



FOUNDATION

WINTER
2019



ADELAIDE FESTIVAL CENTRE

NEWSLETTER

ADELAIDE FESTIVAL CENTRE
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DEAR FOUNDATION SUPPORTER

The Adelaide Festival Centre Foundation's 20th birthday was celebrated in style at a Gala Dinner on Saturday 4 May. The record profit of \$120,575 will directly assist the many children's programs supported by the Foundation.

On Friday 29 March the Foundation held a very successful inaugural golf day at Kooyonga with 70 keen golfers participating. This will become an annual event in the Foundation's calendar.

As we move closer to the opening of the renewed Her Majesty's Theatre it was appropriate to highlight the history of the Grand Old Lady of Grote Street and the significant role the theatre has played in the performing arts in South Australia.

A Memories of Her Majesty's Theatre exhibition was featured in the Adelaide Festival Centre's QBE Galleries in April and May. This attracted strong interest with photos, stories, programs and costumes from many of the shows in the theatre which first opened in 1913 as the Tivoli.

The exhibition highlighted the welcome home in the theatre to Sir Ross and Sir Keith Smith after their epic flight from Britain to Australia in 1919 and the extraordinary range of entertainment on offer during World War 1.

Of particular interest was the time lapse video by builder Hansen Yuncken. Recorded since April 2018 it shows the redevelopment in progress. This fascinating video can be seen on hermajestystheatre.org.au/#glimpse-behind-the-scaffolding.

The Foundation's main focus for the next 12 months will be achieving its \$5 million fundraising target for the renewal of Her Majesty's Theatre.

LEGH DAVIS
Chair
Adelaide Festival Centre Foundation



ADELAIDE FESTIVAL CENTRE
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OUR INAUGURAL CHARITY GOLF DAY TEED OFF SUCCESSFULLY...



1. The group of players at the start of the day
2. Members of the winning Cooper Brewery team Anthony Petherick and Rob Parsons - accepting the perpetual trophy.
3. Mark Davis at the Adelaide Festival Centre sponsored hole with Bespoke ladies

4. The Hansen Yuncken team - Scott Bell, Mark Rosenboom, Matt Adams and Michael Wilkinson
5. The Coopers Brewery Team wine tasting at the Hugh Hamilton Wines sponsored hole
6. Team Flipper at the Adelaide Casino hole - Wayne Phillips, John Nash, Tony Smith and Geoff Roach

In late March on a windy but mostly sunny day our Foundation held its inaugural Charity Golf Day to raise funds for children and young people experiencing disadvantage at the superb Kooyonga Golf Course.

Seventy players supported our event followed by a Presentation Dinner featuring a humorous Q&A between Geoff Roach and Wayne "Flipper" Phillips.

The Coopers Brewery team was the inaugural winner and received the impressive perpetual AFC Foundation Golf Day trophy along with numerous prizes.

Thank you to Kooyonga Golf Club, Topline Promotions, Coopers, Hugh Hamilton Wines, Vili's, Trophy House and other numerous suppliers and Auction and Raffle Prize donors. This fun event could not have raised a valuable \$27,000 for the Foundation without the support of companies and individuals who played on the day.



NEW WYATT TRUST ONSTAGE SCHOLARSHIPS

We are very pleased to announce that the Wyatt Trust has agreed to support our popular On Stage holiday performing arts program for 8-16 year olds by providing scholarships to young South Australians experiencing financial and geographical disadvantage. The first of these scholarships will be awarded for the 5-day musical theatre program in July.



HER MAJESTY'S THEATRE PROJECT UPDATE

Work is underway...

Construction is well underway at Her Majesty's Theatre with around 60 people working on site from 15 South Australian subcontractors. Three cranes are installing the nearly 1000 tonnes of steelwork to create the new auditorium, foyer and backstage facilities. In recent weeks the steelwork for the proscenium arch that frames the stage has been completed and the scale of the renewal is becoming clear.

A redevelopment of the auditorium in 1962 drastically reduced the size of the proscenium arch and the stage and affected sightlines. Adelaide Festival Centre Chief Executive Officer and Artistic Director Douglas Gautier AM said, "For centuries a proscenium arch has been at the heart of any theatre - framing the stage and drawing the audience through the 'fourth wall' and into the performance. This redevelopment will enable the presentation of the best shows and great theatrical experiences for audiences while also reflecting the theatre's heritage - and the key to this are the bigger stage, expanded proscenium arch and reinstated Grand Circle."



The \$66 million redevelopment of Her Majesty's is preserving the Edwardian facade and the eastern wall of the original building while creating a fully accessible 1471 seat auditorium over three levels with high specification acoustics and spacious backstage facilities. The rebuild includes a new wing to the west of the Grote Street entrance with a dramatic glass facade to house modern facilities, bars and lifts.

Chairman of the Adelaide Festival Centre Foundation, Legh Davis commented, "There continues to be strong support for this landmark project and we are working hard to achieve our ambitious fundraising target of \$5 million. South Australians have always loved The Maj and the Foundation is proud to be contributing to the renewal of this historic theatre."

In the next few months supporting steelwork for the Dress Circle and restored Grand Circle will be completed along with the roof. Work on the interior fitout will then commence together with construction of the new western wing.



CELEBRATING OUR 20TH FOUNDATION'S BIRTHDAY



The 2019 Foundation Gala Dinner was our most successful one ever raising \$120,575 to support programs to provide an arts for all experience, particularly for children and young people facing disadvantage.

