and keep you informed about your areas of interest.

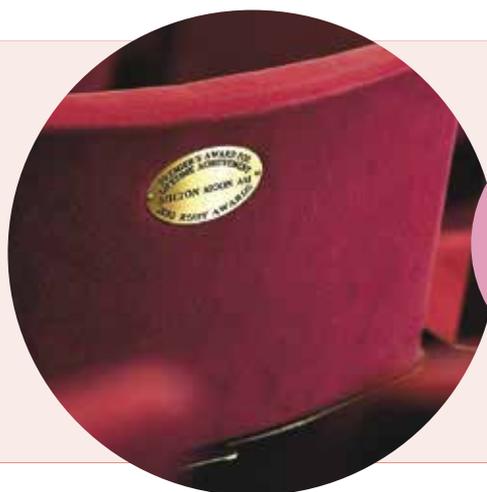
If you would like to receive some information on how you can leave a legacy for future generations of arts and theatre lovers, please contact Robyn Brown, Adelaide Festival Centre Manager Philanthropy on (08) 8216 8826 or email her on [robyn.brown@adelaidefestivalcentre.com.au](mailto:robyn.brown@adelaidefestivalcentre.com.au)

All conversations and wishes will remain in the strictest confidence.

If you do not wish to receive our biannual newsletter please email us at

[foundation@adelaidefestivalcentre.com.au](mailto:foundation@adelaidefestivalcentre.com.au)

or phone **08 8216 8826**



## BUY A NAMED SEAT

**MAKE YOUR MARK!** Be a part of Adelaide's most beloved arts landmark by having your name or the name of a friend or relative on a seat in the Adelaide Festival Theatre. This gift is an unforgettable way to mark a birthday or anniversary or the perfect way to remember and honour a loved one who enjoyed the theatre and arts.

For more information please contact ROBYN BROWN on (08) 8216 8826 or email: [robyn.brown@adelaidefestivalcentre.com.au](mailto:robyn.brown@adelaidefestivalcentre.com.au)

## DONATIONS

Your generous support of the Adelaide Festival Centre Foundation will enable us to continue to enhance and enrich the lives of young South Australians through the arts and develop the audiences of the future.

Please contact Robyn Brown at [robyn.brown@adelaidefestivalcentre.com.au](mailto:robyn.brown@adelaidefestivalcentre.com.au) or direct on (08) 8216 8826.

You can also now donate on-line direct to the Foundation on: [adelaidefestivalcentre.com.au/support-us/giving/](http://adelaidefestivalcentre.com.au/support-us/giving/)

Please note that all donations over \$2 are tax-deductible.



FOUNDATION

# Our Foundation needs you...

Make an investment in the future of the arts in South Australia

\$100 donation     \$250 donation     \$500 donation     \$1,000 donation     \$2,000 donation

Other \$ \_\_\_\_\_

I would like to pledge \$ \_\_\_\_\_ each year for 3 years.

## Donors of \$1,000 or more may nominate:

- |  |  |
|--|--|
| <input type="checkbox"/> Something on Saturdays Foundation<br>Corner Art Workshops | <input type="checkbox"/> Equity Tix (for children with disadvantage<br>to attend live theatre) |
| <input type="checkbox"/> GreenRoom Youth Membership Program                        | <input type="checkbox"/> Nathaniel O'Brien Scholarship   |
| <input type="checkbox"/> Adelaide Classical Guitar Competition                     | <input type="checkbox"/> OzAsia Festival Fund  |

**Her Majesty's Theatre Renewal Project**

I would like to place a dedication  
on a theatre seat for \$1,000

I would like to receive information  
about your Bequest program

Please dedicate the seat to:

\_\_\_\_\_  
(maximum 20 characters)

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Mobile \_\_\_\_\_

Email \_\_\_\_\_

Payment details:     Visa     MasterCard     Amex     Cheque     Direct debit

Cheques to be made payable to Adelaide Festival Centre Foundation.

Credit card number

Expiry

CVV

□□□□ □□□□ □□□□ □□□□ □□/□□ □□□

Name on card \_\_\_\_\_

Signature \_\_\_\_\_

### Please return this form (together with your payment) to

Adelaide Festival Centre Foundation, Reply Paid 1269 ADELAIDE SA 5001

Please call (08) 8216 8826 if you prefer to make your credit card donation by phone  
or to arrange monthly direct debit contributions.

THE ADELAIDE FESTIVAL CENTRE FOUNDATION INCORPORATED is a Charitable Institution and is  
endorsed to access Income Tax Exemption, and operates the Adelaide Festival Centre Foundation  
Fund. This fund is a Deductible Gift Recipient. A gift of \$2 or more to this fund is tax-deductible.



**ADELAIDE FESTIVAL CENTRE  
FOUNDATION**