There were many highlights including an amazing performance by Adelaide's own Hugh Sheridan who received a standing ovation when he completed his second set. Hugh joined our guests all evening in the Banquet Room which delighted everyone in attendance.

Our guests were then in for another great treat with a surprise visit from Aladdin (the delightful Graeme Isaako) who granted three (3) wishes for the successful bidder – 8 tickets to an *Aladdin* performance, a backstage tour of the *Aladdin* sets and costumes at that performance and Aladdin's lamp which was donated for the first time ever by Disney.

Thank you to Jane Doyle (our excellent MC) and Tim Thredgold (Toop&Toop auctioneer), the donors of the Live and Silent Auction items and Raffle Prizes as well as everyone who attended our most successful annual Foundation Gala Dinner ever.

1. Hugh Sheridan performing to the crowd
2. Aladdin with successful bidders for the donated lamp, Jan Hoopmann and Roger Lang

3. Sanjay and Kate Abraham and Nicole and Nick Andrews
4. Cox Architecture table of guests
5. Dominie Dellow and Cain Cooke
6. Penny Johnson and Gary Douglas
7. Helen and Legh Davis
8. Hugh Sheridan with Aladdin (Graeme Isaako) and Aladdin's Lamp



BEQUESTS

Leave a legacy that will last forever. We will be launching our new Swan Song Bequest Society in the near future and we would like you to consider joining.

You can direct your bequest for a specific purpose. This might be to support a particular Foundation program or to the Foundation in general. Where would you like to make a difference?

If you have remembered the Adelaide Festival Centre Foundation in your Will, we encourage you to let us know. This will give us an opportunity to recognise and thank you for your intentions during your lifetime, invite you to Swan Song events and keep you informed about your areas of interest.

If you would like to receive some information on how you can leave a legacy for future generations of arts and theatre lovers, please contact Robyn Brown, Adelaide Festival Centre Manager Philanthropy on (08) 8216 8826 or email her on robyn.brown@adelaidefestivalcentre.com.au

All conversations and wishes will remain in the strictest confidence.



If you do not wish to receive our biannual newsletter please email us at

foundation@adelaidefestivalcentre.com.au

or phone

08 8216 8826



BUY
A NAMED
SEAT

MAKE YOUR MARK!

Be a part of Adelaide's most beloved arts landmark by having your name or the name of a friend or relative on a seat in the Festival Theatre and/or Her Majesty's Theatre. This gift is an unforgettable way to mark a birthday or anniversary or the perfect way to remember and honour a loved one who enjoyed the theatre and arts.

For more information please contact ROBYN BROWN on (08) 8216 8826 or email: robyn.brown@adelaidefestivalcentre.com.au

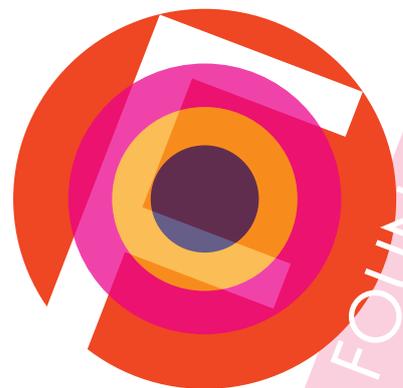
DONATIONS

Your generous support of the Adelaide Festival Centre Foundation will enable us to continue to enhance and enrich the lives of young South Australians through the arts and develop the audiences of the future.

Please contact Robyn Brown at robyn.brown@adelaidefestivalcentre.com.au or direct on (08) 8216 8826.

You can also now donate on-line direct to the Foundation on: adelaidefestivalcentre.com.au/support-us/giving/

Please note that all donations over \$2 are tax deductible.



FOUNDATION

Our Foundation needs you...

Make an investment in the future of the arts in South Australia

\$100 donation \$250 donation \$500 donation \$1,000 donation \$2,000 donation

Other \$ _____

I would like to pledge \$ _____ each year for 3 years.

Donors of \$1,000 or more may nominate:

- | | |
|--|--|
| <input type="checkbox"/> Something on Saturdays Foundation
Corner Art Workshops | <input type="checkbox"/> Equity Tix (for children with disadvantage
to attend live theatre) |
| <input type="checkbox"/> GreenRoom Youth Membership Program | <input type="checkbox"/> Fellowships |
| <input type="checkbox"/> Adelaide International Classical Guitar Competition | <input type="checkbox"/> OzAsia Festival Fund |

Her Majesty's Theatre Renewal Project

I would like to place a dedication
on a theatre seat for \$1,000

I would like to receive information
about your Bequest program

Please dedicate the seat to:

(maximum 20 characters)

Name _____

Address _____

Phone _____

Mobile _____

Email _____

Payment details: Visa MasterCard Amex Cheque Direct debit EFT Payment

Cheques to be made payable to
Adelaide Festival Centre Foundation.

Name of Fund: Foundation Fund BSB: 065 266 Acc No: 10000127
Please advise via foundation@adelaidefestivalcentre.com.au when you
have transferred your donation so we can send a tax deductible receipt.

Credit card number

Expiry

CVV

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Name on card _____

Signature _____

Please return this form (together with your payment) to

Adelaide Festival Centre Foundation, Reply Paid 1269 ADELAIDE SA 5001

Please call (08) 8216 8826 if you prefer to make your credit card donation by phone
or to arrange monthly direct debit contributions.

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